Maharshi Karve Stree Shikshan Samstha's

Dr. Bhanuben Nanavati College of Architecture for women

Karvenagar, Pune – 411 052.

Annual Report

2021-22

About Maharshi Karve Stree Shikshan Samstha

The MKSS Samstha was established in 1896 by the great visionary and social worker Bharat Ratna Maharshi Dhondo Keshav Karve to provide shelter to destitute women. Maharshi Karve Stree Shikshan Samtha, Hingane (Bk), Pune -411 052 is a 125 years old samstha, established in 1896 by a great visionary and social worker Bharat Ratna Maharshi Dhondo Keshav Karve (1896), to provide shelter to destitute women, that will continue still further. The Samstha has been committed to "Empowerment of women through education". It has a long history dedicated efforts towards making women educated and self-reliant, with a mission 'to create the world-class educational environment, to enable students to fully develop their abilities and foster a strong bond of responsibility, morality and ethics and set of values.'

Visit, www.maharshikarve.ac.in

NAME OF THE INSTITUTION:

Maharshi Karve Stree Shikshan Samstha⁺, Hingane (bk), Pune 411 052

THE FOUNDER OF THE INSTITUTION

Prof. D. K. Karve founded an Institution in a village called "Hingne" near Pune City. Earlier, the Institution was known as "Hingne Stree Shikshan Samstha". Later, it was named as "Maharshi Karve Stree Shikshan Samstha". Prof. Karve founded this Institution with the objectives of upliftment, emancipation and education of women who formed a major section of the socially downtrodden. Maharshi Karve dedicated his whole life for this humanitarian cause with great determination and courage. For his sacrifice and dedicated social work and his contribution to the noble cause he was awarded "Bharat Ratna" the highest National Civilian Award.

SOCIETY REGISTRATION NUMBER, DATE AND PLACE OF REGISTRATION

In addition to FCRA Registration, the organization was also registered as a 'Society' on 21 February 1949 and as a 'Public Trust', on 4 Nov. 1952 under Bombay Public Trust Act, 1950 with a Registration Number 'F 51'.

Development of the Institution

Maharshi Karve Stree Shikshan Samstha, Pune has branches all over Maharashtra in India and more than 35,000+ girl students are learning in these institutions. Over the period of last 125 years, the Institution has grown like a banyan tree and at present it runs 65 educational and other units under its umbrella. These units are located at Pune, Satara, Wai, Ratnagiri, Nagpur, Kamshet and Vasai. All these units are meant exclusively for girls or women. We also have hostel and medical facilities for students and working women and old age home for senior citizens.

The Institution offers education from Kindergarten, Pre-Primary, Primary, Secondary, Higher Secondary schools to Higher Education Colleges. At present the Institution runs higher education units like, Engineering, Architecture, Management, Nursing, Fashion Technology, Vocational Training Institute, Laser Technology & Applications, Jewelry Design, etc. With the changing trends in the jobs market, the

courses like Data Science, Artificial Intelligence, Machine learning, laser technology, Automotive Mechatronics are also planned in near future.

MKSSS strives hard to develop women into truly performing citizens in today's globalization era.

About Dr. Bhanuben Nanavati College of Architecture

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, was established in 1994 with the visionary leadership of Mr. Avinash Wardekar and Principal Dr Anurag Kashyap. Late Mr. Mahendrabhai Nanavati, who was closely associated with Maharshi Karve Stree Shikshan Sanstha (MKSSS)- Pune, offered Rs.90 lakhs as generous hand extinction towards Girls Education as MKSSS was founded in 1896, with the responsive mission of uplifting the social, educational, financial and spiritual conditions of women and widows, making them confident and self-reliant.

Dr Bhanuben nanavati College of Architecture , popularly known as BNCA offers Bachelor of Architecture (**B Arch**), Master of Architecture (**M Arch**) and Doctorate programs (**PhD**) under Savitribai Phule Pune University with adedicated Research Center. The institute was established with a futuristic approach and idealism towards architectural education with a quality in imparting education and empowering girls with newest skill set to make their mark on the globe.

Endowed with an excellent infrastructure, scholarly faculty, great legacy of empowering women through education since last 125 years, we @ BNCA -, are committed to empowerment of girls in the challenging field of Architecture, and its facets. We keep pace with the latest technological development like AR VR and MR in Architecture, 3D printing, latest design softwares as Rhino, Parametric Design tools like Grasshopper, Design Builder etc.

We believe in our MISSION, "Life is not only larger than architecture or design but above all other disciplines of Education put together. Our mission is to create good Architects, with a complete personality who can do justice to all aspects of Life besides developing into good human beings" Our VISION is "To be one of the best colleges of Architecture in the world, by achieving the highest standards in Architectural Education, Research and other related activities besides uplifting the socioeconomic, educational and spiritual status of women" Thus our faculty and staff work with a zeal to prepare professional architects of highest integrity and entrepreneurial aptitude and to stand by themselves in this competitive world.

1. Name of the Institution, Address including Telephone, Mobile, E-Mail

Name of the Institution: Maharshi Karve Stree Shikshan Samstha's

Dr. Bhanuben Nanavati College of Architecture

Address of the Institution: BNCA College Campus, Karve Nagar,

Pune 411052

City & Pin Code: Pune- 411052

State / UT: Maharashtra

Longitude & Latitude: 18° 28' 0.65" N & 73° 50' 9.37" E

Phone number with STD code: 020-25476966/25474062

FAX number with STD code: 020-25474437

Email:- mail@bnca.ac.in

2. Name and address of the Trust/ Society/ Company and the Trustees, Address including Telephone, Mobile, E-Mail

Name of the organization

Maharshi Karve Stree Shikshan Samstha

Running the Institution:

Type of the organization: Society & Public Trust

Address of the organization: BNCA College Campus, Karve Nagar,

Pune 411052

Trust Registered with: Bombay Public Trust Act

Societies Registration Act XXIX of 1950

F-51

Trust Registration date: 4th November 1952

Website of the organization: www.maharshikarve.ac.in

3. Name and Address of the Principal:- Dr. Anurag M. Kashyap

Renuka, Nirmal Baug Society, Arayaneshwar, Pune.

Phone number with STD code:

020-25476966 / 25474062

FAX number with STD code:

020-25474437

Email:

dranuragkashyap@gmail.com

4. Name of the affiliating University:

Savitribai Phule Pune University

Address:

Ganeshkhind Road, Pune PIN 411007,

Website:

www.unipune.ac.in

Programmes offered by Institute

Sr.	Name of the programmes	Intake	Accreditation
No.			
1	Bachelor of Architecture	160	Accredited by NAAC 'B'
			Grade
2	Master of Architecture - Environmental	20	Accredited by NAAC 'B'
	Architecture		Grade
3	Master of Architecture - Landscape	20	Accredited by NAAC 'B'
	Architecture		Grade
4	Master of Architecture – Digital	20	Accredited by NAAC 'B'
	Architecture		Grade
5	Ph. D (Research Centre)		

Number of Students admitted 2021-22

Sr.	Name of the course	2021-22
No.		
1	Bachelor of Architecture	831
2	Master of Architecture – Environmental Architecture	36
3	Master of Architecture – Landscape Architecture	32
4	Master of Architecture – Digital Architecture	32
5	Ph. D (Research Centre)	4

EVENTS @ BNCA 2021-2022 August to March

AUGUST 2021

Dr. B. N. College of Architecture, Pune



Ar. A. P. Kanvinde Memorial Lecture '21 XI In the series

S. O. U. L. © A design process by Morphogenesis I **Building Resilience** Presenters: Ar. Sonali & Manit Rastogi

30th August 2021, Monday 5:00 pm IST

Event coordinator: Prof. Aarti Verma

Sustainability
Optimisation
Uniqueness
Liveability
CLIMATE RESPONSIVE
SAFTY
OUTBOOK COMFORT
PASSIVE DESIGN

PASSIVE DESIGN

LOW ENERGY DESIGN

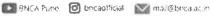


Streaming live on the BNCA YouTube channel.



■ BNCA





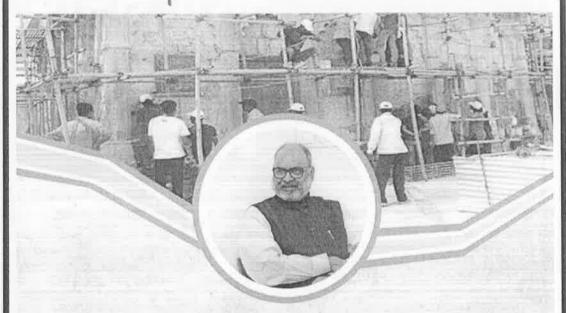






SEPTEMBER 2021

ठाटह पठ्ठा व रोलह ोत तिवींव



Ar. D.S. RAMAKRISHNA RAO

* Director & Principal Architect & Interior Designer Desirazu Associates (Mysore. Chennai. Uttarakhand) Founder Chairman Advisor & Mentor (2020) GSSS School of Architecture for Women, Mysore, India.

HERITAGE DOCUMENTATION IN THE CONTEXT OF 21ST CENTURY

- Recognizing the neglect and deterioration of valuable heritage
- Document heritage and history
- # Facilitate tourism development
- Develop strategies working with multidisciplinary teams from architecture, heritage, economics and planning

3rd Sept - Friday 3:00-5:00 pm

Workshop details: Meeting ID: 88484083829

Password: 0309

COORDINATOR:

-Prof. Kavita Murugkar +91 9767439947

Prof. Sayali Andhare +91 7769953723

SUPPORTED BY:

-Dr.Anurag Kashyap Principal , BNCA

ISO 9001:2008 CERTIFIED DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE
FOR WOMEN
SMCA College Corrests Correshops from
the 41 20 204/4002 for 364/4002







Art in Conversation with Architecture

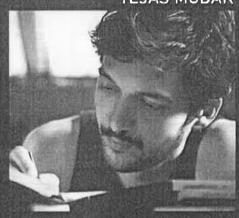
TEJAS MODAK

The creative forms of literature and architecture appear to be distinct, one constructing a world on the page, the other producing the world in which we live.

In architecture and design, creating narratives can equate to conceptualising stories in writing, while the aspect of structures, aesthetics, and redesigning can correspond to the usage of words and phrases, expressions, and editing. But how does it actually work? How do we decode it?

Does he think graphically and describe it in words when he's writing? Does he finish a script in one go?What does language mean to him? Which person has his adulation? We weave through the creative moments in Tejas Modak's life in this candid conversation.

Moderated by Ar. Surabhi Gadkari Live streaming on BNCA official Youtube channel Date & Time: 4th September 2021 Time: 9:30 AM



In conversation with

AR.MAYURESH SHIROLKAR













ENCA Digital Architecture



Drice art club



Prof. Amouta Barve Caladhar BhCA Art Cuts

Art in Conversation with Architecture

The core characteristics of the Arts and Crafts are a belief in craftsmanship which stresses the inherent beauty of the material, the importance of nature as inspiration, and the value of simplicity, utility, and beauty. It largely relates to the Architecture in many ways.

"I am always in the role of a painter. I have a filter and see objects like lines and structure", says Pune-based artist Raju Sutar who has experimented with a spectrum of mediums from oils to acrylic, watercolours, tempera, dry pastels, pencil and ink over the years. Also involved in the revival of lost

His forte is to convert expressions into visual vocabulary and conceptualize creative projects.

Let's investigate the same through this dialogue.

Moderated by Ar. Shruti Ramteerthkar Live streaming on BNCA official Youtube channel Date & Time: 11th September 2021 Time: 9:30 AM





In conversation with

AR.JUI TAWADE







OBBNCA DR WIANCHEN NANAVATI
COLLEGI DE ACCIDECTURE
LOR WOMEN





BNCA Digital Architecture



6 https://www.bnca.ac.in/

Organised by: Kaladhar BHCA Art Elub

BE A BLOOD HERO THIS GANESH FESTIVAL BY DONATING BLOOD

DONATE YOUR BLOOD FOR A REASON

LET THE REASON BE LIFE



VISIT YOUR NEAREST BLOOD BANK AND DONATE BLOOD. FROM 10th SEPT - 19th SEPT 2021 POST PICTURES ON SOCIAL MEDIA AND TAG @bncaofficial

A NSS INITIATIVE

FACULTY INCHARGE PROF. MAHESH BANGAD PROF. SURABHI GADKARI

NSS HEADS

SOMYA AGRAWAL TRUSHNA DANTALE SAMRUDDHI TAMBE VRUNDA POPAT TANVI SHIROLE SINHIKA DESHMUKH MAHIMA BADJATE SHRAVANI JOSHI



- https://www.bnca.ac.ln
- bncaofficial
- mail@bnca.ac.in
- mksss's dr. bhanuben nanvati college of architecture

POSTER BY TRUSHNA DANTALE



MANARSHI KARVE STREE SHIKSHAN SAAASTHAS DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE FOR WOMEN







BAMBOO SYMPHONY

THE COCOON HOUSE

AR. NEELAM MANJUNATH

"An architect is a catalyst of change in society, setting the stage for all human activities on earth. As architects we challenge aurselves to achieve a balance between Responsible Creativity and Creative Responsibility in all our projects to arrive at holistic solutions."



Ar. Neelam Manjunath is an architect, planner, scientist, activist and theoretician, with two graduate degrees: Bsc, Agra University, 1982, and B.Architecture, Government College of Architecture, Lucknow. Her education, however, is much wider, with skills related to sustainable architecture, media architecture and Charrettee training from GSD, Harvard University, and a PG Dip in Theology, Dayalbagh University, Agra. Her practice. Manasaram Architects, has been based in Bangalore since 1994. Her architecture is distinguished for healing the biosphere and wellbeing of society through use of sustainable materials and technologies with special emphasis on bamboo.



MEETING DETAILS -

LINK: https://zoom.us/j/96520952241?pwd=N2x2eGI0QWppUTFYQkNIRU0 vamVSZz09

ID: 96520952241 PASSWORD: 18092021



THE HOUSE OF FIVE ELEMENTS

Supported By-Dr. America Kostwop Principal, SNCA Taculty Coordinators -

Faculty Coordinators
Prof. Kavita Munagian +91-9757439947
Prof. Sayall Andreas +91-776953723
Student Coordinator
Service Student Coordinator
Service Student Coordinator



DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE FOR WOMEN

CURRENCE COLLEGE CAMPLS, CORRENACION PURE WTT 052; PADA 191 20 25474007; 25476966 Fox 25474437



JANUARY 2022

BNCA cordially invites Fresher batch 2021-22, Parents, Faculty members and Admin Staff



INDUCTION PROGRAMME 2021-22



Coffee

Dr. Anurag Kashyap

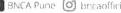
Zoom ID: 97530583920 Password: 211221

SCHEDULE 3rd January 2022 Monday

(9 AM onwards)















Poster By Disha Patel



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S



DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE FOR WOMEN

Con that Color Broad Kowe Kanse Pune 411052 www.hendiaglin. Emal mai Jurico og h Philip 10 23474032 15474417





Center for Intendisciplinary Studies to Art and Architecture

Lecture series

Musi-tecture: Interdisciplinary Perspective in Architectural Design

Date: 17.01.2022, 9.0am

For Final year B Arch
Title:Relationship of Music and Architecture



Dr. Anurag Kashyap Principal

Dr.Sharvey Dhondge Academic Co-ordinator



Presentation By Dr.Sanjeevani Pendse

Dr.Shubhada Kamlapurkar Academic Head

Dr.Sanjeevani Pendse Co-ordinator



O bncaofficial

mail@bnca.ac.in

(f)mksss's dr. bhanubhen nanavati college of architecture

Team Dr. Vasudha Gokhalo, Dr. Sameevaní Pendse Dr. Mesra Shirolkar

Poster designed by- Ketki B. Bhat, Aditi Dhorde









SEMINAR RIA

20TH & 21ST JAN 2022









Research in Architecture Presentations For all 4th Year B. Arch Students

Date: Jan 20, 2022 Day: Thursday Time: 10.30 AM IST Meeting ID: 92518049593 Research in Architecture _ Presentations For all 4th Year B. Arch Students

Date: Jan 21, 2022 Day: Friday Time: 01:00 PM IST Meeting ID: 92518049593 Passcode: 2022

Passcode: 2022



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S

Coordinator: Dr. Sanjeevani Pendse

DR. BHANGBEN NANAVATI COLLEGE OF ARCHITECTURE

FOR WOMEN

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BNCA takes great pride in celebrating the **73rd Republic Day** of our Nation on wed 26th January 2022 through the MKSSS's, online official program.

On this occasion, we, the students have organized an inter division Suryanamaskar competition and Republic Day Quiz for everyone to participate in.

Surya Namaskar Competition will be amongst all four divisions (B.Arch, M.Arch, CAIID). The Team to do the most number of Surya Namaskars in 45 mins will be the Winner.

Surya Namaskar or Sun Salutation is a sequence of 12 powerful yoga poses. Besides being a great cardiovascular workout, Surya Namaskar is also known to have an immensely positive impact on the body and mind.

Let Us all come together to participate as students of One College, One Institute and One Nation, INDIA.

Republic Day Activities

7:50-8:20 am - MKSSS's Official Flag Hoisting Ceremony (YouTube link to follow soon)

8:30-9:30 am - Inter Division Suryanamaskar Competition (MS teams link to follow)

10:00 am - Republic Day Quiz (LMS)

Stating Just 10 minutes every morning to Ur. Sarya Hamaskar can bring about a lot of change: in all lost many. Hipselfol World?



-), in county are requested to our the meet 10 min before the boar years.
- I be ready with gorn attent more above, a big naples is a water bodies, and a conference location to perfect the
- 3. Feets your and right yord.

UNICA SPORTS DEFT.

Prof. Singley from the Frof. Greath Chavant

NSS FACULTY IN: CHARGE Prof. Signatch Code an

ORGANIZED BY BNCA SPORTS DEPT. STUDENTS & NSS STUDENTS



🖪 BNCA Pune 🔘 Encapfrigal 💢 ma Kabacalacin 🚯 mikssa's dr. branuben naravati college of architecture

Parities by Argia Power









BBNCA DE BHANDEN NANAVATI COLLIGE OF ARCHITE TURE FOR WOMEN KANGESMANDER (1955)

SDG Student Hub An Initiative of UN SDSN Youth

presents



MAHARASHTRA STEPWELLS CAMPAIGN

(PRESERVATION AND CONSERVATION OF STEPWELLS THROUGH PEOPLE'S PARTICIPATION)

ROHAN KALE

SATURDAY, 22ND JANUARY



(L) 11:00 AM



ZOOM

MEETING ID: 997 7042 3484 PASSCODE: 220122

PASSCODE: 220122 https://zoom.usy/s/775234447 pwd-bYVsejVicziwynYth/SyzDis/SeEnyO109



FOR ANY QUERY CONTACT: sdg_studenthub@bncalac.in



MODERATOR BOURABH MARATHE



CO- HODERATOR

- 1) Mapping & Documenting Thousands of Stepwells
- 2) Heritage Conservation
- 3) Water Conservation
- 4) Tourism Development
- 5) Study of Ancient/Medieval Trade Routes
- 6) Stepwells Deepotsav

Stepwell is undoubtably one of such system which served the water requirement of people for drinking, bathing, washing and even irrigation occasionally. The State of Maharashtra has thousands of Stepwells. If revived, they could become an excellent source of water for drinking and domestic use for people in rural areas. And the first step to do this is to map and document all the stepwells in the state.

With this goal in mind, they have set out on a journey to explore the historic stepwells in Maharashtra and have mapped 1600+ Stepwells so far-



On the occasion of India's, 12th National Voters' Day!



BNCA wishes all Happy National Voters' Day!

To celebrate this day NSS BNCA, has organised competitions,

- Poster making
- Slogan Writing

Competition is open to all students and mandatory for all students registered under BNCA NSS unit.

SUBMISSION REQUIREMENTS:

- File size A4.
- Entry to have a 3-4 line writeup explaining the concept.
- Submission deadline: 10 am, 27th JANUARY, 2022

MAIL YOUR SUBMISSIONS TO: nss@bnca.ac.in

A NSS INITIATIVE FACULTY INCHARGE PROF. MAHESH BANGAD PROF. SURABHI GADKARI

NSS HEADS

SOMYA AGRAWAL TRUSHNA DANTALE SAMRUDDHI TAMBE VRUNDA POPAT TANVI SHIROLE SINHIKA DESHMUKH MAHIMA BADJATE SHRAVANI JOSHI

https://www.bnca.ac.in

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mksss's dr. bhanuben nanvati college of architecture

POSTER BY TRUSHNA DANTALE & SINHIKA DESHMUKH

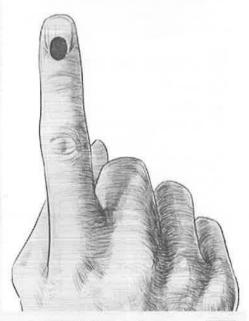
TOPICS:

"73 YEARS OF BEING REPUBLIC"

OR

"SECULAR VOTING IN INDIA"

'Making Elections Inclusive, Accessible and Participative'



AMAHARSHI RAPVE STREE SHRISHAN SAMSTHAS
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN









SDG Student Hub An Initiative of UN SDSN Youth

Hothing Drive

Lend your hands in donation drive, your clothes can bring a smile to people in need.

10th & 11th January, 2022



Time- College hours



Drop off: @BNCA College. KarveNagar



Donate- gently used clothes





For any query contact: sdg.studenthub@bnca.ac.in







FEBRUARY 2022





BBNCA DR BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE FOR WOMEN

BY AR. RAHUL AJEET KADAM





SATURDAY, 5th Feb



11 AM TO 12.30 PM

JOIN ON THE LINK PROVIDED

Ar. Rahul Ajeet Kadam has been working in designs of Hospitals, Hotels, Special Economic Zones, IT campuses, Schools, Urban Design projects, adaptive reuse projects. His firm, The NGK Studio's (NGK - Nature's Green Kinesthetic) focuses on a sensitive design approach. He is a strong follower of the need for Sensitive Design & Green Design to pervade in all sectors of architecture and design, whatever the scale.





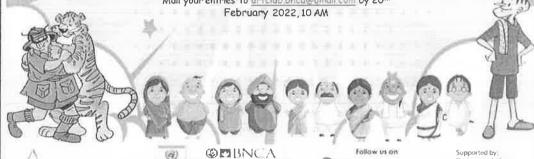
On the occasion of International Mother Tongue Day on 21st February 2022, We bring to you the Kaladhaar Comic Edition

We invite you to send in self-curated Comic strips in your mother tongue and flaunt the inner cartoonist in you.

These amazingly curated local comic strips will be exhibited on Kaladhaar's Instagram handle &

BNCA Official Website.

Mail your entries to articlub brica@gmail.com by 20th







ENCA Digitor Architecture o breg art club

https://www.beca.oc.in/

Supported by: Dr. Anurag Kashyap Mentored by: Prof. Amruta Barve Organised by: Kaladhar BNCA Art Club





BINCA DR HIANUBEN NANAVATI COLLEGE OF ARCHITECTURE



BY DR. SUJATA KARVE

Dr Sujata Karve is the HOD of Department Environmental Architecture, BNCA with more than 20 yrs of academic and professional experience.

As a core member of the syllabus forming for M. Arch Environmental architecture at University of Pune, She has been contributing to the environmental sector with focus on meaningful research initiatives.



TUESDAY, 8th Feb



12.00 PM

ONLINE MS TEAMS

Join on the link provided



https://bit.ly/3GE2i0g



FOR WOMEN KARW NADAS PUNE 19955

ENVIRONMENTS FOR HEALING

Healthcare environment encompass the entire gamut of services from individual practices, polyclinics, single specially to multispeciality hospitals visits to these healthcare environments are the least looked forward to events and avoided as far as possible.

They are stressful not only for the patients but also for the family and staff or the healthcare providers.

Healthcare environments are symbols of society as they are designed through discussion amongst various actors bringing in their own set of priorities. For the designers, it symbolizes an edifice for healthcare delivery, whereas the healthcare providers look at it as a place of healing. The Joint Commission (2008) report mentions that hospital design trends keep changing depending on various factors like economics, technology, demographics etc. Irrespective of this, healthcare environments as places of healing for patients and comfortable work environments for healthcare providers remain common









WELCOMES YOU

Upcycling Plastic Waste Donate Single-Use Waste Plastic 🛟

population on the planet thinks!





Make sure the bags are CLEAN without any lingering food material or any other waste

DO NOT rip or cut the corners (triangular)

We accept 4 types of waste plastic:

- Polyethene, grocery plastic bags
- · Multilayered wrappers of cookies, chips, detergents
- · Glittery gift wrappers.
- Old audio and video cassette tapes
- Break packets, foam, transparent plastic, amazon/flipcard/myntra/plastic packets



DURATION 19T TO 28TH FEBRUARY



DROP OFF POINT BHANDBHEN NANAVATI

Be the change Take part in solutions! Make a difference.





For any query contact: sdg.studenthub@bnca.ac.in



Follow us on:

sdghub_bnca
bncaofficial

MARCH 2022

FRACTALS 1.0

Forum for Architectural Thesis Alliance for Students



Anubhav-Museum of Urban History

Yati Mishra Re-thinking corrections Facilities Anushree Baxi, 'Varasa' - A Hentage interpretation center

Yash Rathod Habitation Mars

Presenter

👾 A Thesis Webinar for Graduate Students to allow peer learning

Saturday March 12th, 2022 10:00 - 14:00 IST Online on MS TEAMS



QR code

https://forms.gie/NWEXe5aaYochk85t/8

Organized by:

BVDU's College of Architecture, Pune

Faculty co-ordinator :-Deepti Soni Deshmukh BVDUCOA, Pune Students co-ordinators— Shailin Shah (8849101399) Kunal Bharati (8007715481)

Thesis co-ordinator

Ar, Seema Thipposwamy Ar, Meghana Malive BVDUCCA, Punc In Association with

Ar. Dhow Mukesh Chandwania Associate Professor BNCA Pline Dr. Shripa Nagapurkar

Professor MIT School of Architecture fune Ar. Shraddha Gugar Assistant Professor Brick School of Architecture Pune

Conveyed by:

Dr. Bajarang Sutar Principal BVDUCOA, Punc In Association with

Dr. Anurag Kashyap Principal BNCA, Punc Dr. Ashwini Petha Principal MIT SOA, Puna Dr. Poorva Ujival Keskar Principal BSOA, Punc



TEL - 4

Towards an Ecological Landscape: 4

March 5th & 6th -2022 (Sat & Sun)

10.00 am - 5.30 pm

ONLINE SYMPOSIUM

Ecological Restoration:

Experiences,

Narratives and

Stakeholders' perspectives

Last Date for Registration: 3rd March 2022 Registration fees:

- For students (BNCA): INR 300
- For students (outside BNCA): INR 500
- For professionals/ faculty/others: INR 1000

Link for registration:

https://forms.gle/8JwyY7xpmyvJQPio6

Convener: Swati Sahasrabudhe, Landscape Architect, 0-9850986751 email: swati.s@bnca.ac.in Co-convener: Neha Adkar, Landscape Architect, 0-9146062185 email: neha.adkar@bnca.ac.in











Towards an Ecological Landscape:

March 5th & 6th -2022 (Sat & Sun) 10.00 am - 5.30 pm ONLINE CONFERENCE

Pravin Thete Pune's Bor Man

Environmental Solution

Farhaad Contracto ounder, Sambhaav Trust

Presentations

Panel Discussions

Technical Sessions

(These will be announced soon.)

Pradeep Chavan Member, Kalpavriksh Environmental Action Group

Kaustubh Pandharipande Director, Foundation for Economic and Ecological Development (FEED)

> **Biley Menon** Architect & Urban Designer Idea Design



Ramesh Venkatraman Managing Trustee, Junglescapes Charitable Trust Board Member, Society for Ecological Restoration

Last Date for Registration: 3rd March 2022 Registration fees:

- For students (BNCA): INR 300
- For students (outside BNCA): INR 500
- For professionals/ faculty/others: INR 1000 Link for registration:

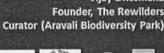
https://forms.gle/8JwyY7xpmyvJQPlo5

Contact:

Convener: Swati Sahasrabudhe, Landscape Architect, 0-9850986751 email: swati.s@bnca.ac in Co-convener: Neha Adkar, Landscape Architect, 0-9146062185 email: neha.adkar@bnca.ac.in

Aparna Watve Red list Authority Coordinator, IUCN SSC Western Ghats Plant Specialist Group

> Vijay Dhasmana Founder, The Rewilders













https://www.bnca.ac.In/academics/masters-of-landscape-architecture

ALUMNI CELL ALUMNI CELL JOURNEYS

INTERNATIONAL WOMEN'S DAY



POOJA SOPARKAR

BATCH OF 2010

PRINCIPAL ARCHITECT

POOJA SOPARKAR ARCHITECTS

MUMBAI



DEVASHREE DESAI

BATCH OF 2009

SENIOR EXPERIENCE DESIGNER,
AUTODESK, BOSTON, USA.

CONTACT: NEHA JOSHI - 9623121857 MAHESH BANGAD - 99757 09665 GEETA NAGARKAR - 9767733996 Zoom Meeting details

Meeting ID: 93380720605

Passcode: 080322

8th March 2022, Tuesday

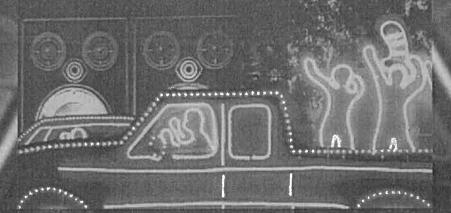
Time: 0600PM (IST)





STUDENT COUNCIL 2021-22

INVITES YOU TO



07 MARCH - 12 MARCH 2022

Let's Party!

07

BUBNCA

STUDENT COUNCIL 2021-22

MONDAA

DRESSCODE : BLACK & WHITE

08 | 200 MARCH | 200



BOSS

STUDENT COUNCIL 2021-22

TUESDAY

DRESSCODE:BOSS LADY FORMALS

09 | 20 MARCH | 20



STUDENT COUNCIL 2021-22

WEDNESDAY

DRESSCODE : FLORAL PRINT

OBNCA

10 | 7202 MARCH | 7202

STUDENT COUNCIL 2021-22

THURSDAY

DRESSCODE: VILLAINS OF CINEMA



]] | 22 MARCH | 22

STUDENT COUNCIL 2021-22

FRIDAY

DRESSCODE: TRADITIONALS



12 | 20 MARCH | 20

STUDENT COUNCIL 2021-22

5ATURDAY

DRESSCODE: FAMOUS DEAD PEOPLE (FY) & MARDI GRAS (SY)

12 | 2 MARCH | 2



STUDENT COUNCIL 2021-22

SETURDAY

DRESSCODE: RED CARPET POPSTAR LOOKS (TY) & WESTERN (FOY)



INVITES YOU TO THE

FAREWELL FAREWELL FAREWELL

OF FINAL YEAR (2021 - 2022)

> 27 MARCH 2022 | SUNDAY 5 PM - 8 PM

DRESS CODE: WESTERN/SAREE





INVITES YOU TO THE

GET TOGETHER GET TOGETHER GET TOGETHER

BATCH OF 2019 - 2020 2020 - 2021

27 MARCH 2022 | SUNDAY 5 PM - 8 PM

DRESS CODE: WESTERN/SAREE



WORLD POETRY DAY

(March 21, 2022)



WORLD THEATRE DAY

(Marcú 27, 2022)

On the occasion of World Poetry Day and World Theatre Day,

"कलाधर"

pays tribute to the renowned Marathi poets and presents a unique Mehhif

"शब्दांपासून कवितेपर्यंत"

A journey of words becoming poetry.

RSVP

Date and time: March 28, 2022

3:30 pm to 4:30 pm.

Venue: BNCA Auditorium



BNCA Digital Architecture

https://www.bnca.aqs/n/

KDOBE STOCK | #169151794









MKSSS'S SUSTAINABLE DEVELOPMENT ACADEMY

BNCA UNAI INITIATIVE

APRIL 2022

Concept of SDA – SUSTAINABLE DEVELOPMENT ACADEMY

SDA will provide a platform for advocacy, capacity building and outreach for Sustainable development goals

Education for Sustainable Development (ESD) will empower learners of all ages with the knowledge, skills, values and attitudes to address the interconnected global challenges we are facing, including climate change, environmental degradation, loss of biodiversity, poverty and inequality.

SDA aims to prepare students and learners of all ages to find solutions for the challenges of today and the future. Education needs to be transformative that will allow us to make informed decisions and take individual and collective action to change our societies and care for the planet.

AIM AND OBJECTIVES OF SDA

AIM

To establish a platform at local regional and global level to disseminate knowledge about SDGs through capacity building, research, advocacy and outreach

- To lead in Implementation of SDG in India by doing the following activities Research –
 Projects advocacy outreach Capacity building
- Train at least 2000 + Certified Professionals at the end of 2 years and facilitating placements.

((Registration for SDA –Checking with NitiAyog and Checking with IISD for institutional partnership – Indian Institute of Sustainable Development))

OBJECTIVES

- Bringing all verticals of MKSSS together disseminate knowledge about SDGs help and motivate them to work for the same
- Creating a dashboard for SDG mapping at Samstha level
- Provide online platform for all the courses which is linked locally regionally and globally
- Help the MKSSS verticals for funding through SDA SDSN network

- SDA will help for international conferences and workshops to all units
- For the enhancement of quality under all verticals local national and international network will be promoted-
- To act as a link / connector between Niti Ayog and MKSSS verticals and head office

FOR ALL CONCERNED UNITS OF MKSSS

- Getting connected to UN
- Networking at International Level
- Funding opportunities
- Collaboration opportunities
- One of the early birds in India
- Training and orientation of SDG to all units
- Workout affiliations and collaborations with various authorities and brands

WHY US?

- MKSSS is leading Women Empowerment & Education Institute
- BNCA Torch bearer of adopting innovation in education
- UNAI Hub has been established for last 10 year
- Training beyond regional
- Credibility
- Affiliation

Faculty Achievements:

Sr. No	Date / Month	Name of the Professor	Achievement	Details / Remarks
1	March 2021	Dr. Shubhada Kamalapurkar	Felicitated by IIA Pune on the Occasion of Women's Day	
2	May 2021	Dr. Chetan Sahasrabudhe	Special Mention Award for Essay Writing Competition hosted by Council of Architecture	
3	3 rd June 2021	Dr. Kavita Murugkar	Completed her Ph.D	Conferred her PhD after successful defense
4	July 2021	Dr. Sujata Karve	Invited as Scientific Committee Member for 8 th Sustainable Development Conference	
5	August 2021	Dr. Sujata Karve Prof. Vaishali Anagal Prof. Mahesh Bangad Dr. Aarti Verma	22 Research Papers Selected for Publication at National Conference	Research in Architecture National Students Conference 2021, hosted by D Y Patil School of Architecture, Lohegaon, Pune.
6	Sept 2021	Dr. Chetan Sahasrabudhe	Best Teacher Award by IIA Pune Chapter	
7		Dr. Aarti Verma	Completed her Ph.D	Conferred her PhD after successful defense
8	October 2021	Dr. Sharvey Dhongde	Elected on Heritage Committee of Pune	
9		Prof. Mahesh Bangad	Invited as Speaker on World Architecture Day	By IIID PRC
10		Dr. Swati Sahasrabudhe	Formed the BNCA Research Cell	At BNCA
11	November 2021	Prof. Mahesh Bangad	Mentor for Indo-Dubai-Korea International Workshop	
12	December 2021	Prof. Mahesh Bangad	Jury Member for an International Thesis Awards organized by Mango Architecture	
		Dr. Kavita Murugkar & Prof. Mahesh Bangad	Invited as Observers by Council of Architecture for NATA Exams in 2021	By Council of Architecture
		Dr. Kavita Murugkar & Prof. Mahesh Bangad	Appointed as Inspectors by Council of Architecture for Visiting colleges for approval	By Council of Architecture

अनु क्र.	Name of student विद्यार्थ्याचे नांव	Name of Competition/ स्पर्धेचे नांव	Award details/ पारितोषिकाची
			माहिती
1	BNCA-Top &Most Innovative Architecture College of The Year	National Architecture and Interior Design Excellence Awards 2021-Quality Education, Women's Empowerment & Innovative Teaching Approach	First Prize
2	Anvi Singh, Samruddhi Shendulnikar	Essay writing competition by ARCHIOL- The title of essay was Approach to Indian Architecture: The Conundrum of Modern and Traditional Sustainability (2021)	Third Prize
3	Department of environmental Architecture	Short films category under PMC's Swatchh sarvekshan awards (2021)	Third Prize
1	Rutika Patil	Design for Good Challenge-Community Space (2021)	First Prize
5	Pornima Buddhivant- M-Arch-EA	IGBC's Environment Day Poster Design Competition (2021)	First Prize
6	Komal Jain- M-Arch-EA	IGBC's Environment Day Poster Design Competition-World Environmental Day (2021)	Third Prize
7	Ayushi Sawalka	IGBC's Environment Day Poster Design Competition-World Environmental Day (2021)	Second Prize
8	Khyati Latkar	Heritage Oath Competition (National Level) organised by INTACH (2021)	First Prize
9	Rashi Chavan, Swarali Sheth, Tanisha Chenani	Transparence- redefining architecture design centered on well-being in the built environment- The Urban Design Studio Project of Wai (2021)	Best Studio Project
10	Prof. Amruta Barve	Lekh Rachna- ISOLA MP chapter to celebrate _World Landscape Architecture Month	First Prize
11	Sayali Naik-M-Arch	International Photography Competition-By Wide Angle Forum, Pune	First Prize
12	Anasuya Nalawade, Aishwarya Dalvi, Aishwarya Patil, Disha Patel, Ayushi Sawalka, Janhavi Rajwade, Pratishtha Pandey, Rutuja Badve, Rutuja Shitole, Sadhana Khade, Sai Suklikar, Sakshi Bhandwale, Shreya Mandlik, Vinita Mandole, Atharva Mandale Student, B.E	Solar Decathlon-Community Resilience Category	Second Prize
13	Aditi Dhrode,Anuja Kale, Aayushi Toraskar	MBPF Design Excellence Award for students for Bamboo-Design	Third Prize

Attachment No 4 Competitions

		forSustainability-2021	
14	Mitali Alkari, Radhika Kulkarni Nikita Palandurkar -M-Arch-DA	Urban Design Project-India Pavilion at London Design Biennale (21-22)- Adaptative systems of Floodplain Ecology	Selection to Actual Build the Pavilion
15	Sanjana Lakhani, Kamini Katiyar and Mrunmayee Kamble	Competition for architecture students from all over India organised by Institute for Steel Development and Growth (INSDAG), Kolkata.2021	Third Prize
16	Manasvi Dharmik	COEP impressions-2021	Second Prize
17	Pooja jaju	S.B.Patil's online quiz on architecture- 2021	Second Prize
18	Pooja jaju	quiz competition organised by MVPM architecture-2021	Third Prize
21	Ruchi Saoji	Pillai college of institution, "E-Fiesta, Mandala art competition" 2021	Second Prize
22	Manasi Bhuskute, Prof. Aarati Verma	National StudenTS Conference-2021 by D.Y.Patil, school of Architecture, Lohegaon	Selection for Publication
23	Pornima Buddhivant- M-Arch-EA	International Competition for imagining Disaster Resilient Infrastructure by CDRI-2021	Special Mention
24	Ankita Khalate,Shreya Joshi, Maittrayee Prabhudesai	The drawing Board competition 2021	Third Prize
25	Vaidehi Deshpande, Janhavi Ukidve, Reema Salunke	The drawing Board competition 2021	Viewer's Choice Award
26	Mohini Bhosekar, Sanika Upasani	Thesis competition by the National Mission of Clean Ganga and National Institute of Urban Affairs-2021	Shortlisted in top 10
27	Urvashi Vaijwade, Rupali Mahajan,Shruti Mittal	Annual International Essay writing Competition-2021	Special Mention
28	Anuja Kale, Madhura Malu, Bhagyashri Alai, Divya Dahad	Asahi India Glass Limited-Design Olympiad 2021-Rethinking Educational Spaces	First Prize
29	Shreya Agarwal	International Thesis Award competition by Mango Architecture-2021	Special Mention
30	Anuradha Gadakari	International Thesis Award competition by Mango Architecture-2021	Special Mention
31	Pornima Buddhivant- M-Arch-EA	International Design competition by Mango Architecture-2021	Top 25 Honarable Mentions
32	Yukta	Competition by IIID and Ethos-2021	Work Shortlisted

Attachment No 4 Competitions

			for Publication
33	Nikita Mohol, Tanishka Nevase and Shraddha Parange	All over Maharashtra-Outdoor Mural Making Competition 2022 by Indian Women's Scientist association	First Prize
34	Team Sthairyam, Avisa, Navriti and Unnayan	Solar Decathlon 22	Finalist

Attachment 5 Students Achievement sports

अन् क्र.	Name of student विदयार्थ्याचे नांव	Name of	Award details/
J	`	Competition/ स्पर्धेचे	पारितोषिकाची माहिती
		नांव	
1	Sejal Tote (SY C)	Pune City Zonal Team game: Roll Ball	Second Prize

अनु क्र.	Name of professor/ शिक्षक/	Title of Book / Paper/	Name of Publication /
	प्राध्यापकाचे नांव	प्रकाशित पुस्तक / पे्पर	प्रकाशनाचे नांव
		चे नांव	
1	Vasudha Gokhale & Madhura Vaze	Invesigating Imapct of COVID-19 on Architectural Education from Student's Perspective	International Journal of Architecture Engineering and Construction
2	Vasudha A Gokhale	Covid-19 : Interface with Architecture & Planning	Journal of Indian Institute of Architecture
3	Pradnya Patki , Neha Joshi	VERNACULAR BUILDING MATERIALS AND	Shodh SANCHAR BULLETIN
		FUTURE ECO MATERIALS OF EAST INDIA	
4	Sujata Mehta & Dr. S.P. Purohit	Passive Seismic Protection of Shear building using SMA Tension Sling Damper	IUP Journal of Structural Engineering
5	Kalyani Kulkarni (student)	Role of Parametric Design in designing Architectural Elements	Journal of Indian Institute of Architects

MKSSS's Dr. Bhanuben Nanavati College of Architecture List of Conferences / Seminar During A.Y. 21-22

Sr. No	Name	Role	Title	Conference	Level	Year	Month	Held At/By
1	Neha Joshi	Co-Author	Roadmap for strengthening Rural Development: A Case of Ribandar, Goa	Virtual National Conference on 'RURAL ARCHITECTURE AND REGIONAL PLANNING'		2022	February	Pravara Rural College of Architecture, Loni,
2	!Siddhi Joshi	Author	Deciphering the Historic core of Pune through Phenomenology	International Conference on Blurred Boundaries : In Search of an Identity		2021	September	SMEF's Brick School of Architecture, Pune
3	Siddhi Joshi	Author	Narratives of Resilience: Case of Historic Neighbourhoods	National E-Conference Transcending Habitats : Co-emergence of Resilience and Adaptation		2021	November	BMS College of Architecture, Bangalore
4	:Siddhi Joshi	Co-Author	Post Occupancy Study of Human Comfort in a Traditional House as Against a Newly Designed Modern Home	National E-Conference Adaptation: Endeavouring a Foreseeable Future		2022	January	Sinhagad College of Architecture, Pune
5	Siddhi Joshi	Author	'The Intangible Aspects of Culture and Tradition (Case: 'Tambat Ali, Pune)	1st Annual Conference of Heritage Society Global Heritage Conclave = 2022		2022	March	Heritage Sociey, Delhi
6	Sujata Karve co-authored with Kajal Sawant and Prajakta Kulkarni	Presenter and published (in process)	Influence of External Obstruction on Daylight Simulation in Residential Building	National Students Conference Research In Architecture 2021	National	2021	Мау	DYPCOA, Lohegaon
7	Sujata Karve co-authored with Chetana Airani, and Prajakta Kulkarni	Presenter and published (in process)	Evaluating the Impact of Rooftop Greening Methods on the Urban Microclimate at a Neighborhood Level (Residential)	National Students Conference Research in Architecture 2021	National	2021	May	DYPCOA, Lohegaon
8	Sujata Karve co-authored with Divya Choudhary	Presenter and published (in process)	Usage of Green Building Materials in India's Green Builiding sector	National Students Conference Research in Architecture 2021	National	2021	May	DYPCOA, Lohegaon
9	Sujata Karve co-authored with Urvashi Shroff, Prajakta Kulkarni, Namrata Dhamankar	Published	Evaluation of Daylight Distribution in a Hospital Room with Complex Fenestration Systems in Hot and Dry Climates	National Students Conference Research In Architecture 2021	National	2021	Мау	DYPCOA, Lohegaon
10	Sujata Karve co-authored with Elsa Fernandes, Prajakta Kulkarni	Presenter and published (in process)	Issues affecting the Unique Bund Systems in the Khazans of Goa	TEQIP- III sponsored National Online Conference on Planning, Design and Management - 2021	National	2021	26th and 27th February	Town Planning Section under Civil Engg Department of COEP, Pune
11	Prajakta Kulkarni	Presenter and published (in process)	Methodological Challenges in assessment of need, applicability and barriers of construction of Net zero lenergy (NZE) residential development in India	PhD colloquium	National	2020	23-25 July 2020	Sushant School of Art and Architecture, Sushan School of Planning and Development and Susha School of Design at Ansal University
12	Swati Sahasrabudhe	Poster Presentation (co-authored with Anupama Khataokar)	Design Process for Well-being. A positive preventive strategy for conservation of landscape resources	19th World conference on Ecological Restoration SER 2021 - A New IGlobal Trajectory	Global Conference	2021	June	Society for Ecological Restoration
13	Swati Sahasrabudhe	Poster Presentation (Co-authored with Peeyush Sekhsaria)	A multidisciplinary dialogue Towards an Ecological Landscape:	19th World conference on Ecological Restoration SER 2021 - A New Global Trajectory	Global Conference	2021	June	Society for Ecological Restoration
			Linking people, practices and projects in ecological restoration beyond boundaries					
14	Anupama Khataukar	Poster Presentation as co-author	Design Process for Well-being. A positve preventive strategy for conservation of landscape resources	SER 2021 - A New Global Trajectory	Global Conference	2021	June	Society for Ecological Restoration
15	Anupama Khataukar	Oral Presentation	Interactive wetland experience center - Dialogue of Man- Nature Relationship in the 21st Century - A case of Nazjafgarh wetland, Delhi, India	SER 2021 - A New Global Trajectory	Global Conference	2021	June	Society for Ecological Restoration

		BNCA	Workshops	BNCA Workshops Unline and Unline Events Records	line Eve	nts Re	cords	2021		
Date	Day/s	Timing	Workshop Title	In Collaboration with	Ogranise d by Departme nt	Faculty Incharge	Platform or Venue	Tutors	Number of Participa nts	Poster Available Yes / no
	Monday to	9.00 am to	Joint studio Workshop of	M.Arch (Sustainable				Sujata Karve		
4/2/2020 to 7/2/2020	Thursday	5.00 pm	M.Arch (EA) students	Architecture), Satyabama University, Chennai	M.Arch (EA)	Sujata Karve	BNCA EA classroom	Sonali Rajwade Sanghavi V V	40	O N
		9.00 am to	Joint workshop for	M.Arch (Sustainable		N e M	RNCA			
13-02-2020		2.00 pm	thesis and studio projects	Architecture), Bharati Vidyapeeth College of Architecture, Pune	M.Arch (EA)	Dhamank	Auditoriu		100+	Yes
06,07,08. Febuary 2020		8.00am to 6.00pm	Hands on Bamboo Workshop	Bamboo Soiety of India	B-Arch	Sayali Andhare	BNCA- Outdoor area	Sayali Andhare	40	Yes
		10.00-	Workshop on "		M. Arch	Neha Adkar,		Gayatri		
04-02-2021		1.00	Mindfullness of a Co- Creator	M. Arch Induction	(EA), M. Arch (LA)	Prajakta Dalal- Kulkarni		Kulkarni	04	yes
					M. Arch	Neha Adkar,		Jayant		
05-02-2021		10.00-	Workshop on " Diary making"	M. Arch Induction	(EA), M. Arch (LA)	Prajakta Dalal- Kulkarni		Patwardh an	40	yes

-		4	BNCA	Workshops	s Online and Of	fline Eve	ents Re	ecords	2021		
Sr. No	Date	Day/s	Timing	Workshop Title	In Collaboration with	Ogranise d by Departme nt	Faculty Incharge	Platform or Venue	Tutors	Number of Participa nts	Poster Available Yes / no
6	04t/01/ 2020 and 10/01/ 2020		9am to 5pm	A Joint Urban Design workshop between BVCOA, Kharghar and BNCA	BNCA and BVCOA, Kharghar	B. Arch	Vaishali Anagal	BNCA and BVCOA, Kharghar	Vaishali Anagal, Sharvey Dhongde, Sidhuri Malladi, Nikhil Shah, Pritam Dey	34	yes
		Monday to	8.00 pm to	Joint studio Workshop of	D		Swati Shahasrab		See the		
7	19/10/2020 to 30/10/2020	Friday 1.00 am	M.Arch (LA,EA,DA) & B.Arch students	Department of LEAP at UTAH state university, USA	M.Arch (LA)	udhe & Vaishali Angal	ONline - Zoom	proofs attached	54	yes	
8	18/02/2020 to 28/02/2020		8 am to 6pm	Workshop on Urban Ecology of Pune City	BNCA . Mentored by Prof. Caroline Lavoie from UTAH state university, USA	M.Arch (LA)	Swati Shahasrab udhe & Neha adkar and	offline - BNCA	See the proofs attached	20	yes
9	2/02/2020- 5/02/2020		9am to 5pm	International Symposium on designing landscapes in the deserts of UAE	AMITY university DUBAI	M.Arch (LA)	team Swati Shahasrab udhe & Neha adkar and team	AMITY campus Dubai , UAE	See the proofs attached	38	yes

			BNCA	Workshop	s Online and Of	fline Eve	ents Re	ecords	2021		
Sr. No	Date	Day/s	Timing	Workshop Title	In Collaboration with	Ogranise d by Departme	Faculty	Platform or Venue	HITOIS	Number of Participa	Poster Available
					nt			i le lie	nts	Yes / no	
10	16-01-2022		11 am to 4pm	Hands-on Workshop — Uncoursed random Stone Masonry with Lime Mortar	BKPS COA, Pune	B-Arch	Ninad Jog, Pradnya Nesrikar	Panshet, Pune	Ar. Ninad Jog, Mr. Prakash Mohite.	10	No

				BNCA Semir	nars and	Webir	ars Online	and Offline Events	Recor	ds 2021			
Sr. No	Date	Day	Timing	Event Name	Level	Occassi on	Ogranised by Department	Faculty Incharge	Platfo rm or Venue	Speaker/s	Number of Participants	Poster Availa ble Yes / no	Link to the document
1	09-04-2021	Friday	6.00 pm to 8.00 pm	Towards Low Carbon Climate Resilience How Architects can Deliver Change	National		M.Arch (EA)	Prajakta Kulkarni	Zoom		100+	yes	
2	16-04-2021	Friday	6.00 pm to 8.00 pm	Towards Low Carbon Climate Resilience How Architects can Deliver Change	National		M.Arch (EA)	Prajakta Kulkarni	Zoom	Vivek Gilani Mili Mujumdar	100+	yes	
3	23-04-2021	Friday	6.00 pm to 8.00 pm	Towards Low Carbon Climate Resilience How Architects can Deliver Change	National		M.Arch (EA)	Prajakta Kulkarni	Zoom	Satish Kumar Rob Fleming	100+	yes	
4	04-02-2021		10.00-1.00	Workshop on " Mindfullness of a Co- Creator	local	M. Arch Inductio	\ ''	Neha Adkar, Prajakta Dalal- Kulkarni	zoom	Gayatri Kulkarni	40	yes	
5	05-02-2021		10.00-1.01	Workshop on " Diary making"	local	M. Arch	M. Arch (EA),	Neha Adkar, Prajakta Dalal-	zoom	Jayant Patwardhan	40	yes	
6	24-01-2021		4.00-6.00	Awareness and Orientation lecture for MKSSS school students	local		SES RE Cell	Sujata Karve, Prajakta Kulkarni, Swati Sahasrabuddhe	zoom	Neha Adkar, Kanika Sathe	100+	no	Report and screenshots of event available
7	12-02-2021	Friday	1PM -3PM	International lecture series ,BNCA:Global Connect_Engage_Exchange lecture series, lecture by Ar. Takbir Fatima on Design Aware and Build Aware	Internatio nal	Global lecture series	M. Arch DA	D. Sardeshpande. Supriya Dhamale, Poonam Sardesai	ZOOM + YouTu be	Ar. Takbir Fatima Hyderabad	110+	yes	https://bncaac.sharepoint.co m/:f:/s/BNCA- NAAC/ErUwKsajal9Dh353F hWnwYB6f6NBJR fkBFlt5mC PGepw?e=T2Eajj
8	26-02-2021	Friday	1PM -3PM	International lecture series,BNCA:Global Connect_Engage_Exchange lecture series, lecture by Ar. Elina Pattichi Cyprus, Digital Design Ep Architects	Internatio nal	Global lecture series	M. Arch DA	D. Sardeshpande. Supriya Dhamale, Poonam Sardesai	ZOOM + YouTu be	Ar. Elina Patichi Cyprus	75+	yes	https://bncaac.sharepoint.co m/:f:/s/BNCA- NAAC/ErB2TsYATr5Erm5Pez 0X-l0B4X4DM9Q5sqV6r- qAPvVnJg?e=jGedwN
9	04-03-2021	Thursd ay	2.45PM -5PM	International lecture series,BNCA:Global Connect_Engage_Exchange lecture series, lecture by Ar. Atta Pornsumalee, Bangkok	Internatio nal	Global lecture series	M. Arch DA	D. Sardeshpande. Supriya Dhamale, Poonam Sardesai	ZOOM + YouTu be	Ar. Atta Pornsumalee Bangkok	100+	yes	https://bncaac.sharepoint.co m/:f:/s/BNCA- NAAC/EvCDeeYltGdEmYr2y3i ku7EB8zsg3blYPHfURLBh9lk5 sg?e=g1J2Y6
10	09-03-2021	Tuesda y	2.45PM -5PM	International lecture series,BNCA:Global Connect_Engage_Exchange lecture series, lecture by Ar. Igor Pantic UK ,lecture on Mixed reality	Internatio nal	Global lecture series	M. Arch DA	D. Sardeshpande. Supriya Dhamale, Poonam Sardesai	ZOOM + YouTu be	Ar. Igor Pantic UK	180+	yes	https://bncaac.sharepoint.co m/:f:/s/BNCA- NAAC/EmyE2wr9NZRFvvWjk s26wi4BYImIFbK- CogV83MEkGxacQ?e=obdT4

		-1				
	Link to the document	https://bncaac.sharepoint.co m/:fr/s/BNCA- NAAC/EizbzuwXsj1LiTJWg3w SUF4BjN PYFbf1pbqBb5JFnE 1dQ?e=IPr2uW				
	Poster Availa ble Yes / no	yes				
	Number of Participants	150+				
Is 2021	Speakeris	Ar. Sanhita Chaturvedi				
Record	Platfo rm or Venue	ZOOM + YouTu be				
BNCA Seminars and Webinars Online and Offline Events Records 2021	Faculty Incharge	D. Sardeshpande. Supriya Dhamale, Poonam Sardesai				
ars Online	Ogranised by Department	M. Arch DA				
Webin	Occassi	Global lecture series				
iars and	Level	Internatio				
BNCA Semir	Event Name	International lecture series,BNCA:Global Connect_Engage_Exchange lecture series, lecture by Ar. Samhita Chaturvedi Delhi , UK				
	Timing	11 18-03-2021 Thursd 2.45PM -5PM				
	Day	Thursd				
	Date	18-03-2021				
	Sr.	Ħ				

Competition Name	Faculty Incharge	Competition Type
I-Spy Nature (World		
environment Day)	Sujata Karve	Poster/ movie
Youth Day-Quote	Madhuri Zite and Sayali	
Unquote	Andhare	Poster Design
Youth Day-Inanimate	Madhuri Zite and Sayali	
Youth	Andhare	Photography
	Madhuri Zite and Sayali	
Republic Day	Andhare	Slogan Writing
Republic Day	Madhuri Zite and Sayali Andhare	Poem Writing
	Madhuri Zite and Sayali	
Republic Day	Andhare	Poster Design
Essay writing-BNCA		
Art Club	Amruta Barve	Essay Writing

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Information about Distinguished Alumni and their employment details:

S.No.	Alumni Name	Company	Position
1	Kavita Sonar	Smec	Senior Urban Designer
2	Yashoda Joshi	Anupama Kundoo Architects	Associate And Collaborator
3	Nidhi Mistry	Bimage	Consultant
4	Nikita Wakchaure Deore	Tesla (California, United States)	Associate Project Manager
5	Mayura Chandekar	Mcaps Global Ltd	Founder And Director
6	Kratika Khanna	FARRELLS In Hong-kong	Associate BIM Manager
7	Riddhi Parakh	Gensler, UK	Associate
8	Nidhi Rathi	Foster+partners,london	Architect
9	Asmita Naik-bhore	Site Concepts International	Director/ Country Manager Ger
10	Gitika Merani	Harvey Norman Commercial	Project Estimator
11	Anuja Pandit	Sunil Patil And Associates	Director
12	Pooja Soparkar	Principal Architect	Pooja Soparkar Architects
13	Aarti Moravekar	Principal Architect	Transform
14	Shruti Phadnis Humane	Principal Landscape Architect	Studio Humane
15	Ketaki Poonawala	Ketaki Poonawala Architects And Interior Designs	Principal Architect