



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University.(SPPU)
University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
*Council of Architecture.(COA),New Delhi
*All India Council for Technical Education (AICTE)
*National Assessment & Accreditation Council(NAAC)



DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

FOR WOMEN

Gate No:04, BNCA Campus,
Cummins College Road,
Karve Nagar, Pune 411 052.
Ph: +91 20 25474062 / 25476966
E-mail:mail@bnca.ac.in, www.bnca.ac.in

BNCA | Events and Activity Reports and all kinds of reports

Event / Activity title: A.P.Kanvinde Memorial Lecture Series – August 2021

Event / Activity title	Lecture by Morphogenesis
Date & Time	30 th August 2021 (Virtual mode)
Venue	Virtual Platform (ZOOM app) - BNCA
Faculty In-charge	Aarti Verma
Students' In-charge	Shruti Kuvar
NAAC Criteria (if known)	
Guest Speakers	Ar. Manit Rastogi and Ar. Sonali Rastogi, Morphogenesis
Chief Guest (if any):	-
No. of participants	Around 40 students and 7 faculty
Objective of this Event:	Kanvinde Memorial lecture series is a platform to create design awareness and excellence. It is an attempt to pay humble respect to the legend Ar. A.P Kanvinde whose excellence in design has set newer milestones.
Summary of the event (150-200 words):	Ar. Sonali talked about the journey of Morphogenesis and said that their aim was to design structures cohabiting with nature—a philosophy that they express with the acronym 'SOUL.' – meaning sustainable, optimised, unique, and liveable. She added that designing is about taking multiple parameters into consideration which includes various things from client requirements to sustainability. She said that all the parameters have to be simultaneously thought one at a time . The event was attended by professionals, faculty, and students.
Event Supported / sponsored by	BNCA
Event Category: Academic / Co-curricular / Extra-curricular:	Co-Curricular



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Attachments:

1. Screenshots of the lecture
2. Event poster
3. Letter of invitation
4. List of participants
5. News coverage

Signatures

Aarti Verma

Events coordinator

Aarti Verma

HOD

Dr. Chetan Sahasrabudhe

IQAC





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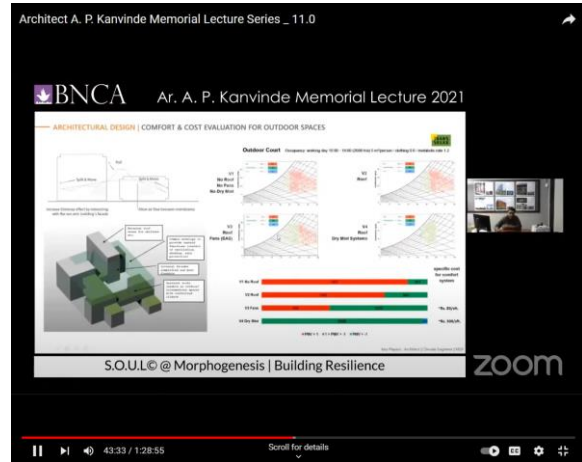
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1. Screenshots of the lecture



Ar. Sonali Rastogi delivering the talk



Ar. Manit Rastogi delivering the talk



Selected attendees



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2. Poster of the Event

**Dr. B. N. College of
Architecture, Pune**



**Ar. A. P. Kanvinde
Memorial Lecture '21**
XI In the series

S. O. U. L. ©
A design process by
Morphogenesis I
Building Resilience

**Presenters:
Ar. Sonali & Mani
Rastogi**

**30th August 2021,
Monday
5:00 pm IST**




**Event coordinator:
Prof. Aarti Verma**


**Sustainability
Optimisation
Uniqueness
Liveability**


CLIMATE RESPONSIVE
SAFETY OUTDOOR COMFORT
PASSIVE DESIGN
LOW ENERGY DESIGN


ECONOMICALLY VIABLE
COMFORT MOBILITY
GLOBALLY PERTINENT

**Streaming live on the BNCA
YouTube channel.**

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  bncaofficial
  mail@bnca.ac.in

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Poster by: Shruti Kuwar, Shruti Dhiwar



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3. Mail Invitation to Ar. Manit and Ar. Sonali Rastogi

5/11/23, 11:23 AM Mail - Aarti Verma - Outlook

Invitation for 'A.P. Kanvinde Lecture Series ' as speakers at BNCA

Aarti Verma <aarti.verma@bnca.ac.in>
Mon 8/16/2021 2:27 PM

To: sonali@morphogenesis.org <sonali@morphogenesis.org>;Ritu Arora <ritu.arora@morphogenesis.org>
Cc: Mahesh Bangad <mahesh.bangad@bnca.ac.in>;Sharvey Dongde <sharvey.dhongde@bnca.ac.in>
Dear Mr. Manit and Ms. Sonali

We at BNCA, wish to invite you as guest speakers for the A. P. Kanvinde Memorial lecture series 2021.

The 'Kanvinde Memorial lecture series' is a platform to create Design awareness and Excellence and is an attempt to pay humble respect to the legend whose excellence in design has set newer milestones in Indian architecture . The platform's objective has been to create awareness about contemporary design practices by hosting prominent designers from across the country to lecture at BNCA. The series started in 2010 with the inaugural lecture by Ar. B.V Doshi and release of the book on A.P.Kanvinde's works. Since then we have invited other eminent professionals every year and have also published few works.

We would have loved to hear you in person, but due to the current pandemic situation we would be having an online lecture this year. It is open to students, faculty and professionals. The Lecture is usually aimed for around an hour followed by a brief interaction with the audience. We wish to hear from both of you about your projects and experience.

As confirmed by Ms. Ritu Arora, we look forward to your lecture on the evening of 30th August 2021. We wish to have it around 5 pm. Do let us know if there should be a change in time.

Kindly consider this as an official invitation and convey the acceptance of the same. We would also like to have a brief profile of you two along with your photographs that we could include in our invitation posters.

In due course of time, I'll be in touch with you about the schedule.

Thanks and regards.

Aarti Verma
Associate Professor at B.Arch
Dr. Bhanuben Nanavati College of Architecture, Pune
+91-20-25474062 /6966 (O)
+919960343137
aarti.verma@bnca.ac.in



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4. List of Participants

Sharayu Awale	Student	Snehal Londhe	Student
Aditi Balwadkar	Student	Madhura Malu	Student
Aditi Bapte	Student	Payal More	Student
Akanksha Birla	Student	Nilam Palaskar	Student
Sae Borkar	Student	Sayali Palve	Student
Divya Dahad	Student	Nidhi Patil	Student
Shruti Dhiwar	Student	Manasi Phade	Student
Neha Gaikwad	Student	Aishwarya Pisal	Student
Pranali Galande	Student	Tejashree Pise	Student
Aishwarya Gaware	Student	Vrushali Pokharkar	Student
Swarangi Gawate	Student	Maitraiye Prabhudesai	Student
Isha Gore	Student	Niveditha S Raghavan	Student
Urja Ingole	Student	Sayali Rana	Student
Harshita Jagnani	Student	Neha Raut	Student
Aishwarya Jain	Student	Divya Saboo	Student
Sharayu Kale	Student	Reema Salunke	Student
Sadhana Khade	Student	Avanti Salvi	Student
Nandita Khanwani	Student	Dimple Shah	Student
Snehal Khemnar	Student	Saima Shaikh	Student
Shruti Kuvar	Student	Mrunmayi Wankhede	Student
Aarti Verma	Faculty	Dhruv Chandwania	Faculty
Mahesh Bangad	Faculty	Surabhi Gadhari	Faculty
Rajiv Raje	Faculty		
Dr. Anurag Kashyap	Faculty		
Sharvey Dhongde	Faculty		

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5. News coverage in Local Newspaper

वास्तूचनेकडे शाश्वत, पर्यावरणपूरक एक कलाकृती म्हणूनही पाहता येते

पुणे : वास्तूचनेचा प्रत्येक प्रकल्प हा शाश्वत, पर्यावरणपूरक तसेच एक वैशिष्टपूर्ण व आदर्श कलाकृती वाटेल अशा पद्धतीने साकारण्याचा आमचा प्रयत्न असतो. हे करताना त्यामध्ये स्थानिक साधनसंपत्ती, कारागिरीचा वापर करत परंपरा आणि आधुनिकता यांना जोडणारा दृवा सांधावचा असतो, असे प्रतिपादन आंतरराष्ट्रीय ख्यातीचे वास्तूचनेकारा दांपत्य सोनाली आणि मनिष रस्तोगी यांनी नुकतेच केले. महर्षी कर्वे स्त्री शिक्षण संस्थेच्या डॉ. भानुबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमन तर्फे (बीएनसीए) आयोजित करण्यात आलेल्या ए. पी. कानविंदे स्मृती व्याख्यान मालिकेतील ११ वे पुष्प गुफताना ते बोलत होते.

आंतरराष्ट्रीय ख्यातीचे
वास्तूचनेकार सोनाली आणि
मनिष रस्तोगींचे प्रतिपादन

बीएनसीएचे प्राचार्य डॉ अनुराग करण्य यांनी त्यांचे स्वागत केले आणि 'देशातील वास्तूचनेचा क्षेत्रातील नेतृत्व करणारे, या शब्दात त्यांचा गौरव केला. जागतिक पातळीवर ५० देशांमधील शैक्षणिक संस्थांशी बीएनसीएचा करार व संयुक्त राष्ट्रसंघाचे देशातील केंद्र बनले असल्याचे त्यांनी सांगितले.

कार्यक्रमाच्या समन्यवक प्रा. आरती वर्मा यांनी प्रास्तविकात आर्किटेक्चर कै. कानविंदे यांनी त्यांच्या शहरी कामांसाठी तयार केलेले डिझाईन हा जगातील मापदंड बनला असल्याचे सांगितले. त्या म्हणाल्या की, या व्याख्यानमालेच्या माध्यमातून जगभरातील अशा प्रकारचा समकालीन कामासंबंधीची जागृती व्हावी. रस्तोगी दांपत्याने याच पद्धतीने त्यांच्या कामाचा ठसा उमटवला असून अनेक मोठे आंतरराष्ट्रीय पुरस्कार मिळवले

आहेत. या कार्यक्रमाचे प्रा. महेश बांगड यांनी सूत्रसंचालन केले.

सोनाली रस्तोगी यांनी देशातील कोलकता, गुजरात आणि वाराणसी येथील तीन प्रकल्पांचे सादरीकरण करताना सांगितले की, आमच्या प्रत्येक प्रकल्पातील शाश्वतता आणि कलात्मकता व त्यांचा नेमका संदर्भ यांचा एकाचवेळी विचार करावा लागतो. स्थानिक, कला, साहित्य आणि संस्कृतीचा मेळ आपण बंगालमधील प्रकल्पात साधला. यातूनच आपले काम पाहणाऱ्याला नवनवे अर्थ दाखवतात व त्यातील मूळ संकल्पनेचा जगभर आपोआप प्रसार व्हायला मदत होते. हे करत असताना आपल्या बांधकामातून शुन्य उत्सर्जन उद्दीष्ट ठेवताना आपलीच काळातही ते भक्षमपणे तोंड देईल याची काळजी घेत असतो. ऐन कोविड साधीच्या कालखंडातही

आपल्या वाराणसी येथील प्रकल्पात खंड पडला नसून स्थानिक कारागिरांच्या एका खेड्याला यात कामासाठी गुंतवले होते, असेही त्या म्हणाल्या.

आपल्या प्रत्येक प्रकल्पात त्यातील शाश्वतता, इष्टतम गोष्टींचा वापर, वेगळेपणा आणि जिवंतपणा जपण्याचे तत्त्व आपल्या आराखड्यातून मांडत असतो असे मानत रस्तोगी यांनी सांगितले. ते म्हणाले की, या चार तत्त्वांच्या समन्वयातून केलेल्या संशोधनावर नवनिर्मितीच्या प्रक्रियेत आम्ही मुद्दीतील प्रत्येक गोष्टीचा उगम (मॉर्फो जेनेसिस) कसा झाला असेल या विचारांशी जोडले जात असतो. हे करत असताना आमच्या प्रकल्प वास्तूतील मानवी सहज सुलभ वावर, त्यातील सुरक्षितता आणि आतमधील तापमान निवंत्रणाचा साकल्याने अवलंब करतो. त्या अर्थाने आपले प्रकल्प इतरापेक्षा वेगळे, स्थानिक हवामानाशी जोडले गेलेले, लवचिक आणि आमच्या ग्राहकांच्या अपेक्षांशीही इमान राखणारे असतात.



**DEPARTMENT : CENTER FOR THE INTERDISCIPLINARY STUDIES IN ART AND
ARCHITECTURE, BNCA.**

MUSITECTURE LECTURE SERIES

MUSITECTURE: AN INTERDISCIPLINARY PERSPECTIVE IN ARCHITECTURAL DESIGN

Conducted by Dr.Sanjeevani Pendse

AIM: To introduce the relationship of Music and Architecture to the students.

OBJECTIVES :

To demonstrate the relationship of two art forms Music and Architecture

To introduce the common parameters between Music and Architecture

To give illustrative examples of the application of this relationship in Architectural design.

To motivate students to apply the concepts of relationship of Music and Architecture in their Architectural design projects.

LECTURE 1

Date: 06.04.21

Day: Tuesday

Participants : M Arch students (15 students)

Venue: **BNCA Zoom platform**

Title : Reading landscape through Bandish in Indian Classical Music

The lecture was conducted by expert in the field Dr.Abhijit Natu.

Bandish from different ragas were explained and how to understand the landscape expressed in it was explained. The students got different insight on the relationship of the two art forms.

LECTURE 2

DATE:07/06/21

DAY : Tuesday

PARTICIPANTS : B Arch Fourth year (160 students)

Venue: BNCA Zoom platform

TITLE : Music and Architecture

B Arch and March thesis work of few students were explained done on the topic of music and architecture. Students got different insights on the application of the relationship of these two art forms music and architecture.

LECTURE 3

DATE: 24/08/21

DAY : Tuesday

PARTICIPANTS : B Arch Third year (160 students)

Conducted on BNCA Zoom platform

TITLE : Cross modal abstractions between music and architecture

Historical background of the relationship of music and architecture was explained giving references of research paper. Students design from Electives were shown wherein they have used digital tools. Also videos were shown to explain the use of Rhino to translate the content from music into graphical form.

LECTURE 4

DATE: 24/09/21

DAY : Friday

PARTICIPANTS : B Arch Second year (160 students)

Conducted on BNCA Zoom platform

TITLE : Relationship of Music and Architecture : Illustrative examples

Examples wherein the concepts of relation between the two art forms have been applied to design from historical to contemporary period were explained. Students got good insights about the relation of the two art forms music and architecture.

LECTURE 5

Date: 23.02.2022

Day: Tuesday

Participants : B Arch fourth year (160 students)

Venue: **BNCA Zoom platform**

Title : Relationship of music and architecture - Phenomenological approach

The opinion of experts of both the fields architecture and music were explained on the relationship of the two art forms. Students got good insights on how to decode an art form to be translated into other.

LECTURE 6

Date: 13.09.2022

Day: Tuesday

Participants :Presentation given to all 2nd year B Arch students on Innovative Architecture Inspired By Music.

Venue: **II nd year Classroom**

Title: Innovative Architecture inspired by Music

The relationship of the two Art forms Music and Architecture was explained followed by explaining the examples and videos on Innovative Architecture Inspired By Music.

- Coca cola beat box pavillion Olympic park, London,
- Cargo Guitar – Feel What It’s Like to be Inside a Guitar! Paris
- Dithyrambalina’s Music Box – A Village Built for Music, New Orleans
- Court of Water Wall – Rainwater Music for the Masses, Germany.
- Underwater ORB Lights – Music Making ORBs React to the Sounds of the City.
- Students work done under the elective of Music and Architecture.

This will help students wherein they can apply this knowledge in Architectural Design.



Fig1 : Musitecture lecture.



Fig 3 : Musitecture lecture

Attendance record

13.01.2022
MURTIKAR - 14.03.2021
ATTENDANCE LIST

SR. NO.	NAME	DIV.
1	Poojita Umankar	B
2	Snehal Gandhi	B
3	Nidhi Patne	B
4	Rujuta Joshi	B
5	Mrunal Patil	D
6	Devyani Shinde	D
7	Vaishnavi Kalhatkar	D
8	Tanishka Jagtap	D
9	Aditi Thombal	B
10	Renu Dhariya	B
11	Vaishnavi Sonde	B
12	Sanksha Firodiya	B
13	Abali Bhalekar	A
14	Dhanshri Kale	B
15	Sanika Peshpande	A
16	Isha Gevavi	A
17	Trupti Bargale	A
18	Priya Chhapde	C
19	Renuka Manalge	A
20	Suhani Mantri	C
21	Asmita Gawade	C
22	Namita Langote	C
23	Yadnya Joshi	C
24	Sanshya Ghavate	C
25	Priya Ghargare	C
26	Shreyas Shinde	C
27	Apurva Gadhave	A

DIVISION		Page No.	Date
28	Vikshuti Deshmukh	C	
30	Rhea Deshmukh	C	
31	Mrunal Mundli	C	
32	Shraddha Lawar	C	
34	Payoshni Ghate	C	
35	Sansiddhi Yadav	C	
36	Kaushi Mantri	B	
37	Megha Mantri	D	
38	Maithili Khat	A	
39	Rama Manalgi	A	
40	Janhavi Khatkar	A	
41	Priyanka Chavhan	A	
42	Aarushi Ashkedkar	B	
43	Ananya Joshi	B	
44	Ananya Gadekar	B	
45	Ishaa Chaudhari	B	
46	Sneha Seivas	A	
47	Isha Abhontkar	B	
48	Shruti Bhise	B	
49	Sruhti Sangtani	B	
50	Revti Nagarkar	B	
51	Vanshika Kabra	B	
52	Utkarsha Zagade	D	
53	Sakshi Kulkarni	D	
54	Maasami Tatiya	D	
55	Tarini Gaspote	D	
56	Pankita Joshi	D	
57	Janhavi Karkar	B	
58	Ashlesha Bhosale	B	
59	Manjira Thorat	D	
60	Ishika Mane	D	
61	Abhanksha Shirsalhe	D	
64	Khushi Parakh	B	
65	Vanshika Kabra	B	
66	Vaibhavi	B	
67	Ankita Solankar	B	

LECTURE 7

Date: 17.01.23

Day: Tuesday

Participants : B Arch first year

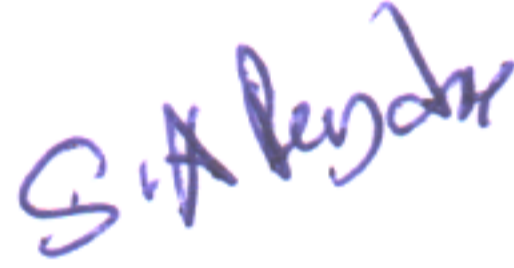
Venue: BNCA Courtyard

Title: Relationship of Music and architecture

Examples wherein the concepts of relation between the two art forms have been applied to design from historical to contemporary period were explained. Students got good insights about the relation of the two art forms music and architecture. Also how different emotions are created in music and what are the different emotions stated in the treatise of Bharata Natyashastra were explained.

An exercise on Musical instruments and the emotions generated and transforming into 2d form was given.

Signatures



Sanjeevani Pendse
Events Co-ordinator



HOD



Chetan Sahasrabudhe
IQAC Co-ordinator





Affiliated to Savitribai Phule Pune University.(SPPU)
University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
* Council of Architecture.(COA),New Delhi
* All India Council for Technical Education (AICTE)
* National Assessment & Accreditation Council(NAAC)

Gate No:04, BNCA Campus,
Cummins College Road,
Karve Nagar, Pune 411 052.
Ph: +91 20 25474062 / 25476966
E-mail:mail@bnca.ac.in, www.bnca.ac.in

Report on One day Seminar conducted for Coursework Module 1 – 'Organizing Literature with *reference management tools*', initiated by Ph.D. Research Center.

Affiliated to

Savitribai Phule Pune University, Faculty - Science and Technology, Subject – Architecture

With reference to the norms laid down by Savitribai Phule Pune University for Ph.D. Coursework module, BNCA Research Centre conducted seminar on its Coursework Module 1 on '**Organizing Literature with *reference management tools***', for new entrants of PhD program 2022 on Saturday 8th Oct 2022.

First session was conducted by Dr. Amruta Shrikrishna Garud, Assistant Professor at Dr Bhanuben Nanavati College of Architecture on '**Introduction to *Systematic and Exploratory Literature Review***'. Speaker shared insights from her PhD and introduced innovative approach of 'Keyword Matrix'. She also discussed about meta-analysis approach thereby introducing PRISMA technique of systematic literature review to identify research gaps.

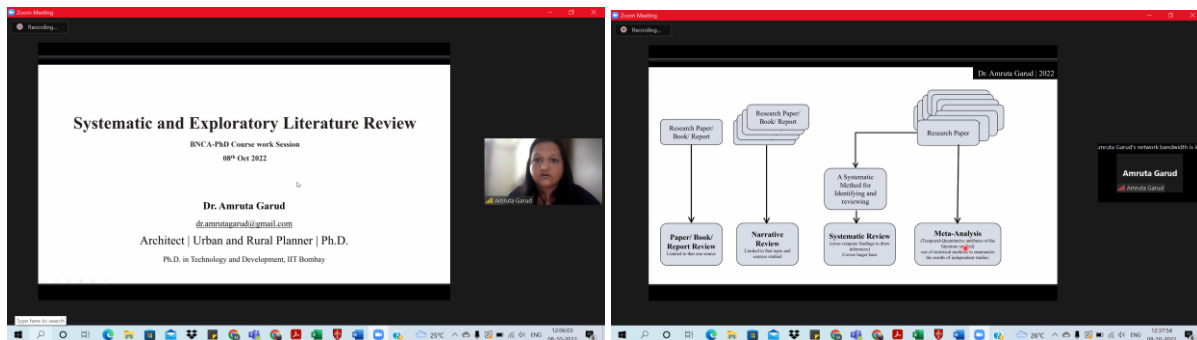


Fig 1: Screenshots of the online zoom meet session conducted by Dr Amruta Garud

The seminar was conducted via zoom online meet. Dr Amruta explained about PRISMA and matrix technique supported with her own PhD work that helped in understanding the method in appropriate manner. The session was well appreciated and concluded with question answer session followed by feedback which were all positive, informative and motivational.

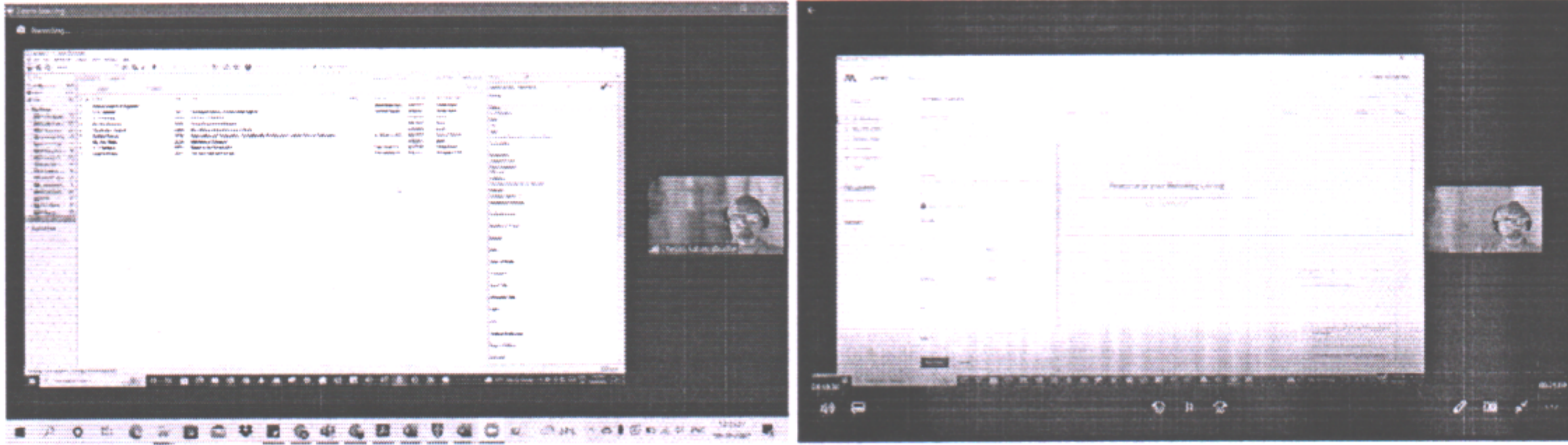


Fig 2: Screenshots of the online zoom meet session conducted by Dr Chetan Sahasrabudhe

The second session was conducted by Dr Chetan Sahasrabudhe, Professor at Dr Bhanuben Nanavati College of Architecture on **Introduction to Endnote - WUR-supported reference manager used to organise and cite your literature**. Managing references is a critical task for any aspirant researcher and requires skill and patience for its systematic organisation. There are various open-source alternatives such as EndNote, Zotero and Mendeley which are very capable reference management softwares. In this session use of all reference managers were demonstrated by the speaker where he discussed main menu structure, My library, syncing or cross linking references and changing of referencing styles in output style.

The seminar was conducted via zoom online meet. Dr Sahasrabudhe demonstrated the use of reference manager tools like plain cards, Word, End Note and Mendeley which helped in understanding the compatibility of the softwares . The session was well appreciated and concluded with question answer session followed by feedback which were all positive, informative and motivational.

Dr. Meera Shirolkar
Coursework Coordinator
BNCA Research Center



Dr. Chetan Sahasrabudhe
IQAC Coordinator

For Dr Anurag Kashyap
Head Research Center

BNCA | Events and Activity Reports

Event / Activity title: **Structural Audit and N.D.T for Heritage and Modern Structures for Data Analysis**

Date & Time: 19.04.2022 – 4.00 – 6.00 PM

Venue: Online

Faculty In-charge: Dr. Vaishali Latkar and Ar. Siddhi Joshi

Students' In-charge: None

NAAC Criteria (if any):

Guest Speakers: Er. Jatin Ambani

Chief Guest (if any): -

Objective of this Event: Celebration of the World Heritage Day (April 18th)

Summary of the event (150-200 words):

Er. Jatin Ambani presented Structural aspects of Architectural Conservation and techniques of Structural Audit and N.D.T. He focused on various techniques, their advantages and disadvantage and practices in the Indian context. The session was insightful and received positive response. It presented a practical lens to understand components of Heritage and their importance in Architectural Conservation. It was the first session hosted by the Center for Cultural Studies at BNCA.

Attachments:

1. Screenshots of the meeting (Event was conducted online)
2. Event poster
3. List of the attendees
4. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required)

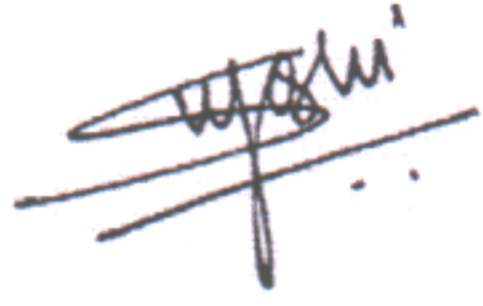
Collaboration details (if any): NA

Event Supported by: - Dr. Anurag Kashyap and Dr. Sharvey Dhongde

Event Category: Co-curricular

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Signatures



Events Co-ordinator
SUGATA MENDE



HOD

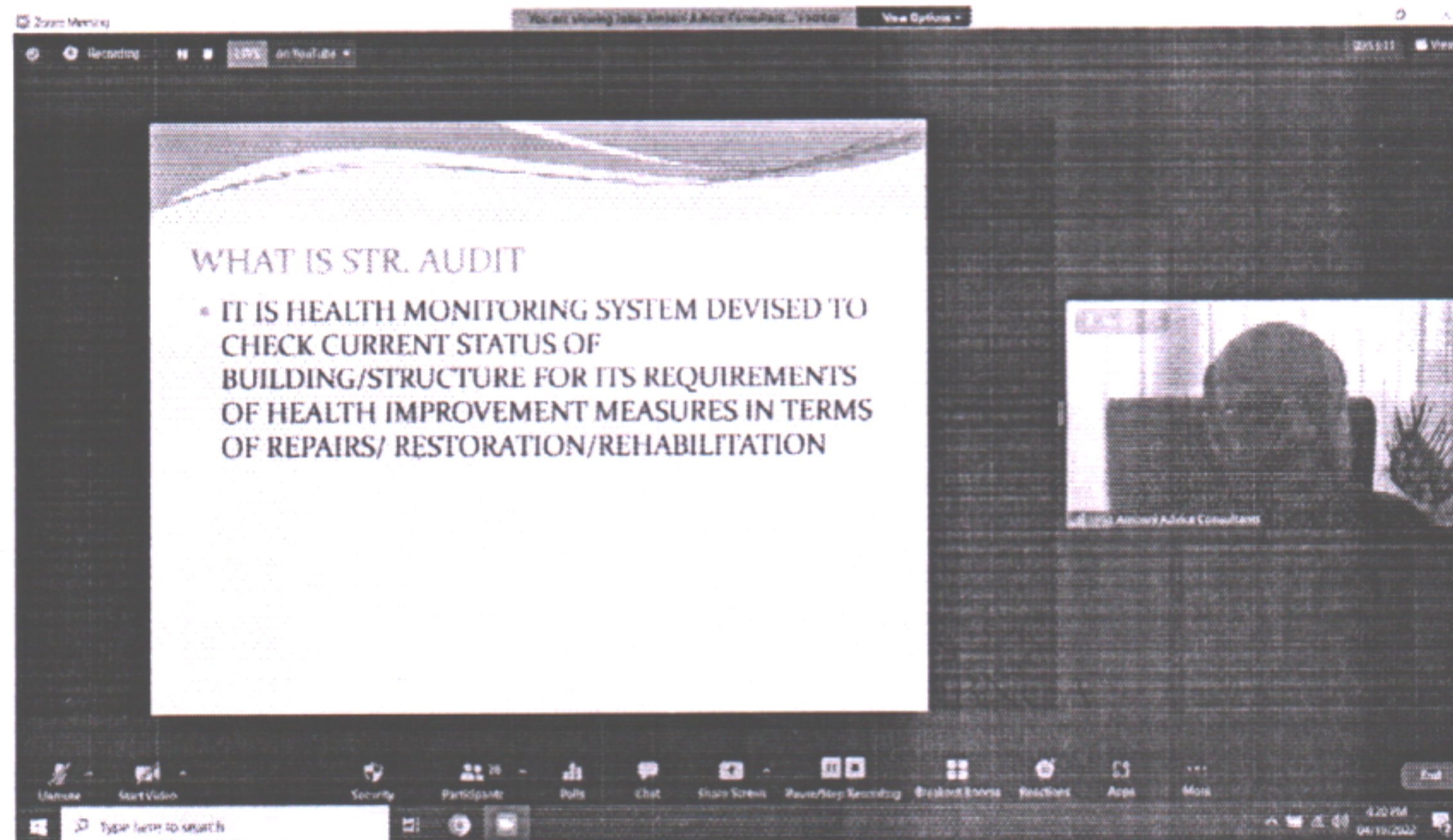


IQAC Co-ordinator

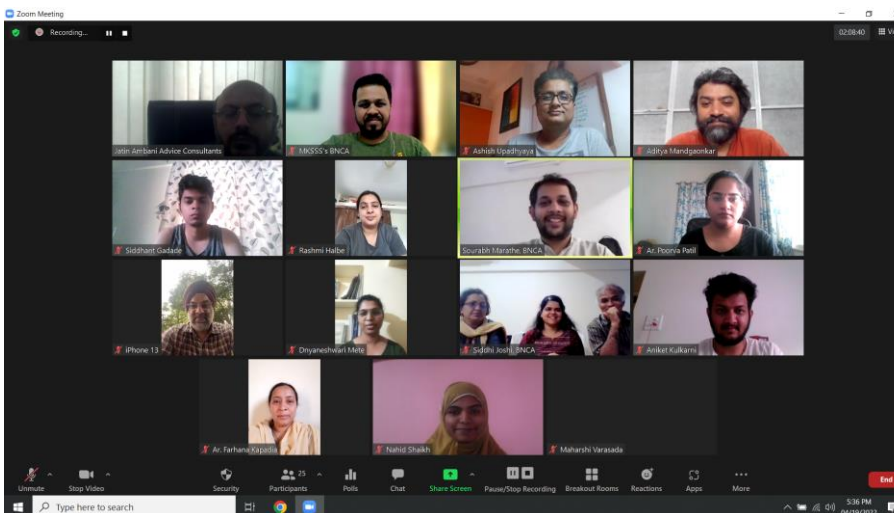
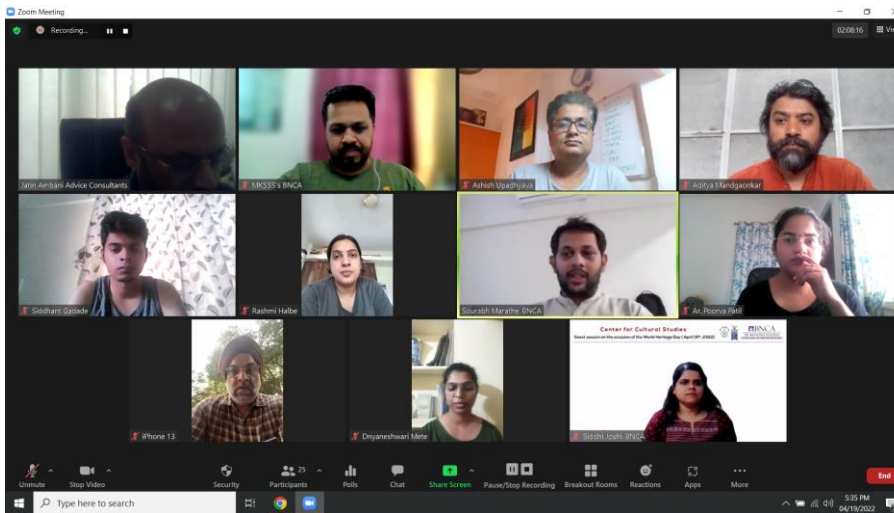
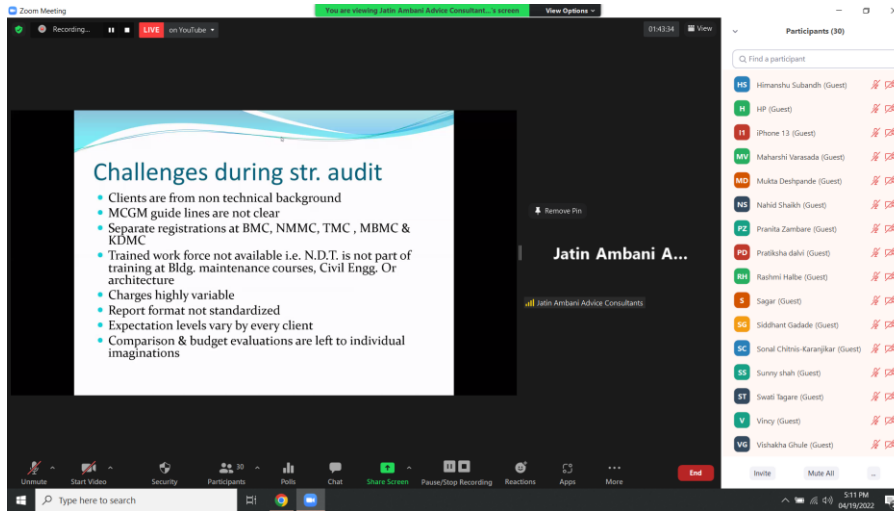
CHETAN SAHADRABUDHE

Attachments:

01. Photos



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



02. Event Poster

**Structural Audit and
N.D.T. for Heritage and
Modern Structures for
Data Analysis**


by
Er. Jatin Ambani
(Conservation expert)

on the occasion of
World Heritage Day
April 18, 2022


19th April, 2022 | Tuesday
online event on zoom: 4-6 pm IST
(Registration : "link")

Center for Cultural Studies | Supported by :
Dr. Anurag Kashyap
Dr. Vaishali Latkar


Event Co-ordinator :
Prof. Siddhi Joshi
+91 7798628609



Er. Jatin Ambani
Conservation expert
with an experience of
more than 30 years in
Structural audits, N.D.T,
Restoration and
Heritage Conservation



BNCA
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN
Karve Nagar Pune 411 052,
Gate No:04, MKSSS Campus,
Cummins College Road,
Ph: +91 20 25474052 / 25476966
E-mail: mail@bnca.ac.in, www.bnca.ac.in

[Watch live on @ BNCA ]
contact:mail@bnca.ac.in]

03. List of the attendees

The image displays two screenshots of a Zoom meeting interface, both showing a list of 30 participants. Each window has a search bar at the top and control buttons (Invite, Mute All, ...) at the bottom.

Left Screenshot: Participants (30)

Initials	Name (Role)	Microphone	Video
HS	Himanshu Subandh (Guest)	Off	Off
H	HP (Guest)	Off	Off
I1	iPhone 13 (Guest)	Off	Off
MV	Maharshi Varasada (Guest)	Off	Off
MD	Mukta Deshpande (Guest)	Off	Off
NS	Nahid Shaikh (Guest)	Off	Off
PZ	Pranita Zambare (Guest)	Off	Off
PD	Pratiksha dalvi (Guest)	Off	Off
RH	Rashmi Halbe (Guest)	Off	Off
S	Sagar (Guest)	Off	Off
SG	Siddhant Gadade (Guest)	Off	Off
SC	Sonal Chitnis-Karanjekar (Guest)	Off	Off
SS	Sunny shah (Guest)	Off	Off
ST	Swati Tagare (Guest)	Off	Off
V	Vincy (Guest)	Off	Off
VG	Vishakha Ghule (Guest)	Off	Off

Right Screenshot: Participants (30)

Initials	Name (Role)	Microphone	Video
MB	MKSSS's BNCA (Host, me)	On	Off
JA	Jatin Amba... (Co-host, guest)	On	Off
SJ	Siddhi Joshi, BN... (Co-host, guest)	Off	Off
SM	Sourabh Marath... (Co-host, guest)	Off	Off
AM	Aditya Mandgaonkar (Guest)	Off	Off
AP	Anagha Pawar (Guest)	Off	Off
AK	Aniket Kulkarni (Guest)	Off	Off
AF	Ar. Farhana Kapadia (Guest)	Off	Off
AP	Ar. Poorva Patil (Guest)	Off	Off
AU	Ashish Upadhyaya (Guest)	Off	Off
DB	Dinesh Bhanushali (Guest)	Off	Off
DM	Dnyaneshwari Mete (Guest)	Off	Off
EG	Er. Gangadhara.HM.gowda (Guest)	Off	Off
ES	Er. Shubham Shah (singh... (Guest)	Off	Off
HS	Himanshu Subandh (Guest)	Off	Off
H	HP (Guest)	Off	Off

**04. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank
you**



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
AFFILIATED TO UNIVERSITY OF PUNE, AFFILIATION NO.:PU/PN/ARCH/109/94



UNAI: MEMBER
UNITED NATIONS
ACADEMIC IMPACT



DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

Cummins College Road
BNCA Campus, Karve Nagar, Pune 411052
www.bnca.ac.in, Email: mail@bnca.ac.in
Ph. +91 20 25474052, 25474437

Ref. : BNCA/ 197/2022

Date : 13/04/2022

To,
Er. Jatin Ambani
Advice Consultants,
Mumbai

Subject: Invitation for Guest session on the occasion of the 'World Heritage Day' on 19th April 2022.

Dear Sir,

We are honoured to invite you as an expert speaker for an on line session proposed on the occasion of the World Heritage Day at MKSSSS's Dr. Bhanuben Nanavati College of Architecture, Pune. The session shall be conducted on Zoom Platform, on 19th April, 2022 from 4 – 6 pm.

Your expertise and experience in Built Heritage Conservation would be an excellent addition and a great learning experience for students. It would help them to know the technical aspects associated with Conservation and thereby explore the subject through an additional lens. Your interaction with the students would be a value addition. Since, it is an online session, it would be broadcasted simultaneously on the institution's Youtube channel and we request your approval for the same.

We thus would be pleased to have you as the Speaker for the event.

Hoping for a positive reply.

Thanking you,

Yours sincerely,

A handwritten signature in blue ink, appearing to read "Anurag Kashyap".

Dr. Anurag Kashyap
Principal

A handwritten signature in blue ink, appearing to read "Vaishali Latkar".

Dr. Vaishali Latkar
Head, Center for Cultural Studies

MKSSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
AFFILIATED TO UNIVERSITY OF PUNE, AFFILIATION NO.:PU/PN/ARCH/109/94

DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

FOR WOMEN

Cummins College Road
BNCA Campus, Karve Nagar, Pune 411052
www.bnca.ac.in, Email:mail@bnca.ac.in
Ph.+91 20 25474052, 25474437



Ref : BNCA/211 /2022

Date : 22/04/2022

To,
Er. Jatin Ambani
Advice Consultants,
Mumbai

Dear Sir,

Thank you for accepting our invitation and conducting an online session organized by Center for Cultural Studies at MKSSSS's Dr. Bhanuben Nanavati College of Architecture, Pune. The session was insightful and informative and has received positive responses. Since a majority of the participants had Conservation as their background, the presentation on Structural Audit and N.D.T was a valuable addition.

Thank you, Sir. Looking forward for further interaction and association.

Regards,

Dr. Anurag Kashyap
Principal

Dr. Vaishali Latkar
Head, Center for Cultural Studies

BNCA | Events and Activity Reports

Event / Activity title: Research Dialogue – E Resources for Research promotion

Date & Time: 14 June 2022, 3 to 5 pm

Venue: Seminar Hall, 108 BNCA

Faculty In-charge: Dr Swati Sahasrabudhe

Students' In-charge: -

NAAC Criteria (if any): Criterion 3

Guest Speakers: Dr Amita Pradhan, Mr Gaurav Date

Chief Guest (if any): -

Objective of this Event: To spread awareness about e Resources and its usage amongst Architecture faculty and students

Summary of the event (150-200 words): In this session of BRH , there were two session regarding e-resources in Library. Mr Date explained the e journal database called “BESCO HOST _ART & ARCHITCTURE” . He gave demonstration about how to search journal article and download for use. In the consecutive session Dr Amita Pradhan, Librarian, explained about DELNET – Developing Library Network, ND , the library network proposed for resource sharing amongst member libraries and how DELNET is useful for Architecture discipline.

Attachments:

1. Please attach 5 photographs during the event
2. 5 photographs of the output (if it's a Workshop)
3. Event poster/s
4. Attendance Sheet (Hard Copy Attached with Signatures)

Collaboration details (if any):m-

Event Supported / sponsored by: In -House event

Event Category: Academic (*)/ Co-curricular / Extra-curricular:

Signatures

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune


Events Co-ordinator


HOD


IQAC Co-ordinator


Dr. Amita Pradhan

Dr. Chetan Sahasrabudhe



Attachments:

Banner :

MKSSS's BNCA Research Hub (BRH) Presents



Research Dialogue

Session 1: Orientation
of **EBSOCOHOST**
platform

Technical Session 02



Session 1
Gaurav V Date
Training Manager –
Maharashtra (West India)
EBSCO Information
Services.

Gaurav V. Date is EBSCO Training Manager and is based out of Pune.

Gaurav works with EBSCO & IEEE Xplore Digital Library customers throughout Maharashtra (excluding Mumbai) and handles EBSCO & IEEE Xplore Training (both onsite and via webinar) and presentations.

He is a Postgraduate in Business Management from Welingkar's Institute, Mumbai, and Science Degree from Pune University. The overall experience of 15 years in the training domain.

Session 2: **DELNET**

14 JUNE | TUE | 2022

03.00 pm TO 4.00pm

Venue : 108, Seminar Hall, First Floor,
BNCA

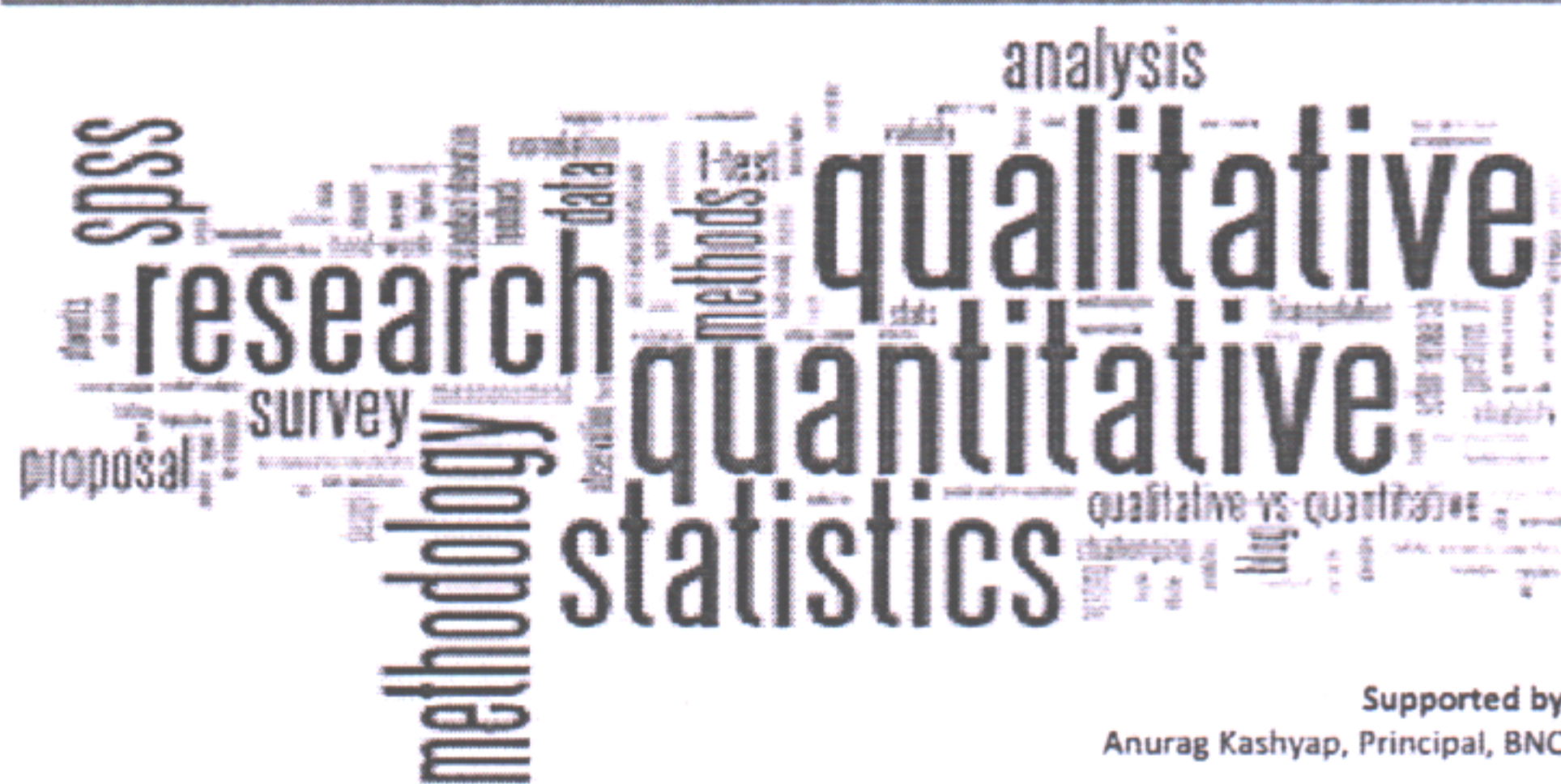
Open for All :

BNCA BRH faculty members and
BNCA M.Arch students

Session 2

Dr. Amita S. Pradhan

M.A, M.Lib., I SC, NET, Ph.D, MBA
Librarian, BNCA, Pune



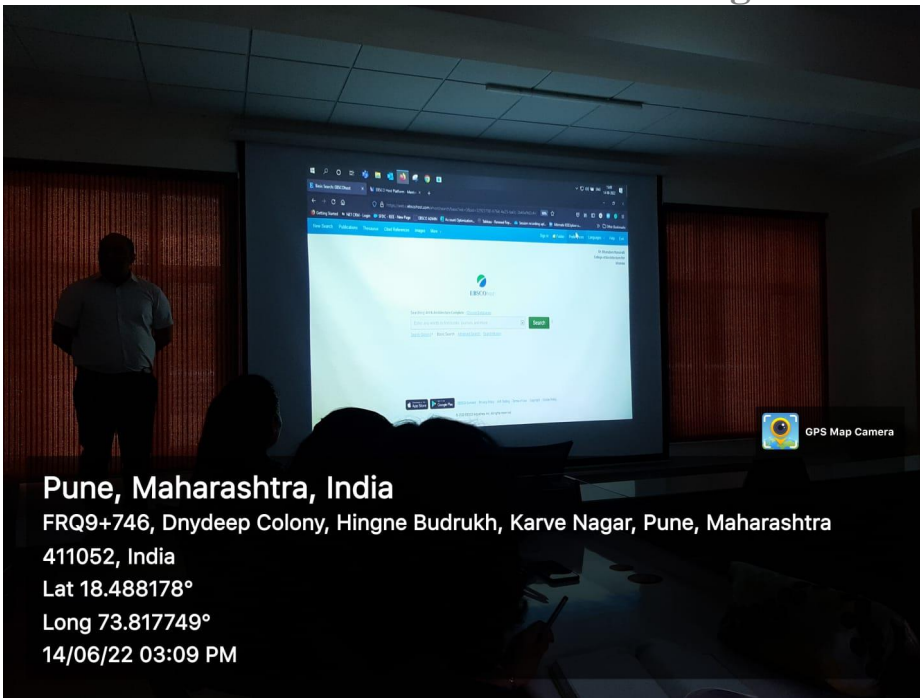
Supported by :
Anurag Kashyap, Principal, BNCA

Geo tag Photos

Events and Activities at BNCA | Reports



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Pune, Maharashtra, India

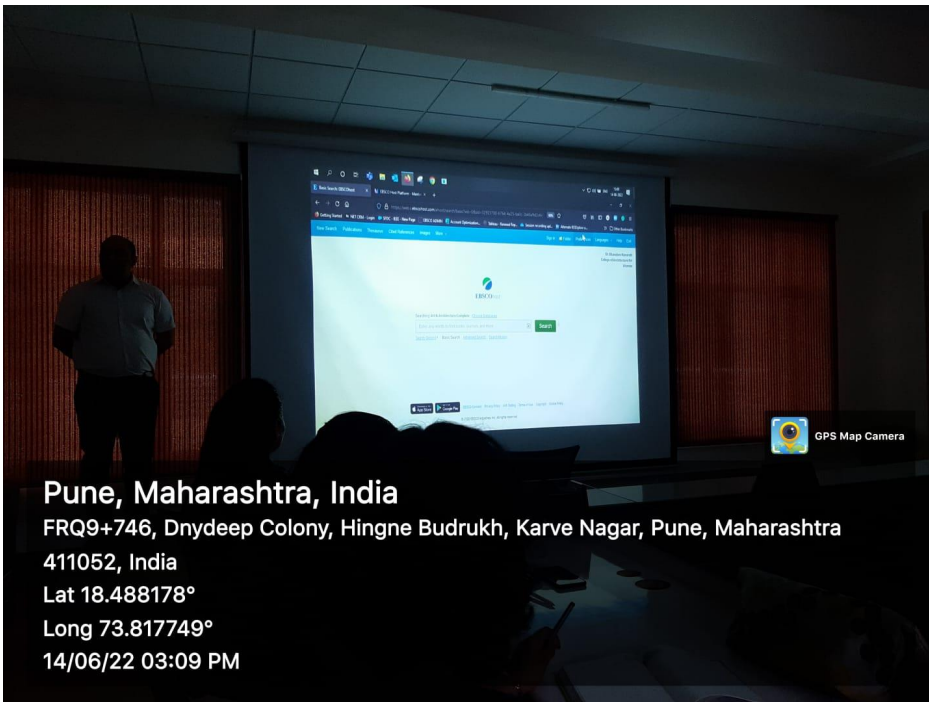
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411052, India

Lat 18.488178°

Long 73.817749°

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Pune, Maharashtra, India

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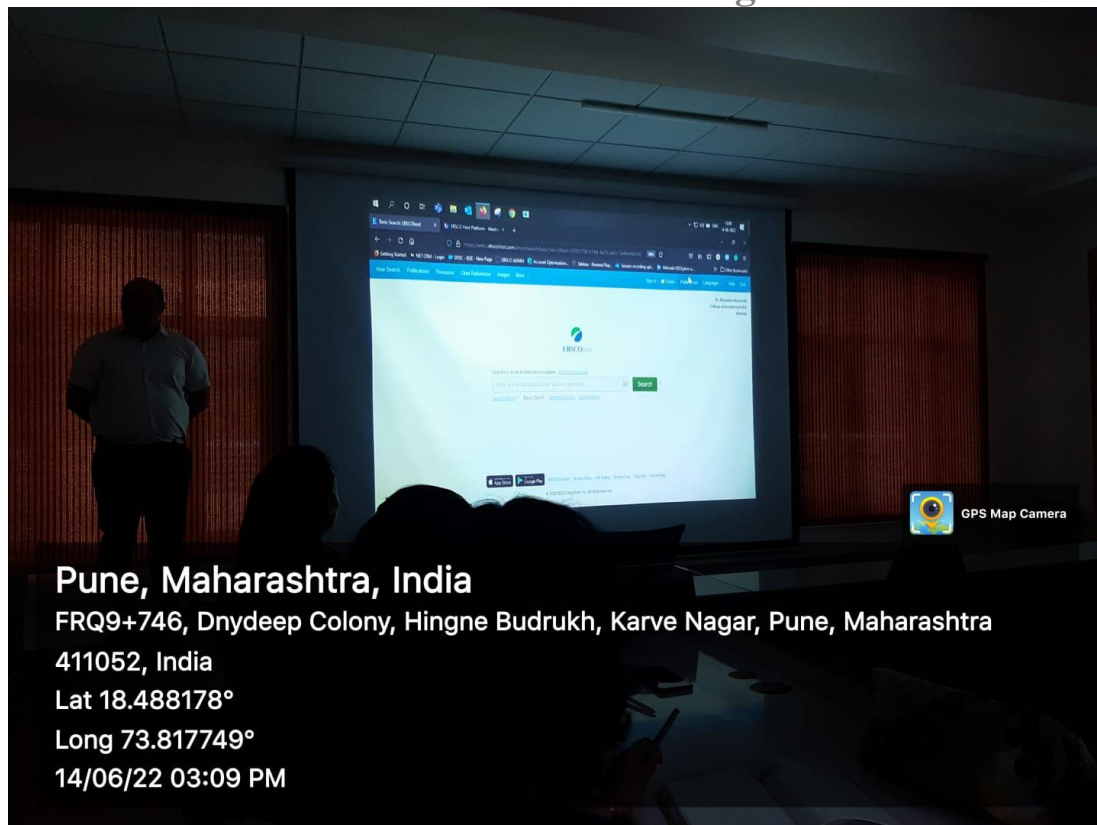
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MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Pune, Maharashtra, India

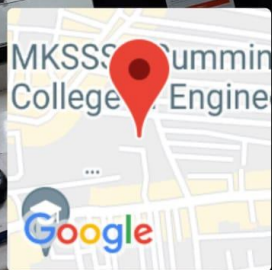
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411052, India

Lat 18.488178°

Long 73.817749°

14/06/22 03:09 PM



Pune, Maharashtra, India

Dr. Bhanuben Nanavati College, Dnydeep Colony, Hingne

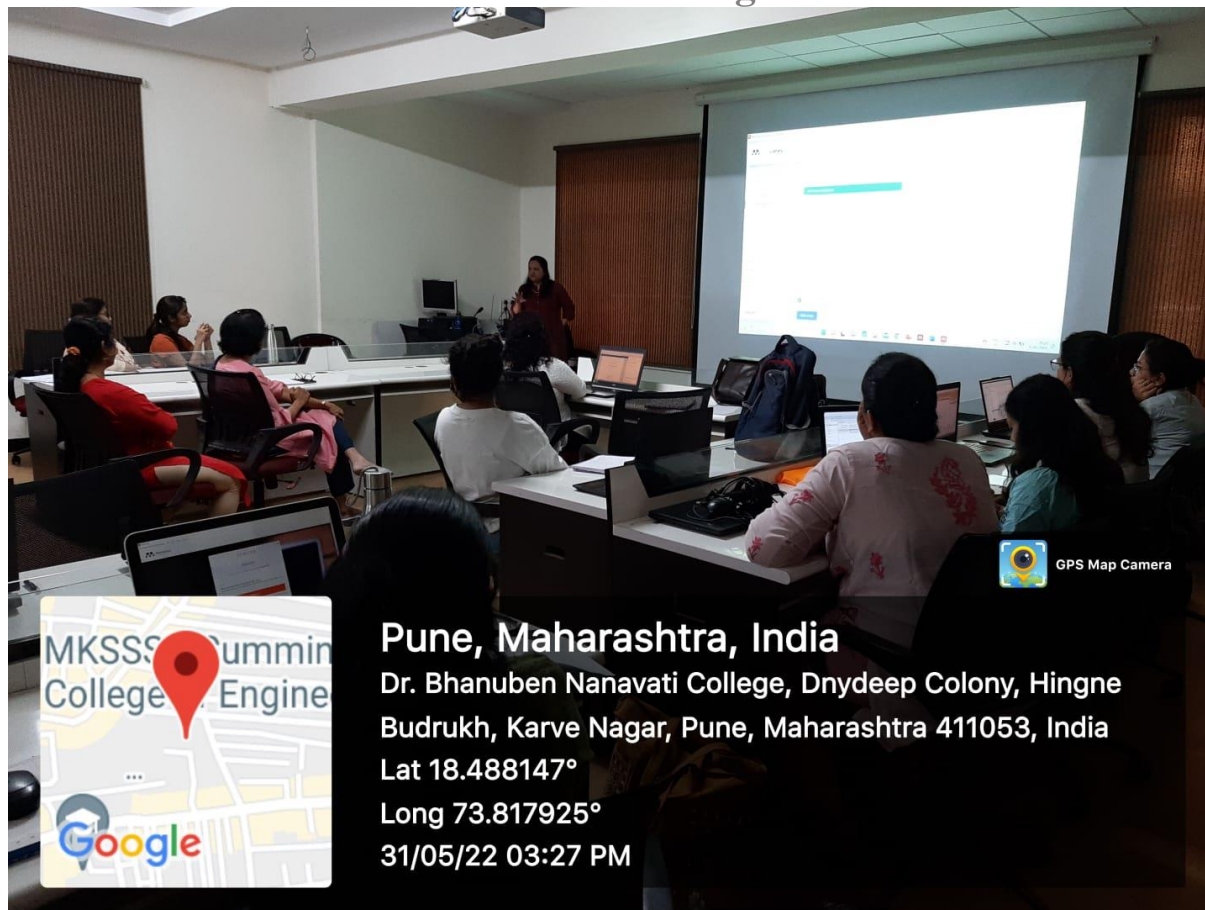
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Long 73.817925°

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MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



BNCA | Events and Activity Reports

Event / Activity title: **GANPATI IDOL MAKING WORKSHOP**

Date & Time: 27.08.2022, 11.30 am onwards

Venue: BNCA Courtyard

Faculty In-charge: Ar. Vaishali Latkar

Students' In-charge: Rashi Agrawal

NAAC Criteria (if any):

Guest Speakers: -

Chief Guest (if any): -

Objective of this Event: To learn basics of making a sculptor, its framework and exploring clay as a material.

Summary of the event (150-200 words):

The Ganpati Idol Making workshop was conducted by Ar. Ninad Jog where he introduced students to the basics of sculptor making, its framework and preparation of clay required to make it. Forms like flowers and leaves were explored to get students acquainted with the material and later on internal framework to understand the scale and proportions required while making an idol was explained. They learnt to sculpt details of the idol. Students also learnt about clay as a material, prepared it during the workshop and learnt about its versatility. This workshop was conducted before the Ganpati festival to initiate spirit of the season.

Attachments:

1. Screenshots of the meeting (Event was conducted online)
2. Event poster
3. List of the attendees
4. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required)

Collaboration details (if any): NA

Event Supported by: Dr. Vaishali Latkar

MKSSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Event Category: Co-curricular

Signatures



Events Co-ordinator



HOD

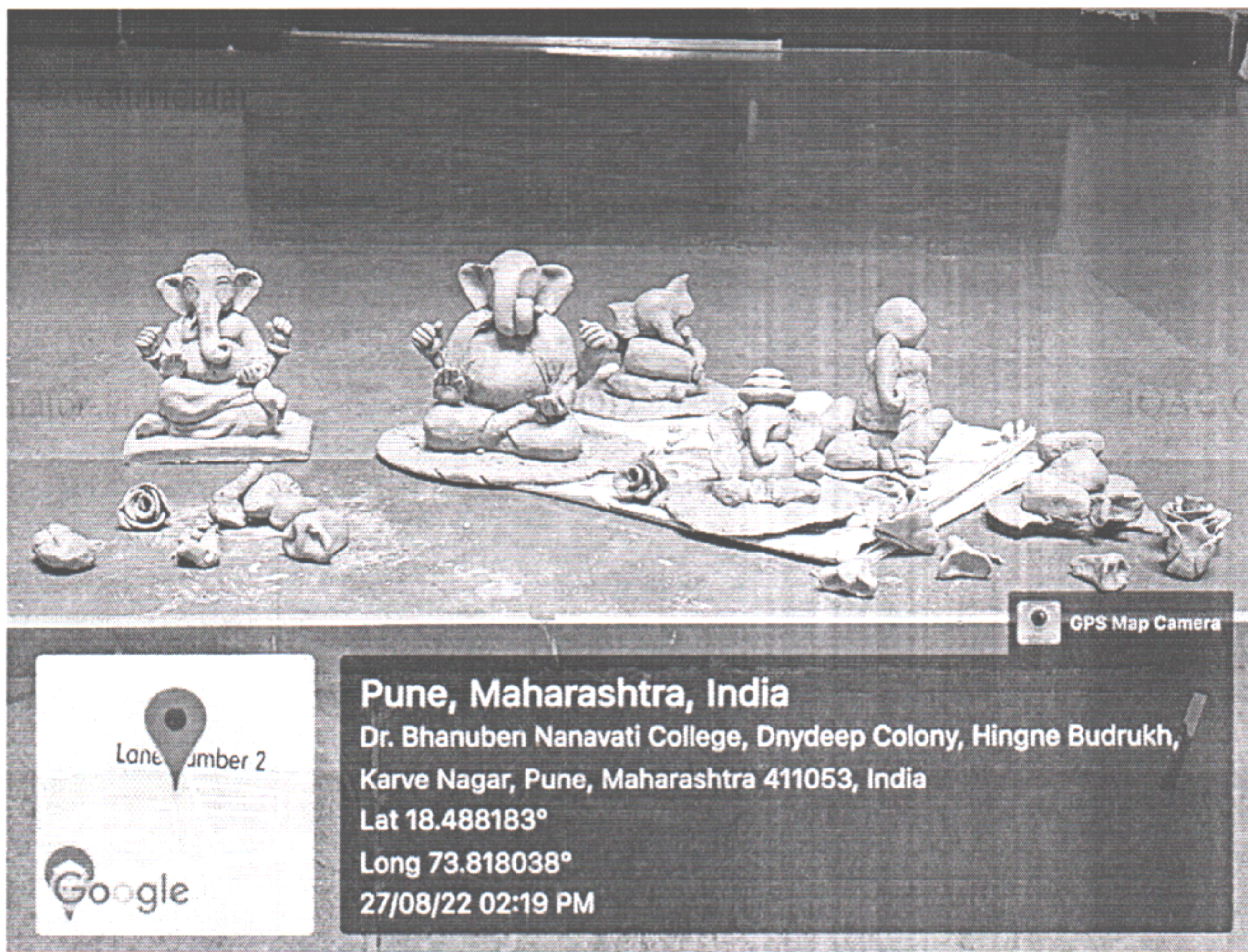


IQAC Co-ordinator

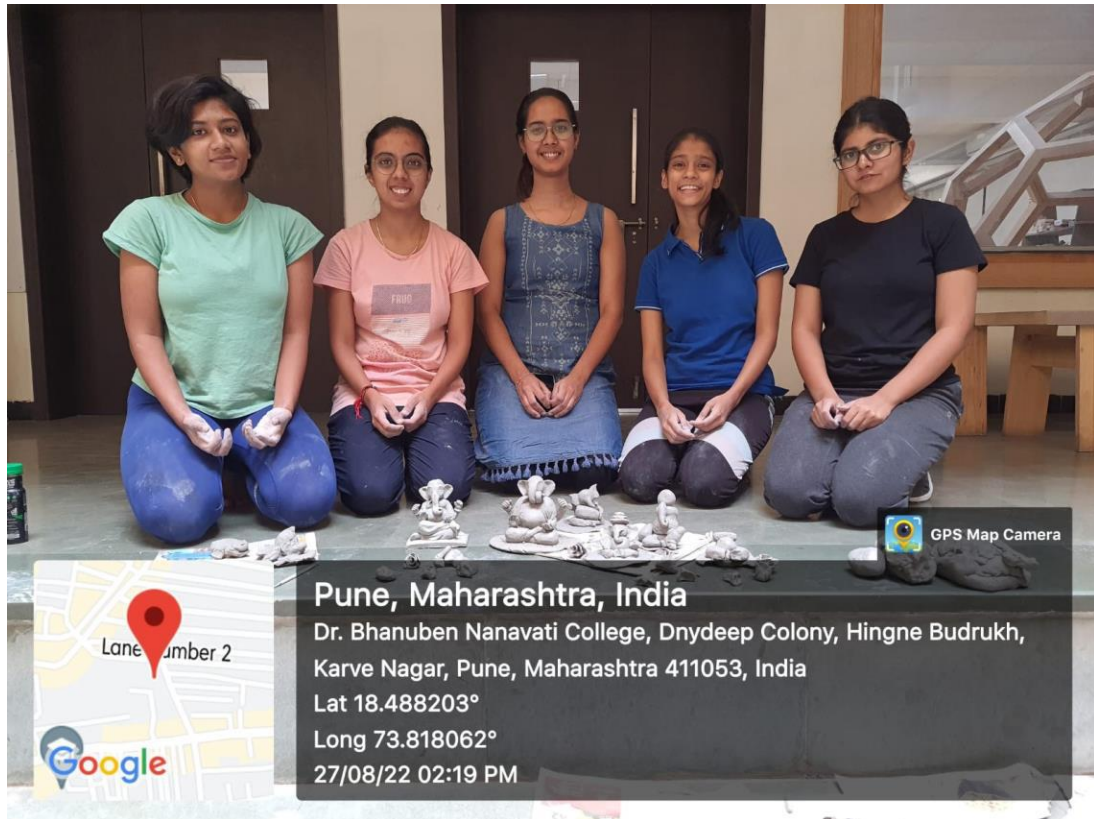


Attachments:

01. Photos



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



02. Event Poster

MAKE YOUR OWN GANPATI

This Year take home Self-made, Eco-friendly idols of Ganesha.
Learn the Art of Sculpting Ganapati in Clay.



Workshop is divided into 2 sessions –

Session 1 : Make the idol

Date : 18 August, 2pm to 4pm

Session 2 : Paint & Finish the idol

Date : 29 August, 2pm to 4pm

Workshop Charges : Rs. 1500/- per participant (Material inc.)

Conducted By:

Ar. Sourabh Marathe | Ar. Ninad Jog | Ar. Devika Yadkikar

Registration Fees:

Name - Devika Yadkikar
Bank Name - State Bank of India
Account No – 31619293201
IFSC CODE - SBIN0011782



Contact Name – Ninad Jog
Mob – 99757 09226

UPI ID: yedkikardevika40@okicici >

Scan this code to pay me

Register for the workshop using the link after successful payment of registration Fees

ORGANISED BY :
CENTER FOR CULTURAL
STUDIES, BNCA

SUPPORTED BY :
DR. ANURAG KASHYAP
DR. VAISHALI LATKAR



BNCA



BNCA Pune



mksss's dr. bhanuben nanavati college of architecture



bncaofficial



mail@bnca.ac.in

Poster by Ar. Ninad Jog

03. List of the attendees

1. Rashi Agrawal – Fourth Year A
2. Tamanna Tejwani - Fourth Year A
3. Gauri Sonkusale - Fourth Year A
4. Shravani Kahire – Fourth Year C
5. Saachi Yadav – Third Year B

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

BNCA | Events and Activity Reports

Event / Activity title: **Learning Concrete Workshop**

Date & Time: 23.09.2022 | Thursday

Venue: BNCA's Survey and Levelling Lab (Room no 207)

Faculty In-charge: Dr. Sujata Mehta

Faculty Co-ordinator: Ar. Kanchan Atnurkar and Ar. Siddhi Joshi

Students' In-charge: Samiksha Ulhe

NAAC Criteria (if any):


Objective of this Event: To understand concrete as a material

Summary of the event (150-200 words):

Learning Concrete Workshop was conducted on 22nd September, 2022 to celebrate Concrete Day and was organised by the Archineering Cell and Structures Cell at Dr. B.N.College of Architecture for Women for the students of Second Year B.Arch

The hands on workshop aimed at understanding the ingredients, mixing and casting of concrete, its design mix and workability. Students experimented with different ratios with casting of the prepared mix into various moulds. The workshop received a great response with over 150 students participating in batches and mentored by Dr. Sujata Mehta, Prof. Aniruddha Kolhatkar, Prof. Vidula Latkar, Prof. Preeti Namjoshi, Prof. Kanchan Atnurkar and Prof. Siddhi Joshi. This workshop gave students an opportunity to handle, understand and experiment with cement and concrete, with it being a significant learning experience.

Signatures


Events Co-ordinator


HOD


IQAC Co-ordinator

Dr. Chetan Sahasrabudhe

Events and Activities at BNCA | Reports



 BNCA

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attachments:



LEARNING CONCRETE – THE FUN WAY!!

22nd September 2022

Timing – 11-00 AM to 3-00 PM

Venue – Construction Yard, BNCA

Timing – 11-00 AM to 3-00 PM

Day – 22nd September, Thursday

A Hands-on workshop to understand ingredients, mixing, and casting of concrete elements. Ingredients including cement, sand, coarse aggregates, and water; design mix and water cement ratio, the casting of concrete elements into the various shapes of moulds prepared by students.

S.Y. B. Arch. Students should prepare their own disposable Molds of largest dimension not exceeding 10cm, for casting Concrete elements.

S.Y. B. Arch. Students shall also carry

1. disposable rubber (surgical) gloves
2. disposable (wooden or plastic) spatula
3. disposable plastic glass or tumbler
4. disposable thick plastic sheet of at least 40 cm x 40 cm



FACULTY IN CHARGE
SIDDHI JOSHI - 7798628609
KANCHAN ATNURKAR - 9096770727
STUDENTS IN CHARGE
JANHAVI KETKAR DIV A
SAMIKSHA ULHE DIV C

ARCHINEERING AND STRUCTURES CELL BNCA



BNCA Pune



mksss's dr. bhanuben nanavati college of architecture



bncaofficial



mail@bnca.ac.in

REPORT ON – National Conference – Built Environment and Beyond: Theory and Practice

Date: 18th October and 19th October 2022 in online mode

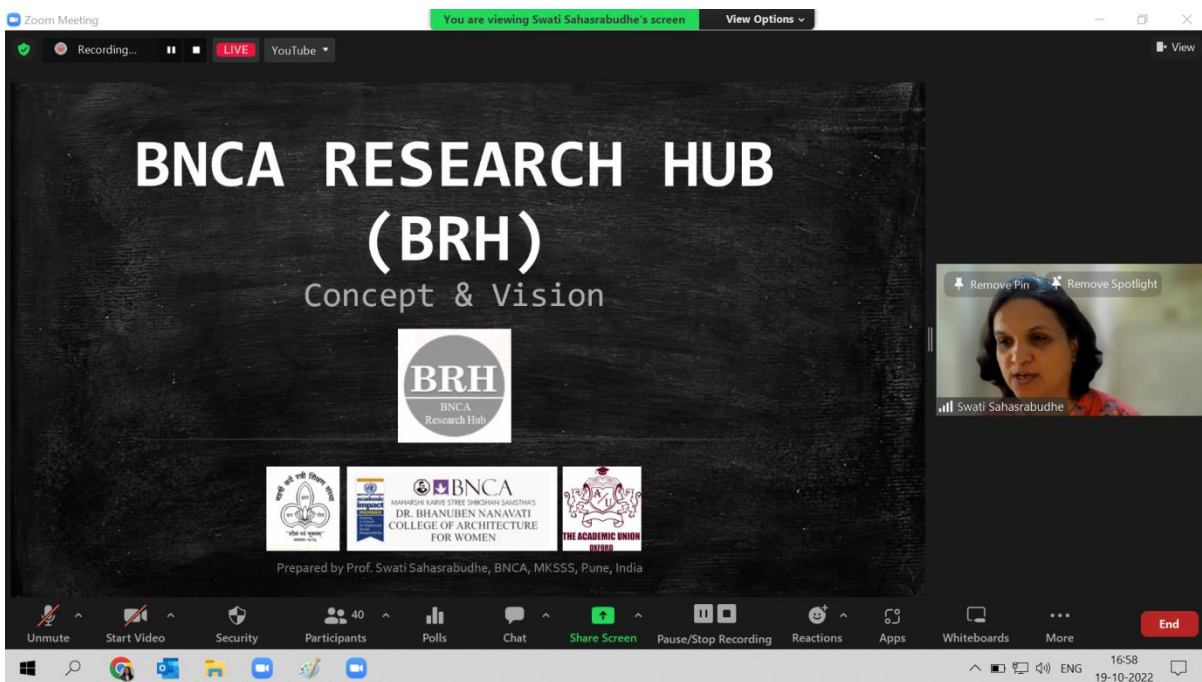
Sr. No.	Reporting items	Details
1	Name of the Activity	National Conference – Built Environment and Beyond
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of Resource persons	Dr. Joy Sen Department of Architecture and Regional Planning, Indian Institute of Technology, Kharagpur Ar. Habeeb Khan President, Council of Architecture
5	No. of Abstracts received	64 (List attached)
6	No. of Papers presented	34 (List attached)
7	No. of Faculty presenting paper	34
8	No. of Faculty Members Attending Conference	104 (List attached)
9	No. of students participated	222 (List attached)
10	Name of the Head of the Institution	Dr. Anurag Kashyap
11	Date	18 th October and 19 th October 2022
12	About National Conference	The intent of the National Conference ‘ Built Environment and Beyond: Theory and Practice ’ conducted on 18 th and 19 th October 2022 was to create an opportunity for the young and budding researchers (students of graduate and post graduate programs, faculty and professionals) in architecture and allied disciplines to write and present their research papers. The mode of conduct was envisaged online for a possibility of better participation from diverse participants. The theme was categorized into Four Tracks (Education, Practice, Planning, and Design &

		<p>Theory) further into several Domains (Art and Architecture, Humanities, Culture and Heritage Conservation, Environment, Landscape, and Technology and Services) so that research topics would cover broader aspects.</p> <p>A formal process of abstract submission was followed by paper submission which was further reviewed by experts. Further revised papers incorporating session panelists' comments were invited. A plagiarism limit of 15% was allowed for publication. Only papers that have complied with the prescribed conditions have featured in this Peer Reviewed Conference Proceedings.</p> <p>Online submission portal designed by Institute (BLMS) was used for submission and all formal communication.</p>
13	Feedback/ Event Outcome	<p>The event was well received by the authors, session panellists and the reviewers (Feedback summary attached)</p> <p>The outcome of the Conference was published with an ISBN as an online Conference Proceedings.</p> <p>BNCA Publishing Cell eBook ISBN: 978-81-955887-1-8</p>

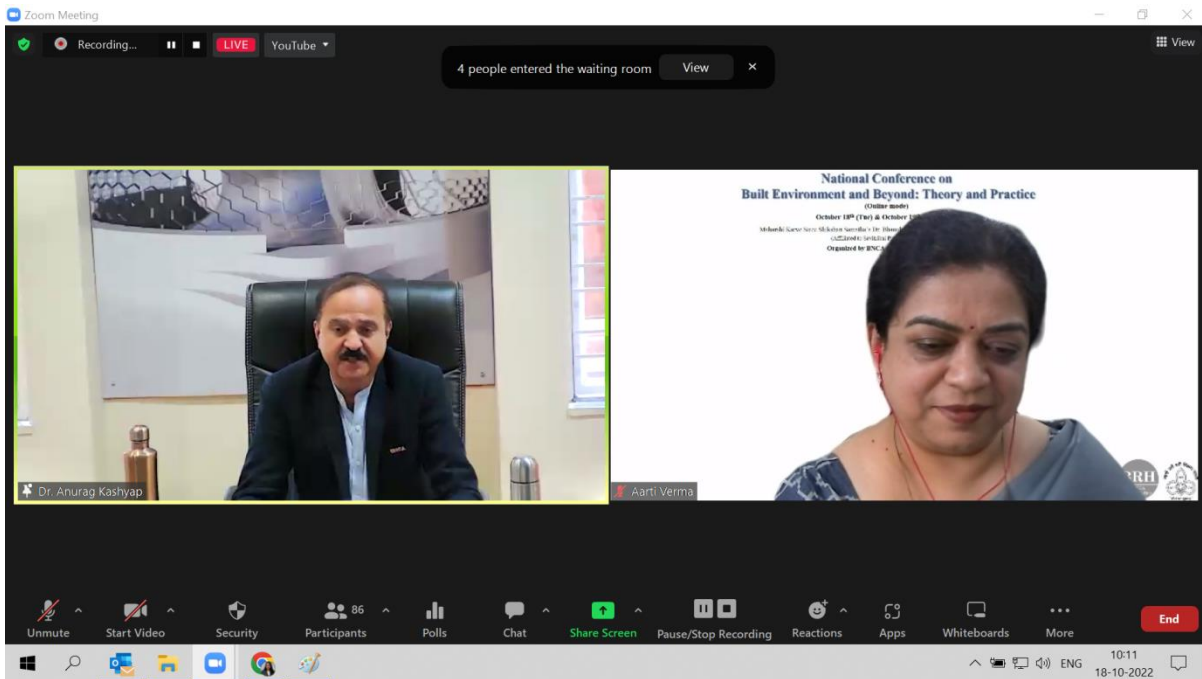
Photographs of the Event with titles



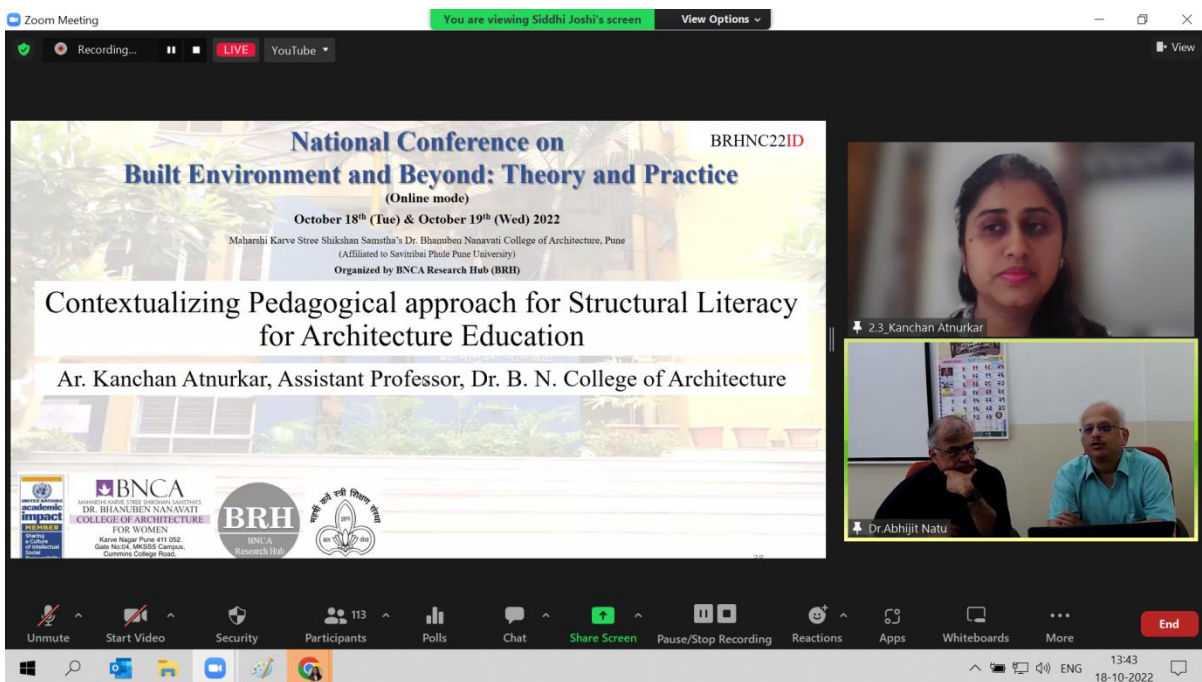
Conference virtual platform Set up in 108



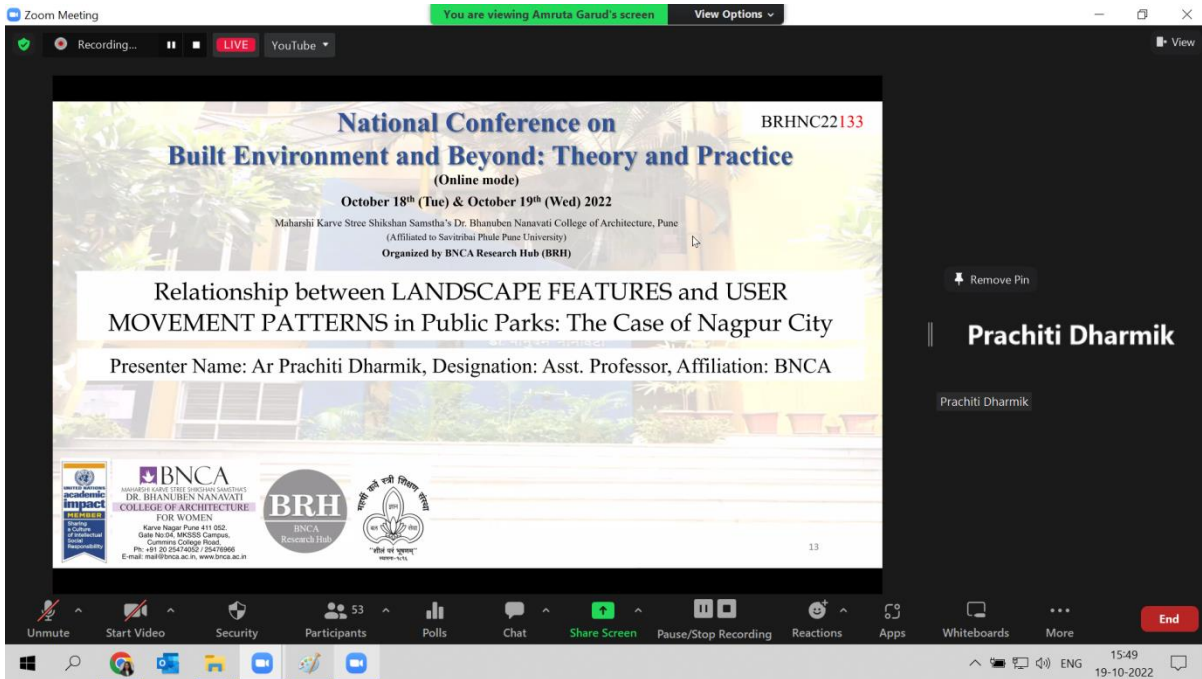
Dr. Swati Sahasrabudhe (BRH Head) briefing about BRH activities



Principal Prof. Dr. Anurag Kashyap welcoming the audience



Prof. Kanchan Atnurkar presenting her paper




Prof. Prachiti Dharmik presenting her paper



Certificates awarded to authors

Posters circulated for Call for Abstracts and Paper Submission



National Conference on Built Environment and Beyond: Theory and Practice

(Online mode)

October 18th (Tue) & October 19th (Wed) 2022

Maheshi Karve, Smt. Shiksha Samdha's Dr. Bhanuben Nanavati College of Architecture, Pune
(Affiliated to Savitribai Phule Pune University)
Organized by BNCA Research Hub (BRH)

Preamble: Architecture has reflected design thinking, building typologies, construction technologies, prevailing socio-economic conditions, and contemporary values of the society. Spanning through independent buildings to human settlements, Architectural Designers have not just historical creative thinking, technological innovations and space optimization strategies but have also challenged and motivated the built-urban environment. With the emerging innovations, dynamic tools of creation, changing paradigms of practices and education, it becomes worthwhile to study the role and challenges Architecture discipline portrays today. Such deliberations could also give an impetus for insightful research towards a desired future. Based on this premise, National Conference on Built Environment and Beyond: Theory and Practice aims at contemplating the quality of built environments, reflected through theory and practice. This research conference encourages researchers to submit a research paper, within the scope of the given cross matrix which consists of four research tracks and seven subject domains.

Subject Domain	Conference Themes: Cross-matrix			
	Track 1 Design & Theory	Track 2 Planning	Track 3 Education	Track 4 Practice
Art & Architecture	Note: Due to the multi-disciplinary nature of the domain identified it is likely that some of these subfields find a place in other tracks too. Researchers are advised to choose the tracks based on the objective of their research.			
Landscape				
Environment				
Technology and Services				
Heritage and Conservation				
Cultural Studies				

Abstract Submission Guidelines:
An abstract (800 words or less), keywords (3-6), and research highlights (3-5) are also required.
Word limit for full article including manuscript text and references is between 2500 and 3000 words.
Register on <https://bit.ly/3GV2anJ>
Visit <https://www.bnca.ac.in/cakaryas/events/> for conference poster.

Conference Convenor: Dr. Aarti Verma Associate Professor +91 9960343137	Conference co-convenor: Dr. Amruta Garud Assistant Professor +91 7506482420
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Contact: con.feventee@bnca.ac.in

Important Dates:
Last Date of Abstract submission: 25th July 2022
Acceptance Confirmation Date: 28th July 2022
Paper Submission Date: 1st September 2022
Intimation Date: 20th September 2022

Encouraged and supported by
Dr. Anurag Kashyap,
Principal, BNCA

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DAY ONE - 18 TH OCTOBER 2022, TUESDAY		DAY TWO - 19 TH OCTOBER 2022, WEDNESDAY	
10:00 AM	10:15 AM	10:00 AM	10:15 AM
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10:30 AM	10:45 AM	10:45 AM	11:00 AM
10:45 AM	11:00 AM	11:00 AM	11:15 AM
11:00 AM	11:15 AM	11:15 AM	11:30 AM
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Embedding Creative Art in the Landscape Design Studio at Post Graduate Level: A Pedagogical Approach

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Dr. B.N.College of Architecture
Pune, India

Abstract—Landscape architecture is a complex and interdisciplinary profession. Thus, the post graduate students from this field need to be educated about the essential knowledge of all the necessary disciplines for an articulated approach in design. It is also important that the students develop skills such as being able to analyze problems in terms of design and physical form, understanding of the arts, sensitivity towards landscape quality, and a flexible approach to design. This paper tries to study an association between creative arts and design studios. It tries to find out if embedding creative art as a part of elective in Landscape design studio at post graduate level can be a conscious decision to understand how it is perceived, expressed and represented. Identifying the factors of relationship between creative art and Landscape design may contribute to students' sensitivity towards art. It may also lead to the understanding of various art forms and styles and learning the various ways of the application of the same into the design to induce specific emotions, values and create artistic spaces. A time bound studio with fifteen students doing their masters in Landscape Architecture was conducted. A series was run where the works of four renowned Indian modern and contemporary artists were extensively analyzed by considering their background and contextual variations. Studio discussions and assessments happened in an online studio. Students' learning experiences were evaluated through drawings. They were finally analyzed for the integrated approach of converting a space into the place. Results show that, students actually create their own learning based on new knowledge, after getting connected with the series of simulating contexts and styles.

Keywords— landscape architecture; creative art; interdisciplinary; simulating contexts

1 Introduction

Architectural education tests the student's skills in various ways by teaching them design and technique. Architectural curriculum looks at the design studio as a curated subject, in which designing as a process is well planned and structured. On the other hand, the creative art is a cognitive ability depending upon an individual's perception and thinking to come up with innovative, yet practical ideas and products. Thus, to enhance and develop students' special skills for creative thinking and abilities, architectural design education must be deliberated upon. There is a strong need to take measures for improvement and measurement of creative thinking in architectural education by implementing innovative ideas in the education programs (Ayla Ayyıldız Pınar, 2006). The objective of the present research is to find ways of integration of creative art into the landscape architecture design studio through a structured pedagogical approach. There has been a rapid change in the traditional studio-based teaching models. There is a need of developmental and enhanced approach where greater emphasis is given on creative skills for lifelong learning, and the perspectives and ideas of an independent learner. Thus, the development of new inclusive pedagogical engagements is necessary to nurture learner independence within the framework of the design studio (McClean, 2009). Design studio is a principal subject in the Architectural curriculum. Universities and Architecture schools are taking efforts to improve design education by integrating other subjects in the design studios in different possible ways (Gour, 2019). Landscape architecture

List of Abstracts received

1	Dr. Sanjeevani Pendse	Dr. Vasudha Gokhale	Identifying Parallels between Music and Architecture
2	Smita Ogale	Dr. Shubhada Kamalapurkar	Exploring Learning Environments of Schools in India and abroad
3	Asmita Joshi	Nidhi Dixit	Urban Heritage, Conservation and Development
4	Jayant Patwardhan	Bhagyashree Chutake	Student Centric Learning Approach as Pedagogy in Architectural Education
5	Dhruv Chandwania	NA	Children's risks perceptions of Public open spaces
6	Shruti Ramteerthkar	Siddhi Pawar	Settlement Tours - A Gateway to understand Built Environments
7	Ninad Jog	Siddhi Joshi	Investigating Crush Sand / Fine aggregate...
8	Ninad Jog	Sourabh Marathe	Use of Waste thermocol / alternative materials in brickbat lime concrete
9	Siddhi Joshi	Vaishali Latkar	Perception of Materiality in Traditional Indian Architecture
10	Supriya Dhamale	NA	Optimization of self-shading façade to improve environmental performance in high-rise buildings
11	Ojaswita Kolhe	Dr. Sujata Karve	Perception of built environment by health care professionals for infection control during Covid-19 times
12	S. Pratishtha	Dr. Meera Shirolkar	Street Lighting and Perceived Personal Safety in urban mixed environments
13	Dr. Sharvey Dhongde	Dr. Anurag Kashyap	Perceptions about Architectural Education in exclusively women's Institute
14	Dr. Chetan Sahrabudhe	NA	What do the best Design teachers do ?
15	Yash Joshi	Shruti Ramteerthkar	Is the considerations of Intangibles equal to Tangibles in Heritage Conservation
16	Nishigandha Sakharkande	NA	Teaching Pedagogy for Contemporary Architecture in Indian architecture curriculum
17	Shivali Bhalinge	Dr. Swati Sahasrabudhe	Engagement with degraded urban landscapes towards future green architecture
18	Dr. Swati Sahasrabudhe	Anagha Godse	Landscape Affordances for Well-being
19	Geeta Nagarkar	Dr. Kavita Murugkar	Examining the influence of settlement studies on students' design sensibilities in architectural education
20	Kanchan Atnurkar	Sujata Mehta	Contextualizing pedagogical approach for structural literacy in architectural education
21	Mahesh Bangad	Shreya Agarwal	Analyzing the effects of climate change on cultural heritage of India
22	Mahesh Bangad	Dr. Abhijit Natu	Study of expert judgement, user perception and performance evaluation of acclaimed residential projects of Pune
23	Neil Kolhatkar	Aniruddha Kolhatkar	Post Pandemic Architecture - Impact of covid 19 on architectural design
24	Mandar Athavale	Aditi Shrivastava, Sangeet Agrawal, Chintagunta Lavanya	Post occupancy evaluations of in-situ slums
25	Tapti Bhanja	Nikita Gurav	Loss of cultural identities in Indian cities
26	Prachiti Dharmik	NA	Study of relationship between Landscape Design Features and User movement pattern in public park of Nagpur city
27	Sujata Mehta	Kanchan Atnurkar	Review of applications of shape memory alloys in architecture and interior design
28	Sujata Kodag	NA	Humanities
29	Nikita Gurav	Dipti Natu	Decoding the pattern of indian rural residential dwellings through a case study
30	Vaishali Anagal	Deva Prasad	The use of virtual reality and neurofeedback technology in architectural design studio
31	Dharati Wankhade	Shweta Albal	Architectural Student's Attitude and Response towards Experiential Learning by adopting inquiry based learning in Building Material education
32	Sayali Andhare	NA	Identification of potential, advantages, prospects and impediments of using bamboo as a building material
33	Amruta Barve	Dr. Swati Sahasrabudhe	Embedding creative art in landscape design studio

34	Neha Joshi	Pradnya Patki	Use of building simulation as an effective tool in achieving thermal comfort in school building
35	Gayathri Iyer	NA	Theoretical cities of greater India : Madurai
36	Surabhi Gadkari	Khushboo Chandwania	Pedagogical approach to study vernacular settlement in Kodagu India through experiential learning
37	Sujata Patil	Meghana Malve	Role of courtyard to modify indoor environment - case of institutional building
38	Aditi Yuvraj Dhorde	Ar. Madhuri Zite	An empirical study on NEP 2020 [National Education Policy] with future reference to design of Indian schools.
39	Vedant Galinde	Prof.Pradyna Patki	Analysis of people's preferences while choosing seat in Restaurants in Pune
40	Ankit Bhagwan Avhad	Prof. Sushma Parashar	Investigating the materials used in Hotel Buildings from the point of view of Embodied Energy
41	Rachita Gajbhiye	Dr. Abhijit Natu	Evaluating climatic comfort of people staying in Row houses
42	Anuja Kale	Madhuri Zite	Impact of commercial gentrification on the community wellbeing in residential areas (study of developing streets of Nashik city).
43	Trushna Sandeep Dantale	Dr. Aarti Verma	Citizen's preference regarding the development of Mutha riverfront lead towards Social Interaction
44	Rutvik Belsare	Pooja Gandhile	Area Appreciation of Narendra Nagar, A case study of Nagpur
45	Rutvik Belsare	Shubhangi Thakre, Aarya Watane	Implementation of neighbourhood planning in township by analysing concepts with the help of case studies from Pune City
46	Vrushali Mahesh Pokharkar	Dr. Aarti Verma	How adaptive are our residences post COVID-19 lockdown?
47	Tejaswini Dhapate	Dr. Parag Narkhede	ROLE OF THE LANDSCAPE IMMERSION IN ZOO DESIGN
48	Mrudula Kulkarni	Dr. Amruta Garud	Architectural intangibles and schools today
49	Ar. Arundhati N	NA	Heritage Responsive City Case of Ahmedabad
50	Sudarshan Bodhankar	Prajwala Gaware	Biophilia Architecture: Contemporary need for human welfare
51	Sharayu V. Awale	Prof. Neha Joshi	Evolution of semi-public spaces in a Chawls of Mumbai
52	Ar Suruchi Ranadive	Ar Purva Shah	Importance of Placemaking in Success of Urban Mobility
53	Ar. Shridevi Huddar - Anavatti	Ar. Shubhashree Upasani	Understanding the Application Of Steel Fibres Reinforced Concrete (SFRC) with respect to Conventional Concrete Floor Construction
54	Rachana Solanke	Pradyna Patki	Diversity of landscape element in community open space and its relation with will attract participation by diverse users
55	Richa Bhagwat	Dr. Parag Narkhede	Evaluating the nature connectedness of the residents of high rise buildings.
56	Dr. Anurag Kashyap	Dr. Avanti Bambawale	Giripradakshina in Tiruvannamali, South India: An Experience of Spiritual Tourism and its Role in Development of Physical Infrastructure of Tiruvannamali, Tamil Nadu, India.
57	Neha Adkar	NA	Biophilic Landscapes: Understanding the challenges in execution and maintenance of green wall/roof technologies in India.
58	Anuja Ningune	Smita Ogale	maintenance of green wall/roof technologies in India.
59	Piyush Dilipkumar Agrawal	Dr. Abhijit Natu	People's evaluation of views from windows in urban residences
60	Anupama Khatavkar	NA	Use of Softwares : Post Graduate Students' perception in context of landscape architecture education defined by SPPU
61	Raksha Barhate	Dr. Parag Narkhede	Universal accessibility and design in shopping mall complex: case of Pune.
62	Amita Pradhan		Digital Transformation of Library and Information Services in Architecture
63	Nilima Dhamal	NA	Investigating the case of Urban Voids: Case of Public Sector Unit
64	VIJAYKUMAR B. PAWAR		Encouraging student interaction with Specialist consultants working in profession

Schedule of Paper Presentations

Date : 18th October 2022 (Tuesday) Time: 10.00 am – 4.15 pm			
SESSION 1: TRACK - EDUCATION			
	Author	Co-Author	Title of the Paper
1	Amruta Barve	Dr. Swati Sahasrabudhe	Embedding Creative Art in the Landscape Design Studio at Post Graduate Level: A Pedagogical Approach
2	Ar. Arundhati N		Heritage Responsive City Case of Ahmedabad
3	Surabhi Gadkari	Khushboo Chandwania	Pedagogical approach to study vernacular settlement in Kodagu, India through Experiential learning
4	Ar Suruchi Ranadive	Ar Purva Shah	Importance of Placemaking in Success of Urban Mobility.
SESSION 2: TRACK - EDUCATION			
5	Vijaykumar Pawar		Research focuses on Encouraging student interaction with Specialist consultants working in profession
6	Vaishali Anagal	Deva Prasad	The Use of Virtual Reality and Neuro-feedback Technology in Architectural Design Studio
7	Kanchan Atnurkar	Sujata Mehta	Contextualizing Pedagogical approach for Structural Literacy for Architecture Education
8	Dharati Wankhade	Shweta Albal	Architectural Student's Attitude and Response towards Experiential Learning by adopting inquiry based learning in Building Material education
9	Tejaswini Dhapate	Dr. Parag Narkhede	Role of the Landscape Immersion in Zoo Design
SESSION 3: TRACK - PRACTICE			
Time	Author	Co-Author	Title of the Paper
10	Neha Adkar		Biophilic Landscapes: Understanding the challenges in execution and maintenance of non-artificial vertical green wall systems in India
11	Sayali Andhare	Khushboo Aagarwal	Identification of Potential, Advantages, Prospects, and Impediments of using Bamboo as a Building material - Stake holders' perspective with reference to Indian context
12	Yash Joshi	Shruti Ramteerthkar	Is the consideration of Intangibles equal to Tangibles in Heritage Conservation?
13	Mandar Athavale	Aditi Shrivastava, Sangeet Agrawal, Chintagunta Lavanya	Post Occupancy Evaluations of In-situ Slum redevelopment projects: Case of Ahmedabad and Pune
14	Ar. Shridevi Huddar - Anavatti	Ar. Shubhashree Upasani	Understanding the Application of Steel Fibers Reinforced Concrete (SFRC) with respect to Conventional Concrete Floor Construction
15	Dr. Amita Pradhan		Digital Transformation of Library and Information Services in Architecture
SESSION 4: TRACK - PLANNING			
16	Neil Kolhatkar	Aniruddha Kolhatkar	Post pandemic Architecture – The impact of 'Covid 19' pandemic on Architectural design
17	Rutvik Belsare	Pooja Gandhile	Area Appreciation of Narendra Nagar, A case study of Nagpur
18	Tapati Bhanja	Nikita Gurav	Loss of cultural identities in Indian cities
19	Ojaswita Kolhe	Sujata Karve	Perception of built environment by health care professionals for infection control during Covid 19 outbreak

20	Dr. Anurag Kashyap	Dr. Avanti Bambawale	Giripradakshina in Tiruvannamali, South India: An Experience of Spiritual Tourism and its Role in Development of Physical Infrastructure of Tiruvannamali, Tamil Nadu, India.
SESSION 5: TRACK - PLANNING			
21	Anuja Kale	Madhuri Zite	Impact of commercial gentrification on the community wellbeing in residential areas (study of developing streets of Nashik city).
22	Sujata Kodag	NA	Disaster Risk Reduction of smart cities through spatial planning perspective- A case of Pune
23	Sharayu V. Awale	Prof. Neha Joshi	Evolution of semi-public spaces in a Chawls of Mumbai
24	Rutvik Belsare	Aarya Watane, Shubhangi Thakre	Analysis of neighborhood planning in township by analyzing concepts with the help of case studies from Pune City
Date: 19th October 2022 (Wednesday)			
SESSION 6: TRACK - DESIGN AND THEORY			
25	Dr. Sanjeevani Pendse	Dr. Vasudha Gokhale	Identifying Parallels between Music and Architecture
26	Vrushali Mahesh Pokharkar	Dr. Aarti Verma	How adaptive are our residences post COVID-19 lockdown?
27	Mrudula Kulkarni	Dr. Amruta Garud	Architectural intangibles and schools today
28	Trushna Sandeep Dantale	Dr. Aarti Verma	Citizen's preference regarding the development of Mutha riverfront lead towards Social Interaction
29	S. Pratishtha	Dr. Meera Shirolkar	Street Lighting and Perceived Personal Safety In Urban Mixed-Use Environments
SESSION 7: TRACK - DESIGN AND THEORY			
30	Siddhi Joshi	Dr. Vaishali Latkar	Perception of Materiality in Traditional Indian Architecture
31	Prachiti Dharmik	NA	Study Of Relationship Between Landscape Features and User Movement Pattern In Public Park Of Nagpur City
32	Shivali Bhalinge	Dr. Swati Sahasrabudhe	Engagement with degraded urban landscapes toward future green infrastructure: Investigating people's association with abandoned Quarriescapes
33	Sujata Mehta	Kanchan Atnurkar	Applications of Shape Memory Alloys for Enhanced Building Performance
34	Aditi Yuvraj Dhorde	Ar. Madhuri Zite	An Empirical study on NEP 2020 (National Education Policy) with future reference to design of Indian schools.

List of Faculty attending Conference

S.No	Faculty List attending	S.No	Faculty List attending	S.No.	Faculty List attending
1	Aarti Verma	36	Mahesh Bangad BNCA (Prof. Mahesh Bangad)	71	Sharvey
2	Aditi Japtiwale	37	Mandar Athavale	72	Shri Huddar
3	Amita Pradhan	38	Mandar Athavale (Mandar Athavale)	73	Shridevi Anavatti
4	Amruta Barve	39	Manisha W	74	Shridevi Huddar
5	Amruta Garud	40	Medha Gokhale	75	Shruti Joshi
6	Anita J	41	Medha Gurjar	76	Shweta
7	Anupama bapat	42	Meera Shirolkar	77	Shweta A
8	Arundhati Nagargoje	43	Namrata	78	Shweta A Dharati S
9	Avanti Bambawale	44	Namrata Dhamankar	79	Shweta Albal
10	Bhagyashree Chutake	45	Neha Adkar	80	Siddhi Joshi
11	Chetan Sahasrabudhe	46	Neha J	81	Siddhi Joshi (Dr. Anurag Kashyap)
12	Chirag	47	Neil Kolhatkar	82	Smita Ogale
13	Damini Patil	48	Ninad Jog	83	Sourabh A
14	Deva - Sayali	49	P. N. Joshi	84	Sourabh Marathe
15	Deva Prasad	50	Pooja	85	Sujata Karve
16	Devika Yadkikar	51	Poorva M Kulkarni	86	Sujata Mehta
17	Dhanashree_M.Arch EA	52	POORVA K	87	Suneeta Bapat
18	Dharati W	53	Pradnya Sonpatki	88	Supriya Dhamale
19	Dhruv Chandwania (Dhruv)	54	Pratiksha Dalvi	89	surabhi gadkari
20	Dhruv-Khushboo	55	Prerna Thakare	90	Suruchi Ranadive
21	Dr Seemantini Chaphalkar	56	Prof. Joy Sen	91	Swati
22	Dr Shubhada Kamlapurkar# BNCA#MKSSS	57	Prof. Mahesh Bangad	92	Swati Sahasrabudhe (Abir S 4thD)
23	Dr. Anurag Kashyap	58	Prof. Vaishali Latkar	93	Tapati Bhanja
24	Dr. Anurag Kashyap (Siddhi Joshi)	59	Rahul Chutake	94	Tejaswini Mirajkar
25	Dr.Abhijit Natu	60	RAJIV RAJE	95	Trupti Tilwant
26	Dr.Sharvey	61	Saket J	96	Trupti Tilwant (Mahesh Bangad)
27	Geeta Nagarkar	62	Sameer	97	Vaishali Anagal
28	Jayant Patwardhan	63	Sameer Ranade	98	Vasudha Gokhale
29	kanchan Atnurkar	64	Sandhya Nivsarkar	99	Venkatesh Albal
30	Kanchan Atnurkar (kanchan Atnurkar)	65	Sanjeevani Pendse	100	Vidula Latkar
31	Kavita Murugkar	66	saurabh	101	Vijay Pawar
32	Khushboo Agarwal	67	Sayali Andhare (Sayali Andhare)	102	Vivek Sabnis
33	Khushboo chandwania	68	Sayali Kulkarni	103	Yash Mohite
34	Madhuri Zite	69	Seema Patil	104	Yash Joshi
35	Mahesh Bangad (Trupti Tilwant)	70	Seemantini Chaphalkar		

List of Students attending Conference

S.No	Students' Names	S.No	Students' Names
1	Aabha Dhapare	46	chaitanya kuvalekar
2	Aabha W	47	Cheluvi Dumbre
3	Aabhay Dhare	48	Cheri Dumdere
4	Aadit Chittewan	49	Damini Patil
5	Aarya Tilekar	50	Deepal Awati / Pitale
6	Aarya Watane	51	Devanshi
7	Abhijay	52	Dhanashree
8	Abir S	53	Dhanashree DA
9	Aditi Dhorde	54	Dhruvi jain
10	Aditi K	55	DNYANDA SUREYAWANSHI
11	Aditi Matala	56	Dnyaneshwari Kamble
12	Aditi R	57	Dr Parag Narkhede
13	Aditi Ranaware	58	ea2107mrunal
14	Administrator - Harshada	59	ESHA RANE
15	Aishwarya Kulkarni	60	Falguni Joshi
16	Akanksha Joshi	61	Falguni Joshi (Falguni Joshi)
17	AKSHATA KAMBLE	62	Gayatri Dixit
18	Akshay Joshi	63	Gayatri L
19	Akshay Kulkarni	64	Harshali
20	AMRUTA TAMBE	65	hilor munot
21	Amruta's iPad	66	iPad
22	aniket shendge	67	iPhone
23	Anjali Bhange	68	Isha Aghera
24	Ankita Tambade	69	Isha gandhi
25	Anoushka P Thorat	70	Isha Karmalkar
26	Anuja kale	71	Jaishree Avhad
27	Anuja Pawgi	72	Janhavee Deosthali
28	Anushka A Kulkarni	73	Jayshree Avhad
29	Anushka Kulkarni	74	Jesni
30	Anushka Nagle	75	Kajal k Garhwal
31	Anushka Rudrabhate	76	Kartiki Degamwar
32	Anushka Thorat	77	Ketaki rokade FOY-A
33	Anushree Gaikwad	78	KIMAYA KHILARE
34	Apurva Kate	79	kk
35	Apurva Kulkarni	80	Kritika Agrawal M
36	Arav	81	KRITIKA AGRAWAL.Foy D (Arav)
37	arundhati.n	82	KRUTIKA PATIL S
38	Arushi P (Zonal President - Zone 3 NASA India)	83	KRUTIKA PATIL TYC
39	Arushi Patedar	84	Kshama Walvekar
40	Arushi Patil	85	Kshamita Pai
41	Arushi Ponnala	86	Lavanya
42	Bhange shubham	87	Mahak Jain
43	Bhargavi Badawe	88	Mahesh Bangad
44	BRHNC2022	89	Maithili Pingale
45	CCHINMAYI INGALE	90	Maithili Sawant

S.No	Students' Names	S.No	Students' Names
91	Manasi Aglawe	136	Purva sanghvi (2C Purva sanghvi)
92	Manasi Jadhav	137	radha k
93	Manasvi Dharmik	138	Rahi Rathod
94	MANJUSHA WALE	139	Rajnandini Kolte
95	Mayuri Chittewan	140	Rashi Agrawal
96	mayuri Tarate	141	Rashmi Y
97	Medha potdar	142	Rashmi Yelpure
98	Meghna Pasumarti	143	Rasika Pansare
99	Mishika Hirwani	144	Ravi
100	Mitali Khedkar	145	Riddhi Baphana
101	MKSSS's BNCA	146	Riddhi Bhutada
102	Monika Bhatnagar	147	RijutaPulliwar
103	Mrudula Kulkarni	148	Rohini 4D
104	Mrunal J	149	Rucha Dubey
105	Mrunal Joglekar	150	Ruchi Saoji
106	Mrunmayee Kamble	151	Ruchi Vachhani
107	Mukool shelar	152	Ruchika Jadhav
108	Myra	153	RUDRABHATE AABHA
109	Namita	154	Rudrabhate Anushka
110	Namrata Khatri	155	Rupali Mahajan
111	Nandini Kolte	156	Rupali Mahajan M
112	Neha Apre	157	Rutvik Belsare_(Rutvik_Stewards of Democracy)
113	Neha kuvalekar	158	Rutvik Belsare_COEP
114	Nikita Daptardar	159	Rutvik_Stewards of Democracy-Ruchi
115	Nikita Mohol	160	Sachin Ghatage
116	Nupoor Achare	161	Safiya Attar
117	Nupoor Adwilkar	162	SAKSHI DAWKAR
118	Ojaswita Kolhe	163	Sakshi Ghodke
119	OnePlus	164	Sakshi Kabra
120	Pallak Singh	165	Sakshi Munot
121	Pallavi Sahuji	166	Sakshi S 4B
122	Phebe Gore	167	Sakshi Shah
123	POOJA MUJUMDAR	168	Sakshi Yerne
124	Pooja's iPhone	169	SakshiRG
125	Prachi Patil	170	Samiksha Bhosale
126	Prachi Pawar	171	samiksha potdukhe
127	Prachi Rathod	172	Sanika Shinde
128	Pragati mutha	173	Saniya Mungale
129	Prashitha S	174	Sayali Gaikwad
130	Pratiksha Rajput	175	Seema Patil
131	Preeti Namjoshi	176	Sejal Salgaonkar
132	Priya Shinde	177	Sharayu Awale
133	Priyal Masutage	178	Sharayu Gulhane
134	Pruthalomite	179	Shivali Lalbige
135	Purva sanghvi	180	Shivangi Garg

S.No	Students' Names
181	Shravani Khire
182	Shreshtha Lodhi
183	Shreya kolte
184	Shreya Pattiwar
185	Shrushti Salagare

186	Shruti Mittal
187	Shruti Varma
188	Shubhashri Upasani
189	Siddhi Hol
190	Siddhi Hol
191	Siddhi Shinde
192	Simran
193	SIMRAN DESHPANDE
194	Snehal Birajdar
195	Srushti
196	SUMITRA MULE
197	sunil potdar
198	Surabhi Varma
199	Swapnali
200	Swapnali kamble
201	Tamanna Tejwani
202	Tanishka Kharat
203	Tanishka Nevase
204	tanu khurana
205	Tanushree Tambe
206	Tanvi shah
207	Tejal Deokar
208	Trupti patil
209	Trushna Dantale
210	TY C SAKSHI DAWKAR
211	TYC apeksha lohade
212	Unati Watwani
213	Vaishnavi Bhojane
214	Vaishnavi R
215	Vaishnavi Shevde
216	Vaishnavi Shinde
217	Vaishnavi Wankhede
218	Varada Ghalsasi
219	Vishwajeet
220	Yashanjali
221	Yashashree Gogate
222	YASHASHREE GOGATE



Aarti Verma

Event Coordinator



HOD



Chetan Sahasrabudhe

IQAC Coordinator



Feedback Analysis

Feedback Form

32

Responses

04:39

Average time to complete

Active

Status

1. Name

32

Responses

Latest Responses

"Mahesh Rameshwar Bangad"

"Tapati Bhanja "

"Sanjeevani Pendse "

1 respondents (3%) answered **ArShivali Lalbige** for this question.

Esha Rane Shreya Pattiwar Yashashree Gogate Neil Kolhatkar
Sujata Mehta Dhruv Chandwania Sharvey Dhongde
Swati Sahasrabudh ArShivali Lalbige Sunil Athavale Varada Ghalsa
Smita Ogale Meera Shirolkar Medha Gurjar Yash Joshi
Prerna Thakare Apurva Kate Mrudula Kulkarni Sharayu Awale

2. How did you hear about the conference?



Email

4

Social Media (WhatsApp/ Instag...

11

Website

2

Word of Mouth

14

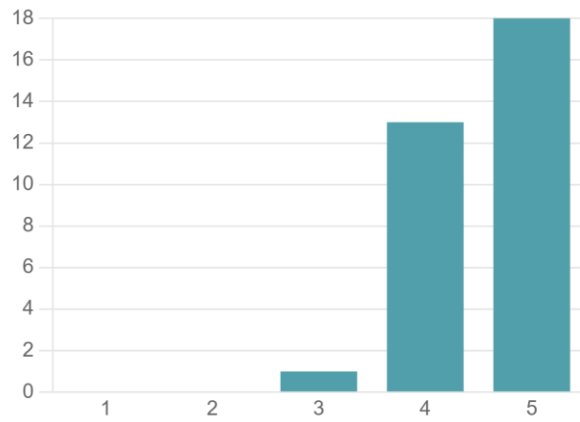
Other

1



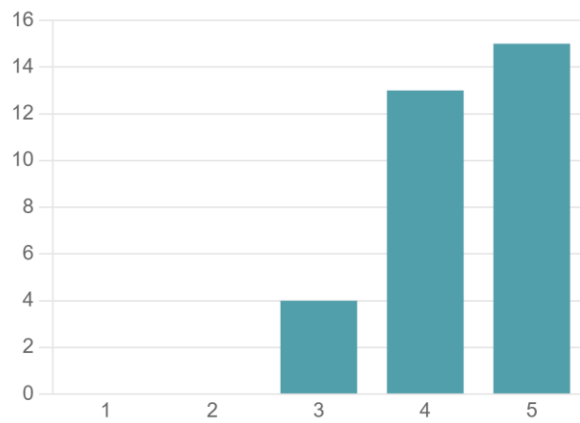
3. Please rate overall impression of the conference

4.53
Average Rating



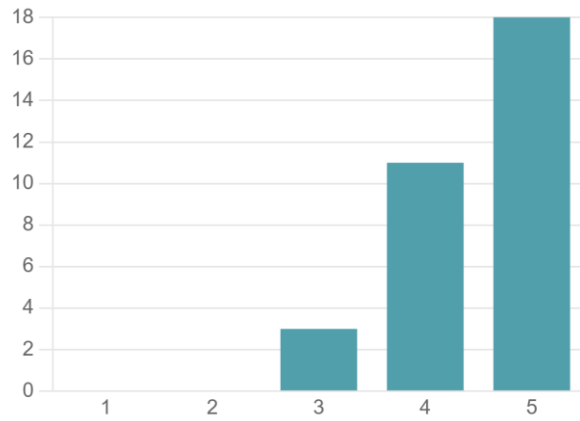
4. Please rate overall content presented in the conference

4.34
Average Rating



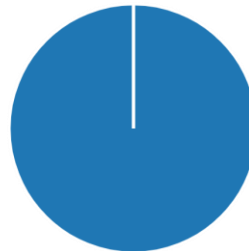
5. Please rate overall pace of the conference

4.47
Average Rating



6. Do you think the purpose of the conference was met?

● Yes	32
● No	0
● Maybe	0



7. Do you think your expectations from the conference were met?

● Yes	30
● No	0
● Maybe	2



8. What were the learnings for you from this conference?

32
Responses

Latest Responses

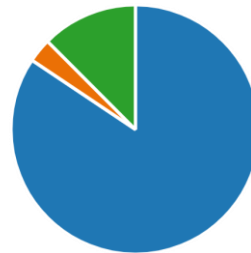
"There are multiple dimensions of the Built Environment that yet need to ... "The feedbacks were extremely helpful, the way on how to present was cl... "Do more research"

9 respondents (28%) answered **topics** for this question.



9. Would you like to get associated with BNCA-BRH Research activities?

● Yes	27
● No	1
● Maybe	4



10. If yes, kindly drop your email id for further research related communication

32
Responses

Latest Responses

"mahesh.bangad@bnca.ac.in"
"tapanwita.tapati@gmail.com"
"sanjeevani.pendse@bnca.ac.in"

1 respondents (3%) answered **swatis@bncaacin** for this question.

neilkolhatkar@bncaacin sanjeevanipendse@bncaacin
 prachiti24@gmailcom ea2110shreyap@bncaacin
 Yashjoshi@bncaacin swatis@bncaacin sujatamehta@bncaacin
 araditijaptiwale@gmailcom a19074apurvak@bncaacin
 maheshbangad@bncaacin sharveydhongde@bncaacin

बीएनसीए द्वारा राष्ट्रीय परिषद संपन्न

पुणे, १ नवंबर २०२२ : महर्षी कर्वे स्त्रीशिक्षण संस्था के डॉ.भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमेन (बीएनसीए) के संशोधन विभाग द्वारा बिल्ट एनव्हायरमेंट अॅण्ड बियाँड : थिअरी अॅण्ड प्रॅक्टीस इस विषयपर शोधनिबंध सादरीकरणपर दो दिवसीय राष्ट्रीय परिषद का हालहि में आयोजन किया गया था. इसमें आंतरराष्ट्रीय वास्तूचनाकार और खरगपूर आयआयटी के वास्तूचना और नियोजन विभाग प्राध्यापक डॉ.जाँय सेन और आर्किटेक्ट हबीब खान ने बीजभाषण पेश किए. बीएनसीए के प्राचार्य डॉ. अनुराग कश्यप इनकी प्रेरणा से इस राष्ट्रीय परिषद की निमंत्रक डॉ.आरती वर्मा और सहनिमंत्रक डॉ.अमृता गरूड इस दौरान उपस्थित थे.संशोधन निबंधपर आधारित इस परिषद में डॉ. वैशाली अनगळ , डॉ. धरती वानखेडे , डॉ.अमिता प्रधान , डॉ.संजीवनी पेंडसे आदी २९ अभ्यासक व १३ सहअभ्यासकों ने इसपर संशोधन निबंधों का सादरीकरण किया . उसपर हुए चर्चापर विशेषज्ञ के तौरपर डॉ.अभिजित नातू,डॉ.शार्वेय धोंगडे,डॉ.वसुधा गोखले,डॉ.चेतन सहस्रबुद्धे,डॉ. पराग नारखेडे, डॉ. शुभदा कमलापूरकर , डॉ. मीरा शिरोडकर,डॉ.स्वाती सहस्रबुद्धे और डॉ.सुजाता कर्वे इन्होंने भाष्य किया.

Two day National conference by BNCA on “Built Environment and Beyond: Theory and Practice”

Pune (Voice news service):- As India moves forward on a progressive path, everything from the ancient knowledge of our tradition to today’s modern science and technology should be included in a coordinated research in architecture required for man-made construction design.

This should start from our academics itself opined Internationally renowned architect and professor of architecture and planning department at Indian Institute of Technology (IIT) Kharagpur, Dr. Joy Sen. As per the new national education policy, it is necessary to make comprehensive enhancements in architecture education. Architect Habib Khan, President, Council of Architecture (COA) expressed that responsible and confident professionals will be able to achieve qualitative growth.

MKSSS’s Dr. Bhanuben Nanavati College of Architecture for Women (BNCA) recently organized a two-day national conference on Built Environment and Beyond: Theory and Practice .Dr. Sen and Architect Habib Khan presented the keynote speeches. The national conference was organized under the guidance of Dr. Anurag Kashyap, Principal BNCA . Convenor of the conference Dr. Aarti Verma and co-convenor Dr. Amrita Garud were present on this occasion.

In this conference based on research papers, Dr. Vaishali Angal, Dr. Dharitri Wankhede, Dr. Amita Pradhan, Dr. Sanjivani Pendse etc including 29 scholars and 13 fellow scholars presented research papers. Dr. Abhijit Natu, Dr. Sharveya Dhongde, Dr. Vasudha Gokhale, Dr. Chetan Sahasrabudhe, Dr. Parag Narkhede, Dr. Shubhada Kamalapurkar, Dr.

Meera Shirodhekar, Dr. Swati Sahasrabuddhe and Dr. Sujata Karve also spoke during the conference as an expert.

Dr. Anurag Kashyap said that the culture of doing research in architecture on a multidisciplinary basis has already been cultivated in BNCA with 18 teaching professors and 37 research professors. It is on this basis that we have set a broad goal of starting a research center at local level, then national and finally international level. This national conference is the beginning of this initiative.

Dr. Verma said that all the research papers to be presented in the national conference will be made available ‘online.’ The best research paper will be awarded.

Dr. Joy Sen speaking on the topic of Scope of Research on Architectural planning in built environment said modern psychology and sciences is coming close to the Indian knowledge system. This has pushed the world to an understanding that we have to design our paradigm in such a way that our architecture and planning gives much more than measurements, coding and pythons and is about understanding the people, culture and ecosystems. So the ancient wisdom is increasingly realized. Some of the great wisdoms rooted in India recognized by modern sciences need to enter the vocabulary of design. This will help interconnectedness and interconnected living. The whole idea of designing a systems building is about understanding of all energy cycles in relationship with the socio economic and policy and institutional setups , this is the kind of research value we must imbibe in architecture and planning students so that they evolve holistically .

प्राचीन पारंपरिक ज्ञानाचा वापर वास्तू उभारणीच्या संशोधनातही व्हावा : डॉ. जाँय

पुणे, दि. २८ (प्रतिनिधी): "बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तूचरणा शास्त्रातील संशोधनातून व्हायला हवा. त्याची सुरुवात आपल्या शिक्षणातून करायला हवी," अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तूचरणाकार आणि खरगपूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तूचरणा आणि नियोजन विभागाचे प्राध्यापक डॉ. जाँय सेन यांनी व्यक्त केली.

'महर्षी कर्वे स्त्रीशिक्षण संस्थे'च्या डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यापलीकडील 'सैद्धांतिक व व्यावहारिक विचारमंथन' या विषयावरील शोधनिबंध सादरीकरणावरील दोन दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित करण्यात आली होती. त्यामध्ये डॉ. सेन यांनी मनोगत व्यक्त केले. 'बीएनसीए'चे

प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेतून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून सहनिमंत्रक डॉ. अमृता गरूड यावेळी उपस्थित होत्या.

संशोधन निबंधांवर आधारित असणाऱ्या या परिषदेत डॉ. वैशाली अनगळ, डॉ. धरती वानखेडे, डॉ. अमिता प्रधान, डॉ. संजीवनी पेंडसे इत्यादी २९ अभ्यासक व १३ सहअभ्यासकांनी त्यावरील संशोधन निबंधांचे सादरीकरण केले. त्यावरील झालेल्या चर्चेवर तज्ज्ञ म्हणून डॉ. अभिजित नातू, डॉ. शार्वेय धोंगडे, डॉ. वसुधा गोखले, डॉ. धेतन सहस्रबुद्धे, डॉ. पराग नारखेडे, डॉ. शुभदा कमलापूरकर, डॉ. मीरा शिरोडकर, डॉ. स्वाती सहस्रबुद्धे आणि डॉ. सुजाता कर्वे यांनी भाष्य केले. डॉ. कश्यप म्हणाले की, 'बीएनसीए'मध्ये बहुविद्याशाखीय तत्त्वावर वास्तूचरणाशास्त्रामध्ये संशोधन करण्याची संस्कृती यापूर्वीच निर्माण झाली असून आतापर्यंत १८ विद्यावाचस्पती प्राध्यापक तसेच ३७ संशोधन करणारे प्राध्यापक कार्यरत आहेत.

मि. सते. स. स. अग्निशामन दलारगोबन

भारतीय प्राचीन पारंपरिक ज्ञानाचा वापर वास्तू उभारणीच्या संशोधनातही व्हावा

बीएनसीएतील राष्ट्रीय परिषदेत प्रसिद्ध आर्किटेक्ट डॉ. जॉय सेन यांची अपेक्षा

पुणे : बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तूरचना शास्त्रातील संशोधनातून व्हायला हवा. त्याची सुरुवात आपल्या शिक्षणातून करायला हवी, अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तूरचनाकार आणि खरगपूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तूरचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जॉय सेन यांनी व्यक्त केली. तर यासाठी नव्या राष्ट्रीय शैक्षणिक धोरणानुसार वास्तूरचनाशास्त्रातील शिक्षणात सर्वव्यापी सुधारणा होणे आवश्यक आहे. त्यातून पुढे जबाबदार आणि आत्मविश्वास कमावलेले व्यावसायिक भारतीय समाजात दर्जात्मक वृद्धी साधू शकतील, असा विश्वास कौन्सिल ऑफ आर्किटेक्चरचे (सीईओ) चे अध्यक्ष आर्किटेक्ट हबीब खान यांनी व्यक्त केला.

महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यापलीकडील सैद्धान्तिक व व्यावहारिक विचारमंथन (बिल्ट एनव्हायरमेंट अँड बियाँड: थिअरी अँड प्रॅक्टिस) या विषयावरील शोधनिबंध सादरीकरणावरील दोन दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित करण्यात आली होती. त्यामध्ये डॉ. सेन आणि आर्किटेक्ट हबीब खान यांनी बीजभाषणे सादर केली. त्यावेळी ते बोलत होते. बीएनसीएचे प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेतून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून सहनिमंत्रक डॉ. अमृता गरूड यावेळी उपस्थित होत्या.

संशोधन निबंधांवर आधारित

असणाऱ्या या परिषदेत डॉ. वैशाली अनगळ, डॉ. धरती वानखेडे, डॉ. अमिता प्रधान, डॉ. संजीवनी पेंडसे इत्यादी २९ अभ्यासक व १३ सहअभ्यासकांनी त्यावरील संशोधन निबंधांचे सादरीकरण केले. त्यावरील झालेल्या चर्चेवर तज्ज्ञ म्हणून डॉ. अभिजित नातू, डॉ. शार्वेय धोंगडे, डॉ. वसुधा गोखले, डॉ. चेतन सहस्रबुद्धे, डॉ. पराग नारखेडे, डॉ. शुभदा कमलापूरकर, डॉ. मीरा शिरोडकर, डॉ. स्वाती सहस्रबुद्धे आणि डॉ. सुजाता कर्वे यांनी भाष्य केले.

या परिषदेमागची भूमिका मांडताना डॉ. कश्यप म्हणाले की, बीएनसीएमध्ये बहुविद्याशाखीय तत्त्वावर वास्तूरचनाशास्त्रामध्ये संशोधन करण्याची संस्कृती यापूर्वीच निर्माण झाली असून आतापर्यंत १८ विद्यावाचस्पती प्राध्यापक तसेच ३७ संशोधन करणारे प्राध्यापक कार्यरत आहेत. या आधारेच आम्ही आधी स्थानिक, नंतर राष्ट्रीय व शेवटी आंतरराष्ट्रीय पातळीवरील संशोधन केंद्र सुरू करण्याचे व्यापक उद्दीष्ट डोळ्यांसमोर ठेवले आहे. ही राष्ट्रीय परिषद या उपक्रमाचीच एक सुरुवात आहे.

डॉ. वर्मा म्हणाल्या की, या संशोधनावर आधारित राष्ट्रीय परिषदेत सादर होणाऱ्या सर्व संशोधननिबंध रूपाने प्रकाशित करताना ते जिज्ञासूंनाही ऑन लाईन उपलब्ध करून दिले जातील. यातील सर्वोत्कृष्ट शोधनिबंधाला पुरस्कार देण्यात येणार आहे.

भारतीय पारंपरिक ज्ञानाबरोबर आजची विज्ञान तंत्रज्ञान प्रगतीचा वापर बांधकाम रचनेत करताना वास्तूरचनाशास्त्रातील संशोधनाची व्याप्ती, यावर बोलताना डॉ. सेन पुढे म्हणाले की, संशोधनाचा सांघिक वापर करताना त्यात वास्तूरचनाशास्त्राबरोबरच, इंजिनियरिंग, शहर नियोजन, कायदा तसेच त्यामागे सौंदर्य, कला, साहित्य आणि काव्य यांचीही

जोड देणारी सर्वव्यापी संशोधनरचना निर्माण करायला हवी. तसेच वास्तूरचनाशास्त्रातील नवे संशोधन हे तळागाळातील माणसाच्या इच्छा आकांक्षांबरोबर ते भविष्यातील गरजांशीही जोडले गेले पाहिजे. आजच्या बदलत्या जगाचा अभ्यास करताना आर्थिक असंतुलन, भू राजकीयदृष्ट्या अस्थीर, हवामानबदल आणि सामाजिक – सांस्कृतिक असे अनेक अडथळे समोर दिसत आहेत. त्या साऱ्यांना सांधणारी व मनाला उन्नत करणारी रचना (डिझाईन) वास्तूरचनाशास्त्रातून निर्माण व्हायला हवी.

डॉ. सेन यांनी वाराणसी येथील प्राचीन बांधकामाचा तसेच या शहराचा गेल्या साडेचार हजार वर्षांचा इतिहासावरील संशोधन प्रकल्पाची झलक सादर केली. त्यामध्ये धर्म, अध्यात्माबरोबरच कला, संस्कृती आणि संगीताचाही अभ्यास केला जात असल्याचे सांगितले. यातून भारतीय प्राचीन परंपरांमधील शहर नियोजन आणि रचना नव्याने जगापुढे येऊ शकतील. येत्या दोन दशकांमध्ये वास्तूरचनाशास्त्रामध्ये मोठा बदल घडून या प्राचिन भारतीय परंपरांमधील, प्रज्ञा, तत्त्वे आता रचना आणि नियोजनात वापरली जातील. जगापुढे तो नवा आदर्श ठरेल, असा विश्वास डॉ. सेन यांनी व्यक्त केला.

आर्किटेक्ट खान म्हणाले की, एकीकडे परदेशातील वास्तूरचनाशास्त्र विषय शिकवणारी विद्यापीठे भारतात येत असताना व दुसरीकडे देशाबाहेर शिकायला जाणाऱ्या बुद्धिमान भारतीयांना आपण यापुढे गमावता कामा नये. उलट येत्या दोन दशकांमध्ये आपल्या वास्तूरचनाशास्त्रातील शिक्षणात क्रांतीकारी बदल घडवून त्यातून देश उभारणीसाठी काम करणारे वास्तूरचनाकार निर्माण होण्यासाठी आपण आजपासूनच प्रयत्नशील राहायला हवे.

भारतीय प्राचीन पारंपरिक ज्ञानाचा वापर वास्तू उभारणीच्या संशोधनातही व्हावा

पुणे : बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तूरचना शास्त्रातील संशोधनातून व्हायला हवा. त्याची सुरुवात आपल्या शिक्षणातून करायला हवी, अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तूरचनाकार आणि खरगपूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तूरचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जाँय सेन यांनी व्यक्त केली. तर यासाठी नव्या राष्ट्रीय शैक्षणिक

धोरणानुसार वास्तूरचनाशास्त्रातील शिक्षणात सर्वव्यापी सुधारणा होणे आवश्यक आहे. त्यातून पुढे जबाबदार आणि आत्मविश्वास कमावलेले व्यावसायिक भारतीय समाजात दर्जात्मक वृद्धी साधू शकतील, असा विश्वास कौन्सिल ऑफ आर्किटेक्चरचे (सीईओ) चे अध्यक्ष आर्किटेक्ट हबीब खान यांनी व्यक्त केला.

महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यापलीकडील

सैद्धान्तिक व व्यावहारिक विचारमंथन (बिल्ट एनव्हायरमेंट अँड बियाँड : थिअरी अँड प्रॅक्टिस) या विषयावरील शोधनिबंध सादरीकरणावरील दोन दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित करण्यात आली होती. त्यामध्ये डॉ. सेन आणि आर्किटेक्ट हबीब खान यांनी बीजभाषणे सादर केली. त्यावेळी ते बोलत होते.

बीएनसीएचे प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेतून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून सहनिमंत्रक डॉ. अमृता गरूड यावेळी उपस्थित होत्या.

भारतीय प्राचीन पारंपरिक ज्ञानाचा वापर वास्तू उभारणीच्या संशोधनातही व्हावा

पुणे : बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तूरचना शास्त्रातील संशोधनातून व्हायला हवा. त्याची सुरुवात आपल्या शिक्षणातून करायला हवी, अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तूरचनाकार आणि खरगपूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तूरचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जाँय सेन यांनी व्यक्त केली.

तर यासाठी नव्या राष्ट्रीय शैक्षणिक धोरणानुसार वास्तूरचनाशास्त्रातील शिक्षणात सर्वव्यापी सुधारणा होणे आवश्यक आहे. महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यापलीकडील सैद्धान्तिक व व्यावहारिक विचारमंथन (बिल्ट एनव्हायरमेंट अँड बियाँड : थिअरी अँड प्रॅक्टिस) या विषयावरील शोधनिबंध सादरीकरणावरील दोन दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित करण्यात आली होती.

भारतीय प्राचीन पारंपरिक ज्ञानाचा वापर वास्तू उभारणीच्या संशोधनातही व्हावा ; बीएनसीएतील राष्ट्रीय परिषदेत प्रसिद्ध आर्किटेक्ट डॉ. जाँय सेन यांची अपेक्षा

पुणे : बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तूरचना शास्त्रातील संशोधनातून व्हायला हवा . त्याची सुरुवात आपल्या शिक्षणातून करायला हवी , अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तूरचनाकार आणि खरगापूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तूरचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जाँय सेन यांनी व्यक्त केली. तर यासाठी नव्या राष्ट्रीय शैक्षणिक धोरणानुसार वास्तूरचनाशास्त्रातील शिक्षणात सर्वव्यापी सुधारणा-होणे आवश्यक आहे. त्यातून पुढे जबाबदार आणि आत्मविश्वास कमावलेले व्यावसायिक भारतीय समाजात दर्जात्मक वृद्धी साधू शकतील, असा विश्वास कौन्सिल ऑफ

आर्किटेक्टचरचे (सीईओ) चे अध्यक्ष आर्किटेक्ट हबीब खान यांनी व्यक्त केला. महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानुबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यातीलकडील सैद्धान्तिक व व्यावहारिक विचारमंथन (बिल्ट एनव्हायरमेंट अँड बियाँड : थिअरी अँड प्रॅक्टिस) या विषयावरील शोधनिबंध सादरीकरणावरील दोन दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित करण्यात आली होती. त्यामध्ये डॉ. सेन आणि आर्किटेक्ट हबीब खान यांनी बीजभाषणे सादर केली. त्यावेळी ते बोलत होते. बीएनसीएचे प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेनून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून सहनिमंत्रक डॉ. अमृता गरूड यावेळी उपस्थित होत्या. संशोधन निबंधांवर आधारित

असणाऱ्या या परिषदेत डॉ. वैशाली अनगळ, डॉ. धरती वानखेडे, डॉ. अमिता प्रधान , डॉ . संजीवनी पेंडसे इत्यादी २९ अभ्यासक व १३ सहअभ्यासकांनी त्यावरील संशोधन निबंधांचे सादरीकरण केले . त्यावरील झालेल्या चर्चेवर तज्ज्ञ म्हणून डॉ. अभिजित नातू, डॉ. शार्वेय धोंगडे, डॉ. वसुधा गोखले, डॉ. चेतन सहस्रबुद्धे, डॉ . पराग नारखेडे, डॉ. शुभदा कमलापूरकर, डॉ. मीरा शिरोडकर, डॉ. स्वाती सहस्रबुद्धे आणि डॉ. सुजाता कर्वे यांनी भाष्य केले. या परिषदेमागची भूमिका मांडताना डॉ. कश्यप म्हणाले की, बीएनसीएमध्ये बहुविद्याशाखीय तत्त्वांवर वास्तूरचनाशास्त्रामध्ये संशोधन करण्याची संस्कृती यापूर्वीच निर्माण झाली असून आतापर्यंत १८ विद्यावाचस्पती प्राध्यापक तसेच ३७ संशोधन करणारे प्राध्यापक कार्यरत आहेत. या आधारेच आम्ही आधी स्थानिक, नंतर राष्ट्रीय व शेवटी

आंतरराष्ट्रीय पातळीवरील संशोधन केंद्र सुरू करण्याचे व्यापक उद्दीष्ट डोळ्यांसमोर ठेवले आहे. ही राष्ट्रीय परिषद या उपक्रमाचीच एक सुरुवात आहे . डॉ. वर्मा म्हणाल्या की , या संशोधनावर आधारित राष्ट्रीय परिषदेत सादर होणाऱ्या सर्व संशोधननिबंधांवरून प्रकाशित करताना ते जिज्ञासुनाही आनंदास पात्र ठरवून दिले जातील . यातील सर्वोत्कृष्ट शोधनिबंधाला पुरस्कार देण्यात येणार आहे. भारतीय पारंपरिक ज्ञानाबरोबर आजची विज्ञान तंत्रज्ञान प्रगतीचा वापर बांधकाम रचनेत करताना वास्तूरचनाशास्त्रातील संशोधनाची व्याप्ती, यावर बोलताना डॉ. सेन पुढे म्हणाले की, संशोधनाचा सांघिक वापर करताना त्यात वास्तूरचनाशास्त्राबरोबरच, इंजिनियरिंग, शहर नियोजन, कव्हात तसेच त्यामागे सौंदर्य, कला, साहित्य आणि काव्य यांचीही जोड देणारी सर्वव्यापी

संशोधनरचना निर्माण करायला हवी. तसेच वास्तूरचनाशास्त्रातील नवे संशोधन हे तळागाळातील माणसाच्या इच्छा आकांक्षांबरोबर ते भविष्यातील गरजांशीही जोडले गेले पाहिजे . आजच्या बदलत्या जगाचा अभ्यास करताना आर्थिक अंमलतुलन, भू राजकीयदृष्ट्या अस्थिर, हवामानबदल आणि सामाजिक - सांस्कृतिक असे अनेक अडथळे समोर दिसत आहेत. त्या सारख्या सांघणारी व मनाला उन्नत करणारी रचना (डिझाईन) वास्तूरचनाशास्त्रातून निर्माण व्हायला हवी. डॉ. सेन यांनी वाराणसी येथील प्राचीन बांधकामाचा तसेच या शहराचा गेल्या साडेचार हजार वर्षांचा इतिहासावरील संशोधन प्रकल्पाची झलक सादर केली. त्यामध्ये धर्म, अध्यात्माबरोबरच कला, संस्कृती आणि संगीताचाही अभ्यास केला जात असल्याचे सांगितले . यातून भारतीय

प्राचीन परंपरामधील शहर नियोजन आणि रचना नव्याने जगापुढे येऊ शकतील. येत्या दोन दशकांमध्ये वास्तूरचनाशास्त्रामध्ये मोठा बदल घडून या प्राचीन भारतीय परंपरामधील, प्रज्ञा, तत्त्वे आता रचना आणि नियोजनात वापरली जातील. जगापुढे तो नवा आदर्श ठरेल, असा विश्वास डॉ. सेन यांनी व्यक्त केला. आर्किटेक्ट खान म्हाल्लेकी, एकीकडे परदेशातील वास्तूरचनाशास्त्र विषय शिकवणारी विद्यापीठे भारतात येत असताना व दुसरीकडे देशबाहेर शिकवणाऱ्या जगाच्या बुद्धिमान भारतीयांना आपण यापुढे गमावता कव्हा नसे . उलट येत्या दोन दशकांमध्ये आपल्या वास्तूरचनाशास्त्रातील शिक्षणात क्रमिकरीत बदल घडवून त्यातून देश भाराणीसाठी काम करणारे वास्तूरचनाकार निर्माण होण्यासाठी आणि आजपासूनच प्रत्यक्षात राहायला हवे.

बीएनसीएतील राष्ट्रीय परिषदेत प्रसिद्ध आर्किटेक्ट डॉ. जाँय सेन यांची अपेक्षा

पुणे : बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तूरचना शास्त्रातील संशोधनातून व्हायला हवा . त्याची सुरुवात आपल्या शिक्षणातून करायला हवी, अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तूरचनाकार आणि खरगापूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तूरचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जाँय सेन यांनी व्यक्त केली. तर यासाठी नव्या राष्ट्रीय शैक्षणिक धोरणानुसार वास्तूरचनाशास्त्रातील शिक्षणात सर्वव्यापी सुधारणा-होणे आवश्यक आहे. त्यातून पुढे जबाबदार आणि आत्मविश्वास कमावलेले व्यावसायिक भारतीय समाजात दर्जात्मक वृद्धी साधू शकतील, असा विश्वास कौन्सिल ऑफ

आर्किटेक्टचरचे (सीईओ) चे अध्यक्ष आर्किटेक्ट हबीब खान यांनी बीजभाषणे सादर केली. त्यावेळी ते बोलत होते. बीएनसीएचे प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेनून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून सहनिमंत्रक डॉ. अमृता गरूड यावेळी उपस्थित होत्या. संशोधन निबंधांवर आधारित

असणाऱ्या या परिषदेत डॉ. वैशाली अनगळ, डॉ. धरती वानखेडे, डॉ. अमिता प्रधान , डॉ . संजीवनी पेंडसे इत्यादी २९ अभ्यासक व १३

सहअभ्यासकांनी त्यावरील संशोधन निबंधांचे सादरीकरण केले. त्यावरील झालेल्या चर्चेवर तज्ज्ञ म्हणून डॉ. अभिजित नातू , डॉ . शार्वेय धोंगडे, डॉ. वसुधा गोखले, डॉ. चेतन सहस्रबुद्धे, डॉ. पराग नारखेडे, डॉ. शुभदा कमलापूरकर , डॉ. मीरा शिरोडकर, डॉ. स्वाती सहस्रबुद्धे आणि डॉ. सुजाता कर्वे यांनी भाष्य केले . या परिषदेमागची भूमिका मांडताना डॉ. कश्यप म्हणाले की, बीएनसीएमध्ये बहुविद्याशाखीय तत्त्वांवर वास्तूरचनाशास्त्रामध्ये संशोधन करण्याची संस्कृती यापूर्वीच निर्माण झाली असून आतापर्यंत १८ विद्यावाचस्पती प्राध्यापक तसेच ३७ संशोधन करणारे प्राध्यापक कार्यरत आहेत. या आधारेच आम्ही आधी स्थानिक, नंतर राष्ट्रीय व शेवटी आंतरराष्ट्रीय पातळीवरील संशोधन केंद्र सुरू करण्याचे व्यापक उद्दीष्ट डोळ्यांसमोर ठेवले आहे. ही राष्ट्रीय परिषद या उपक्रमाचीच एक सुरुवात आहे .

डॉ. वर्मा म्हणाल्या की , या संशोधनावर आधारित राष्ट्रीय परिषदेत सादर होणाऱ्या सर्व संशोधननिबंधांवरून प्रकाशित करताना ते जिज्ञासुनाही आनंदास पात्र ठरवून दिले जातील . यातील सर्वोत्कृष्ट शोधनिबंधाला पुरस्कार देण्यात येणार आहे. भारतीय पारंपरिक ज्ञानाबरोबर आजची विज्ञान तंत्रज्ञान प्रगतीचा वापर बांधकाम रचनेत करताना वास्तूरचनाशास्त्रातील संशोधनाची व्याप्ती, यावर बोलताना डॉ. सेन पुढे म्हणाले की, संशोधनाचा सांघिक वापर करताना त्यात वास्तूरचनाशास्त्राबरोबरच, इंजिनियरिंग, शहर नियोजन, कव्हात तसेच त्यामागे सौंदर्य, कला, साहित्य आणि काव्य यांचीही जोड देणारी सर्वव्यापी

संशोधनरचना निर्माण करायला हवी. तसेच वास्तूरचनाशास्त्रातील नवे संशोधन हे तळागाळातील माणसाच्या इच्छा आकांक्षांबरोबर ते भविष्यातील गरजांशीही जोडले गेले पाहिजे . आजच्या बदलत्या जगाचा अभ्यास करताना आर्थिक अंमलतुलन, भू राजकीयदृष्ट्या अस्थिर, हवामानबदल आणि सामाजिक - सांस्कृतिक असे अनेक अडथळे समोर दिसत आहेत. त्या सारख्या सांघणारी व मनाला उन्नत करणारी रचना (डिझाईन) वास्तूरचनाशास्त्रातून निर्माण व्हायला हवी. डॉ. सेन यांनी वाराणसी येथील प्राचीन बांधकामाचा तसेच या शहराचा गेल्या साडेचार हजार वर्षांचा इतिहासावरील संशोधन प्रकल्पाची झलक सादर केली. त्यामध्ये धर्म, अध्यात्माबरोबरच कला, संस्कृती आणि संगीताचाही अभ्यास केला जात असल्याचे सांगितले . यातून भारतीय

प्राचीन पारंपरिक ज्ञानाचा वापर वास्तू उभारणीच्या संशोधनातही व्हावा : डॉ. जाँय

पुणे, दि. २८ (प्रतिनिधी): "बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तूरचना शास्त्रातील संशोधनातून व्हायला हवा. त्याची सुरुवात आपल्या शिक्षणातून करायला हवी," अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तूरचनाकार आणि खरगपूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तूरचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जाँय सेन यांनी व्यक्त केली.

'महर्षी कर्वे स्त्रीशिक्षण संस्थे'च्या डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमेनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यापलीकडील 'सैद्धांतिक व व्यावहारिक विचारमंथन' या विषयावरील शोधनिबंध सादरीकरणावरील दोन दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित करण्यात आली होती. त्यामध्ये डॉ. सेन यांनी मनोगत व्यक्त केले. 'बीएनसीए'चे

प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेतून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून सहनिमंत्रक डॉ. अमृता गरूड यावेळी उपस्थित होत्या.

संशोधन निबंधांवर आधारित असणाऱ्या या परिषदेत डॉ. वैशाली अनगळ, डॉ. धरती वानखेडे, डॉ. अमिता प्रधान, डॉ. संजीवनी पेंडसे इत्यादी २९ अभ्यासक व १३ सहअभ्यासकांनी त्यावरील संशोधन निबंधांचे सादरीकरण केले. त्यावरील झालेल्या चर्चेवर तज्ज्ञ म्हणून डॉ. अभिजित नातू, डॉ. शार्वेय धोंगडे, डॉ. वसुधा गोखले, डॉ. चेतन सहस्रबुद्धे, डॉ. पराग नारखेडे, डॉ. शुभदा कमलापूरकर, डॉ. मीरा शिरोडकर, डॉ. स्वाती सहस्रबुद्धे आणि डॉ. सुजाता कर्वे यांनी भाष्य केले. डॉ. कश्यप म्हणाले की, 'बीएनसीए'मध्ये बहुविद्याशाखीय तत्त्वावर वास्तूरचनाशास्त्रामध्ये संशोधन करण्याची संस्कृती यापूर्वीच निर्माण झाली असून आतापर्यंत १८ विद्यावाचस्पती प्राध्यापक तसेच ३७ संशोधन करणारे प्राध्यापक कार्यरत आहेत.

बीएनसीए की राष्ट्रीय परिषद संपन्न

पुणे. महर्षी कर्वे स्त्री शिक्षण संस्था के डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमेन (बीएनसीए) के संशोधन विभाग द्वारा 'बिल्ट एनवायरमेंट एण्ड बियांड : थियरी एंड प्रैक्टिस' विषय पर शोध निबंध पेश करने 2 दिवसीय राष्ट्रीय परिषद का आयोजन किया गया था. इसमें अंतर राष्ट्रीय वास्तु रचनाकार और खड़गपुर आईआईटी के वास्तु रचनाकार डॉ. जाँय सेन और आर्किटेक्ट हबीब खान ने भाषण दिया. बीएनसीए के प्राचार्य डॉ. अनुराग कश्यप की प्रेरणा से इस राष्ट्रीय परिषद की निमंत्रक डॉ. आरती वर्मा और डॉ. अमृता गरूड इस दौरान उपस्थित थे.

ज्ञानाचा वापर वास्तु उभारणीच्या संशोधनात व्हावा बीएनसीएतील राष्ट्रीय परिषदेत प्रसिद्ध आर्किटेक्ट डॉ. जॉय सेन यांची अपेक्षा

पुणे, (वा.) बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तु रचना शास्त्रातील संशोधनातून व्हायला हवा. त्याची सुरुवात आपल्या शिक्षणातून करायला हवी, अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तु रचनाकार आणि खरगपूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयआयटी) वास्तु रचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जॉय सेन यांनी व्यक्त केली. महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यापलीकडील

संशोधन निबंधांचे सादरीकरण

संशोधन निबंधांवर आधारित असणाऱ्या या परिषदेत डॉ. वैशाली अनगळ, डॉ. धरती वानखेडे, डॉ. अमिता प्रघान, डॉ. संजीवनी पेंडसे इत्यादी २९ अभ्यासक व १३ सहअभ्यासकांनी त्यावरील संशोधन निबंधांचे सादरीकरण केले. त्यावरील झालेल्या चर्चेवर तज्ज्ञ म्हणून डॉ. अभिजित नातू, डॉ. शार्वेय धोंगडे, डॉ. वसुधा गोखले, डॉ. चेतन सहस्रबुद्धे, डॉ. पराग नारखेडे, डॉ. शुभदा कमलापूरकर, डॉ. मीरा शिरोडकर, डॉ. स्वाती सहस्रबुद्धे आणि डॉ. सुजाता कर्वे यांनी भाष्य केले.

सैद्धान्तिक व व्यावहारिक डॉ. अमृता गरूड यावेळी उपस्थित विचारमंथन (बिल्ट एनव्हायरमेंट होत्या. अॅण्ड बियाँड : थिअरी अॅण्ड प्रॅक्टीस) या विषयावरील शोधनिबंध सादरीकरणावरील दोन दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित करण्यात आली होती. त्यामध्ये डॉ. सेन आणि आर्किटेक्ट हबीब खान यांनी बीजभाषणे सादर केली. त्यावेळी ते बोलत होते. बीएनसीएचे प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेतून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून सहनिमंत्रक

डॉ. अमृता गरूड यावेळी उपस्थित होत्या. नव्या राष्ट्रीय शैक्षणिक धोरणानुसार वास्तु रचनाशास्त्रातील शिक्षणात सर्वव्यापी सुधारणा होणे आवश्यक आहे.

त्यातून पुढे जबाबदार आणि आत्मविश्वास कमावलेले व्यावसायिक भारतीय समाजात दर्जात्मक वृद्धी साधू शकतील, असा विश्वास कौन्सिल ऑफ आर्किटेक्चरचे (सीईओ) चे अध्यक्ष आर्किटेक्ट हबीब खान यांनी व्यक्त केला.

पारंपरिक ज्ञानाचा वापर वास्तू उभारणीतही व्हावा

■ डॉ. जॉय सेन : महर्षी कर्वे
स्त्रीशिक्षण संस्थेच्या
डॉ. भानूबेन नानावटी कॉलेजात
दोन दिवसीय राष्ट्रीय परिषद

■ पुणे : प्रतिनिधी

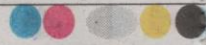
बदलत्या प्रगतीशील भारतासाठी आपल्या परंपरेतील प्राचीन ज्ञानापासून ते आजच्या आधुनिक विज्ञान व तंत्रज्ञानापर्यंतच्या सर्व गोष्टींचा समन्वय मानवनिर्मित बांधकाम रचनेसाठी लागणाऱ्या वास्तुरचना शास्त्रातील संशोधनातून व्हायला हवा. त्याची सुरुवात आपल्या शिक्षणातून करायला हवी, अशी अपेक्षा आंतरराष्ट्रीय ख्यातीचे वास्तुरचनाकार आणि खरगपूरच्या भारतीय तंत्रज्ञान संस्थेतील (आयुआयटी) वास्तुरचना आणि नियोजन विभागाचे प्राध्यापक डॉ. जॉय सेन यांनी व्यक्त केली.

महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमॅनच्या (बीएनसीए) संशोधन विभागातर्फे मानवी बांधकाम पर्यावरण आणि त्यापलीकडील सैद्धान्तिक व व्यावहारिक विचारमंथन (बिल्ट एनव्हायरमेंट अँड बियाँड : थिअरी अँड प्रॅक्टिस) या विषयावरील शोधनिबंध सादरीकरणावरील दोन

दिवसांची राष्ट्रीय परिषद नुकतीच आयोजित केली होती. त्या वेळी ते बोलत होते. बीएनसीएचे प्राचार्य डॉ. अनुराग कश्यप यांच्या प्रेरणेतून या राष्ट्रीय परिषदेच्या निमंत्रक डॉ. आरती वर्मा असून, सहनिमंत्रक डॉ. अमृता गरुड उपस्थित होत्या.

या वेळी कौन्सिल ऑफ आर्किटेक्चर (सीईओ)चे अध्यक्ष आर्किटेक्ट हबीब खान म्हणाले, येत्या दोन दशकांमध्ये आपल्या वास्तुरचनाशास्त्रातील शिक्षणात क्रांतिकारी बदल घडवून त्यातून देश उभारणीसाठी काम करणारे वास्तुरचनाकार निर्माण होण्यासाठी आपण आजपासूनच प्रयत्नशील राहायला हवे.

संशोधन निबंधांवर आधारित असणाऱ्या या परिषदेत डॉ. वैशाली अनगळ, डॉ. धरती वानखेडे, डॉ. अमिता प्रधान, डॉ. संजीवनी पेंडसे इत्यादी २९ अभ्यासक व १३ सहअभ्यासकांनी त्यावरील संशोधन निबंधांचे सादरीकरण केले. त्यावरील झालेल्या चर्चेवर तज्ज्ञ म्हणून डॉ. अभिजित नातू, डॉ. शार्वेय धोंगडे, डॉ. वसुधा गोखले, डॉ. चेतन सहस्रबुद्धे, डॉ. पराग नारखेडे, डॉ. शुभदा कमलापूरकर, डॉ. मीरा शिरोडकर, डॉ. स्वाती सहस्रबुद्धे आणि डॉ. सुजाता कर्वे यांनी भाष्य केले.



REPORT ON: Landscape Lab Activity 01 : Hands on Workshop on Plantation and Nurturing of Water Lilies @BNCA

Sr. No.	Reporting items	Details
1	Name of the Activity	Hands on Workshop on Plantation and Nurturing of Water Lilies @BNCA
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	24 students
5	No. of Faculty Members Participated	2
		Faculty – Sourabh Marathe – Assistant Professor, BNCA Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA
6	Name of the Head of the Institution	Dr.Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	24 August 2022
9	Time	2 pm – 5pm
10	Name of Resource Person	Sourabh Marathe
11	Highlights of the program/ Activity	This workshop helped students to build skill for planting and nurturing waterlilies.

Event Poster –

LANDSCAPE LAB @ BNCA - ACTIVITY 01

**HANDS ON WORKSHOP ON
PLANTATION AND NURTURING OF WATERLILIES @ BNCA**



Conducted and guided by,
Ar. Sourabh Marathe
Assistant professor, BNCA

Date -24th August 2022, Wednesday

Time – 3pm to 5pm

Venue – Entrance area, BNCA

**Open for –20 number of students
(limited seats, on first come basis)**

**RSVP – Ar. Neha Adkar
Assistant professor,
Co-ordinator, Landscape Lab, BNCA
Contact no : 9146062185**

Last date for registration – 22nd August 2022



BNCA



BNCA Pune



mksss's dr. bhanuben nanavati college of architecture



bncaofficial



mail@bnca.ac.in

Poster by Mayuri Tarate

DEPARTMENT OF LANDSCAPE ARCHITECTURE , BNCA

Photographs of Event –







List of Participants:

Landscape Lab - Activity 01 - Hands on Workshop on Plantation and Nurturing of Water Lilies @BNCA			
Sr. no	Name of Student	Year and Div	Contact No
1	Ankita Sangtani	TYA	7758996705
2	Anupriya Dhulaj	TYD	9372479671
3	Pooja Bafna	TYC	8530150337
4	Abhilasha Pawar	TYC	8805037456
5	Aditi Kolhe	TYC	9766027598
6	Anandita Dive	TYC	8459231803
7	Vedika Somani	TYC	
8	Anushka Bijwe	TYC	7822001294
9	Ashlesha Durgule	TYD	9137973757
10	Diksha Taskar	TYD	7499691120
11	Mukaan Joshi	TYD	9405335225
12	Anuja Vidhate	TYD	9022067165
13	Aarya Tilekar	Fourth Year A	7083567468
14	Sejal Salgaonkar	Fourth Year	8329814336
15	Vaishnavi Bhojane	Fourth Year A	9325714197
16	Sakshi Ghodke	Fourth Year A	
17	Yashanjali Nehere	Fourth Year A	
18	Akshata Mestry	Fourth Year C	8554972698
19	Sakshi Jangam	Fourth Year C	
20	Dhruvi Jain	Fourth Year C	9604031693
21	Anushka Kulkarni	Fourth Year C	
22	Safiya Attar	Fourth Year A	8806442190
23	Rahi Rathod		8421945099
24	Siddhata Bendre	TYD	9421138391

Neha Adkar

Events Co-ordinator

HOD

Chetan Sahasrabudhe

IQAC Co-ordinator

Dr. Swati Sahasrabudhe

Report Prepared By :

Neha Adkar

Assistant Professor, Department Of Landscape Architecture,
MKSSS, BNCA, PUNE

neha.adkar@bnca.ac.in



REPORT ON: M.Arch Induction : Residential workshop on’ ‘Sketching Landscapes under the sun and by the water ‘ at Bor, Pune.

As a part of M.Arch (LA) Induction/ Welcome week program, a workshop was conducted on **07-12-2022 and 08-12-2022** on the theme ‘Sketching Landscapes under the sun and by the water ‘organized by **Department of Landscape Architecture, at BNCA, MKSSS, Pune.**

Sr. No.	Reporting items	Details
1	Name of the Activity	M.Arch Induction Week 2022
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	15 students of F. Y. and S.Y. M.Arch (Landscape Architecture) + 4 faculty members of Department of LA
5	No. of Resource Persons -02	1.Shree Naik - Landscape Architect 2.Mayuresh Shirolkar - Architect
6	No. of Faculty Members Participated	4
		Faculty – Dr. Swati Sahasrabuddhe – HOD , Department of Landscape Architecture, BNCA Anupama Bapat – Assistant Professor, Department of Landscape Architecture, BNCA Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA Amruta Barve – Assistant Professor, Department of Landscape Architecture, BNCA
7	Name of the Head of the Institution	Dr.Anurag Kashyap
8	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
9	Date	07-12-2022 and 08-12-2022
10	Time	Full days
11	Venue	Casuriana , Bor , Pune
12	Highlights of the program/ Activity	The workshop intended to make students understand scale, proportions, materials, textures and its graphic representations through different media. The resource persons demonstrated different techniques and mediums of sketching landscapes (with pastels, pencils, pens and watercolors etc.) This workshop helped students to get oriented towards developing sketching skill as a powerful tool for visualization and expression, especially with respect to landscape architecture. They also understood the dynamic nature of landscapes transient in day- night time and the temporal quality of landscapes through live/ on the spot sketching.

Event Poster –

BNCA
Landscape Architecture

Sketching LANDSCAPES

Under the Sun and by the Water

Workshop Mentors :



Mayuresh Shirolkar
Architect, Sketcher,
Theater Person,
HOD, Brick School of
Interior Design,
Pune, India



Shree Naik
Landscape Architect, Artist
Founder, Hazelearth Studio,
New Delhi, India

7th & 8th December 2022
Residential Workshop

Open to All BNCA Students and Faculty

For more details contact :
Anupama Bapat : 9764613559

Conceptualized and Coordinated By
Dr. Swati Sahasrabudhe
Anupama Bapat

Supported By,
Dr. Anurag Kashyap
Principal, BNCA

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Urban Sketchers Pune
session with -
Jeevit hadi
जीवित नदी

outdoor live sketching workshop

Photographs of the Online Event –



Sketching demonstrations by Faculty and Resource Persons - with Watercolours



Sketching demonstrations by Resource Persons - with Pastels



During on the spot / Live sketching



Presentation of sketches by students

No of Participants (Students + Resource Persons + Faculty)

Sr. No	Name of Students	First Year
1	Pranali Jadhav	
2	Simran Pandit	
3	Devashree Degwekar	
4	Sejal Aswalkar	
5	Vaishnavi Kulkarni	
6	Mrugaja Pawar	
7	Kalyani Gite	
Sr. No	Name of Students	Second Year
1	Mayuri Tarte	
2	Pooja Mujumdar	
3	Ruchi Vacchani	
4	Sayali Bardapurkar	
5	Chaitrali Adhav	
6	Awanti Barmade	
7	Radha Kinjawadekar	
8	Tejal Hundekar	
Sr. No	Names of Resource Persons	
1	Shree Naik	
2	Mayuresh Shirolkar	
Sr. No	Names of Faculty Members	
1	Dr. swati Sahasrabuddhe	
2	Anupama Khatavkar	
3	Neha Adkar	
4	Amruta Barve	


Anupama Khatavkar
Events Co-ordinator


HOD


Chetan Sahasrabudhe
IQAC Co-ordinator

Dr. Swati Sahasrabudhe

Report Prepared By :
Anupama Khatavkar
Assistant Professor, Department Of Landscape Architecture,
MKSSS, BNCA, PUNE



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

BNCA | Events and Activity Reports

Event / Activity title: **Introduction to Diagnostics Engineering by Structures Cell**

Date & Time: 22.04.2022 | Wednesday

Venue: Offline mode at BNCA Auditorium

Faculty In-charge: Dr. Sujata Mehta

Faculty Co-ordinator: Prof. Kanchan Atnurkar, Prof. Preeti Namjoshi and Prof. Vidula Latkar

Students' In-charge: Tamanna Tejwani and Pallak Singh

NAAC Criteria (if any):

Guest Speakers: - Dr. Ashish Sapre (Head, Diagnostics Division, Walter P. Moore (India) Pvt. Ltd)

Chief Guest (if any): -

Objective of this Event: Understanding diagnosis of structures and structural elements by non-destructing testing methods

Summary of the event (150-200 words):

The guest lecture helped the students to learn about

- The defects in structures and structural elements
- How to diagnose them through various non-destructive tests.
- The equipment used for non-destructive testing in various situations.
- Possible strategies of repair or strengthening.
Through actual case studies from construction industry.


Sujata Mehta

Events Co-ordinator



HOD



Chetan Sahasrabudhe

IQAC Co-ordinator



Introduction to Diagnostics Engineering: Concepts and Application

A Seminar by **Diagnostics Division of
WALTER P. MOORE (INDIA)**
In co-ordination with
STRUCTURES CELL (BNCA)

Guest Speaker:
DR. ASHISH SAPRE
(Head)
Diagnostics Division
Walter P. Moore
(India)



Co-ordinators:
(Walter P. Moore)
Aradhana Mulay

Faculty
Co-ordinators
Sujata Mehta
Kanchan Atnurkar
Preeti Namjoshi
Vidula Latkar



22nd April, 2022,
12-00 to 1-00 PM
Board Room
(BNCA)

Supported by:
Dr. Anurag Kashyap



BNCA
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN
KARVE NAGAR, PUNE



**walter
p moore**

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



MKSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attendance

MKSS'S A Seminar by Diagnostics Division of WALTER P. MOORE (INDIA) In co-ordination with STRUCTURES CELL (BNCA) - 20th April 2022	
Div A	
A19162	Agrawal Rashi Rajesh
A19025	Attar Safiya Abdulrashid
A19164	Bhojane Vaishnavi Kailash
A19094	Dharmik Manasvi Arun
A19086	George Jesni
A19070	Ghodake Sakshi Ranjeet
A19082	Ghodke Sakshi Sanjay
A19026	Joshi Falguni Prasad
A19122	Karmalkar Isha Mohan
A19074	Kate Apurva Mahesh
A19054	Khurana Tanu Sudhir
A19066	Yerne Sakshi Sanjay
Devanshi Pandya	
Div B	
A19171	Gaikwad Anushree Vijaykumar
A19006	Garhwal Kajal Kulbhushan
A19115	Gulhane Sharayu Prakash
A19036	Hol Siddhi Sunil
A18132	Isha Vinay Gandhi
A19095	Kamble Akshata Shrikant
A19087	Pansare Rasika Shailendra
A19083	Pingale Maithili Chintamani
A19079	Ponnala Arushi .
Div C	
A19023	Bhange Anjali Balu
A19091	Jain Dhruvi Dhanpal
A19031	Jangam Sakshi sanjay
A19126	Kulkarni Anushka Santosh
A19114	Lomate Prutha Pandurang
A16037	Mestry Akshata
A19011	Mohol Nikita Ganesh
A19048	Shah Urja Rahul
A19105	Singh Pallak
A19080	Thomas Celeste Henry
Div D	
A19034	Aglawe Manasi Shailendra

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A19057 Jadhav Sakshi Vijay

A19093 Masutage Priyal Manoj

A19081 Patil Trupti Praveen

A19129 Pawgi Anuja Prashant

A19123 Shah Tanvi Ashwin

A19170 Wankhede Vaishnavi Ravindra

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BNCA | Events and Activity Reports

Event / Activity title: Collaborative Workshop on Improving Livability of Small Houses

Date & Time: 21st July – 25th July

Venue: BNCA classrooms

Faculty In-charge: Dr. Aarti Verma, Prof. Mandar Athavale

Students' In-charge: Manasi Jadhav

NAAC Criteria (if any):

Guest Speakers: Kirtee Shah

Chief Guest (if any):

Objective of this Event:

To comprehend and analyse livability of parameters of small houses in Pune city

To facilitate exchange of ideas through collaborative efforts between students from other colleges

Summary of the event:

A collaborative workshop was conducted between Fourth year students of BNCA, Pune, Aayojan College of Architecture Pune, and Second year students of NITTE, Bangalore from 21st July to 25th July. Students conducted a site survey of six housing sites in Pune which predominantly consisted of small houses. First three days were spent on sites studying various parameters. The last two days consisted of an interactive session with Kirtee Shah discussing the site data. The cases identified were SRA housing near Dandekar bridge, Nagpur Chawl, Laxmi Nagar, Jhala Society, Kasba Peth, and Kishkindha Nagar. Site survey consisted of mapping of activities at unit level, cluster level, and site level, interviews with residents, photographic documentation and Architectural study of houses. The data was analyzed based on Physical, Social, Economic, Human Capital, and Environmental parameters. SWOT Analysis helped identify problem areas, issues, and concerns of every study area. The findings were taken ahead for the individual studio deliberations.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attachments:

1. Please attach 5 photographs during the event – Attached
2. 5 photographs of the output (if it's a Workshop) – Attached
3. Event poster/s – Not done
4. Attendance Sheet (Hard Copy Attached with Signatures) – Attached
5. Feedback from participants and speakers/experts - Attached
6. Learning Outcomes and assessment (if any)
7. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required)
8. Remuneration approval form (if any)

Collaboration details (if any): None

Event Supported / sponsored by: BNCA, Pune

Event Category: Academic / Co-curricular / Extra-curricular: Academic

Signatures

Events Co-ordinator



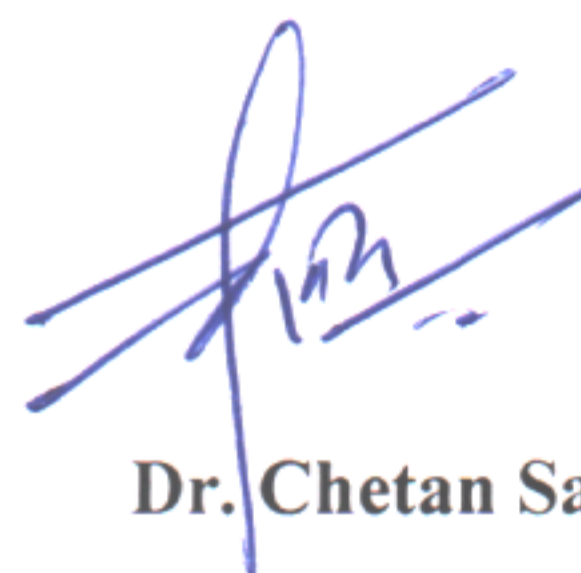
Dr. Aarti Verma

HOD



Dr. Aarti Verma

IQAC Co-ordinator



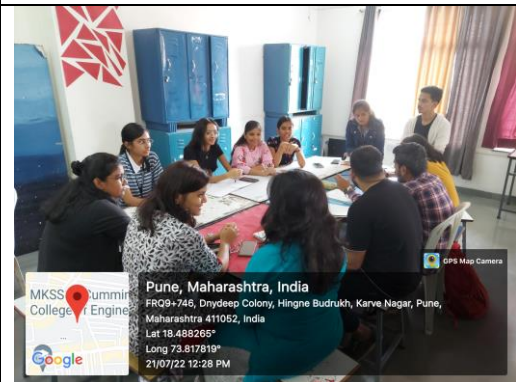
Dr. Chetan Sahasrabudhe

Mandar Athavale



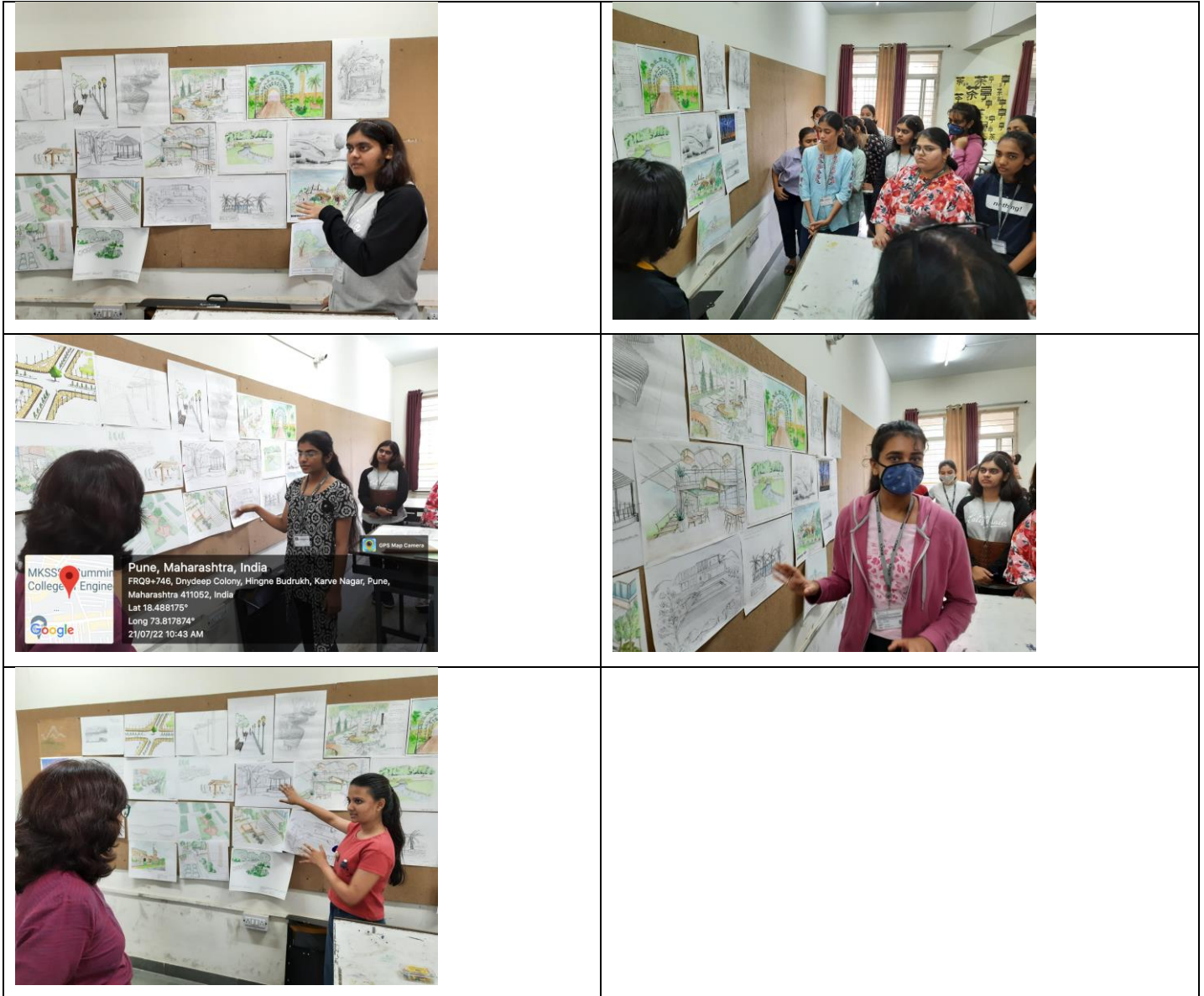
MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Photographs during the Workshop



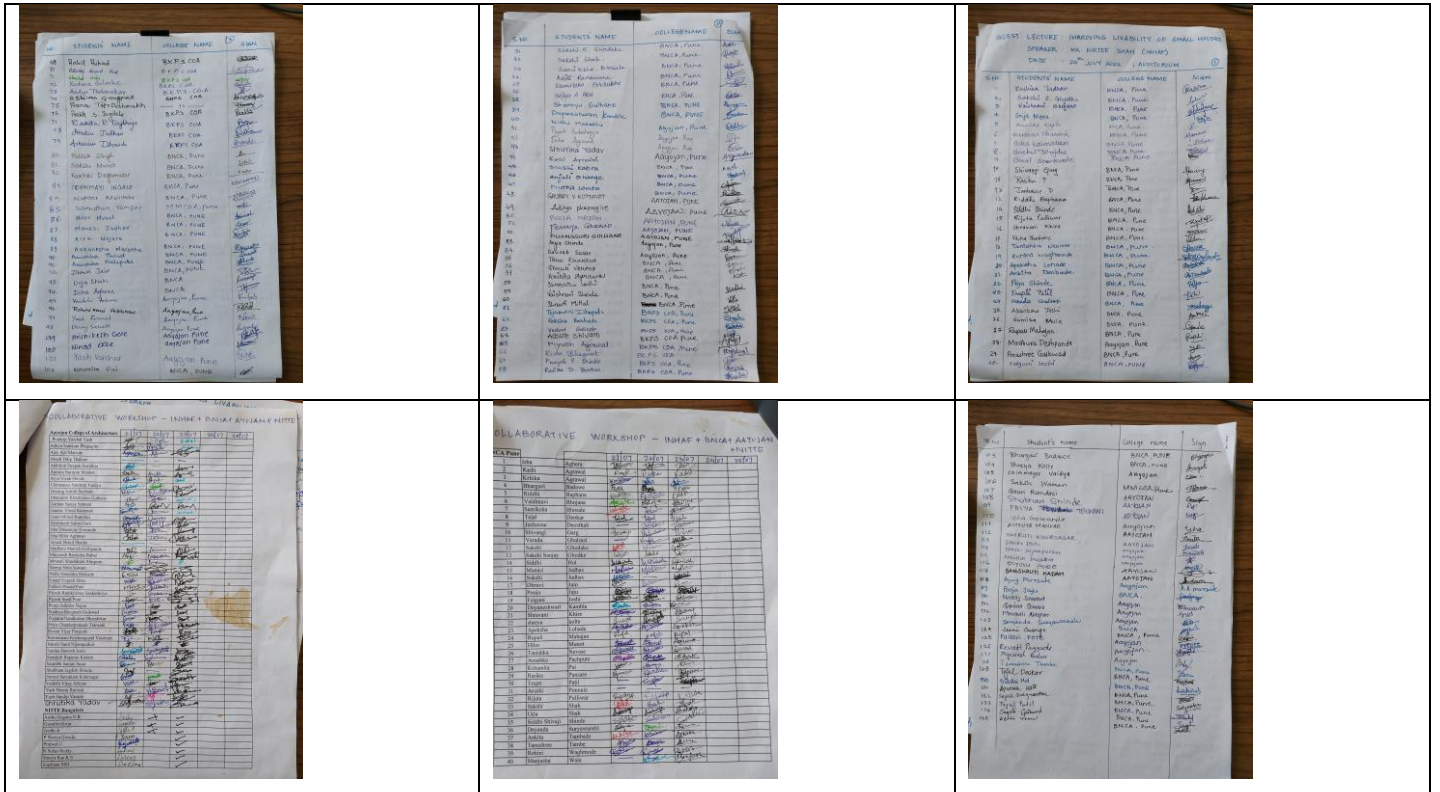
MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Photographs of the Output presented



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attendance Records for Workshop days on 24th and 25th July



Feedback:

2. College Name

[More Details](#) [Insights](#)

BNCA, Pune	31
AAYOJIAN, Pune	22
NITTE, Bangalore	5



Feedback for the Collaborative Workshop Insights

Total participants responded : 59

3. Did Objective of the workshop help you in?

[More Details](#)

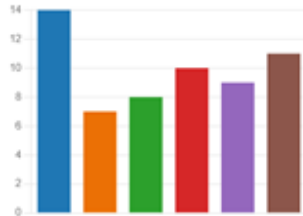
Yes	59
No	0



4. Name of the Case Study

[More Details](#)

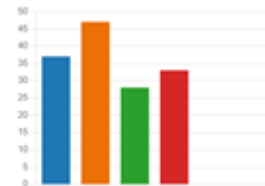
Nagpur Chawl, Yerwade	14
Laxminagar Slum	7
Jhala Society	8
Kishkindanagar Slum	10
Kasba Peth	9
SRA Dandekar Bridge	11



6. Did Collaboration Help you in

[More Details](#)

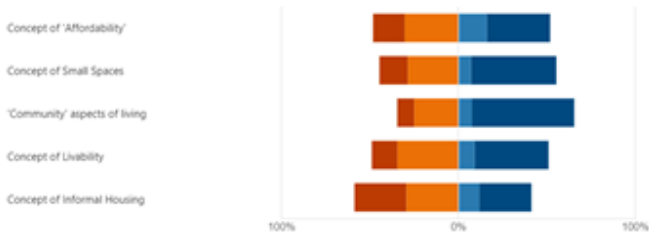
Data Collection	37
Understanding various Perspect...	47
Graphical Representation of ide...	28
Multiple Perspectives	33
Didn't Help	0
Other	0



5. Rate the following (How did the workshop help you in understanding livability of small spaces?)

[More Details](#)

Know about it Can Explain about it Write about it Can translate into design strategies



Some of the other suggestions

- It was a very helpful and informative session. We did learn a lot about livability and space management and have incorporated it in our designs
- The workshop actually gave me an opportunity to step in the user shoes and then propose design for them, which was first time experience and learned and enjoyed this new process of designing.
- Nice attempt to collab with other colleges.