

REPORT ON – BNCA’s GIS Mapathon Event at BNCA November 2022

| Sr. No. | Reporting items | Details |
|----------------|--|--|
| 1 | Name of the Activity | BNCA’s GIS Mapathon |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | 19 Masters Students M. Arch LA <ol style="list-style-type: none"> 1. Ruchi Vachhani 2. Sayali Bardapurkar 3. Chaitrali Adhav M. Arch EA <ol style="list-style-type: none"> 1. Yashashree Avinash Gogate 2. Damini Patil 3. Mrunmayee Kamble 4. Swapnali Satappa Kamble 5. Unati Watwani 6. Srushti 7. Mrunal Joglekar 8. Namrata Khatri 9. Dhanashree fulsundar 10. Prachi Patil 11. Pallavi Sahuji 12. Anushka Rudrabhate 13. Suvarna Kulkarni 14. Rashmi yelpure 15. Sujata Karve 16. Simran Deshpande |
| 5 | No. Of Resource persons | 1 |
| | | Amruta Garud |
| 6 | No. of Faculty Members Participated | 03 |
| | | Dr. Amruta Garud - Assistant Professor, Faculty in Charge- Bhumis GIS Research Lab at BNCA Dr. Sujata Karve - H.O.D of Environment Architecture, BNCA Dr. Swati Sahasrabudhe - H.O.D of Landscape Architecture, BNCA |
| 7 | Name of the Head of the Institution | Dr. Anurag Kashyap |
| 8 | Date | 28-04-2023 |
| 9 | About BNCA’s GIS Mapathon | In order to celebrate the international ‘GIS Day’, Bhumis GIS-Research lab at BNCA had organized a mapathon in the last |

| | | |
|--|--|--|
| | | <p>week of November. This event was specifically for the masters' students of BNCA. Total 19 students registered for this event. Total four sessions were taken for these students to introduce them to the GIS.</p> <p>Event Outline</p> <p>21st November 2022: Introduction to GIS and Spatial data collection techniques</p> <p>22nd November 2022: Spatial data collection</p> <p>23rd November 2022: Using GIS tools for data visualization</p> <p>24th November 2022: Closing Remarks and Felicitation</p> <p>Two best performing students were given a personal use 'ArcGIS for Personal Use Licenses' (Value: \$100 USD per license for 1 year) and a license 'StoryMaps Subscriptions' (Value: \$100 USD per license for 1 year) received from ESRI as a reward.</p> |
| | <p>Highlights of the program/ Activity</p> | <p>This mapathon was the first GIS mapping event organized by BNCA. The Bhumi GIS Research Lab at BNCA was established in 2022 under the mentorship of Dr. Amruta Garud.</p> <p>This activity allowed students to understand spatial data collection and mapping techniques.</p> <p>Students got to learn and understand various applications of GIS in planning.</p> <p>The four sessions organized under this mapathon event introduced students to KOBO Tool – an open source tool for data collection, GIS platform, data collection, cleaning and visualization techniques.</p> |
| | <p>Feedback/ Event Outcome</p> | <p>Students understood various applications of GIS platform.</p> <p>Interactive sessions with the resource person were helpful and encouraging that many students for their final year project are confident to use GIS platform.</p> |

Photographs of the Event with titles –

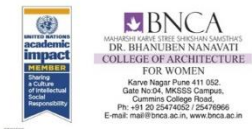


Event Outline

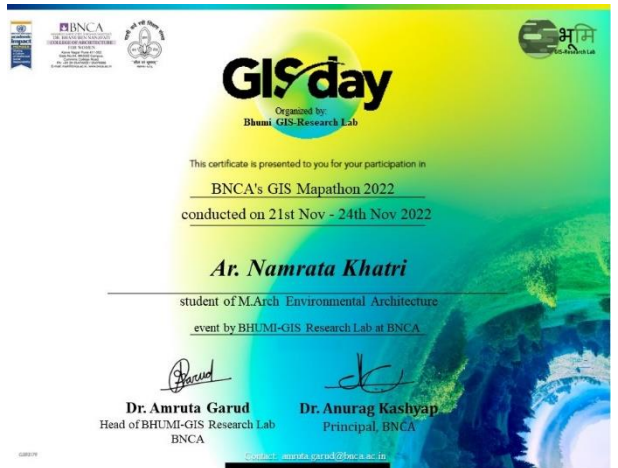
- 21st November 2022: Introduction to GIS and Spatial data collection techniques
- 22nd November 2022: Spatial data collection
- 23rd November 2022: Using GIS tools for data visualization
- 24th November 2022: Closing Remarks and Felicitation



Organized by:
Bhumi GIS-Research Lab
Faculty Contact: Dr. Amruta Garud
Contact: amruta.garud@bnca.ac.in

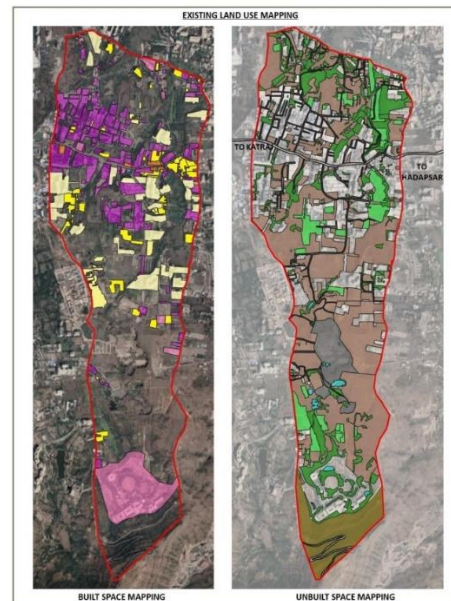
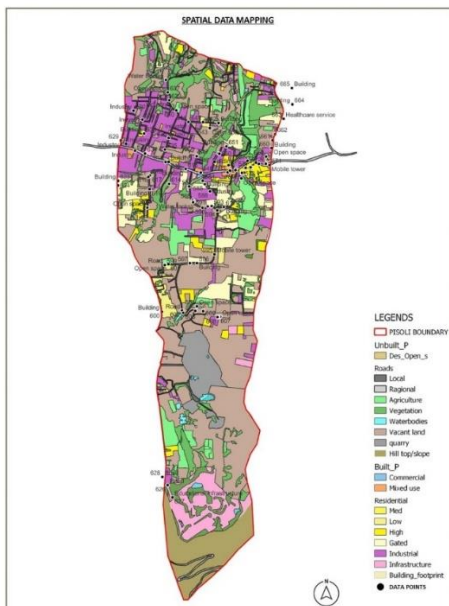


Awarded Certificate- Student 1

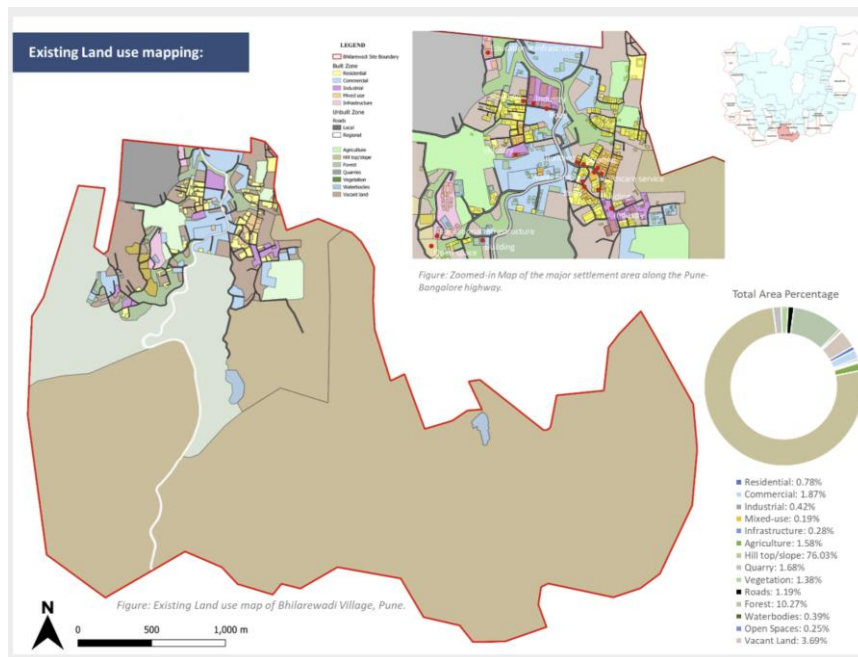


Awarded Certificate- Student 2

Mapathon Output of student 1-



Mapathon Output of student 2



Report Prepared By : Dr. Amruta Garud
 Faculty in Charge – Bhumi GIS Research Lab at BNCA
 MKSSS, BNCA, PUNE
amruta.garud@bnca.ac.in

Dr Chetan Sahasrabudhe
 IQAC Coordinator



Dr Anurag Kashyap
 Principal & Head Research Center

**DEPARTMENT : CENTER FOR THE INTERDISCIPLINARY STUDIES IN ART AND
ARCHITECTURE, BNCA.**

MUSITECTURE LECTURE SERIES

MUSITECTURE: AN INTERDISCIPLINARY PERSPECTIVE IN ARCHITECTURAL DESIGN

Conducted by Dr.Sanjeevani Pendse

AIM: To introduce the relationship of Music and Architecture to the students.

OBJECTIVES :

- To demonstrate the relationship of two art forms Music and Architecture
- To introduce the common parameters between Music and Architecture
- To give illustrative examples of the application of this relationship in Architectural design.
- To motivate students to apply the concepts of relationship of Music and Architecture in their Architectural design projects.

LECTURE 6

Date: 13.09.2022

Day: Tuesday

Participants :Presentation given to all 2nd year B Arch students on Innovative Architecture Inspired By Music.

Venue: II nd year Classroom

Title: Innovative Architecture inspired by Music

The relationship of the two Art forms Music and Architecture was explained followed by explaining the examples and videos on Innovative Architecture Inspired By Music.

- Coca cola beat box pavillion Olympic park, London,
- Cargo Guitar – Feel What It’s Like to be Inside a Guitar! Paris
- Dithyrambalina’s Music Box – A Village Built for Music, New Orleans
- Court of Water Wall – Rainwater Music for the Masses, Germany.
- Underwater ORB Lights – Music Making ORBs React to the Sounds of the City.
- Students work done under the elective of Music and Architecture.

This will help students wherein they can apply this knowledge in Architectural Design.



Fig1 : Musitecture lecture.

Attendance record

13-09-2022
MUSITECTURE - 14 BARCHI
ATTENDANCE LIST

| SR. NO. | NAME | MARKS |
|---------|---------------------|-------|
| 1. | Praniti Usunkar | B |
| 2. | Snehal Gandhi | B |
| 3. | Nidhi Patne | B |
| 4. | Rujuta Joshi | B |
| 5. | Mrunal Patil | D |
| 6. | Devyani Shinde | D |
| 7. | Vaishnavi Kalhatkar | D |
| 8. | Tanishka Jagtap | D |
| 9. | Aditi Thombal | B |
| 10. | Renu Dhariya | B |
| 11. | Vaishnavi Sordge | B |
| 12. | Sanksha Firodiya | B |
| 13. | Aboli Bhalekar | A |
| 14. | Phansari Kalia | B |
| 15. | Sanika Peshpande | A |
| 16. | Isha Govari | A |
| 17. | Trupti Bargale | A |
| 18. | Prerna Chopade | C |
| 19. | Renuka Manalge | A |
| 20. | Subhni Mantri | C |
| 21. | Asmita Gausade | C |
| 22. | Namita Langate | C |
| 23. | Yadnya Joshi | C |
| 24. | Saniya Ghavate | C |
| 25. | Prisra Ghoryani | C |
| 26. | Mercya Shinde | C |
| 27. | Apurva Gadhave | A |

PRESENCE

| | | |
|-----|--------------------|---|
| 28. | Vishvika Deshmukh | C |
| 29. | Rhea Deshmukh | C |
| 30. | Mrunal Khadke | C |
| 31. | Srushtika Pawar | C |
| 32. | Rishika Ghoshale | C |
| 33. | Samruddhi Yalavi | C |
| 34. | Amey Chavhan | B |
| 35. | Yogita Munde | D |
| 36. | Muthal Nait | A |
| 37. | Roma Pawale | A |
| 38. | Janani Kulkarni | A |
| 39. | Priyanka Chavan | A |
| 40. | Anush Asandkar | B |
| 41. | Anaya Joshi | B |
| 42. | Sanya Gaddekar | B |
| 43. | Jaya Chaudhari | A |
| 44. | Swaha Joshi | B |
| 45. | Isha Anankar | B |
| 46. | Prachi Shinde | B |
| 47. | Prachi Sangani | B |
| 48. | Rishi Nagarkar | B |
| 49. | Utkarsha Jagade | D |
| 50. | Sakshi Kulkarni | D |
| 51. | Masami Tahya | D |
| 52. | Tani Gaspate | D |
| 53. | Prakasa Joshi | P |
| 54. | Tanvi Kulkarni | B |
| 55. | Ashlesha Bhosale | B |
| 56. | Manya Toril | D |
| 57. | Ishika Mane | D |
| 58. | Abhinaba Shirsathe | D |

LECTURE 7

Date: 17.01.23

Day: Tuesday

Participants : B Arch first year

Venue: BNCA Courtyard

Title: Relationship of Music and architecture

Examples wherein the concepts of relation between the two art forms have been applied to design from historical to contemporary period were explained. Students got good insights about the relation of the two art forms music and architecture. Also how different emotions are created in music and what are the different emotions stated in the treatise of Bharata Natyashastra were explained.

An exercise on Musical instruments and the emotions generated and transforming into 2d form was given.



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center



Affiliated to Savitribai Phule Pune University.(SPPU)
University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
* Council of Architecture.(COA),New Delhi
* All India Council for Technical Education (AICTE)
* National Assessment & Accreditation Council(NAAC)

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E-mail:mail@bnca.ac.in, www.bnca.ac.in

Report on One day Seminar conducted for Coursework Module 1 – 'Organizing Literature with *reference management tools*', initiated by Ph.D. Research Center.

Affiliated to

Savitribai Phule Pune University, Faculty - Science and Technology, Subject – Architecture

With reference to the norms laid down by Savitribai Phule Pune University for Ph.D. Coursework module, BNCA Research Centre conducted seminar on its Coursework Module 1 on '**Organizing Literature with *reference management tools***', for new entrants of PhD program 2022 on Saturday 8th Oct 2022.

First session was conducted by Dr. Amruta Shrikrishna Garud, Assistant Professor at Dr Bhanuben Nanavati College of Architecture on '**Introduction to *Systematic and Exploratory Literature Review***'. Speaker shared insights from her PhD and introduced innovative approach of 'Keyword Matrix'. She also discussed about meta-analysis approach thereby introducing PRISMA technique of systematic literature review to identify research gaps.

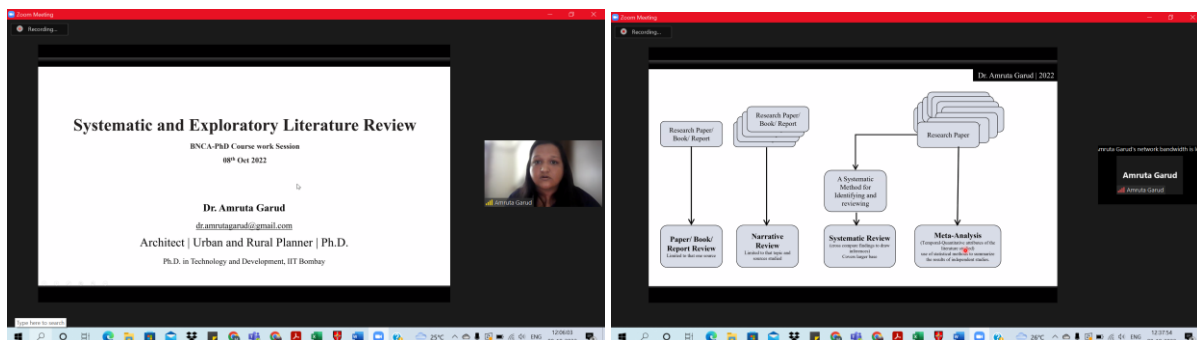


Fig 1: Screenshots of the online zoom meet session conducted by Dr Amruta Garud

The seminar was conducted via zoom online meet. Dr Amruta explained about PRISMA and matrix technique supported with her own PhD work that helped in understanding the method in appropriate manner. The session was well appreciated and concluded with question answer session followed by feedback which were all positive, informative and motivational.

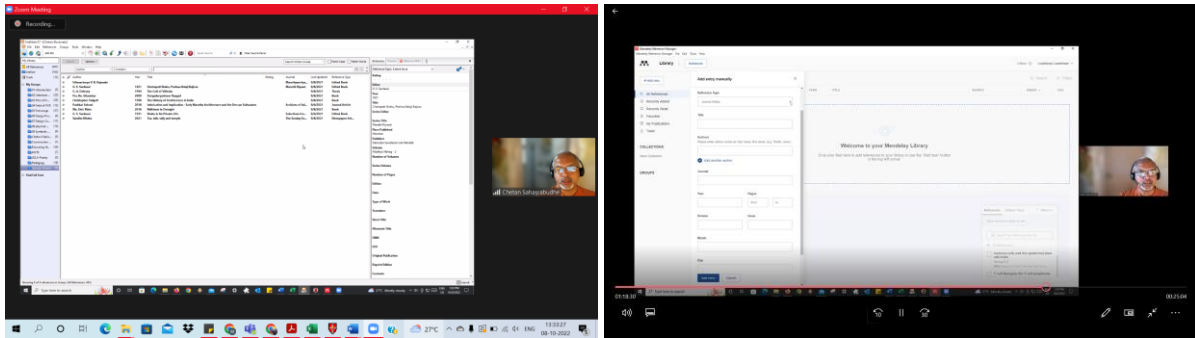


Fig 2: Screenshots of the online zoom meet session conducted by Dr Chetan Sahasrabudhe

The second session was conducted by Dr Chetan Sahasrabudhe, Professor at Dr Bhanuben Nanavati College of Architecture on **Introduction to Endnote - WUR-supported reference manager used to organise and cite your literature**. Managing references is a critical task for any aspirant researcher and requires skill and patience for its systematic organisation. There are various open-source alternatives such as EndNote, Zotero and Mendeley which are very capable reference management softwares. In this session use of all reference managers were demonstrated by the speaker where he discussed main menu structure, My library, syncing or cross linking references and changing of referencing styles in output style.

The seminar was conducted via zoom online meet. Dr Sahasrabudhe demonstrated the use of reference manager tools like plain cards, Word, End Note and Mendeley which helped in understanding the compatibility of the softwares . The session was well appreciated and concluded with question answer session followed by feedback which were all positive, informative and motivational.

Dr. Meera Shirolkar
Coursework Coordinator
BNCA Research Center



Dr. Chetan Sahasrabudhe
IQAC Coordinator

Dr Anurag Kashyap
Head Research Center

WORKSHOP ON AUDITORY ART

[4th and 6th October 2022 for BNCA AAD Students]

These are the main pointers to be covered in your

- 1) Mention the name of Sensory Art [Visual | Tactile | Auditory | Olfactory | Gestation]
- 2) Types of art form of that respective sense
- 3) Elements of respective sense
- 4) Principles of respective sense
- 5) Articulation of respective sense
- 6) Adjectives of respective sense
- 7) Composition of respective sense

These are the main pointers to be covered in your lecture Psychology of Elements –

- 1) Meaning of Pitch
- 2) Meaning of Rhythm
- 3) Meaning of Modulation
- 4) Meaning of Articulatory phonetics
- 5) Relationship of Sound with Space
- 6) Technical Aspect of Sound instrument | Products etc.

Lectures delivered:

- Introduction to Music and Architecture and the concept of Artes Liberales.
- Introduction to and definitions of common parameters in Music and Architecture.
- Understanding and application of the common parameter: Proportion
- Examples of designs based on the relationship of Music and Architecture
- Audio Questionnaire – Questions based on region, mood and parameters.
- Video on Coca cola beat box pavilion – Application of concepts of music and architecture.

Assignments:

- Photographic representation of the common parameters in Excel.
- Gist of all the lectures.
- Group work – [5 students] find out the basic information like its qualities, characteristics of different forms of Music.
- Download a melody of 2min of their choice.
- Group work: Analyze any one melody based on the following pointers:
Pattern, Time period, Intensity, Pauses, Color, Texture, IN between spaces, Mood, Frequency and identify the element and principle of design to be used to represent the analysis.
- Final design: Representation of the pattern based on the melody [description of the melody, the identified elements and principles of design]



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

BNCA | Events and Activity Reports

Event / Activity title: Research Dialogue – E Resources for Research promotion

Date & Time: 14 June 2022, 3 to 5 pm

Venue: Seminar Hall, 108 BNCA

Faculty In-charge: Dr Swati Sahasrabudhe

Students' In-charge: -

NAAC Criteria (if any): Criterion 3

Guest Speakers: Dr Amita Pradhan, Mr Gaurav Date

Chief Guest (if any): -

Objective of this Event: To spread awareness about e Resources and its usage amongst Architecture faculty and students

Summary of the event (150-200 words): In this session of BRH , there were two session regarding e-resources in Library. Mr Date explained the e journal database called “BESCO HOST _ART & ARCHITCTURE” . He gave demonstration about how to search journal article and download for use. In the consecutive session Dr Amita Pradhan, Librarian, explained about DELNET – Developing Library Network, ND , the library network proposed for resource sharing amongst member libraries and how DELNET is useful for Architecture discipline.

Attachments:

1. Please attach 5 photographs during the event
2. 5 photographs of the output (if it's a Workshop)
3. Event poster/s
4. Attendance Sheet (Hard Copy Attached with Signatures)

Collaboration details (if any):m-

Event Supported / sponsored by: In -House event

Event Category: Academic (*)/ Co-curricular / Extra-curricular:

Signatures

Events Co-ordinator

HOD



IQAC Co-ordinator

Dr. Chetan Sahasrabudhe

Attachments:

Banner :

MKSSS's BNCA Research Hub (BRH) Presents



Research Dialogue

Session 1: Orientation of **EBSOCOHOST** platform

Technical Session 02



Session 1
Gaurav V Date

Training Manager – Maharashtra (West India) EBSCO Information Services.

Gaurav V. Date is EBSCO Training Manager and is based out of Pune.

Gaurav works with EBSCO & IEEE Xplore Digital Library customers throughout Maharashtra (excluding Mumbai) and handles EBSCO & IEEE Xplore Training (both onsite and via webinar) and presentations.

He is a Postgraduate in Business Management from Welingkar's Institute, Mumbai, and Science Degree from Pune University. The overall experience of 15 years in the training domain.

Session 2 : **DELNET**

14 JUNE | TUE | 2022
03.00 pm TO 4.00pm
Venue : 108, Seminar Hall, First Floor, BNCA
Open for All :
BNCA BRH faculty members and BNCA M.Arch students



Session 2
Dr. Amita S. Pradhan

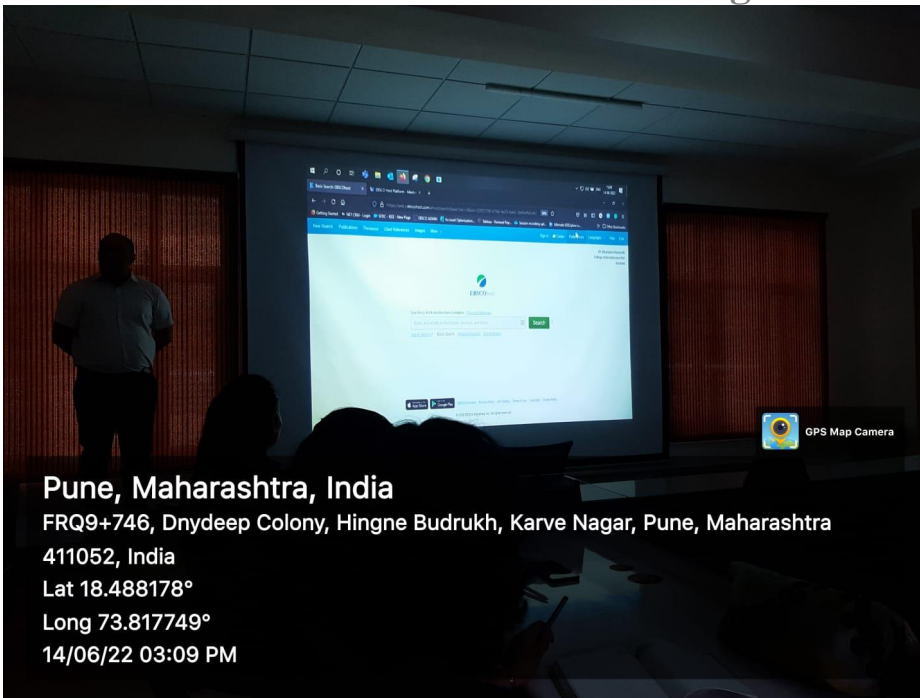
M.A, M.Lib., I SC, NET, Ph.D, MBA
Librarian, BNCA, Pune



Supported by :
Anurag Kashyap, Principal, BNCA

Geo tag Photos

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Pune, Maharashtra, India

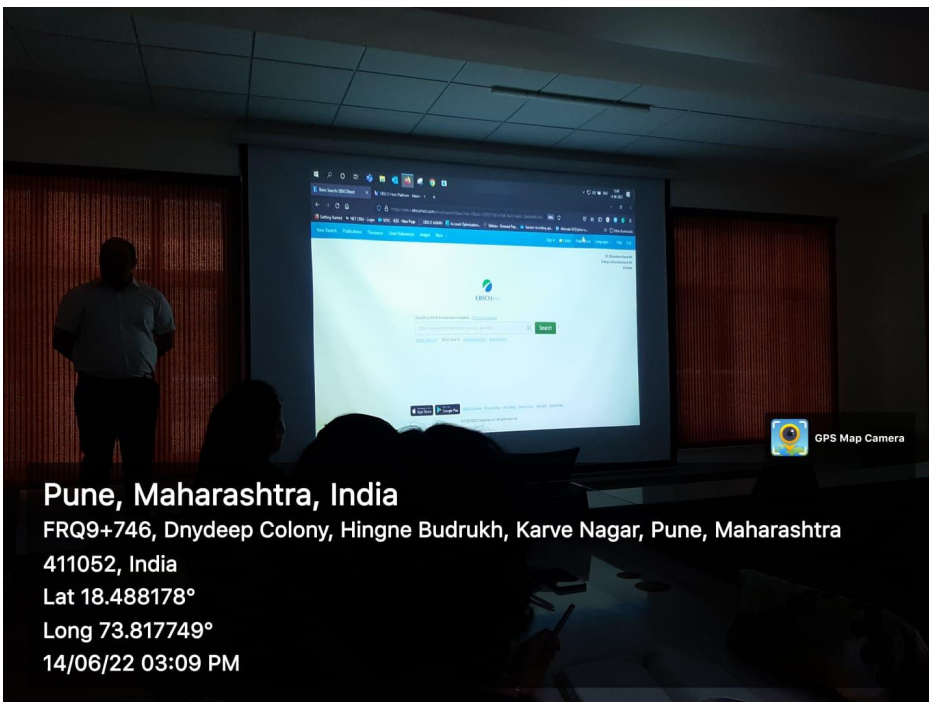
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411052, India

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Long 73.817749°

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Pune, Maharashtra, India

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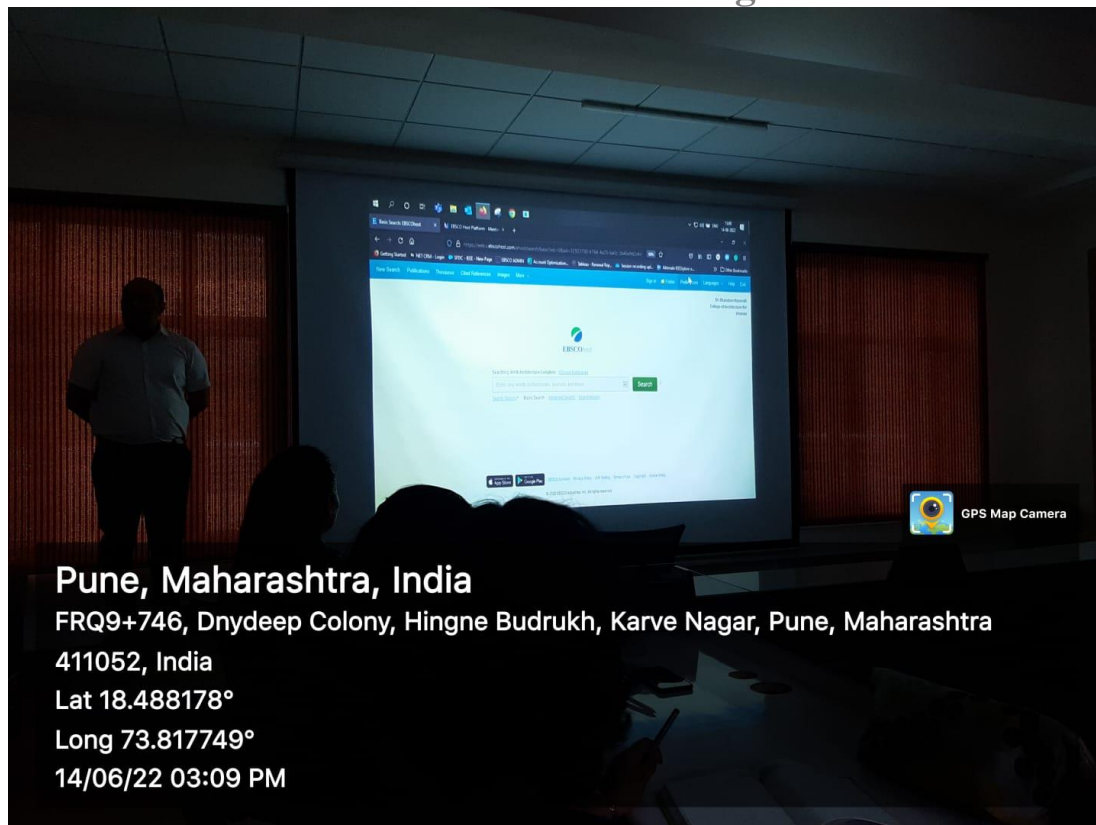
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MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Pune, Maharashtra, India

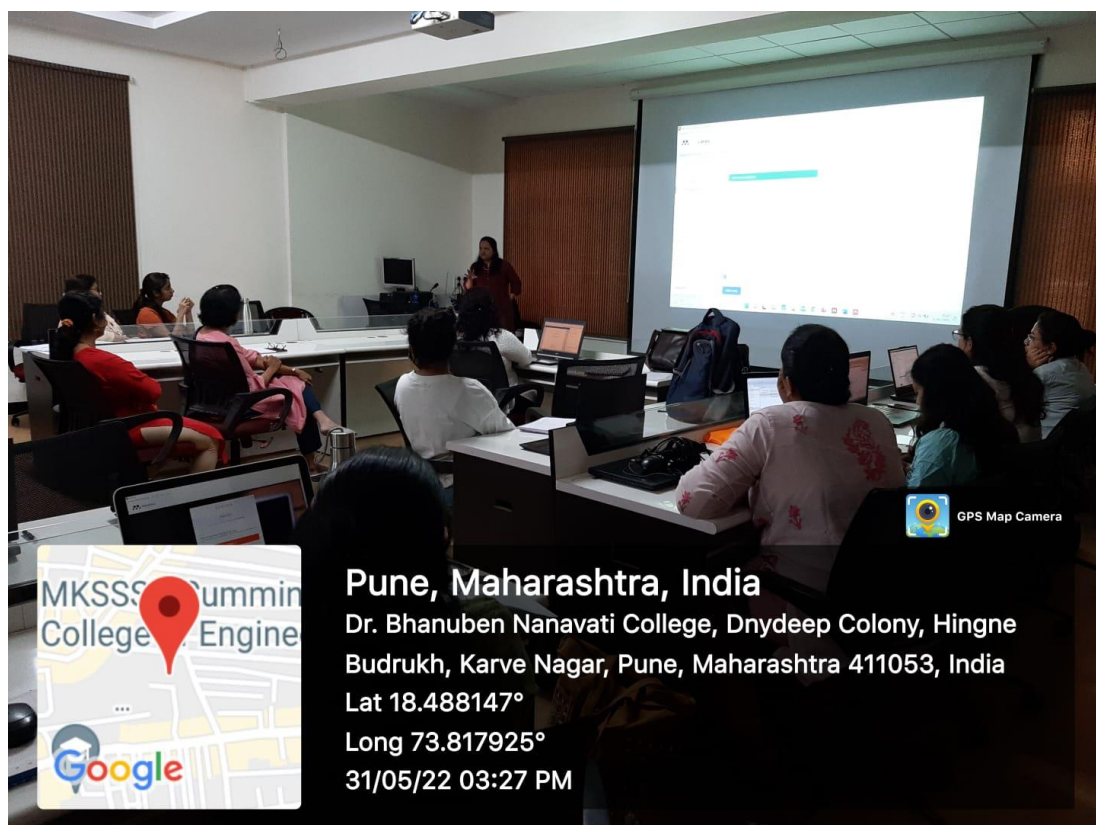
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Pune, Maharashtra, India

Dr. Bhanuben Nanavati College, Dnydeep Colony, Hingne

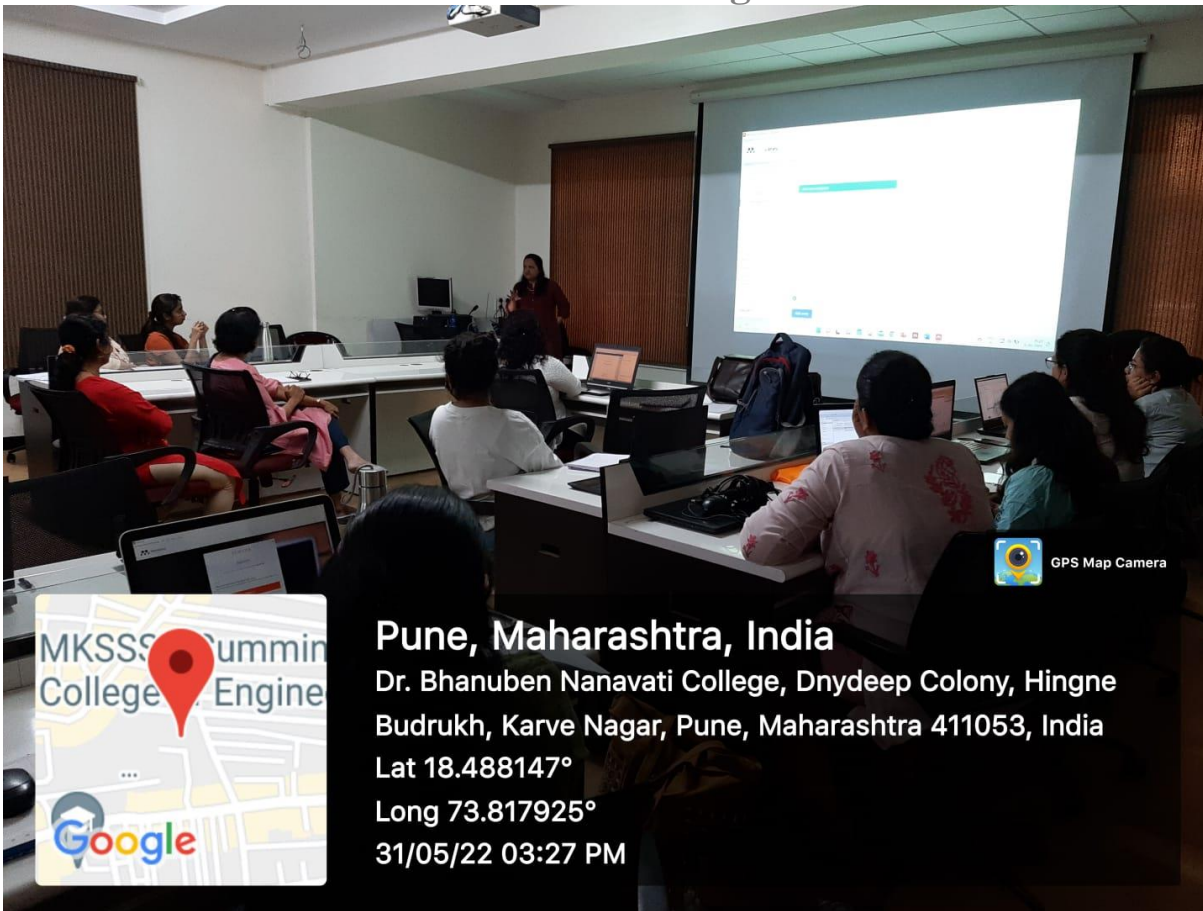
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Long 73.817925°

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MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Event Activity Report 2022 23

Maharashtri Karve Stree Shikshan Samstha, Karve Nagar, Pune

| | |
|---|---|
| Name of College: | Dr. Bhanuben Nanavati College of Architecture |
| Activity title: | Make your own Ganpati |
| Date & Time: | 27 st August 2022 @ 11:30 AM |
| Venue: | Square Courtyard BNCA |
| Was it in collaboration or jointly organised if the answer is Yes- then kindly provide details of Organisation/s or Institution/s : | - - - |
| Event Supported, sponsored by: | Centre for Cultural Studies Department, BNCA |
| Do you wish to highlight any purpose or Cause for conducting this event: | To learn the skills of sculpting and exploring the versatility of Shaadu Matti. Spreading the knowledge and importance of cultural believes |
| Under which category of BNCA does the activity fit : | cultural |
| Name/Names of the Guest speaker: | |
| Chief Guest if any: | ---- |
| Names of special attendees or Invitee if any : | ---- |

To initiate the spirit of the season, Ganesh making activity with the help of eco-friendly clay, locally known as 'Shadu mati', gives boost to the creative ways of learning a skill. It was a real fun for the students to put their fingers on the clay and produce beautiful idols of Lord Ganesh of different sizes and shapes. It helped students in following ways:

1. To learn the skill of sculpting.
2. Exploring clay as a material.
3. To understand the material from architecture point of view.
4. To understand the scale and proportions.
5. To be patient and work calmly.

This year the activity was conducted in square courtyard of BNCA.





| | Attendance | Year & Division |
|---|-------------------|----------------------------|
| 1 | Rashi Agrawal | FoY - A |
| 2 | Tamanna Tejwani | FoY - A |
| 3 | Shravani Khire | FoY - C |
| 4 | Gauri Sonkusale | FoY - A |
| 5 | Saachi Yadav | TY - B |



BNCA | Events and Activity Reports

Event / Activity title: **Learning Concrete Workshop**

Date & Time: 23.09.2022 | Thursday

Venue: BNCA's Survey and Levelling Lab (Room no 207)

Faculty In-charge: Dr. Sujata Mehta

Faculty Co-ordinator: Ar. Kanchan Atnurkar and Ar. Siddhi Joshi

Students' In-charge: Samiksha Ulhe

NAAC Criteria (if any):

Guest Speakers: -

Chief Guest (if any): -

Objective of this Event: To understand concrete as a material

Summary of the event (150-200 words):

Learning Concrete Workshop was conducted on 22nd September, 2022 to celebrate Concrete Day and was organised by the Archineering Cell and Structures Cell at Dr. B.N.College of Architecture for Women for the students of Second Year B.Arch

The hands on workshop aimed at understanding the ingredients, mixing and casting of concrete, its design mix and workability. Students experimented with different ratios with casting of the prepared mix into various moulds. The workshop received a great response with over 150 students participating in batches and mentored by Dr. Sujata Mehta, Prof. Aniruddha Kolhatkar, Prof. Vidula Latkar, Prof. Preeti Namjoshi, Prof. Kanchan Atnurkar and Prof. Siddhi Joshi. This workshop gave students an opportunity to handle, understand and experiment with cement and concrete, with it being a significant learning experience.

Attachments:

1. Please attach 5 photographs during the event
2. 5 photographs of the output (if it's a Workshop)
3. Event poster/s

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

4. Attendance Sheet (Hard Copy Attached with Signatures)
5. Feedback from participants and speakers/experts
6. Learning Outcomes and assessment (if any)
7. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required)
8. Remuneration approval form (if any)

Collaboration details (if any):

Event Supported / sponsored by:

Event Category: Academic / Co-curricular / Extra-curricular:

Signatures

Events Co-ordinator

HOD



A handwritten signature in blue ink, appearing to read "Dr. Chetan Sahasrabudhe".

IQAC Co-ordinator

Dr. Chetan Sahasrabudhe

Attachments:



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Poster:

LEARNING CONCRETE – THE FUN WAY!!

22nd September 2022

Timing – 11-00 AM to 3-00 PM

Venue – Construction Yard, BNCA

Timing – 11-00 AM to 3-00 PM

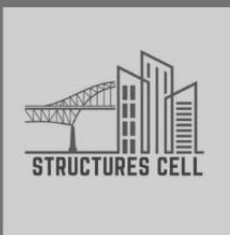
Day – 22nd September, Thursday

A Hands-on workshop to understand ingredients, mixing, and casting of concrete elements. Ingredients including cement, sand, coarse aggregates, and water; design mix and water cement ratio, the casting of concrete elements into the various shapes of moulds prepared by students.

S.Y. B. Arch. Students should prepare their own disposable Molds of largest dimension not exceeding 10cm, for casting Concrete elements.

S.Y. B. Arch. Students shall also carry

1. disposable rubber (surgical) gloves
2. disposable (wooden or plastic) spatula
3. disposable plastic glass or tumbler
4. disposable thick plastic sheet of at least 40 cm x 40 cm



FACULTY IN CHARGE
SIDDHI JOSHI - 7798628609
KANCHAN ATNURKAR - 9096770727
STUDENTS IN CHARGE
JANHAVI KETKAR DIV A
SAMIKSHA ULHE DIV C

ARCHINEERING AND STRUCTURES CELL BNCA



BNCA Pune



mksss's dr. bhanuben nanavati college of architecture



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BNCA
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

Workshop on "Capturing spatial data by photogrammetry for scanning and documenting Architectural Heritage"

21st & 22nd November 2022

UNAI Workshop , Capetown, South Africa

INITIATIVE BY -

Prof. Asmita Joshi, UNAI




Contents

| | |
|--|---|
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| 9. Architectural Site Visits | 8 |

1. Purpose of the Webinar :


The Workshop was conducted to help students understand the latest technologies of documentation through digital techniques. Real life scenarios were shown to them as part of the case studies through this workshop, models and hands on training. The purpose of the workshop was to inculcate a practice of using open source tools for documentation and help them explore the idea of using GIS, drones, 360 degree cameras and lidar machine to scan buildings with heritage value and status.



BNCA
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN
KARVE NAGAR PUNE 411052

UNAI PROGRAM – November 2022

MKSSS's DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE FOR WOMEN, Pune, MH, INDIA



academic impact
Sharing a Culture of Intellectual Social Responsibility

Workshop on "Capturing spatial data by photogrammetry for scanning and documenting Architectural Heritage"



Conducted by

Team :

Dr. Heinz Ruther , *Emeritus professor at University of Cape town and Director of The Zamani Project*
Prof. Asmita Joshi, *Director UNAI Programs at BNCA*
Prof. Nidhi Dixit, *Coordinator Drone center at ISDS*
Mr. Sandeep Joshi, *Tour Coordinator WOI*



Supported by:
DR. Anurag Kashyap, Principal BNCA

Dates of Workshop are 21st and 22nd November 2022.



Dr. Anurag Kashyap
Principal BNCA



Prof. Dr. Heinz Ruther
Zamani Projects



Prof Asmita Joshi
UNAI at BNCA



Prof. Nidhi Dixit
Drone Center ISDS



Mr.Sandeep Joshi
WOI

2. Workshop Schedule:

24 students from BNCA were part of the workshop . It was planned by Prof.Asmita Divekar and Prof. Emeritus **Dr. Heinz Ruther (Cape Town University and founder of Zamani Project)**

Team of experts from Zamani Proejct - Mr. Bruce McDonald, Mr. Ralph.schroeder and Mr. Roshan bhurtha

It was conducted by for 2 days with hands - on tool

| Time | Day 1 - 21 st November | Time | Day 2 - 22 nd November |
|-------------------|---|------------------------------------|--|
| 9:00-10:00 | Introduction to Spatial Heritage documentation and Zamani project | 9:00-10:00 | Special documentation projects |
| 10:00 -10:15 | Tea | 10:00 -10:15 | Tea |
| 10:15-10:45 | Introduction to Laser scanning | 10:15-10:45 | GIS introduction and example of Petra GIS |
| 10:45-11:30 | Introduction to Photogrammetry, panoramas,panorama tours | 10:45-11:30 | GIS hands-on (QGIS) |
| 11:30 - 12:00 | Introduction to Remote sensing + GNSS(GPS) | 11:30 - 12:00 | Examples of documented Heritage sites |
| 12:15-12:30 | Discussion and Q&A | 12:15-12:30 | Discussion and Q&A |
| 12:30- 13:15 | Lunch | 12:30- 13:15 | Lunch |
| 13:15 - 13:45 | SfM Photogrammetry | 13:15-14:30 | Introduction to Animation and demonstration of animation software |
| 13:45-14:30 | Introduction to 3D modelling +VR | 14:30-15:00 | Meta data and storage Zamani web page |
| 14:30-15:00 | Meshlab and Sketchfab | 15:00-15:30 (tea) | Laser scanning demonstration and Tea (groups work in rotation for the first 30 minutes while having tea followed by data processing) |
| 15:00-15:15 (tea) | SfM Practical and Tea (groups work in rotation for the first 30 minutes while having tea followed by data processing) | 15:30-16:30 | |
| 15:15-15:45 | | Hands-on using 3D viewing software | 1:30-16:45 |

3. Trainers Team



Dr. Heinz Ruther and his team of experts - Mr. Bruce McDonald, Mr. Ralph.schroeder and Mr. Roshan bhurtha



4. Training Showcase of Case examples



Dr. Heinz Presenting Case Studies of his work across Africa

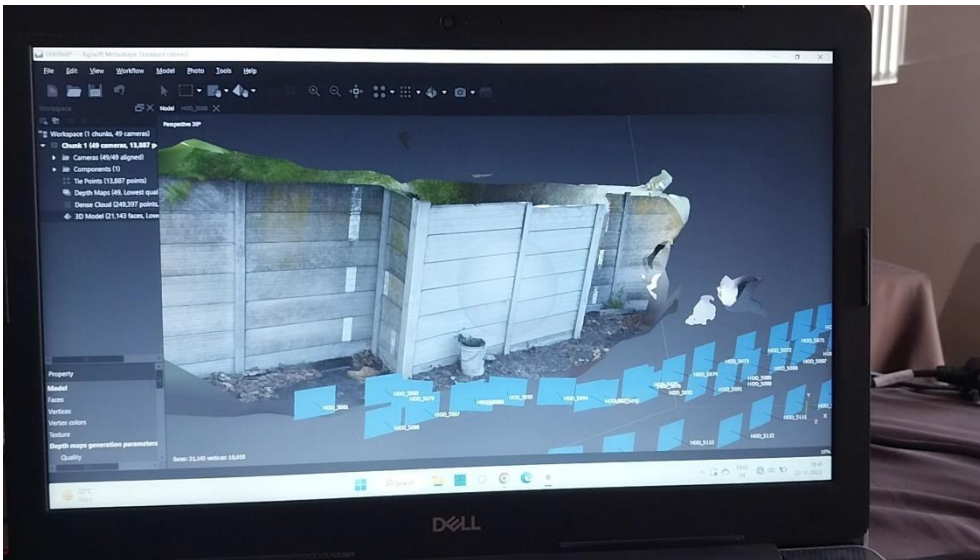


Mr. Bruce – Demonstrating Use of 360 degree camera - Immersive Experience.

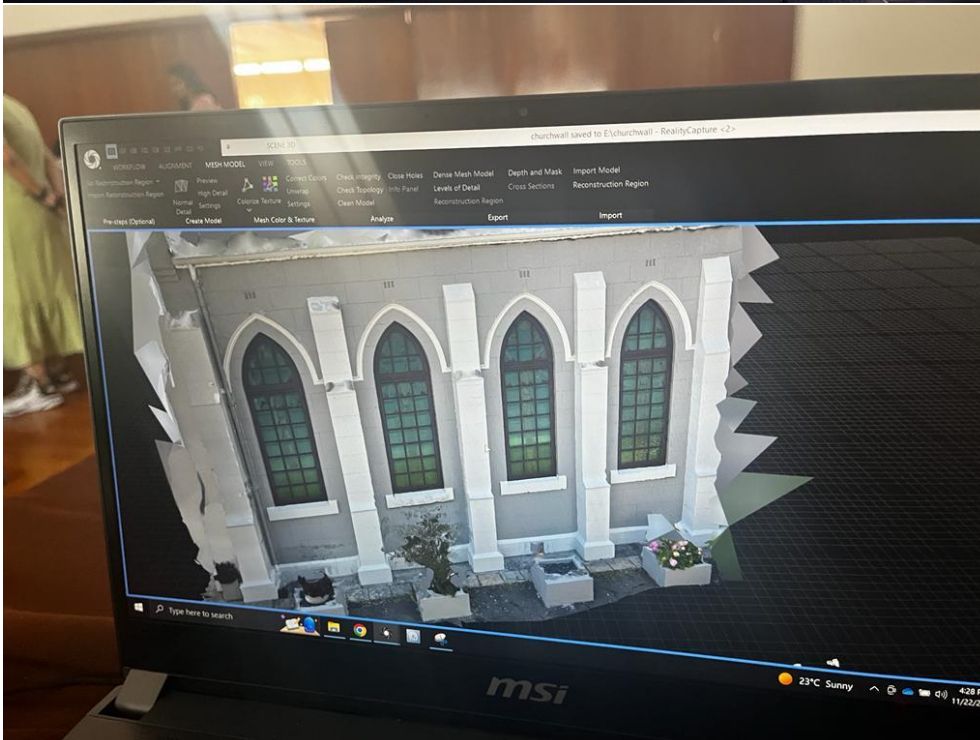


Lidar Scanning to 3d model Printing – Documentation practice & its challenges

5. Students Hand on Training Work



Capturing external wall using DSLR camera & Meshlab tool



Capturing external wall using Lidar Scan & Meshlab tool

6. Indian Embassy visit - Workshop showcase & Celebrating Constitution day

Sharing the ideas on future co-operation and Celebrating "**Samvidhan Diwas**" was the key highlight. Mrs. Anju Ranjan, Consul General of India , Johannesburg- **Embassy of India** addressed the students. She highlighted various opportunities for students to contribute to the nation by way of joining IAS & IFS.

Students shared the workshop details and shared about their experiences.



Constitution Day, also known as "National Law Day", is celebrated in India on 26 November every year to commemorate the adoption of the Constitution of India.

7. Pretoria University Visit

The visit was initiated to look at the work of Pretoria university and look forward to possible joint initiatives. Prof. Crisna and her team presented some of their work on following topics –

- Digital Twining of neighbourhood - Open real time digital model to help city officials
- Interdisciplinary elective: The students are given a choice of intensive 6-week program from 3 stream – Architecture, Geoinformatics & Civil / mechanical Engineering. This team works together on the digital twinning model, facilitated by faculty team & Industry mentor.

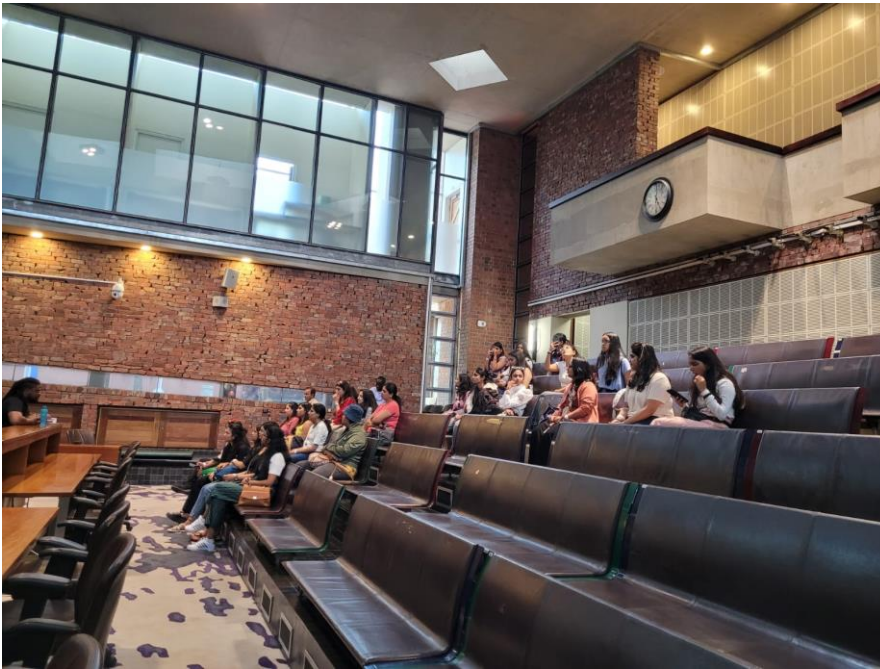


8. Cape Town University Visit

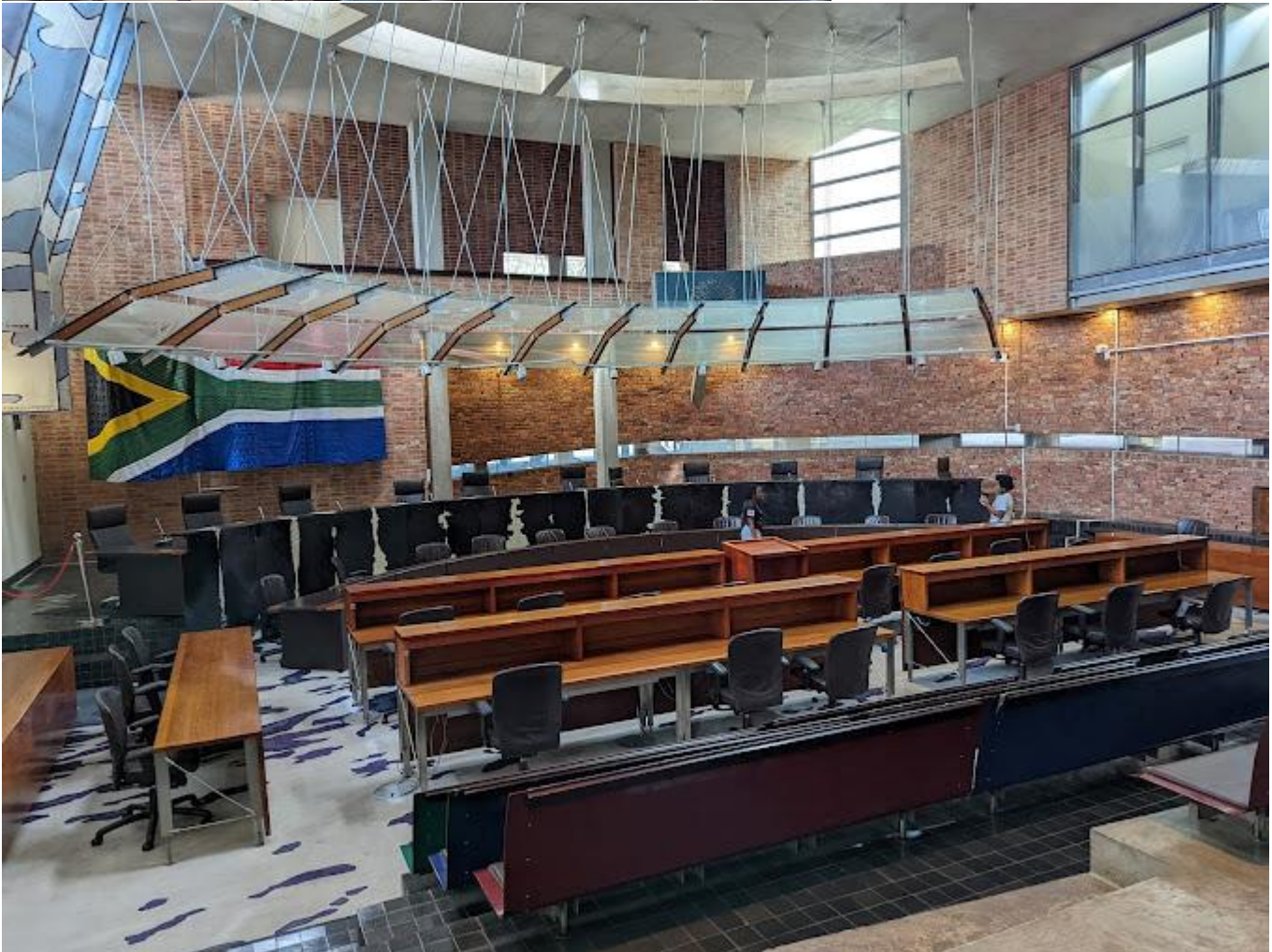


The visit was initiated to understand collaboration prospects with geo – informatics and architecture vertical of Cape town university with facilitation of Dr,. Heinz.

9. Architectural Site Visits



Constitutional Court
of South Africa,
Johannesburg,
South Africa







Zeitz Museum of Contemporary Art Africa – Example of Building Reuse & Design

The museum building was constructed from the conversion of the 57m tall historic Grain Silo, originally built between 1921 - 1924 by indentured laborers.

The architects, Heatherwick Studio, aimed to conserve and celebrate the original structure's industrial heritage, while simultaneously excavating large open spaces from the 42 densely-packed concrete cylinders from which it was comprised. Using a variety of concrete-cutting techniques, the interior of the building was carved out to create a number of galleries and a large central atrium. The remaining concrete shafts were capped with strengthened glass in order to allow natural light to enter and create a "cathedral-like" interior. From the exterior, the most noticeable change to the original structure was the addition of pillowed glass panels in the building's upper floors

Overall the 9,500sqm museum consists of nine floors with 6,000sqm of dedicated exhibition space. as well as a sculpture garden on the lower roof, restaurant, retail shop and coffee shop. The higher part of the building operates as The Silo Hotel, which opened its doors in March 2017.

Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center



REPORT ON – National Conference – Built Environment and Beyond: Theory and Practice

Date: 18th October and 19th October 2022 in online mode

| Sr. No. | Reporting items | Details |
|----------------|--|--|
| 1 | Name of the Activity | National Conference – Built Environment and Beyond |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | Please find attached list |
| 5 | No. of Resource persons | Dr. Joy Sen Department of Architecture and Regional Planning, Indian Institute of Technology, Kharagpur Ar. Habeeb Khan President, Council of Architecture |
| 6 | No. of Abstracts received | 64 (List attached) |
| 7 | No. of Papers presented | 34 (List attached) |
| 8 | No. of Faculty presenting paper | 34 |
| 9 | No. of Faculty Members Attending Conference | 104 (List attached) |
| | No. of students participated | 302 (List attached) |
| 7 | Name of the Head of the Institution | Dr.Anurag Kashyap |
| 8 | Date | 18 th October and 19 th October 2022 |
| 9 | About National Conference | <p>The intent of the National Conference ‘Built Environment and Beyond: Theory and Practice’ conducted on 18th and 19th October 2022 was to create an opportunity for the young and budding researchers (students of graduate and post graduate programs, faculty and professionals) in architecture and allied disciplines to write and present their research papers. The mode of conduct was envisaged online for a possibility of better participation from diverse participants. The theme was categorized into Four Tracks (Education, Practice, Planning, and Design & Theory) further into several Domains (Art and Architecture, Humanities, Culture and Heritage Conservation, Environment, Landscape, and Technology and Services) so that research topics would cover broader aspects.</p> <p>A formal process of abstract submission was followed by paper submission which was further reviewed by experts. Further revised papers incorporating session panelists’ comments were invited. A plagiarism limit of 15% was allowed for publication. Only papers that have complied with the prescribed conditions have featured in this Peer Reviewed Conference Proceedings.</p> |

| | | |
|--|--------------------------------|---|
| | | <p>Online submission portal designed by Institute (BLMS) was used for submission and all formal communication.</p> |
| | <p>Feedback/ Event Outcome</p> | <p>The event was well received by the authors, session panellists and the reviewers.</p> <p>The outcome of the Conference was published with an ISBN as an online Conference Proceedings.</p> <p>BNCA Publishing Cell eBook ISBN: 978-81-955887-1-8</p> |

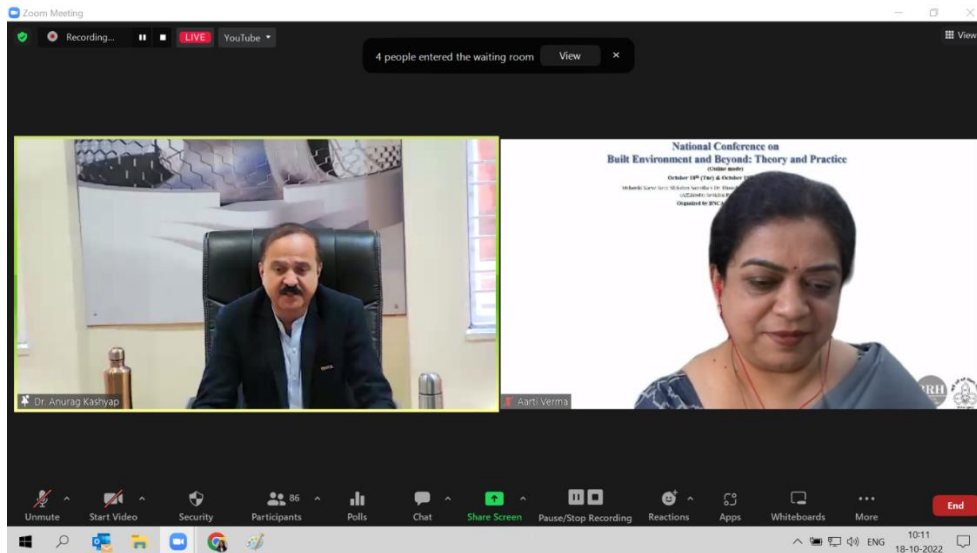
Photographs of the Event with titles –



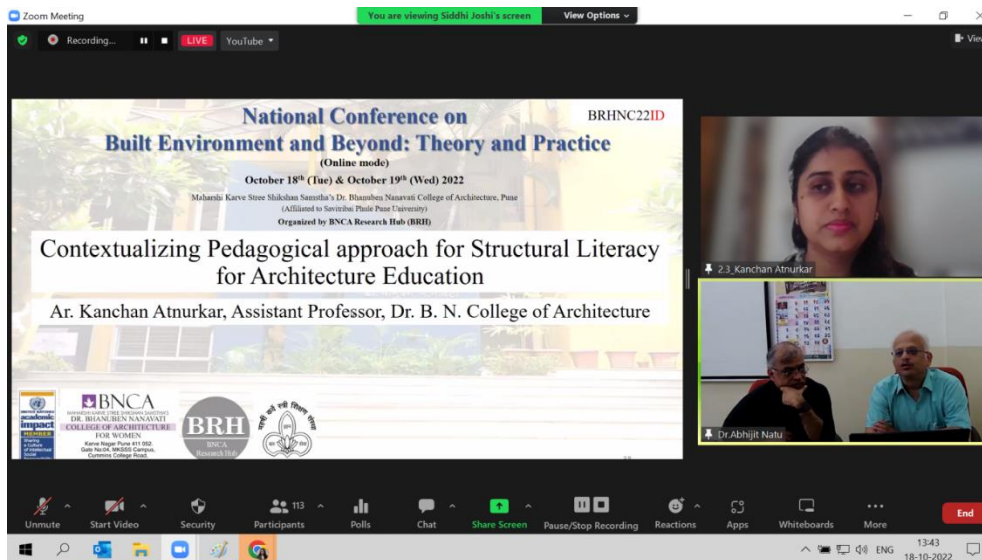
Conference virtual platform Set up in 108



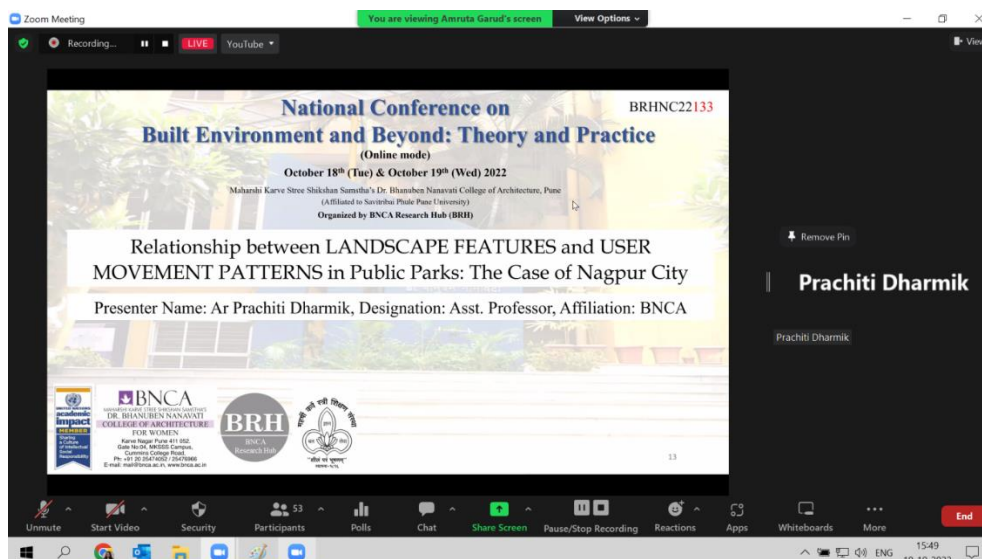
Dr. Swati Sahasrabudhe (BRH Head) briefing about BRH activities



Principal Prof. Dr. Anurag Kashyap welcoming the audience



Prof. Kanchan Atnurkar presenting her paper



Prof. Prachiti Dharmik presenting her paper



Certificates awarded to authors

National Conference on Built Environment and Beyond: Theory and Practice

(Online mode)
 October 18th (Tue) & October 19th (Wed) 2022

Maharshi Karve Sree Shiksha Sanstha's Dr. Bhanuben Nanavati College of Architecture, Pune
 (Affiliated to Savitribai Phule Pune University)
 Organized by BNCA Research Hub (BRH)

Preamble: Architecture has reflected design thinking, building typologies, construction technologies, prevailing socio-economic conditions, and contemporary values of the society. Spurring through independent buildings to human settlements, Architectural Designs have not just illustrated creative thinking, technological innovations and space optimization strategies but have also challenged and motivated the built-environment. With the emerging innovations, dynamic tools of creation, changing paradigms of practices and calculation, it becomes worthwhile to study the role and challenges Architecture discipline portrays today. Such deliberations could also give an impetus for insightful research towards a desired future. Based on this premise, National Conference on Built Environment and Beyond: Theory and Practice aims at contemplating the quality of built environments reflected through theory and practice. This research conference encourages researchers to submit a research paper, within the scope of the given cross matrix which consists of four research tracks and seven subject domains.

| Subject Domains | Conference Theme: Cross-matrix | | | |
|---------------------------|---|---------------------|----------------------|---------------------|
| | Track 1 Design & Theory | Track 2 Planning | Track 3 Education | Track 4 Practice |
| Art & Architecture | Note: Due to the multi-disciplinary nature of the domains identified it is likely that some of these subfields find a place in other tracks too. Researchers are advised to choose the tracks based on the objective of their research. | | | |
| Landscape | | | | |
| Environment | | | | |
| Technology and Services | | | | |
| Heritage and Conservation | | | | |
| Urban Studies | | | | |
| Cultural Studies | | | | |

Abstract Submission Guidelines:

An abstract (200 words or less), keywords (3-6), and research highlights (3-5) are also required.

Word limit for full article including manuscript text and references is between 2500 and 3000 words.

Register on <https://bit.ly/3QV2anJ>

Visit <https://www.bnca.ac.in/academic-services/> for conference poster.

Conference Convener: Dr. Aarti Verma, Associate Professor, +91 9960343137

Conference Co-convener: Dr. Amruta Garud, Assistant Professor, +91 7506482420

Contact: con@bnca.ac.in

Encouraged and supported by

Dr. Anurag Kashyap,
Principal, BNCA

BNCA Pune | [#bncaofficial](#) | [#bnca's & Bhanuben nanavati college of architecture](#) | Contact: con@bnca.ac.in

Posters circulated for Call for Abstracts and Paper Submission

Embedding Creative Art in the Landscape Design Studio at Post Graduate Level: A Pedagogical Approach

Ar. Amruta Barve
Dr. B.N.College of Architecture
Pune, India
amruta.barve@bnca.ac.in

Dr. Swati Sahasrabudhe
Dr. B.N.College of Architecture
Pune, India

Abstract—Landscape architecture is a complex and interdisciplinary profession. Thus, the post graduate students from this field need to be educated about the essential knowledge of all the necessary disciplines for an articulated approach in design. It is also important that the students develop skills such as being able to analyze problems in terms of design and physical form, understanding of the arts, sensitivity towards landscape quality, and a flexible approach to design. This paper tries to study an association between creative arts and design studios. It tries to find out if embedding creative art as a part of elective in Landscape design studio at post graduate level can be a conscious decision to understand how it is perceived, expressed and represented. Identifying the factors of relationship between creative art and Landscape design may contribute to students' sensitivity towards art. It may also lead to the understanding of various art forms and styles and learning the various ways of the application of the same into the design to induce specific emotions, values and create artistic spaces. A time bound studio with fifteen students doing their masters in Landscape Architecture was conducted. A series was run where the works of four renowned Indian modern and contemporary artists were extensively analyzed by considering their background and contextual variations. Studio discussions and assessments happened in an online studio. Students' learning experiences were evaluated through drawings. They were finally analyzed for the integrated approach of converting a space into the place. Results show that, students actually create their own learning based on new knowledge, after getting connected with the series of simulating contexts and styles.

Keywords— landscape architecture; creative art; interdisciplinary; simulating contexts

1 Introduction

Architectural education tests the student's skills in various ways by teaching them design and technique. Architectural curriculum looks at the design studio as a curated subject, in which designing as a process is well planned and structured. On the other hand, the creative art is a cognitive ability depending upon an individual's perception and thinking to come up with innovative, yet practical ideas and products. Thus, to enhance and develop students' special skills for creative thinking and abilities, architectural design education must be deliberated upon. There is a strong need to take measures for improvement and measurement of creative thinking in architectural education by implementing innovative ideas in the education programs (Ayla Ayyıldız Potur, 2006). The objective of the present research is to find ways of integration of creative art into the landscape architecture design studio through a structured pedagogical approach. There has been a rapid change in the traditional studio-based teaching models. There is a need of developmental and enhanced approach where greater emphasis is given on creative skills for lifelong learning, and the perspectives and ideas of an independent learner. Thus, the development of new inclusive pedagogical engagements is necessary to nurture learner independence within the framework of the design studio (McClean, 2009). Design studio is a principal subject in the Architectural curriculum. Universities and Architecture schools are taking efforts to improve design education by integrating other subjects in the design studios in different possible ways (Gour, 2019). Landscape architecture

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Peer-Reviewed Conference Proceedings of National Conference on Built Environment and Beyond: Theory and Practice, October 2022

15

Typical page of the Conference Proceedings

Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

REPORT ON: Landscape Lab Activity 01 : Hands on Workshop on Plantation and Nurturing of Water Lilies @BNCA

| Sr. No. | Reporting items | Details |
|----------------|--|---|
| 1 | Name of the Activity | Hands on Workshop on Plantation and Nurturing of Water Lilies @BNCA |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | 24 students |
| 5 | No. of Faculty Members Participated | 2 |
| | | Faculty – Sourabh Marathe – Assistant Professor, BNCA Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA |
| 6 | Name of the Head of the Institution | Dr.Anurag Kashyap |
| 7 | Email of the Head of the institution | anurag.kashyap@bnca.ac.in |
| 8 | Date | 24 August 2022 |
| 9 | Time | 2 pm – 5pm |
| 10 | Name of Resource Person | Sourabh Marathe |
| 11 | Highlights of the program/ Activity | This workshop helped students to build skill for planting and nurturing waterlilies. |

Event Poster –

LANDSCAPE LAB @ BNCA - ACTIVITY 01

**HANDS ON WORKSHOP ON
PLANTATION AND NURTURING OF WATERLILIES @ BNCA**



Conducted and guided by,
Ar. Sourabh Marathe
Assistant professor , BNCA

Date -24th August 2022, Wednesday

Time – 3pm to 5pm

Venue – Entrance area, BNCA

**Open for –20 number of students
(limited seats, on first come basis)**

**RSVP – Ar. Neha Adkar
Assistant professor,
Co-ordinator, Landscape Lab, BNCA
Contact no : 9146062185**

Last date for registration – 22nd August 2022



BNCA



BNCA Pune



mksss's dr. bhanuben nanavati college of architecture



bncaofficial



mail@bnca.ac.in

Poster by Mayuri Tarate

DEPARTMENT OF LANDSCAPE ARCHITECTURE , BNCA

Photographs of Event –







List of Participants:

| Landscape Lab - Activity 01 - Hands on Workshop on Plantation and Nurturing of Water Lilies @BNCA | | | |
|---|-------------------|---------------|------------|
| Sr. no | Name of Student | Year and Div | Contact No |
| 1 | Ankita Sangtani | TYA | 7758996705 |
| 2 | Anupriya Dhulaj | TYD | 9372479671 |
| 3 | Pooja Bafna | TYC | 8530150337 |
| 4 | Abhilasha Pawar | TYC | 8805037456 |
| 5 | Aditi Kolhe | TYC | 9766027598 |
| 6 | Anandita Dive | TYC | 8459231803 |
| 7 | Vedika Somani | TYC | |
| 8 | Anushka Bijwe | TYC | 7822001294 |
| 9 | Ashlesha Durgule | TYD | 9137973757 |
| 10 | Diksha Taskar | TYD | 7499691120 |
| 11 | Mukaan Joshi | TYD | 9405335225 |
| 12 | Anuja Vidhate | TYD | 9022067165 |
| 13 | Aarya Tilekar | Fourth Year A | 7083567468 |
| 14 | Sejal Salgaonkar | Fourth Year | 8329814336 |
| 15 | Vaishnavi Bhojane | Fourth Year A | 9325714197 |
| 16 | Sakshi Ghodke | Fourth Year A | |
| 17 | Yashanjali Nehere | Fourth Year A | |
| 18 | Akshata Mestry | Fourth Year C | 8554972698 |
| 19 | Sakshi Jangam | Fourth Year C | |
| 20 | Dhruvi Jain | Fourth Year C | 9604031693 |
| 21 | Anushka Kulkarni | Fourth Year C | |
| 22 | Safiya Attar | Fourth Year A | 8806442190 |
| 23 | Rahi Rathod | | 8421945099 |
| 24 | Siddhata Bendre | TYD | 9421138391 |
| | | | |

Report Prepared By : Neha Adkar
Assistant Professor, Department Of Landscape Architecture,
MKSSS,BNCA, PUNE neha.adkar@bnca.ac.in



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

REPORT ON: M.Arch Induction : Residential workshop on' 'Sketching Landscapes under the sun and by the water ' at Bhor, Pune.

As a part of M.Arch (LA) Induction/ Welcome week program, a workshop was conducted on **07-12-2022 and 08-12-2022** on the theme '**Sketching Landscapes under the sun and by the water** 'organized by **Department of Landscape Architecture, at BNCA, MKSSS, Pune.**

| Sr. No. | Reporting items | Details |
|----------------|--|--|
| 1 | Name of the Activity | M.Arch Induction Week 2022 |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | 15 students of F. Y. and S.Y. M.Arch (Landscape Architecture) + 4 faculty members of Department of LA |
| 5 | No. of Resource Persons -02 | 1.Shree Naik - Landscape Architect 2.Mayuresh Shirolkar - Architect |
| 6 | No. of Faculty Members Participated | 4 |
| | | Faculty – Dr. Swati Sahasrabuddhe – HOD , Department of Landscape Architecture, BNCA Anupama Bapat – Assistant Professor, Department of Landscape Architecture, BNCA Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA Amruta Barve – Assistant Professor, Department of Landscape Architecture, BNCA |
| 7 | Name of the Head of the Institution | Dr.Anurag Kashyap |
| 8 | Email of the Head of the institution | anurag.kashyap@bnca.ac.in |
| 9 | Date | 07-12-2022 and 08-12-2022 |
| 10 | Time | Full days |
| 11 | Venue | Casuriana , Bhor , Pune |
| 12 | Highlights of the program/ Activity | The workshop intended to make students understand scale, proportions, materials, textures and its graphic representations through different media. The resource persons demonstrated different techniques and mediums of sketching landscapes (with pastels, pencils, pens and watercolors etc.) This workshop helped students to get oriented towards developing sketching skill as a powerful tool for visualization and expression, especially with respect to landscape architecture. They also understood the dynamic nature of landscapes transient in day- night time and the temporal quality of landscapes through live/ on the spot sketching. |

Event Poster –

BNCA
Landscape Architecture

Sketching LANDSCAPES

Under the Sun and by the Water

Workshop Mentors :

Mayuresh Shirolkar
Architect, Sketcher,
Theater Person,
HOD, Brick School of
Interior Design,
Pune, India

Shree Naik
Landscape Architect, Artist
Founder, Hazearth Studio,
New Delhi, India

7th & 8th December 2022
Residential Workshop

Open to All BNCA Students and Faculty

For more details contact :
Anupama Bapat : 9764613559

Conceptualized and Coordinated By
Dr. Swati Sahasrabudhe
Anupama Bapat

Supported By,
Dr. Anurag Kashyap
Principal, BNCA

Follow us on

www.bnca.ac.in

outdoor live sketching workshop

Urban Sketchers Pune
session with -
jeevit hadi
जीवित नदी
अरु

Photographs of the Online Event –



Sketching demonstrations by Faculty and Resource Persons - with Watercolours



Sketching demonstrations by Resource Persons - with Pastels



During on the spot / Live sketching



Presentation of sketches by students

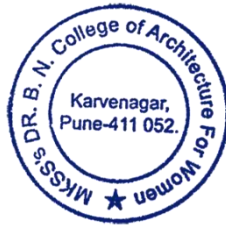
No of Participants (Students + Resource Persons + Faculty)

| Sr. No | Name of Students | First Year |
|--------|---------------------------|-------------|
| 1 | Pranali Jadhav | |
| 2 | Simran Pandit | |
| 3 | Devashree Degwekar | |
| 4 | Sejal Aswalkar | |
| 5 | Vaishnavi Kulkarni | |
| 6 | Mrugaja Pawar | |
| 7 | Kalyani Gite | |
| | | |
| Sr. No | Name of Students | Second Year |
| 1 | Mayuri Tarte | |
| 2 | Pooja Mujumdar | |
| 3 | Ruchi Vacchani | |
| 4 | Sayali Bardapurkar | |
| 5 | Chaitrali Adhav | |
| 6 | Awanti Barmade | |
| 7 | Radha Kinjwadekar | |
| 8 | Tejal Hundekar | |
| | | |
| Sr. No | Names of Resource Persons | |
| 1 | Shree Naik | |
| 2 | Mayuresh Shirolkar | |
| | | |
| Sr. No | Names of Faculty Members | |
| 1 | Dr. swati Sahasrabuddhe | |
| 2 | Anupama Khatavkar | |
| 3 | Neha Adkar | |
| 4 | Amruta Barve | |

Report Prepared By : Anupama Khatavkar
Assistant Professor, Department Of Landscape Architecture,
MKSSS,BNCA, PUNE



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

Events and Activity Report 2022-2023

Guest lecture on Introduction to Diagnostics Engineering by Structures Cell

Event / Activity title: Introduction to Diagnostics Engineering

Date & Time: 12-00 to 1-00 pm

- 20th April, 2022 for BNCA students & 22nd April, 2022 for BNCA faculties

Venue: Offline mode at BNCA Board room

Faculty In-charge:

- Sujata Mehta
- Kanchan Atnurkar
- Preeti Namjoshi
- Vidula Latkar

Guest speakers:






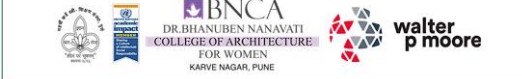
- **Dr. Ashish Sapre** (Head, Diagnostics Division, Walter P. Moore (India) Pvt. Ltd)

Objective of this Event: Understanding diagnosis of structures and structural elements by non-destructing testing methods

Summary of the event:

The guest lecture helped the attendees to learn about

- The defects in structures and structural elements
- How to diagnose them through various non-destructive tests.
- The equipment used for non-destructive testing in various situations.
- Possible strategies of repair or strengthening.
Through actual case studies from construction industry.

| Introduction to Diagnostics Engineering: Concepts and Application | Introduction to Diagnostics Engineering: Concepts and Application |
|---|--|
| <p>A Seminar by Diagnostics Division of WALTER P. MOORE (INDIA) In co-ordination with STRUCTURES CELL (BNCA)</p> <p>Guest Speaker: DR. ASHISH SAPRE (Head) Diagnostics Division Walter P. Moore (India)</p>  <p>Co-ordinators: (Walter P. Moore) Aradhana Mulay</p> <p>Faculty Co-ordinators Sujata Mehta Kanchan Atnurkar Preeti Namjoshi Vidula Latkar</p>  <p>20th April, 2022 9-00 to 10-30 AM Auditorium (BNCA) For BNCA students only</p> <p>Supported by: Dr. Anurag Kashyap</p> | <p>A Seminar by Diagnostics Division of WALTER P. MOORE (INDIA) In co-ordination with STRUCTURES CELL (BNCA)</p> <p>Guest Speaker: DR. ASHISH SAPRE (Head) Diagnostics Division Walter P. Moore (India)</p>  <p>Co-ordinators: (Walter P. Moore) Aradhana Mulay</p> <p>Faculty Co-ordinators Sujata Mehta Kanchan Atnurkar Preeti Namjoshi Vidula Latkar</p>  <p>22nd April, 2022, 12-00 to 1-00 PM Board Room (BNCA)</p> <p>Supported by: Dr. Anurag Kashyap</p> |
|  |  |

| |
|------------------------------------|
| Div A |
| A19162 Agrawal Rashi Rajesh |
| A19025 Attar Safiya Abdulrashid |
| A19164 Bhojane Vaishnavi Kailash |
| A19094 Dharmik Manasvi Arun |
| A19086 George Jesni |
| A19070 Ghodake Sakshi Ranjeet |
| A19082 Ghodke Sakshi Sanjay |
| A19026 Joshi Falguni Prasad |
| A19122 Karmalkar Isha Mohan |
| A19074 Kate Apurva Mahesh |
| A19054 Khurana Tanu Sudhir |
| A19066 Yerne Sakshi Sanjay |
| Devanshi Pandya |
| Div B |
| A19171 Gaikwad Anushree Vijaykumar |
| A19006 Garhwal Kajal Kulbhushan |
| A19115 Gulhane Sharayu Prakash |
| A19036 Hol Siddhi Sunil |
| A18132 Isha Vinay Gandhi |
| A19095 Kamble Akshata Shrikant |
| A19087 Pansare Rasika Shailendra |
| A19083 Pingale Maithili Chintamani |
| A19079 Ponnala Arushi . |

| |
|------------------------------------|
| Div C |
| A19023 Bhange Anjali Balu |
| A19091 Jain Dhruvi Dhanpal |
| A19031 Jangam Sakshi sanjay |
| A19126 Kulkarni Anushka Santosh |
| A19114 Lomate Prutha Pandurang |
| A16037 Mestry Akshata |
| A19011 Mohol Nikita Ganesh |
| A19048 Shah Urja Rahul |
| A19105 Singh Pallak |
| A19080 Thomas Celeste Henry |
| Div D |
| A19034 Aglawe Manasi Shailendra |
| A19057 Jadhav Sakshi Vijay |
| A19093 Masutage Priyal Manoj |
| A19081 Patil Trupti Praveen |
| A19129 Pawgi Anuja Prashant |
| A19123 Shah Tanvi Ashwin |
| A19170 Wankhede Vaishnavi Ravindra |

| A Seminar by Diagnostics Division of WALTER P. MOORE (INDIA) In co-ordination with STRUCTURES CELL (BNCA) - 22nd April 2022 | | |
|--|-------------------------|------------|
| Sr.No. | Name of the Faculty | Attendance |
| 1 | Dr. Sujata Mehta | P |
| 2 | Bhagyashree Chutake | P |
| 3 | Kanchan Atnurkar | P |
| 4 | Preeti Namjoshi | P |
| 5 | Tapti Bhanja | P |
| 6 | Shruti Ramtheerthkar | P |
| 7 | Dr. Amruta Garud | P |
| 8 | Sayali Andhare | P |
| 9 | Geeta Nagarkar | P |
| 10 | Vidula Latkar | P |
| 11 | Sourabh Marathe | P |
| 12 | Siddhi Pawar | P |
| 13 | Suresh Athavale | P |
| 14 | Surabhi Gadkari | P |
| 15 | Khusboo Chandwania | P |
| 16 | Dr. Shubada Kamlapurkar | P |

Submitted by: Sujata Mehta



Dr Chetan Sahasrabudhe
IQAC Coordinator




Dr Anurag Kashyap
Principal & Head Research Center

BNCA | Events and Activity Reports

Event / Activity title: Collaborative Workshop on Improving Livability of Small Houses

Date & Time: 21st July – 25th July

Venue: BNCA classrooms

Faculty In-charge: Dr. Aarti Verma, Prof. Mandar Athavale

Students' In-charge: Manasi Jadhav

NAAC Criteria (if any):

Guest Speakers: Kirtee Shah

Chief Guest (if any):

Objective of this Event:

To comprehend and analyse livability of parameters of small houses in Pune city

To facilitate exchange of ideas through collaborative efforts between students from other colleges

Summary of the event:

A collaborative workshop was conducted between Fourth year students of BNCA, Pune, Aayojan College of Architecture Pune, and Second year students of NITTE, Bangalore from 21st July to 25th July. Students conducted a site survey of six housing sites in Pune which predominantly consisted of small houses. First three days were spent on sites studying various parameters. The last two days consisted of an interactive session with Kirtee Shah discussing the site data. The cases identified were SRA housing near Dandekar bridge, Nagpur Chawl, Laxmi Nagar, Jhala Society, Kasba Peth, and Kishkindha Nagar. Site survey consisted of mapping of activities at unit level, cluster level, and site level, interviews with residents, photographic documentation and Architectural study of houses. The data was analyzed based on Physical, Social, Economic, Human Capital, and Environmental parameters. SWOT Analysis helped identify problem areas, issues, and concerns of every study area. The findings were taken ahead for the individual studio deliberations.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attachments:

1. Please attach 5 photographs during the event – Attached
2. 5 photographs of the output (if it's a Workshop) – Attached
3. Event poster/s – Not done
4. Attendance Sheet (Hard Copy Attached with Signatures) – Attached
5. Feedback from participants and speakers/experts - Attached
6. Learning Outcomes and assessment (if any)
7. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required)
8. Remuneration approval form (if any)

Collaboration details (if any): None

Event Supported / sponsored by: BNCA, Pune

Event Category: Academic / Co-curricular / Extra-curricular: Academic

Signatures

Events Co-ordinator

Dr. Aarti Verma

Mandar Athavale

HOD

Dr. Aarti Verma

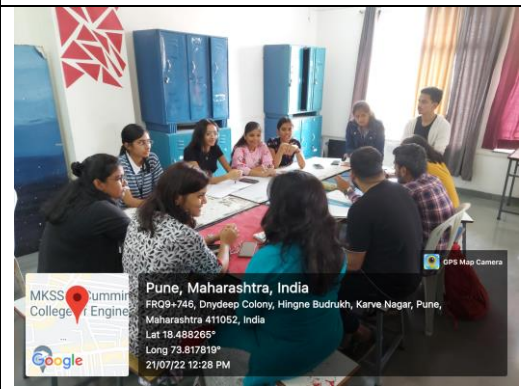
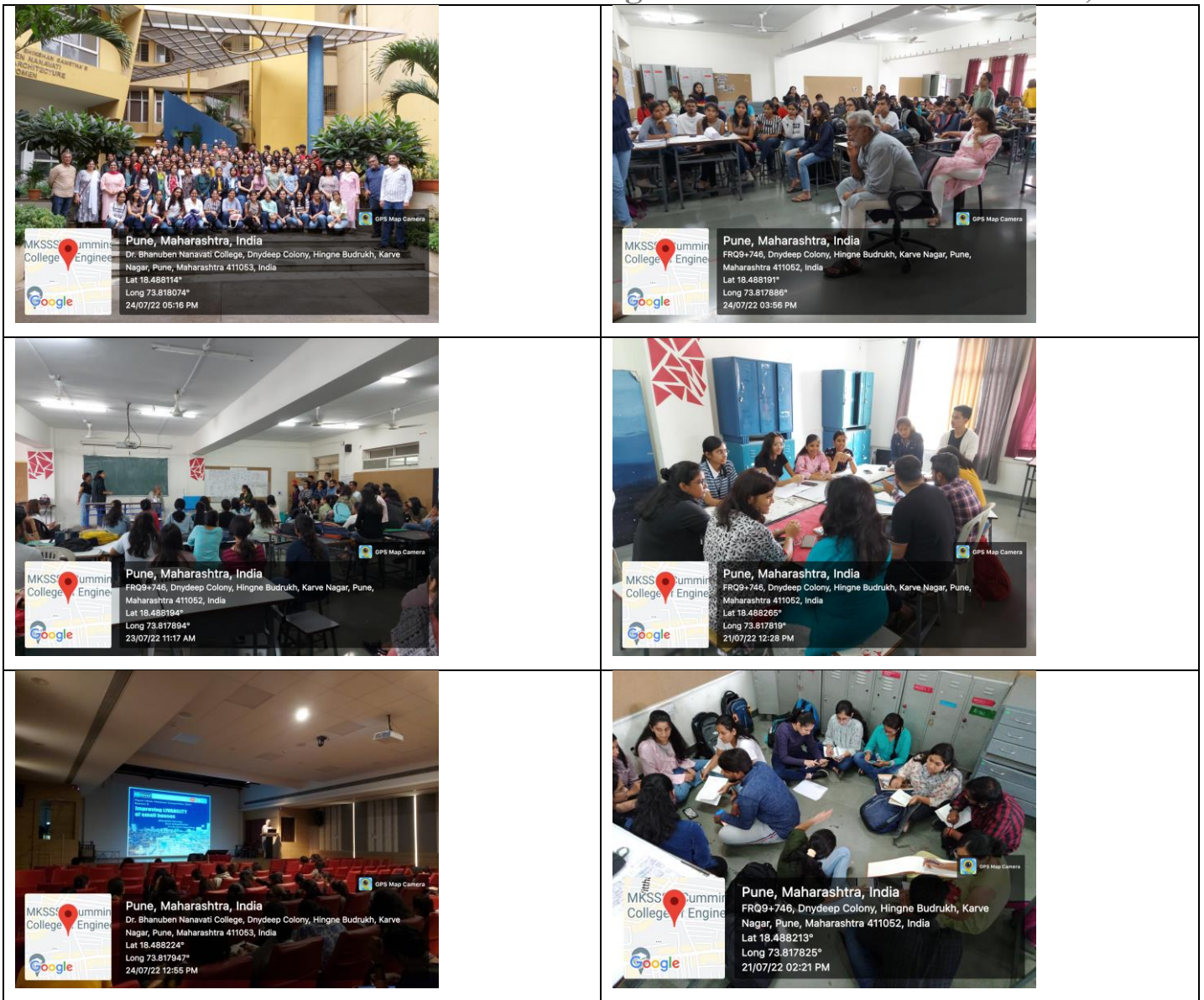
IQAC Co-ordinator

Dr. Chetan Sahasrabudhe



Photographs during the Workshop

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Photographs of the Output presented



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attendance Records for Workshop days on 24th and 25th July

| Sl. No. | STUDENT NAME | COLLEGE NAME | Sign |
|---------|--------------|--------------|------|
| 1 | ... | ... | ... |
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Feedback:

2. College Name

[More Details](#) [Insights](#)

| | |
|------------------|----|
| BNCA, Pune | 31 |
| AAYOJIAN, Pune | 22 |
| NITTE, Bangalore | 5 |



Feedback for the Collaborative Workshop Insights

Total participants responded : 59

3. Did Objective of the workshop help you in?

[More Details](#)

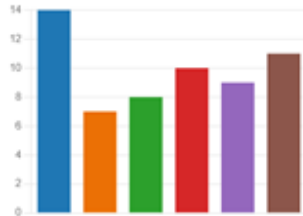
| | |
|-----|----|
| Yes | 59 |
| No | 0 |



4. Name of the Case Study

[More Details](#)

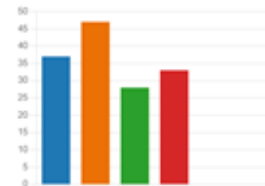
| | |
|-----------------------|----|
| Nagpur Chawl, Yerwade | 14 |
| Laxminagar Slum | 7 |
| Jhala Society | 8 |
| Kishkindanagar Slum | 10 |
| Kasba Peth | 9 |
| SRA Dandekar Bridge | 11 |



6. Did Collaboration Help you in

[More Details](#)

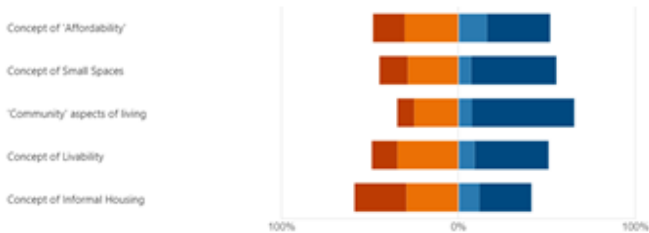
| | |
|------------------------------------|----|
| Data Collection | 37 |
| Understanding various Perspect... | 47 |
| Graphical Representation of ide... | 28 |
| Multiple Perspectives | 33 |
| Didn't Help | 0 |
| Other | 0 |



5. Rate the following (How did the workshop help you in understanding livability of small spaces?)

[More Details](#)

Know about it Can Explain about it Write about it Can translate into design strategies



Some of the other suggestions

- It was a very helpful and informative session. We did learn a lot about livability and space management and have incorporated it in our designs
- The workshop actually gave me an opportunity to step in the user shoes and then propose design for them, which was first time experience and learned and enjoyed this new process of designing.
- Nice attempt to collab with other colleges.

Report on Guest Expert Lecture – Photoshop as a Landscape Presentation Tool by Raakesh Gandhi

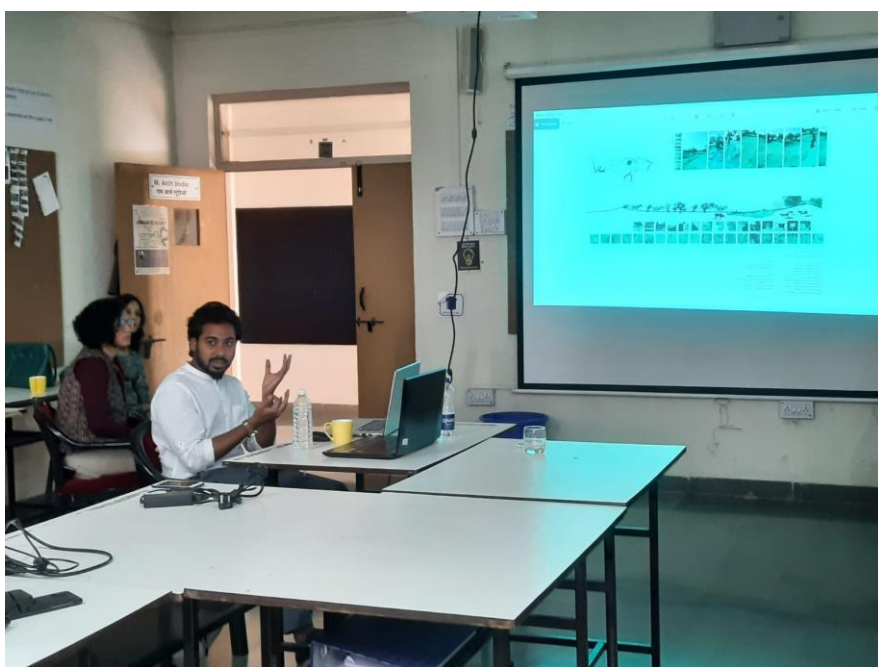
| Sr. No. | Reporting items | Details |
|----------------|--|---|
| 1 | Name of the Activity | Guest lecture on Landscape Presentation Software - Photoshop |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | 12 students of F.Y. M.Arch(Landscape Architecture) |
| 5 | Name of Resource Person | Raakesh Gandhi (Landscape Architect) Mob no : 9487890226 raakeshgandhimp@gmail.com |
| 6 | No. of Faculty Members Participated | 5 |
| 7 | List of Design Faculty who attended | List of Design Faculty - Anupama Khatavkar - Assistant Professor, Department of Landscape Architecture, BNCA Kshitija Kolhatkar - Associate Professor, Department of Landscape Architecture, BNCA Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA Dr.Swati Sahasrabuddhe – HOD, Department of Landscape Architecture , BNCA Prerana Agarwal – Ecologist |
| 8 | Date | 13/06/2022 |
| 9 | Time | 11 am to 2 pm |
| 10 | Intent | To know how to use design templates in Photoshop to create sections , effective graphical presentations in Photoshop |
| 9 | Highlights of the program/ Activity | <ul style="list-style-type: none"> • Showing different types of Graphical presentation styles in Photoshop with examples. • Learning about creating tree blocks and templates in Photoshop • Demonstration on drawing a section in Photoshop, rendering techniques for achieving desired effects |

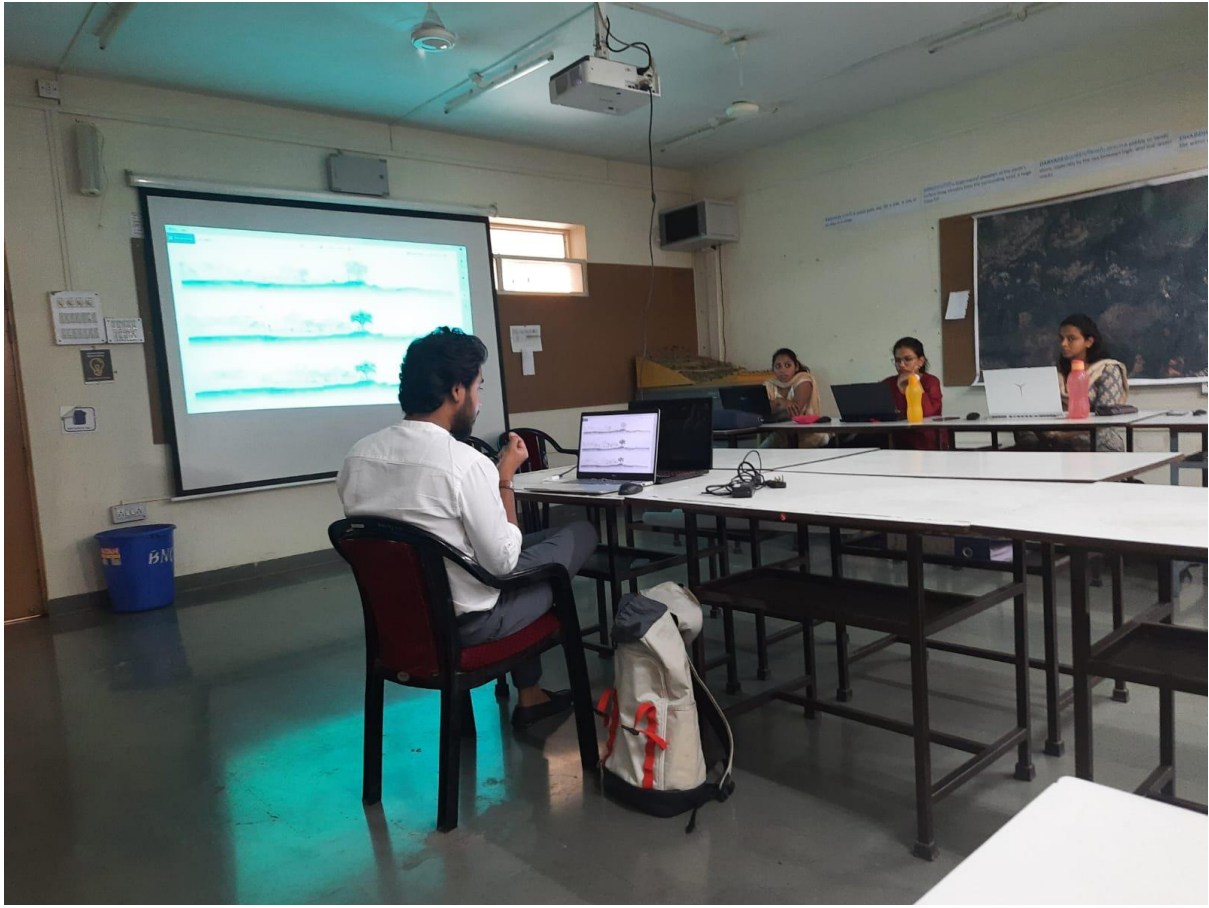
| | | |
|----|-------------------------|--|
| 10 | Feedback/ Event Outcome | The students learnt various aspects related to Photoshop template creation and how to effectively use Photoshop as an graphic representation tool. This session helped students in preparing graphic presentation drawings for Asud Design Studio and booklet for the same |
|----|-------------------------|--|

Event Poster – NA

Geotagged photographs of the Event with titles –

Entire class photo during the session : Studio 402 , M.Arch Landscape Classroom, 13/06/2022





Bank Details of Guest Lecturer:

Name : Raakesh Gandhi M P

Name of the bank :State bank of india (Savings account)

Bank Account Number : 20379741427

IFSC Code : SBIN0001619

Address : Palayamkottai, Tirunelveli, Branch Code : 1619

Contact : 9487890226

PAN NO : CBNPR0957F

Enclosure: Attendance List of Students

| Sr.No | Name | Designation |
|-------|------------------------|-------------|
| 1 | Anupama Khatavkar | Faculty |
| 2 | Kshitija Kolhatkar | Faculty |
| 3 | Neha Adkar | Faculty |
| 4 | Dr.Swati Sahasrabuddhe | Faculty |
| 5 | Prerana Agarwal | Faculty |
| 1 | Ruchi Vachhani | Student |
| 2 | Mayuri Tarate | Student |
| 3 | Pooja Mujumdar | Student |
| 4 | Chaitrali Adhav | Student |
| 5 | Tejal Hundekar | Student |
| 6 | Radhika Jaswante | Student |
| 7 | Awanti Barmade | Student |
| 8 | Sanjana Bhosale | Student |
| 9 | Sayali Bardapurkar | Student |
| 10 | Rajnandini Kolte | Student |



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

Report on Guest Expert Lecture –Ar. Monali Shah for TEL Lecture Series

| Sr. No. | Reporting items | Details |
|----------------|--|---|
| 1 | Name of the Activity | Guest lecture on |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | 12 students of F.Y. M.Arch (Landscape Architecture) |
| 5 | Name of Resource Person | Monali Shah (Architect) Mob no : 8390701644 |
| 6 | No. of Faculty Members Participated | 2 |
| 7 | Faculty who attended | Faculty - Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA Peeyush Sekhseria |
| 8 | Date | 21/05/2022 |
| 9 | Time | 3 – 4.30 pm - online Zoom |
| 10 | Intent | Continuing the Dialogue.." series under 'Towards an Ecological Landscape' – Restoration of Baner Hill through Peoples participation |
| 9 | Highlights of the program/ Activity | The online session showed case example of Baner Hill Restoration Project with restoration methods |
| 10 | Feedback/ Event Outcome | The Participants understood the process and restoration methods employed for Baner hill. Event was appreciated by participants |

Event Poster –



Continuing the dialogue...



Monali Shah

TEL

TOWARDS AN ECOLOGICAL LANDSCAPE



May -2022

21st Saturday

3 pm - 4.30 pm

Join Zoom Meeting +
Meeting ID: 833 9742 9240
Passcode: 856983

<https://www.facebook.com/groups/ecologicalandscape/?ref=share>
<https://www.facebook.com/groups/177722158910024/?ref=share>
<https://www.facebook.com/groups/772444870217792/?ref=share>

For Queries - Contact :

Dr.Swati Sahasrabudhe, Landscape Architect,
0-9850986751 , swati.s@bnca.ac.in
Peeyush Sekhsaria, Architect, Geographer,
0-8800796609 , peeyush.sekhsaria@gmail.com

Monali is an architect by profession and she has also done the post-graduate diploma in “Sustainable Management of Natural Resources & Nature Conservation” from Ecological Society.

Her expertise is Bird identification, restoration and plantation work. She regularly conducts workshops on birds, butterflies, biodiversity.

She is working as ecological consultant for various Ecological landscape projects, Plantation projects, Biodiversity mapping projects & Nature conservation & Restoration. She also conducts nature awareness workshops & walks for corporates, NGOs, colleges & schools.



Photographs of the Event with titles –

Mulching at base of tree & in trenches.

Importance of Mulching :

- Reduce soil temperature.
- Evaporation loss.
- Maintain moisture level.
- Provides nutrients to plant.
- Enrichment in soil quality.
- Better survival of trees.
- Lower down temperature at root base.
- Keep control on weeds.

- Burning of dry leaves is avoided.
- Helps to control pollution.

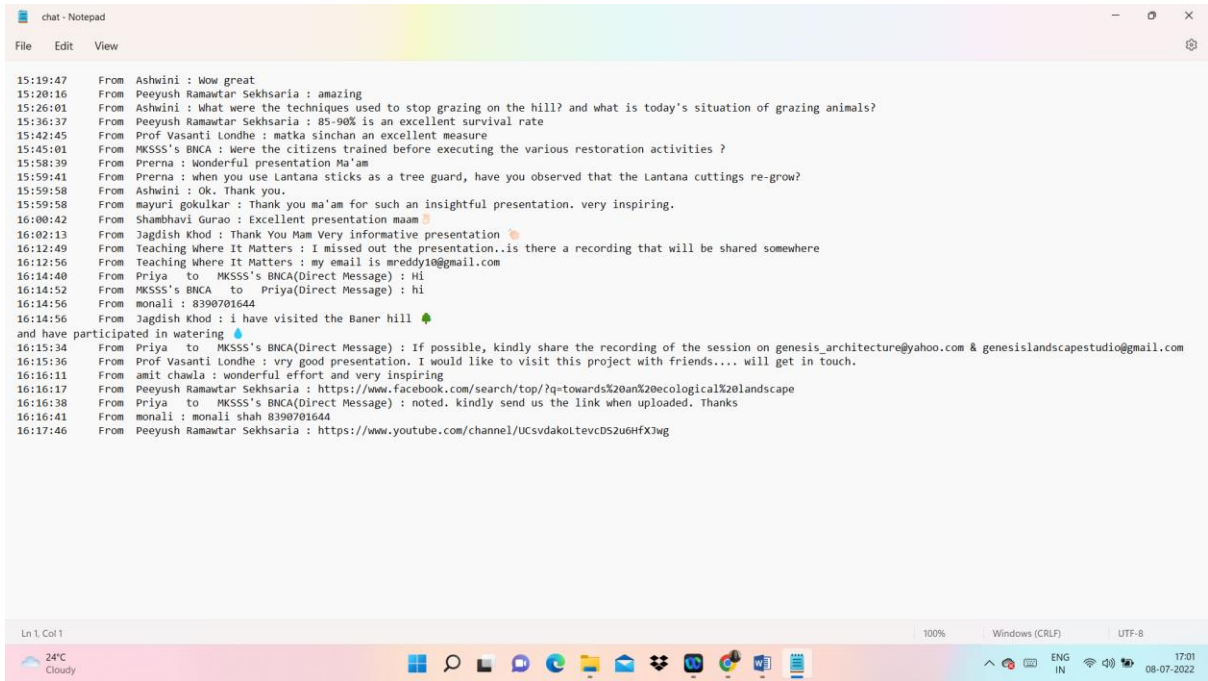
The slide is part of a Zoom meeting. A video thumbnail on the right shows a woman named 'monali'. The bottom toolbar includes 'Unmute', 'Start Video', 'Security', 'Participants', 'Polls', 'Chat', 'Share screen', 'Pause/Stop Recording', 'Reactions', 'Apps', 'Whiteboards', and 'End'.

**DR. GARUDKAR
Vasundhara Abhiyan
Baner**

Thank you
Ar. Monali Shah
+91 8390701966

**Be the change
you want to see in the world.**
_Mahatma Gandhi

The slide is part of a Zoom meeting. Video thumbnails on the right show 'monali', 'MKSSS & BNCA', and 'Peeyush Ramayatar Sekhsaria'. The bottom toolbar includes 'Unmute', 'Stop Video', 'Security', 'Participants', 'Polls', 'Chat', 'Share Screen', 'Pause/Stop Recording', 'Reactions', 'Apps', 'Whiteboards', and 'End'.



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

BNCA | Events and Activity Reports

Event / Activity title: **IPR and It's Research Implications**

Date & Time: 19 July 2022

Venue: BNCA Auditorium – 4th floor

Faculty In-charge: Dr. Swati Sahasrabudhe

Co-ordinator: Harshada Gadgil

Students' In-charge: NA

No. of Participants = 60

NAAC Criteria (if any): Criterion 3

Speakers: - Dr. Amita Pradhan, Librarian, BNCA

Chief Guest (if any): - NA

Objective of this Event: **Significance and applications in Architecture and Technology**

Summary of the event (150-200 words): An introductory lecture on Intellectual Property Rights and its components was delivered by Dr Amita S. Pradhan, Librarian, BNCA. All types of Intellectual Property Rights were discussed and their importance was highlighted, especially in the creative field of Architecture. Copy right of Buildings , innovation in design, non-obviousness of innovation was elaborated. In conclusion , need was proposed to develop research in architecture and patentable ideas and innovation in design.

Signatures

Events Co-ordinator

HOD



IQAC Co-ordinator

Dr. Chetan Sahasrabudhe

Attachments:






MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University (SPPU)
University Affiliation No.: PU/PT/ARCH/109/1994
Approved by:
* Council of Architecture (COA) New Delhi
* All India Council for Technical Education (AICTE)
* National Assessment & Accreditation Council (NAAC)

 **BNCA**

DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

Gate No: 04, BNCA Campus,
Cummins College Road,
Karve Nagar, Pune 411 052.
Ph: +91 20 25474062 / 25476966
E-mail: mail@bnca.ac.in, www.bnca.ac.in

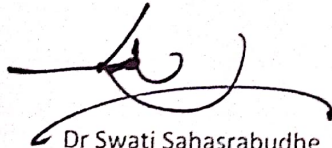
Date: 18-07-2022

BNCA – BRH

Seminar on Intellectual Property Rights

Notice to All

All faculty of BNCA and M.Arch students should attend the seminar organized on Intellectual Property Rights "Intellectual Property rights and it's Research Implications" by Dr. Amita Pradhan, Librarian, BNCA. Scheduled tomorrow 19-7-2022 in Auditorium during 3 to 5 pm.



Dr Swati Sahasrabudhe
Head, BRH



Dr Anurag Kashyap
Principal

| Dr Bhanuben nanavati College of Architecture for Women, Pune | | |
|--|---------------------------|-------------------------|
| Dept: BRH | | Event Title: |
| Date: 19 July 2022 | Time : 11 am to 2 pm | IPR Awareness Programme |
| | Attendance | |
| Sr.No | Name | Signature |
| 1 | Prajakta Dalal - kulkarni | |
| 2 | Sayali Andhare | Si |
| 3 | Asmita Joshi | AS |
| 4 | Anupama Khatawale | |
| 5 | Nela Adkar | |
| 6 | Mahesh R. Bangard | |
| 7 | Swati Saharabur | |
| 8 | Narvata Dhanantkar | |
| 9 | Amruta Banve | |
| 10 | Nishigandha Sakhardande | |
| 11 | Mandar Athavale | |
| 12 | Chetan Sahasrabudhe | |
| 13 | Shamoy Dhangale | |
| 14 | Surabhi Gadli | |
| 15 | Sourabh Marathe | |
| 16 | Kanchan Atulskar | |
| 17 | YASH JOSHI | |
| 18 | stddhi Joshi | |
| 19 | Dena Prasad | |
| 20 | Geeta Nagarkar | |
| 21 | Vaishali Lalkar | |
| 22 | Dareshan C. Mahajan | |
| 23 | NEERAJA HINGNE | |
| 24 | SHRUTI PAMTEERTHAKAR | |
| 25 | Shruti Joshi | |
| 26 | Kebkai Kadam | |
| 27 | Meera Shirolkar | |
| 28 | Sayali Kulkarni | |
| 29 | Sujata Karve | |
| 30 | Dr. Anandwanika | |

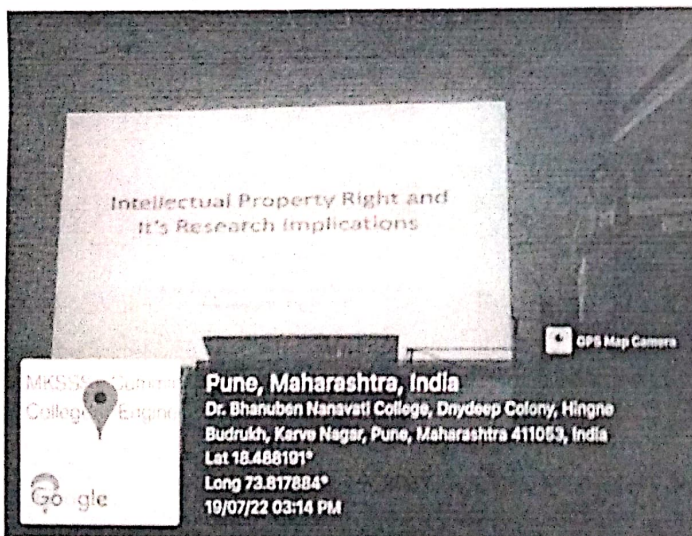
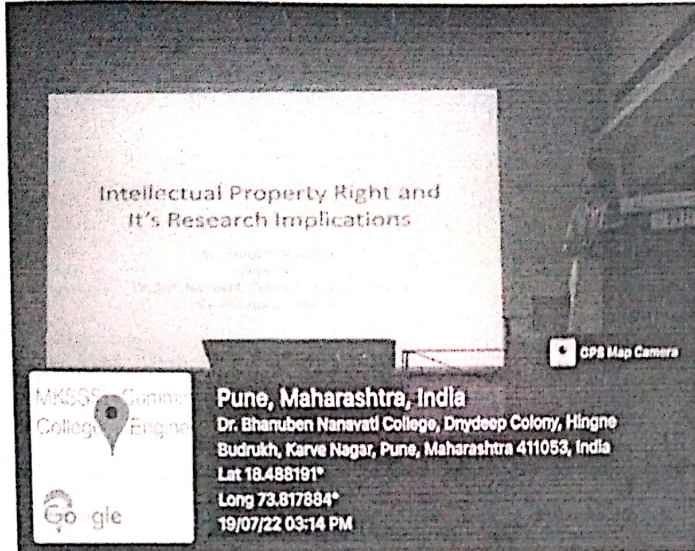
| Dr Bhanuben nanavati College of Architecture for Women, Pune | | |
|--|----------------------|-------------------------|
| Dept: BRH | | Event Title: |
| Date: 19 July 2022 | Time : 11 am to 2 pm | IPR Awareness Programme |
| | Attendance | |
| Sr.No | Name | Signature |
| 31 | Sujata Mehta | <u>Sujata</u> |
| 32 | Pooja Kulkarni | <u>Pooja</u> |
| 33 | Smita Ogale | <u>Smita</u> |
| 34 | Amita Pradhan | <u>Amita</u> |
| 35 | Preraj Deshpande | <u>Preraj</u> |
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MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Poster :

Attached Notice for the Event

Photos :



Attendance :35

Feed Back : How was the lecture?

Very Good = 07 Good = 28 Average = 00

Was it informative and useful :

Yes = 35 No = 00 Can't Say = 00

Events and Activities at BNCA | Reports

Maharshi Karve Stree Shikshan Samstha's

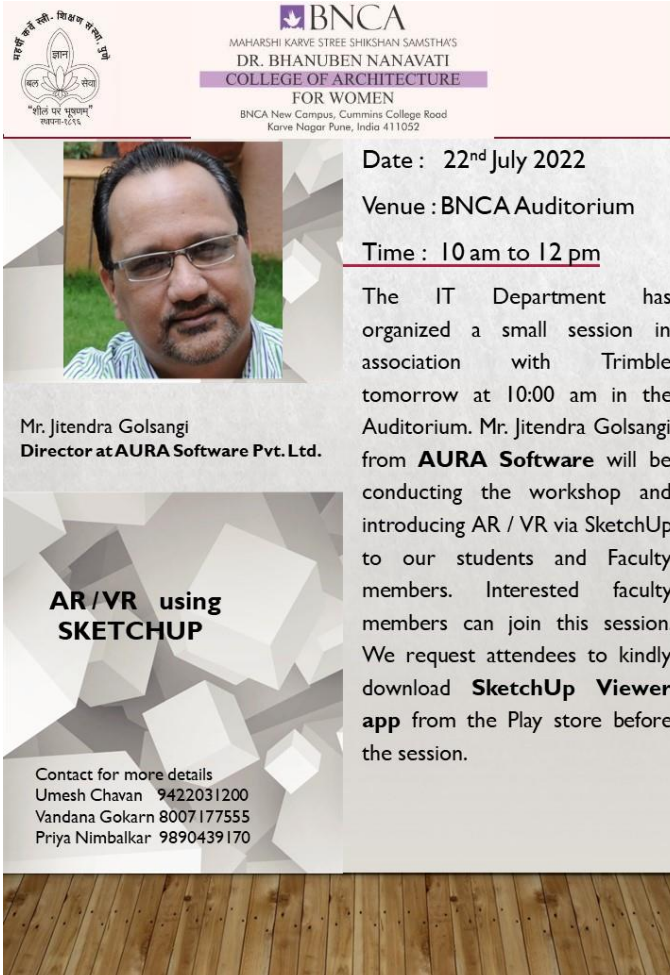
Dr. B. N. College of Architecture

Karvenagar, Pune-411052

To keep the pace with time and the technology, it is highly required to update the Software skills. As there are almost every year updates and upgrades in the software design tools and which need to be imparted with the students and faculty.

To achieve the skill upgrade we organise the expert form the industry.

Prof. Umesh Chavan initiated the process with Mr. Jitendra Golsangi and organised as session for the students and teachers for new functions and features of Trimble Sketchup.



The poster features a header with the BNCA logo and name, a central photo of Mr. Jitendra Golsangi, and a detailed description of the workshop. The background is a light grey geometric pattern, and the bottom section has a wooden floor texture.

BNCA
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN
BNCA New Campus, Cummins College Road
Karve Nagar Pune, India 411052

Date : 22nd July 2022
Venue : BNCA Auditorium
Time : 10 am to 12 pm

The IT Department has organized a small session in association with Trimble tomorrow at 10:00 am in the Auditorium. Mr. Jitendra Golsangi from **AURA Software** will be conducting the workshop and introducing AR / VR via SketchUp to our students and Faculty members. Interested faculty members can join this session. We request attendees to kindly download **SketchUp Viewer app** from the Play store before the session.

AR/VR using SKETCHUP

Contact for more details
Umesh Chavan 9422031200
Vandana Gokarn 8007177555
Priya Nimbalkar 9890439170

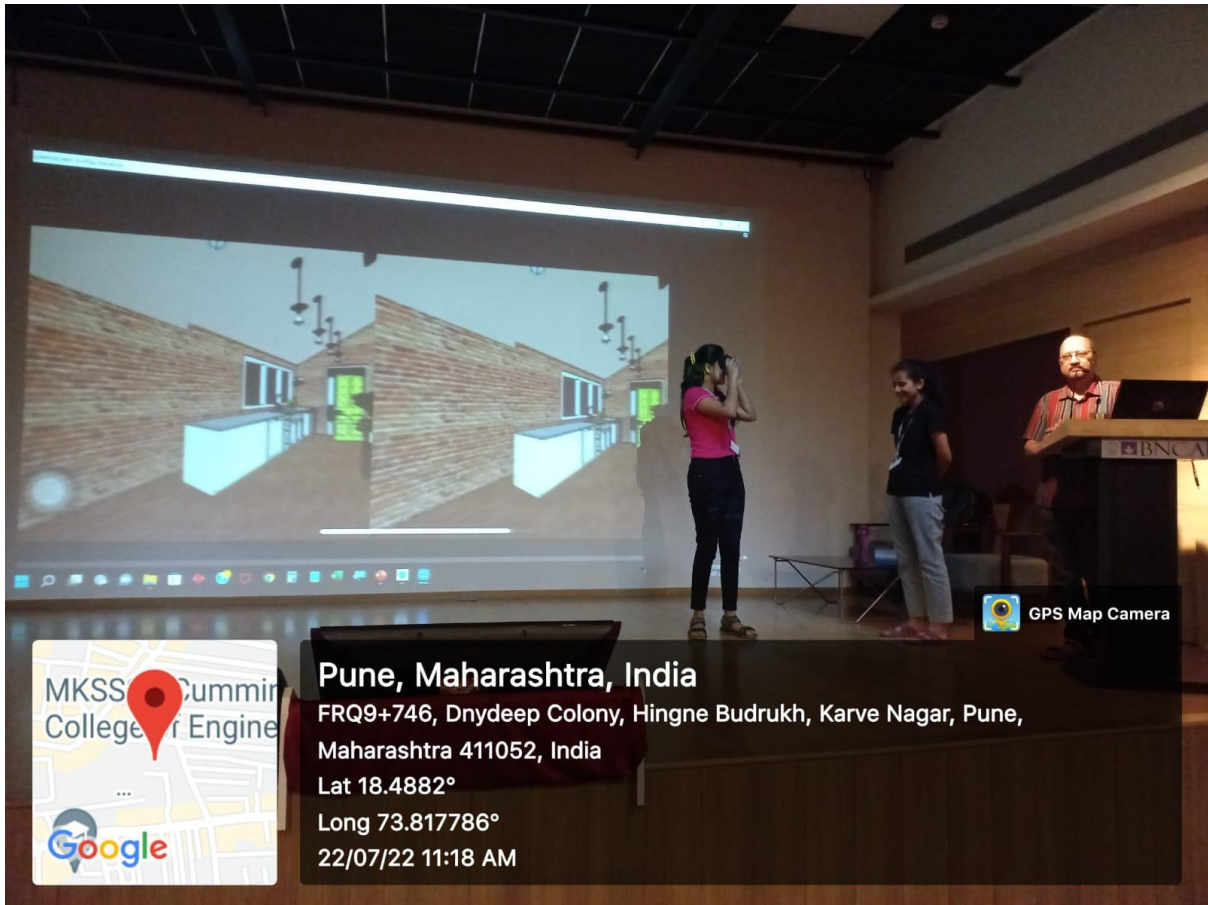
Mr. Jitendra Golsangi
Director at **AURA Software Pvt. Ltd.**

| Sr. No. | Reporting items | Details |
|---------|--|--|
| 1 | Name of the Activity | Train the Trainer Sketchup Software |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | 100 students |
| 5 | No. of Faculty Members Participated | 10 |
| | | Resource Faculty – Umesh Chavan – Head IT BNCA Mr Jitendra Golsangi – Director, Aura Software |
| 6 | Name of the Head of the Institution | Dr.Anurag Kashyap |
| 7 | Email of the Head of the institution | anurag.kashyap@bnca.ac.in |
| 8 | Date | 22/07/2022 |
| 9 | Highlights of the program/ Activity | <ul style="list-style-type: none"> • New functions in Sketchup Studio • AR and VR experience • Tips and tricks using Sketchup effectively |
| 10 | Feedback/ Event Outcome | It was well appreciated by the students and teachers and as pre the feedback, they need more such insights with day long sessions. |
| | | |

| Sr.No | Name | Designation | Email | Mobile |
|-------|-------------------|---------------------|--|-------------|
| 1 | Umesh Chavan | Head IT | umesh.chavan@bnca.ac.in | 9422031200 |
| 2 | Sanjay Shinde | Assistant Professor | sanjay.shinde@bnca.ca.in | 98905 03690 |
| 3 | Vandana Gokarn | Assistant Professor | vandana.gokarn@bnca.ac.in | 80071 77555 |
| 4 | Priya Nimbalkar | Assistant Professor | priya.nimbalkar@bnca.ac.in | |
| 5 | Anand Lele | Assistant Professor | anand.lele@bnca.ac.in | |
| 6 | Kiran Nichale | Assistant Professor | Kiran.nichale@bnca.ac.in | 9850546662 |
| 7 | Sakshi Gandhi | Teaching Assistant | Sakshi.gandhi@bnca.ac.in | |
| 8 | Deva Prasad | Assistant Professor | Deva.prasad@bnca.ac.in | |
| 9 | Sarabjit Kulkarni | Assistant Professor | Sarab.kulkarni@bnca.ac.in | |
| 10 | Rajeev Bhagwat | Assistant Professor | Rajeev.bhagwat@bnca.ac.in | |
| 11 | Tanvi Chavan | Assistant Professor | Tanvi.chavan@bnca.ac.in | |
| 12 | Ganesh Dhumal | Assistant Professor | Ganesh.dhumal@bnca.ac.in | |
| 13 | Sanskriti Vispute | Assistant Professor | Sanskriti.vispute@bnca.ac.in | |



Students and teachers are engaged with the interactive session



The students and teachers experienced the AR and VR using Trimble Sketchup tools.

Report Prepared By :

Umesh Chavan

Head IT

MKSSS, BNCA, PUNE

Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

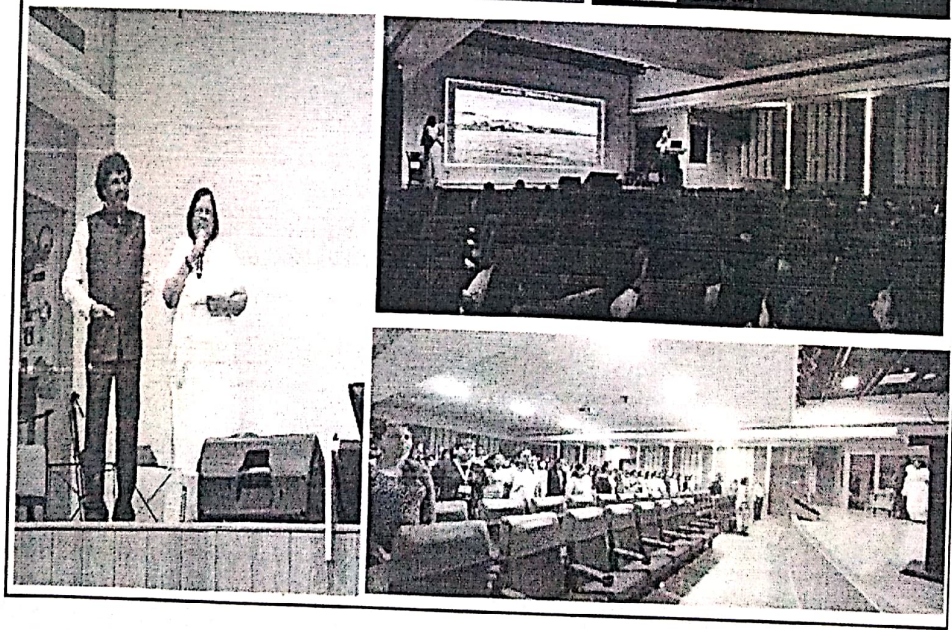
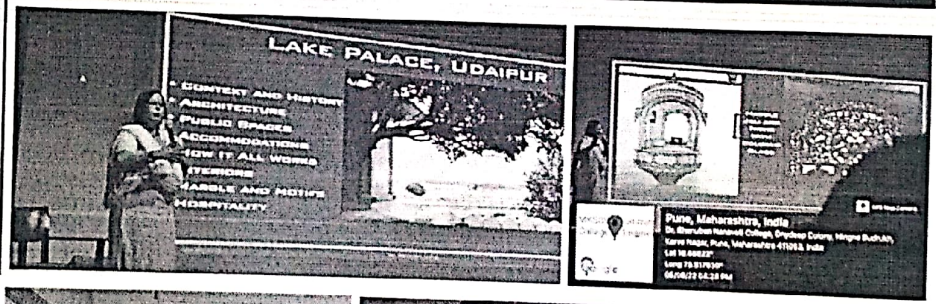
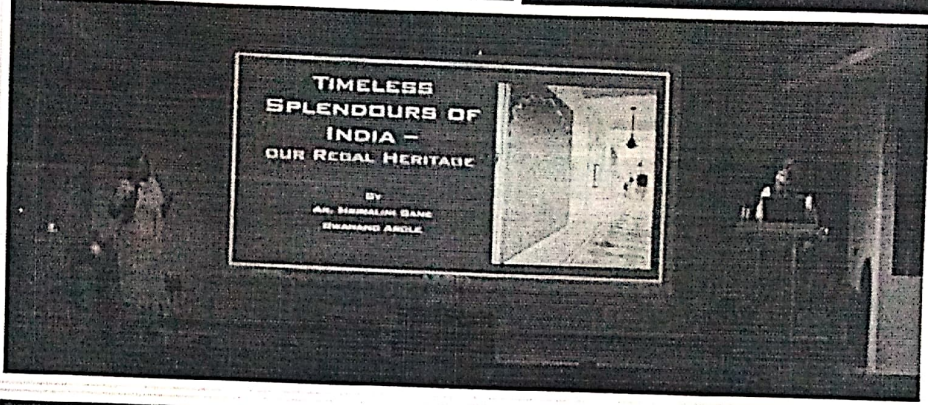
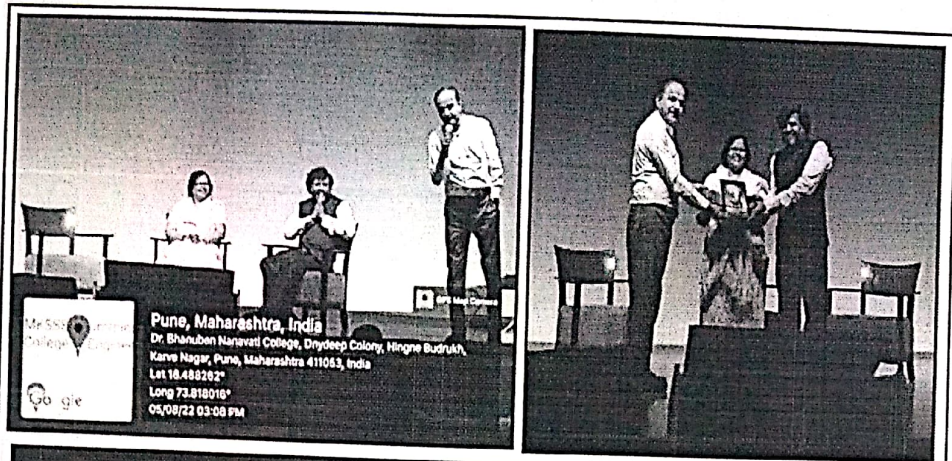
Event Activity Report 2022 -23

Maharashtri Karve Stree Shikshan Samstha, Karve Nagar, Pune

| | |
|---|---|
| Name of College: | Dr. Bhanuben Nanavati College of Architecture |
| Activity title: | Heritage Lecture |
| Date & Time: | 5 August 2022 , 3pm – 4pm |
| Venue: | Auditorium , BNCA |
| Was it in collaboration or jointly organised if the answer is Yes- then kindly provide details of Organisation/s or Institution/s : | --- |
| Event Supported, sponsored by: | Centre of Cultural Studies , BNCA |
| Do you wish to highlight any purpose or Cause for conducting this event: | To explore the heritage architecture of India found in royal palaces. |
| Under which category of BNCA does the activity fit : | History of Architecture , Cultural studies |
| Name/Names of the Guest speaker: | |
| Chief Guest if any: | Ar. Mrinalini Sane and Mr. Swanand Arole |
| Names of special attendees or Invitee if any : | ---- |

The Centre of Cultural Studies conducted the first event of the department , "Timeless Splendours of India – Our Regal Heriatge". The prominent speakers were Ar. Mrinalini Sane and Mr. Swanand Arole , the enthusiast and curious team of two who explore the regal heritage culture found in royal palaces of India. The series talked about their experience of the architecture and heritage of one royal palace – LAKE PALACE , Udaipur , India. The story of the palace include the time of era, heritage , background , culture , tradition , location and how these factors influence the architecture style of the palace.

The presentation was graced by the Principal , invited guests , teachers and students. The event was hosted by centre of cultural studies team of mentor and student heads.



Dr. Bhanuben Nanavati College of Architecture, Pune

| Sr. No. | Name | Year |
|---------|---------------------|------|
| 1 | Hrishita Alekar | 3B |
| 2 | Darshika Patil | 3B |
| 3 | Ketaki Badhe | 3B |
| 4 | Sneha Patil | 3B |
| 5 | Vaidehi Thingale | 3B |
| 6 | Mrunal Dekhane | 3D |
| 7 | Anisha Nalawade | 3D |
| 8 | Annapurna Balkal | 3D |
| 9 | Hemansha Mali | 3B |
| 10 | Khushi Gandhi | 3A |
| 11 | Vaishanvi Shinde | 3B |
| 12 | Apurva Bandishi | 3B |
| 13 | Saachi yadav | 3B |
| 14 | Tanishka Kharat | 4B |
| 15 | Nikita Daptardar | 4B |
| 16 | Abhaya Babhulkar | 3C |
| 17 | Anushka Bijwe | 3C |
| 18 | Janhavi Ganjiurale | 3A |
| 19 | Samiksha Bhosale | 4A |
| 20 | Khyati Latkar | 3C |
| 21 | Pratiksha Rajput | 4C |
| 22 | Tanishka Nevase | 4C |
| 23 | Sakshi Dawkar | 4D |
| 24 | Trupti Patil | 4D |
| 25 | Manasi Agawle | 4D |
| 26 | Mitali Khedkar | 4D |
| 27 | Debashree Majumdar | 4D |
| 28 | Avantika Bharati | 4D |
| 29 | Muskaan Joshi | 3D |
| 30 | Nishka Gada | 3C |
| 31 | Dikoha Taskar | 3D |
| 32 | Revati Sangam | 3D |
| 33 | Shubda Shivankar | 3D |
| 34 | Anuja Vidhate | 3D |
| 35 | Siddhata Bendre | 3D |
| 36 | Isha Dani | 3D |
| 37 | Falguni Joshi | 4A |
| 38 | Sakshi Yerne | 4A |
| 39 | Rasika Pansare | 4B |
| 40 | Arushi Poonalla | 4B |
| 41 | Janhavee Deosathale | 4B |
| 42 | Riya Thakar | 3D |
| 43 | Annette Reuben | 3D |
| 44 | Kirti Najare | 4B |
| 45 | Dhawani Jain | 4C |
| 46 | Urja Shah | 4C |
| 47 | Isha Aghera | 4C |
| 48 | Shruti Gore | 4C |

Dr. Bhanuben Nanavati College of Architecture, Pune

| | | |
|----|--------------------|----|
| 49 | Monica Sathe | 4C |
| 50 | Madhura Bhat | 4C |
| 51 | Nikita Gadgil | 4C |
| 52 | Prutha Lomte | 4C |
| 53 | Akshata Kamble | 4B |
| 54 | Isha Gandhi | 3B |
| 55 | Apeksha Lohade | 3B |
| 56 | Chinmayee Ingole | 3B |
| 57 | Safiya Attar | 4A |
| 58 | Shruti Varma | 4A |
| 59 | Tanu Khurana | 4A |
| 60 | Nishigandha G. | 4A |
| 61 | Snehal Birajdar | 4A |
| 62 | Sushmita Chaudhari | 4A |
| 63 | Aditi Ranaware | 4A |
| 64 | Vaishanvi Bhojane | 4A |
| 65 | Samiksha Potdukhe | 4A |
| 66 | Saniya Mungale | 4A |
| 67 | Anuja Pawgi | 4D |
| 68 | Tejal Patil | 4B |
| 69 | Sharayu Gulhane | 4B |
| 70 | Manasvi Dharmik | 4A |
| 71 | Isha Karmalkar | 4A |
| 72 | Prajakta Sambhaw | 3D |
| 73 | Vruddhu Bhosle | 3D |
| 74 | Srushti Shinde | 3D |
| 75 | Isha Gore | 3D |
| 76 | Divya Jadhav | 3D |
| 77 | Aditi Kolhe | 3C |
| 78 | Arpita Bembdle | 3D |
| 79 | Komal Kadam | 3B |
| 80 | Sayali Khare | 3D |
| 81 | Shruti Veer | 3D |
| 82 | Saba Shiekh | 3A |
| 83 | Riya Mahe | 3A |
| 84 | Vaidehi Joshi | 3A |
| 85 | Shreya Kale | 3A |
| 86 | Sakshi Shah | 4A |
| 87 | Sakshi R.G. | 4A |
| 88 | Ketaki Rokade | 4A |
| 89 | Ankita Tambade | 4A |
| 90 | Rohini W. | 4A |
| 91 | Priya | 4D |
| 92 | Akansha Joshi | 4D |
| 93 | Aditi Yemul | 4D |
| 94 | Sayali Gaikwad | 4D |
| 95 | Shreya Kale | 3A |
| 96 | Mayuntha Vinod | 3A |
| 97 | Prajakta Gavali | 3D |

Dr. Bhanuben Nanavati College of Architecture, Pune

| | | |
|-----|---------------------|----|
| 98 | Akansha Dhumal | 3C |
| 99 | Esha Bhujbal | 4B |
| 100 | Anushree Gaikwad | 4B |
| 101 | Sejal Doshi | 4B |
| 102 | Tonoya Saha | 4C |
| 103 | Varada Ghalsai | 4D |
| 104 | pooja jaju | 4D |
| 105 | Rashi Agarwal | 4A |
| 106 | Tamana Tejwani | 4A |
| 107 | Fizza Shivji | 4B |
| 108 | Aayush Chajed | 3D |
| 109 | Grussha Chadha | 3D |
| 110 | sruja Mitra | 4A |
| 111 | Anushka Nagle | 4A |
| 112 | Jesni George | 4A |
| 113 | Aditi Matale | 4A |
| 114 | Sanika Shinde | 4D |
| 115 | Vaishnavi Wankhede | 4D |
| 116 | Pallak Singh | 4C |
| 117 | Ruchika Jadhav | 4A |
| 118 | Vaishnavi shevde | 4B |
| 119 | Sakshi Munot | 4C |
| 120 | Apurva kate | 4A |
| 121 | Siddhi Hol | 4B |
| 122 | Tejal Deokar | 4B |
| 123 | Sejal Salgaonkar | 4B |
| 124 | Akshata Mestry | 4C |
| 125 | Sakshi Jangam | 4C |
| 126 | Sakshi Kabra | 4C |
| 127 | Devanshi Pandya | 4A |
| 128 | Nupoor Adwilkar | 4C |
| 129 | Krutika Patil | 4C |
| 130 | Aabha Dhapre | 4C |
| 131 | Sabhyata Agaye | 4C |
| 132 | Shrushti Shetty | 4A |
| 133 | Mudita Mahale | 3A |
| 134 | Hitanshi Chopda | 3A |
| 135 | Sakshi Sonaware | 3A |
| 136 | Vaishanvi Jadhav | 3A |
| 137 | Swarali Manjrekar | 3A |
| 138 | Sanskruiti Palshika | 3B |
| 139 | Shivani Kadam | 3B |
| 140 | Yashanjali M.N. | 4A |
| 141 | Shravani Khire | 4C |
| 142 | Anushka Kulkarni | 4C |
| 143 | Avantika M. | 4D |



Chetan Sahasrabudhe

Dr Chetan Sahasrabudhe , IQAC Coordinator

BNCA | Events and Activity Reports

Event / Activity title: **Learning Concrete Workshop**

Date & Time: 23.09.2022 | Thursday

Venue: BNCA's Survey and Levelling Lab (Room no 207)

Faculty In-charge: Dr. Sujata Mehta

Faculty Co-ordinator: Ar. Kanchan Atnurkar and Ar. Siddhi Joshi

Students' In-charge: Samiksha Ulhe

NAAC Criteria (if any):

Guest Speakers: -

Chief Guest (if any): -

Objective of this Event: To understand concrete as a material

Summary of the event (150-200 words):

Learning Concrete Workshop was conducted on 22nd September, 2022 to celebrate Concrete Day and was organised by the Archineering Cell and Structures Cell at Dr. B.N.College of Architecture for Women for the students of Second Year B.Arch

The hands on workshop aimed at understanding the ingredients, mixing and casting of concrete, its design mix and workability. Students experimented with different ratios with casting of the prepared mix into various moulds. The workshop received a great response with over 150 students participating in batches and mentored by Dr. Sujata Mehta, Prof. Aniruddha Kolhatkar, Prof. Vidula Latkar, Prof. Preeti Namjoshi, Prof. Kanchan Atnurkar and Prof. Siddhi Joshi. This workshop gave students an opportunity to handle, understand and experiment with cement and concrete, with it being a significant learning experience.

Attachments:

1. Please attach 5 photographs during the event
2. 5 photographs of the output (if it's a Workshop)
3. Event poster/s
4. Attendance Sheet (Hard Copy Attached with Signatures)
5. Feedback from participants and speakers/experts

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

6. Learning Outcomes and assessment (if any)
7. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required)
8. Remuneration approval form (if any)

Collaboration details (if any):

Event Supported / sponsored by:

Event Category: Academic / Co-curricular / Extra-curricular:

Signatures

Events Co-ordinator

HOD



IQAC Co-ordinator
Dr. Chetan Sahasrabudhe

Attachments:



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Poster:

LEARNING CONCRETE – THE FUN WAY!!

22nd September 2022

Timing – 11-00 AM to 3-00 PM

Venue – Construction Yard, BNCA

Timing – 11-00 AM to 3-00 PM

Day – 22nd September, Thursday

A Hands-on workshop to understand ingredients, mixing, and casting of concrete elements. Ingredients including cement, sand, coarse aggregates, and water; design mix and water cement ratio, the casting of concrete elements into the various shapes of moulds prepared by students.

S.Y. B. Arch. Students should prepare their own disposable Molds of largest dimension not exceeding 10cm, for casting Concrete elements.

S.Y. B. Arch. Students shall also carry

1. disposable rubber (surgical) gloves
2. disposable (wooden or plastic) spatula
3. disposable plastic glass or tumbler
4. disposable thick plastic sheet of at least 40 cm x 40 cm



FACULTY IN CHARGE
SIDDHI JOSHI - 7798628609
KANCHAN ATNURKAR - 9096770727
STUDENTS IN CHARGE
JANHAVI KETKAR DIV A
SAMIKSHA ULHE DIV C

ARCHINEERING AND STRUCTURES CELL BNCA



BNCA Pune



mksss's dr. bhanuben nanavati college of architecture



bncaofficial



mail@bnca.ac.in



Affiliated to Savitribai Phule Pune University.(SPPU)
University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
* Council of Architecture.(COA),New Delhi
* All India Council for Technical Education (AICTE)
* National Assessment & Accreditation Council(NAAC)

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Karve Nagar, Pune 411 052.
Ph: +91 20 25474062 / 25476966
E-mail:mail@bnca.ac.in, www.bnca.ac.in

Report on One day Seminar conducted for Coursework Module 1 – 'Organizing Literature with *reference management tools*', initiated by Ph.D. Research Center.

Affiliated to

Savitribai Phule Pune University, Faculty - Science and Technology, Subject – Architecture

With reference to the norms laid down by Savitribai Phule Pune University for Ph.D. Coursework module, BNCA Research Centre conducted seminar on its Coursework Module 1 on '**Organizing Literature with *reference management tools***', for new entrants of PhD program 2022 on Saturday 8th Oct 2022.

First session was conducted by Dr. Amruta Shrikrishna Garud, Assistant Professor at Dr Bhanuben Nanavati College of Architecture on '**Introduction to *Systematic and Exploratory Literature Review***'. Speaker shared insights from her PhD and introduced innovative approach of 'Keyword Matrix'. She also discussed about meta-analysis approach thereby introducing PRISMA technique of systematic literature review to identify research gaps.

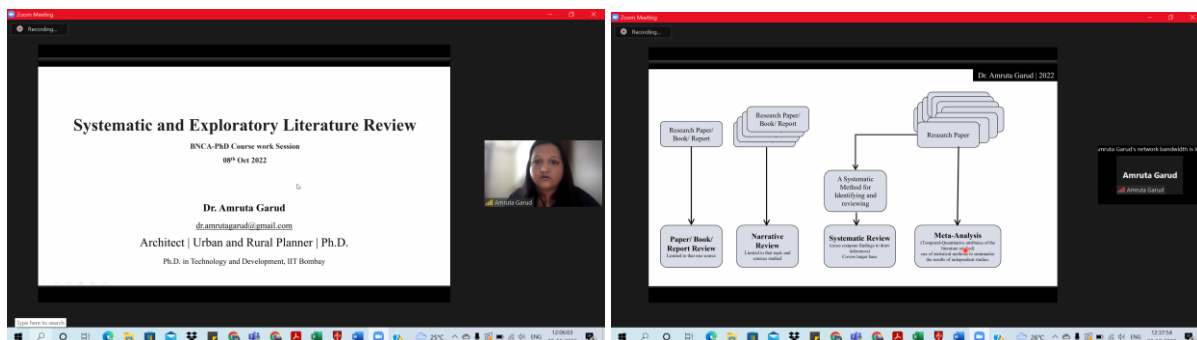


Fig 1: Screenshots of the online zoom meet session conducted by Dr Amruta Garud

The seminar was conducted via zoom online meet. Dr Amruta explained about PRISMA and matrix technique supported with her own PhD work that helped in understanding the method in appropriate manner. The session was well appreciated and concluded with question answer session followed by feedback which were all positive, informative and motivational.

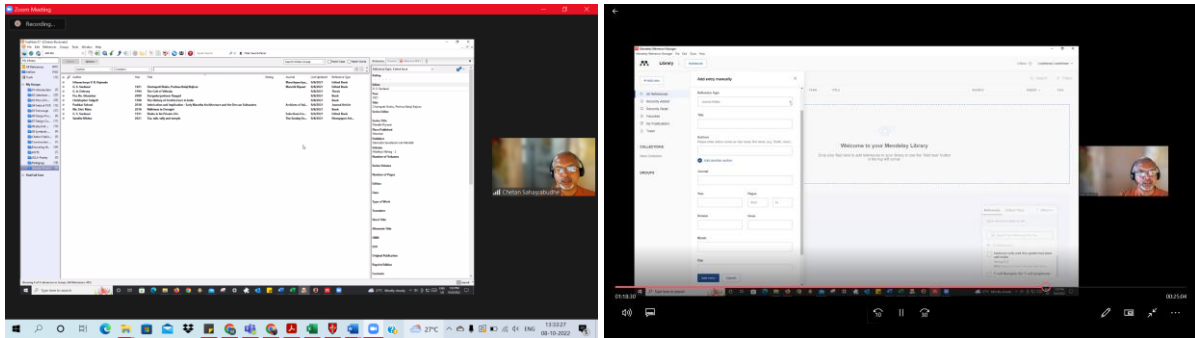


Fig 2: Screenshots of the online zoom meet session conducted by Dr Chetan Sahasrabudhe

The second session was conducted by Dr Chetan Sahasrabudhe, Professor at Dr Bhanuben Nanavati College of Architecture on **Introduction to Endnote - WUR-supported reference manager used to organise and cite your literature**. Managing references is a critical task for any aspirant researcher and requires skill and patience for its systematic organisation. There are various open-source alternatives such as EndNote, Zotero and Mendeley which are very capable reference management softwares. In this session use of all reference managers were demonstrated by the speaker where he discussed main menu structure, My library, syncing or cross linking references and changing of referencing styles in output style.

The seminar was conducted via zoom online meet. Dr Sahasrabudhe demonstrated the use of reference manager tools like plain cards, Word, End Note and Mendeley which helped in understanding the compatibility of the softwares . The session was well appreciated and concluded with question answer session followed by feedback which were all positive, informative and motivational.

Dr. Meera Shirolkar
Coursework Coordinator
BNCA Research Center



Dr. Chetan Sahasrabudhe
IQAC Coordinator

Dr Anurag Kashyap
Head Research Center

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

BNCA | Events and Activity Reports

Event / Activity title: Report of State Level QIP on MOOCs Sponsored by SPPU, Pune

MOOCs : Massive Open Online Courses : Design Development and Usage in Academic Frame Work

Date & Time: 16th and 17th Feb 2023.

Venue: Seminar Hall (108)

Faculty In-charge: Dr. Shruti Joshi, Dr.Amita Pradhan

Faculty Co-ordinator: Dr. Shruti Joshi, Dr Amita Pradhan

NAAC Criteria (if any): CR 3

Guest Speakers: -

| Sr No. | Name of Resource Person | Mobile No | E Mail |
|--------|-------------------------|------------|---------------------------------|
| 1 | Dr Chetan Sahasrabudhe | 9850986750 | Chetan.sahasrabudhe@bnca.ac.in |
| 2 | Dr Shashank Sonawane | 8329838488 | shashank65@gmail.com |
| 3 | Dr Vandana Shelar | 9850133614 | vandanashelar@gmail.com |
| 4 | Prof.Umesh Chavan | 9422031200 | u_y2k@yahoo.com |
| 5 | Mr Nikhil Kulkarni | 9822333888 | aadhyansh.in@gmail.com |
| 6 | Dr Chhyaya Gosavi | 9850239897 | chhaya.gosavi@cumminscollege.in |
| 7 | Dr Meenal Oak | 9850068102 | vandanashelar@gmail.com |
| 8 | Dr Sadanand Bansode | 9822373726 | sadanand@unipune.ac.in |

Chief Guest (if any): : Dr Shashank Sonavne , Professor, BAMU Aurangabad

Objective of this Event: **Importance of MOOCs in NEP 2020, and its effective usage.**

Lecture Summary :

A 2 days state level seminar was conducted at Dr B n College of Architecture for Women, Pune on 16th and 17th Feb 2023. 68 participants registered for the programme.

In the inaugural session Dr Chetan Sahasrabudhe explained the importance of the seminar under NEP 2020 and specially the recent circular by UGC and SPPU about implementation of 20% curriculum with the help of MOOCs.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

The second session was delivered by Dr Shashank Sonavne , Professor, dept of Library and Inf. Sc. of Dr Babasaheb Ambedkar Marathwada University (BAMU), Aurangabad. He talked about the concept and history of MOOCs as well as the international efforts taken worldwide to develop and use MOOCs. He also spoke about Corsera, Edex and such platforms.

The third session was delivered by Dr Vandana Shelar , Head , Dept of LIS and Librarian of Abasaheb Garware College, Pune. She explained the importance of MOOCs, its usage and adaptability in current curriculum development

Post Lunch, fourth session was conducted by Prof. Umesh Chavan to explain the way technology is been used in developing MOOCs. He described the open source softwares and competent hardware required to shoot MOOCs like camera, mobile etc.

Day one of the seminar was concluded with the fifth session conducted by certified Google Trainer Mr Nikhil Kulkarni of Aadyansh.in. He illustrated all google tools which are helpful to develop MOOCs, websites, classroom etc.

Day two of the seminar began with the lecture by Dr Chhaya Gosavi , Professor at Cummins College of Engineering , Pune, her topic being “course design in MOOCs” with content planning. She explained the IIT initiatives. The second session was about SWAYAM and NPTEL MOOCs and Google sites by Prof. Dr Meenal Oak , Librarian at IMCC. She explained about the Indian National effort on MOOCs that is SWAYAM and its advantages.

After the session a study visit was organized to MKSSS School of Media Art (SMART)in the campus. Participants were given a demo of a shoot with professional cameras and few editing techniques.

In the last session of the day two was conducted by Dr Sadanand Bansode, Head, Dept of LIS, SPPU, Pune. He took the overview of MOOCs and explained the role of Library Science professional in the development and handling of MOOCs.

Programme Outcomes:

The 2 day seminar was ended with warm valedictory function with feedback session from the participants and thanks giving by the coordinators

The workshop was basically organized under SPPU Quality Improvement Programme under New Education Policy 2020

The workshop theme was MOOCs Massive Open Online Courses in Academic Frame work.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

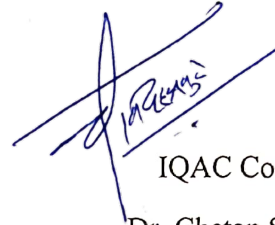
All resource persons were experts and from designing planning and developing MOOCs to video making and hosting on right platform to the user approach, all topics were discussed at length.

The attendees were Faculty and Librarians who are directly involved in the activity at their respective institutes. During the Feedback session participants expressed that they had the deeper insight to the concept. At our college, a cell has been established to construct MOOCs .

Signatures

Events Co-ordinator

HOD



IQAC Co-ordinator

Dr. Chetan Sahasrabudhe

Attachments:



Wed 4/19/2023 1:38 PM

Thu 4/20/2023 6:06 PM

SPPU permission :



Affiliated to Savitribai Phule Pune University.(SPPU)
University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
*Council of Architecture.(COA),New Delhi
*All India Council for Technical Education (AICTE)
*National Assessment & Accreditation Council(NAAC)

Gate No:04, BNCA Campus,
Cummins College Road,
Karve Nagar, Pune 411 052.
Ph: +91 20 25474062 / 25476966
E-mail:mail@bnca.ac.in, www.bnca.ac.in

REPORT ON SHORT TERM COURSE ON RESEARCH METHODOLOGY

A TEN Day short-term course on ‘**Research Methodology**’ was initiated by MKSSS’s Dr Bhanuben Nanavati College of Architecture for women & PhD Research center. It was worked for consecutive 10 Saturdays’ and totally in ONLINE mode to enable maximum teacher participation starting from 3rd Dec 2022 to 18th Feb 2023. Every Saturday there were conducted TWO lectures and a session of Quiz/Exercise/Reading material at the end of it. The resource persons guided the participants for the exercise submitted as a part of learning. This enabled discussions with resource person to clear doubts on exercise. Total 21 participation of research scholars, phd aspirants, academicians and professionals from Pune, Mumbai and Nagpur was noted.

The experts from various local, state and national level institutes introduced basic concepts related to research methods, research strategies, data collection methods, sampling, and literature review.

The learning outcome envisaged understanding of participants to able to establish linkages between theories, research practice, and methodology.

Learning Objectives-

To understand the role of theory in research. It aimed to provide an overview of scientific research, identifying problems, formulating research questions, and introducing learners to frame their research design. It includes collecting data, techniques of data analyses, and interpreting results through a systematic research paradigm that shapes architectural research.

Day 1– 3rd Dec 2022

Prof Dr Kavita Daryani Rao, Professor in Architecture (Retd.,) & Vice-Chancellor, JNAFAU **Jawaharlal Nehru Architecture and Fine Arts University**, Hyderabad. Gave the inaugural lecture on ‘**Importance of research in Architecture**’

Technical Session 1 - Importance of research in Architecture

Prof Daryani explained the significance and relevance of research in architecture domain thereby highlighting the critical ability of human and its connection with social space. She mentioned various examples to explain the context of research.

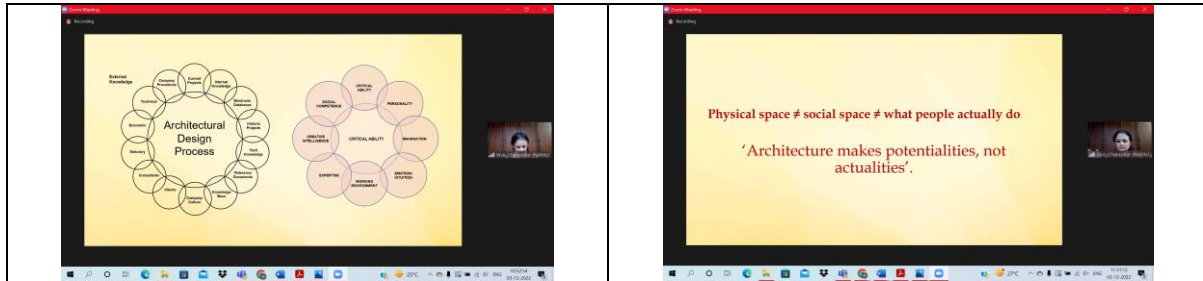


Fig 1: Screenshots of ongoing presentation of TS1- Importance of research in Architecture

Technical Session 2- Meaning and aspects of research

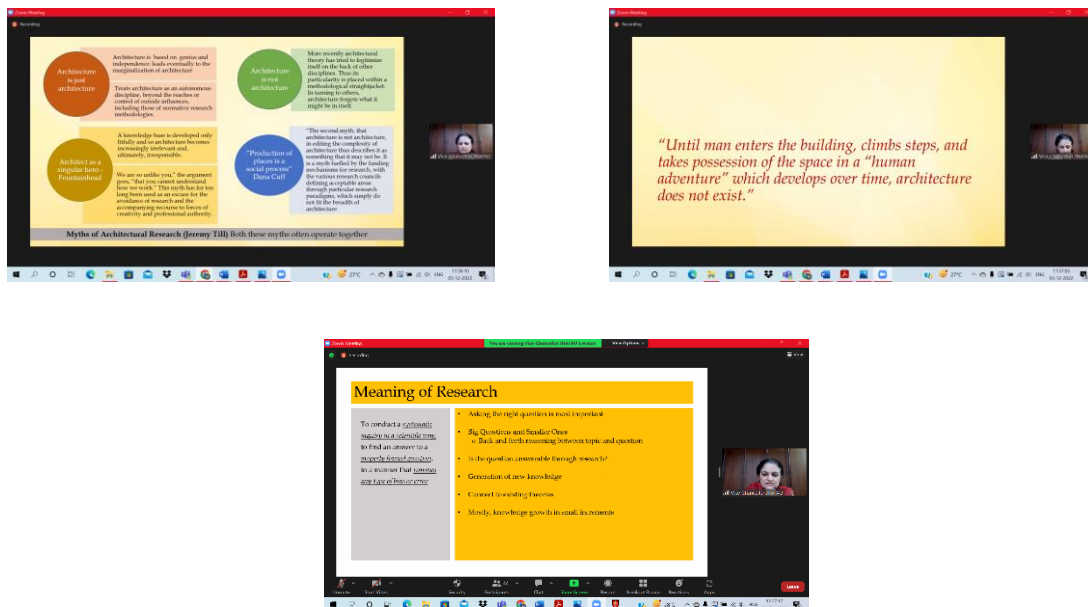


Fig 2: Screenshots of ongoing presentation of TS2- Meaning and aspects of research.

After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

Day 2 – 11th Dec 2022

Technical session 3

Dr. Asha Nagendra, Retired Professor of Symbiosis Institute of Management Sciences, Symbiosis International University, Pune was resource person to share secrets of writing i.e.

Academic Writing & Structure. Actually writing- in whatever sort it may has always been a challenge to majority of researchers. It is a serious and systematic business. The research writing process generally comprises six steps: choosing a topic, scheduling and planning time for research and writing, conducting research, organizing research and ideas, drafting a paper, and revising and editing the paper. Dr Nagendra elaborated on Academic writing and structure.

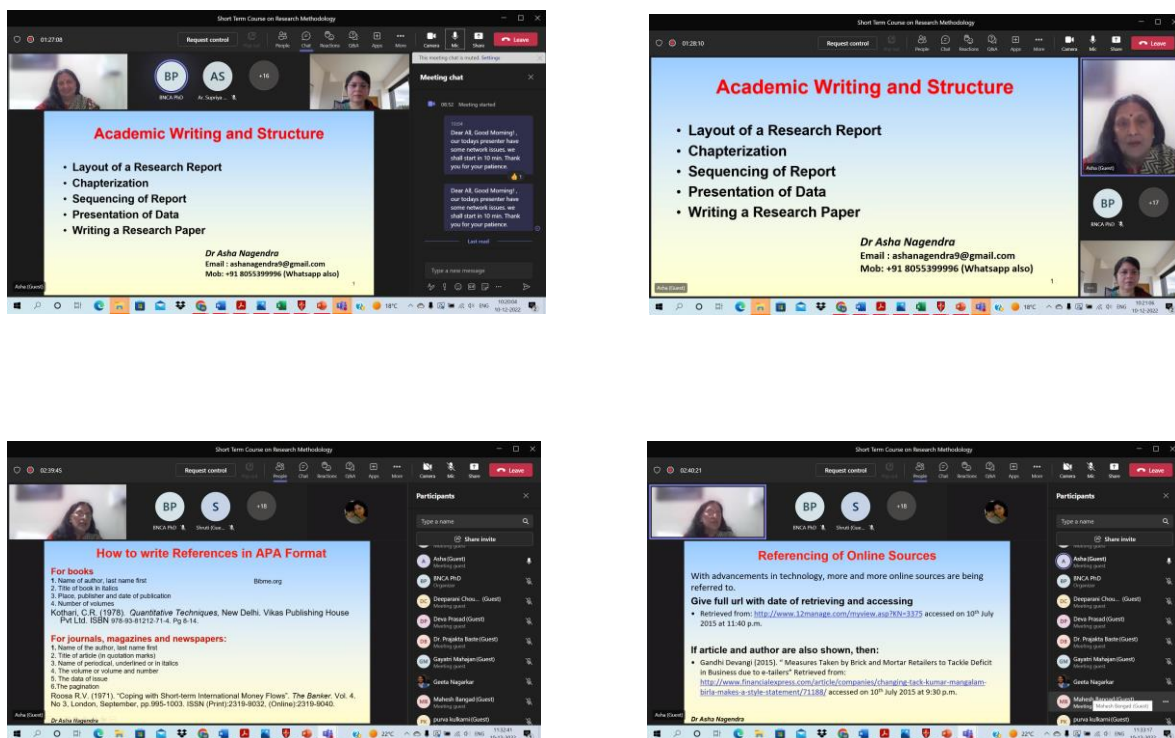


Fig 3: Screenshots of ongoing presentation of TS3- Academic writing and structure.

Dr Nagendra explained importance of structure of academic writing, layout of research report, abstract versus executive summary, steps and tips to write an abstract and summary showing examples, tips for writing main body of research viz introduction, conceptual framework, objectives, review of literature (why and how to do?), tips on how to write LR with examples, gap analysis, research methods, data collection and sampling techniques, writing null and alternative hypothesis, end discussion and referencing of online sources.

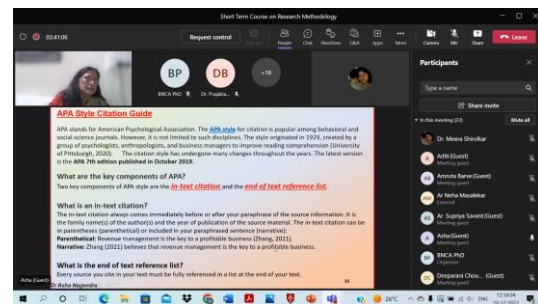
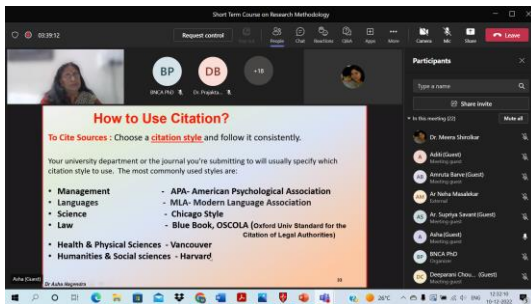
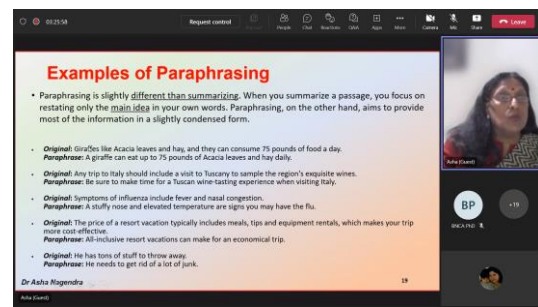
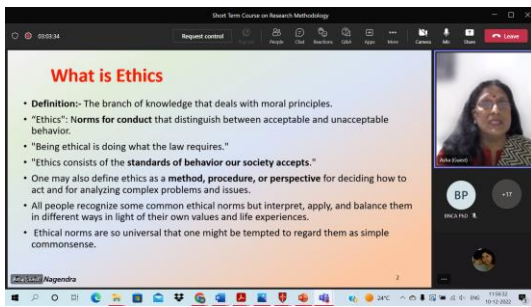


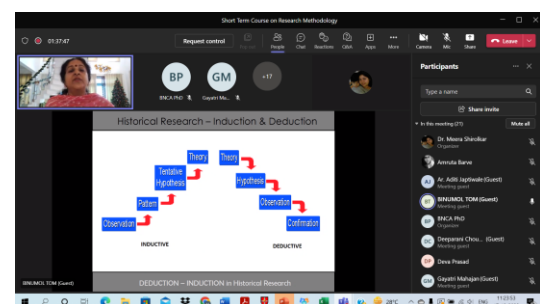
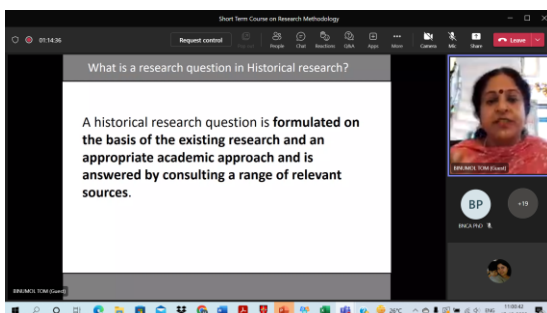
Fig 4: Screenshots of ongoing presentation of TS3- Ethics in Research.

After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

Day 3 – 17th Dec 2022

Technical Session 5 & 6

Dr. Binamol Tom Architect, Specialisation in Architectural Conservation, DEAN (U G), Rajiv Gandhi Institute of Technology (Govt Engineering College), Kottayam and Professor in Architecture, Department of Architecture, RIT was resource person for TS 5 and TS 6.



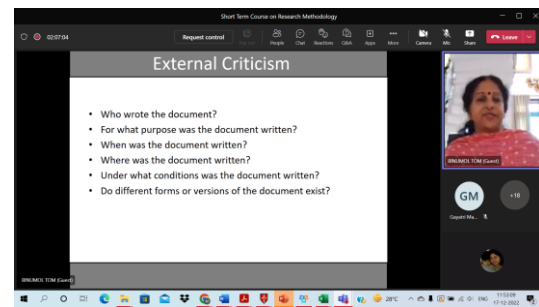
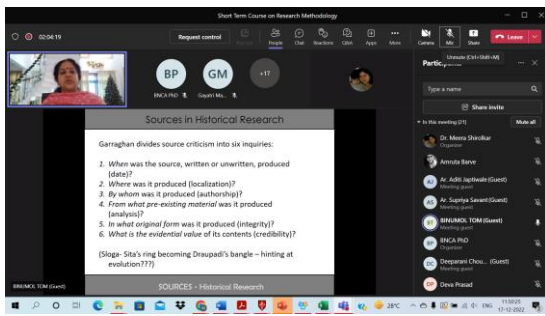


Fig 5: Screenshots of ongoing presentation of TS5- Historical Research

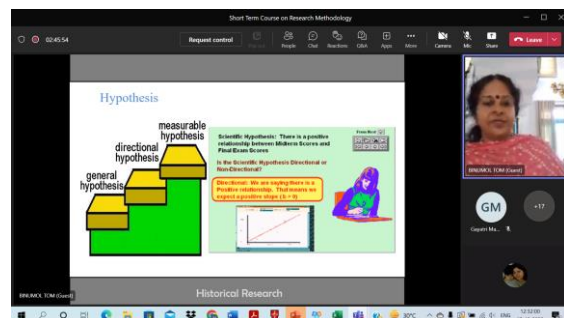
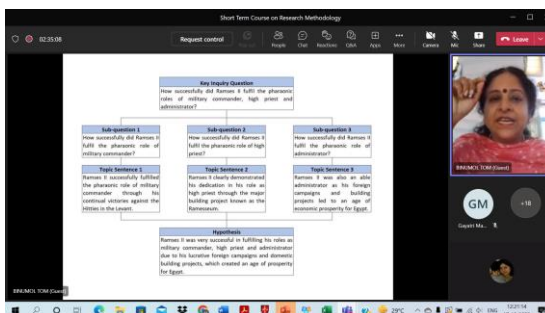
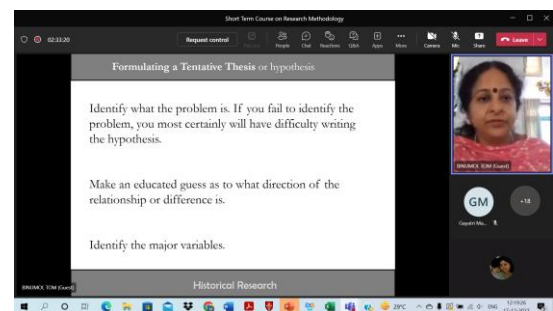
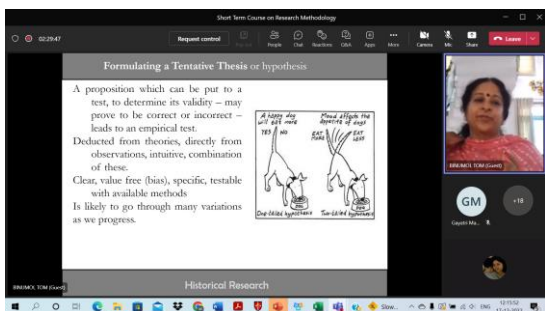


Fig 6: Screenshots of ongoing presentation of TS6- Aspects of Historical Research

Historical research or historiography, "attempts to systematically recapture the complex nuances, the people, meanings, events, and even ideas of the past that have influenced and shaped the present" Dr Binumol elaborated on Historical Research- ways and means of doing it and Stages of doing HR.

Dr Binumol explained Historical research as a Critically inquiry of a previous age with the aim of reconstructing a faithful representation of the past. She explained the Inductive and Deductive approaches in Historical researches and in what ways they can be applied. Source criticism and external criticism were elaborated citing Garraghan six principles. How to construct an argument , formulate theses , parts of hypotheses, and selection of paradigms were major learnings from the session.

After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

Day 4 – 7th Jan 2023
Technical session 7

Dr. Abhijit Natu Chairman Board of Studies in Architecture, Savitribai Phule Pune University, Principal-In-Charge & Associate Professor in Architecture. BKPS College of Architecture was resource person for TS 7. He elaborated on ‘Research design’ and explain framework of research methods and techniques chosen by a researcher to conduct a study.

Technical session 8
Dr. Nandineni Rama Devi

Professor & Director Director- Manipal School of Architecture & Planning was resource person for TS 8. She elaborated on ‘Basic tenets of Qualitative and Quantitative research’. Quantitative studies depend on numerical or measurable data. In contrast, qualitative studies rely on personal accounts or documents that illustrate in detail how people think or respond within society.

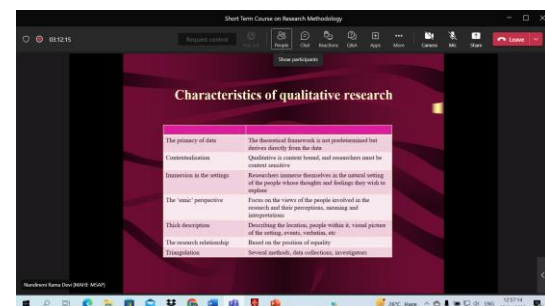
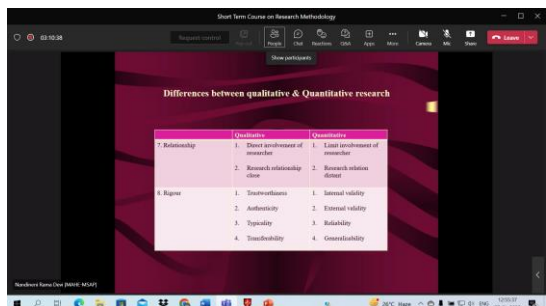
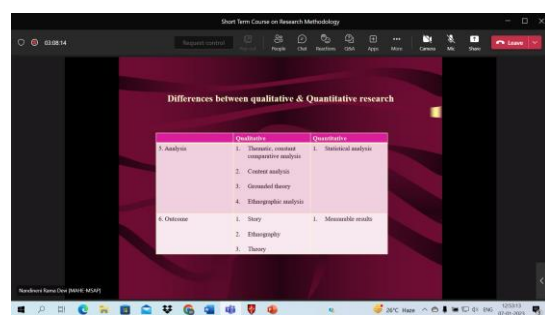
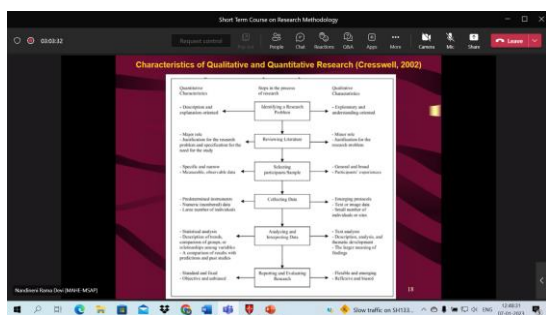


Fig 8: Screenshots of ongoing presentation of TS8- Basic tenets of Qualitative and Quantitative research’

Dr Nandineni elaborated on characteristics of qualitative and quantitative research approaches supported by Cresswell citation. Further she explained the basic differences between them focussing on the various parameters of analysis, outcome, rigour, relationship etc. She highlighted that specific research objectives focus on when, why, what and How. After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

Day 5 – 14th Jan 2023
Technical session 9

Dr Vasudha Gokhale, Professor at Dr Bhanuben Nanavatgi College of Architecture for women was resource person for TS 9. She elaborate on ‘**Field Research, Observation and Case study**’. Its a qualitative method of data collection that allows researchers to identify and observe the subjects and helps draw correlations between subjects and surroundings.

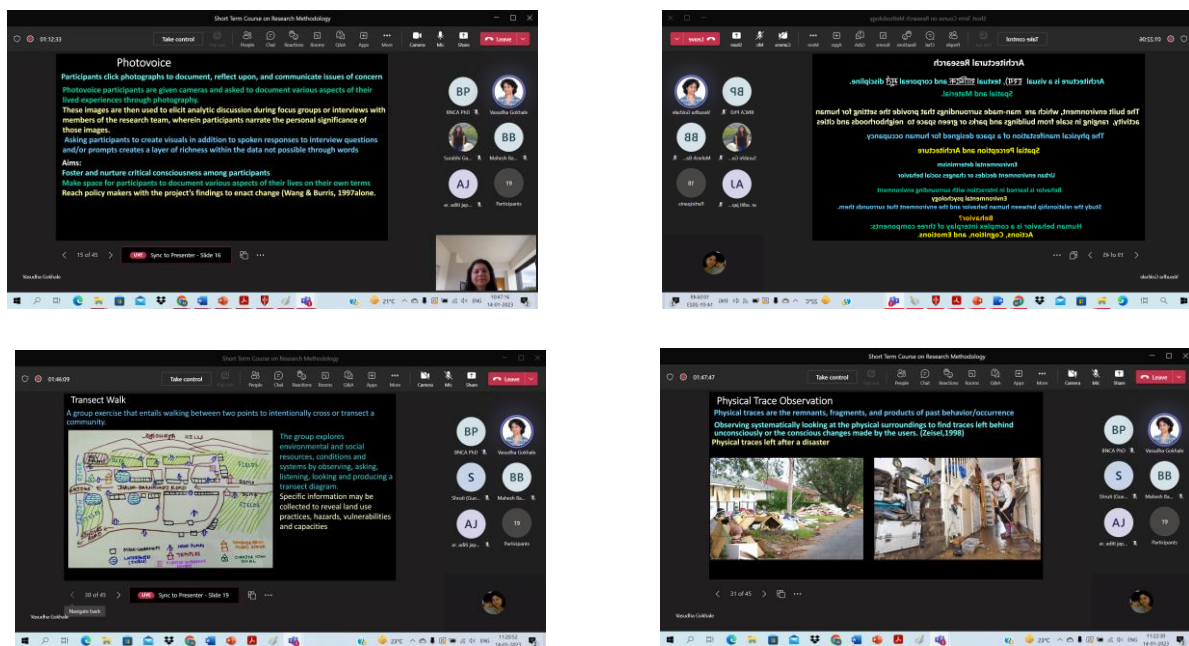


Fig 9: Screenshots of ongoing presentation of TS9- ‘Field Research, Observation and Case study’

Technical Session 10

Dr Smita Khan- Dr. Khan is associated with the Department of Architecture & Planning at the Visvesvaraya National Institute of Technology at Nagpur, India (long-standing faculty) is resource person for TS 10. She elaborated on **Environmental Psychology/Behaviour**. The scientific study of

the transactions and interrelationships between people and their physical surroundings (including built and natural environments, the use and abuse of nature and natural resources, and sustainability-related behavior).”

Fig 10: Screenshots of ongoing presentation of TS10- ‘Environmental Psychology/Behaviour’

Day 6 – 21st Jan 2023

Technical Session 11

Dr Sudnya Mahimkar, Principal At Pillai College of Architecture, is resource person for TS 11

She elaborated on ‘Social Science research methods that includes a variety of research approaches, tools, and techniques, for collecting and analyzing qualitative or quantitative data. These methods also include laboratory experiments, field surveys, case research, ethnographic research, action research, and many more.

Its a qualitative method of data collection that allows researchers to identify and observe the subjects and helps draw correlations between subjects and surroundings.

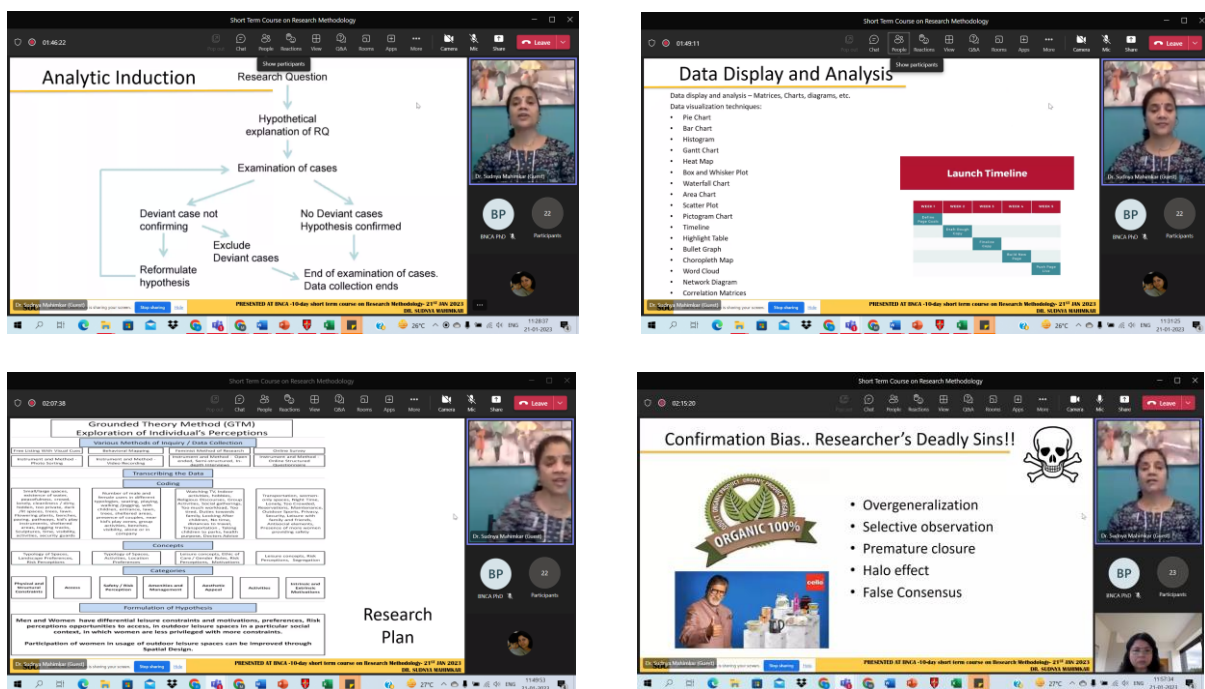


Fig 11: Screenshots of ongoing presentation of TS11- ‘Social Science research methods’.

After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

Technical Session 12

Dr Arati Petkar- Govt College of Engineering, Pune, is resource person for TS 12. She elaborated on ‘Writing a proposal’

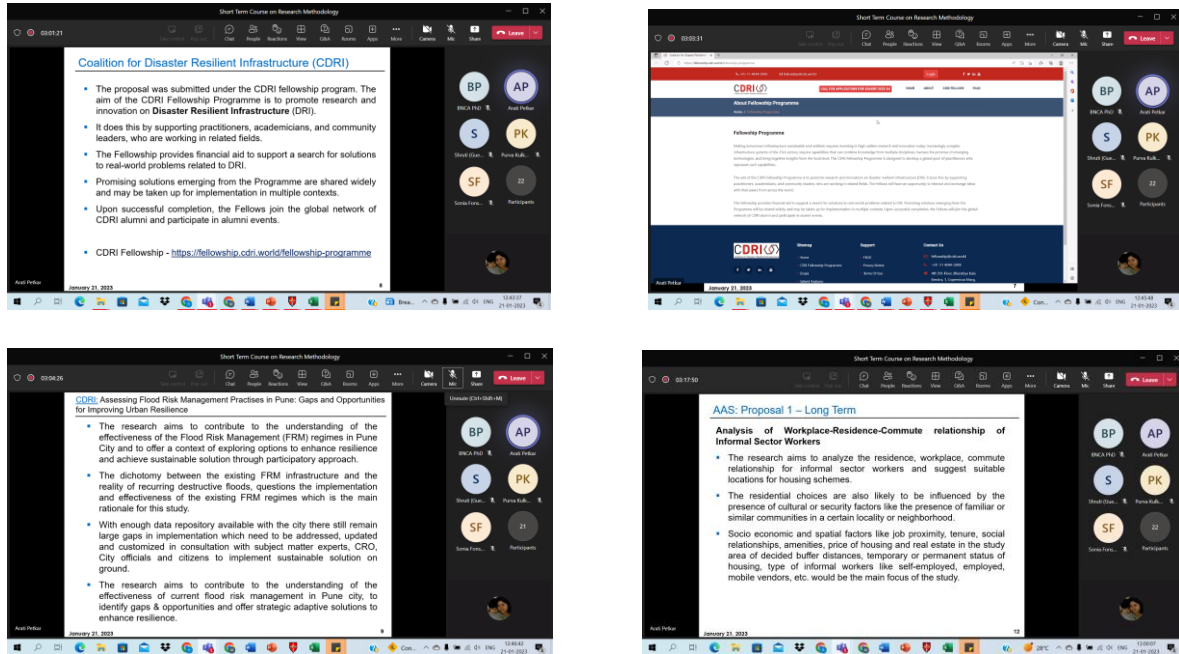


Fig 12: Screenshots of ongoing presentation of TS12 – ‘Writing a proposal’

Day 7 – 21st Jan 2023

Technical Session 13

Dr Sudnya Mahimkar, Principal At Pillai College of Architecture, is resource person for Technical session 13. She elaborated on ‘**Social Science research methods**.that includes a variety of research approaches, tools, and techniques, for collecting and analyzing qualitative or quantitative data. These methods include laboratory experiments, field surveys, case research, ethnographic research, action research, and many more. Its a qualitative method of data collection that allows researchers to identify and observe the subjects and helps draw correlations between subjects and surroundings.

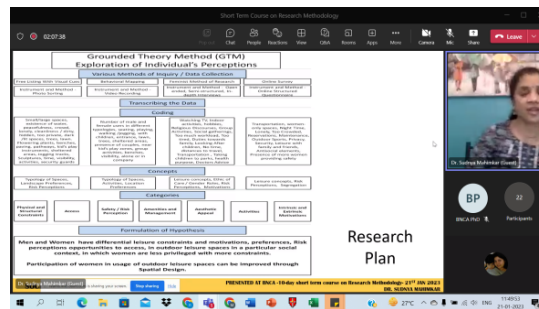
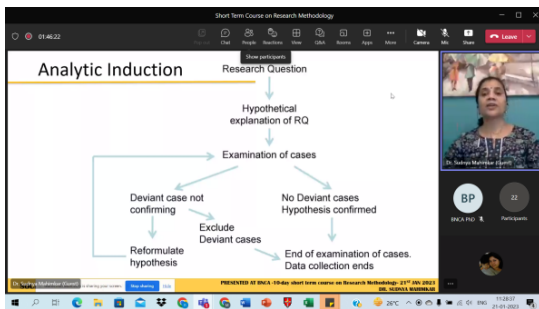
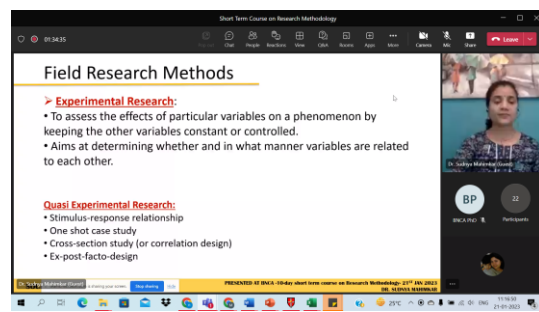
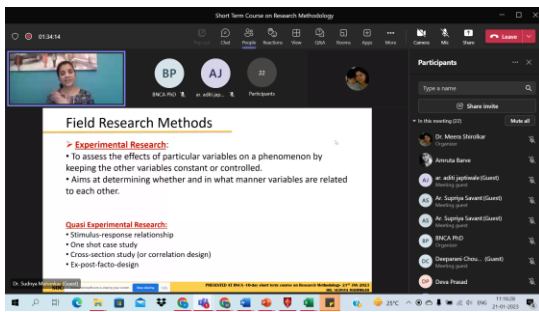


Fig 13: Screenshots of ongoing presentation of TS13 – ‘Social Science research methods

Technical Session 14

Dr Arati Petkar- Govt College of Engineering, Pune was resource person for technical session 14. She is elaborated on **Writing a proposal**.

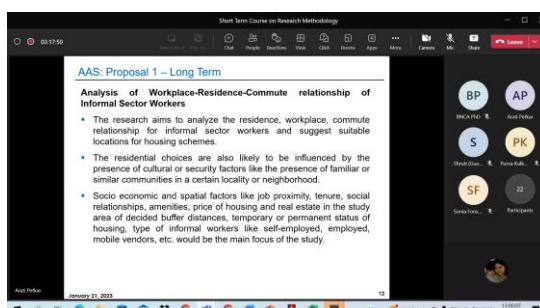
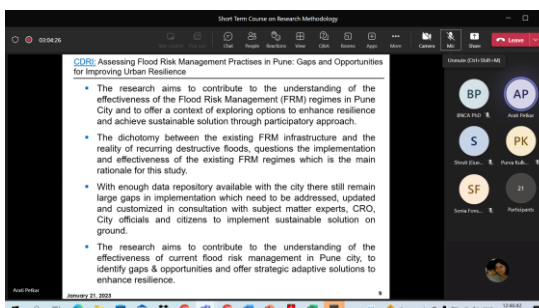
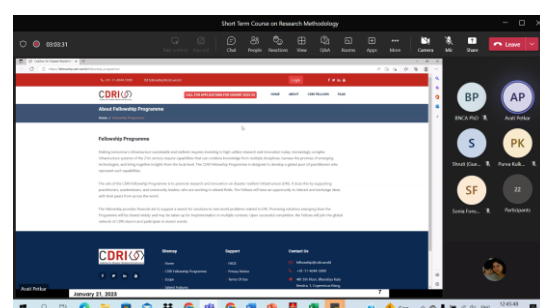
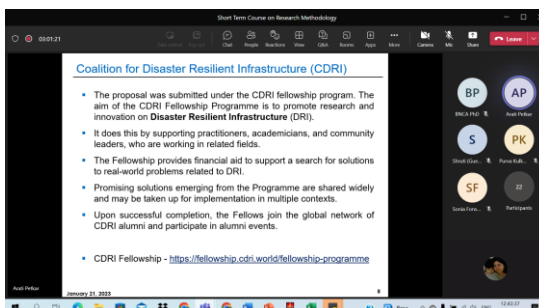


Fig 14: Screenshots of ongoing presentation of TS14 – Writing a proposal

Various types of research proposals their fields and how to apply for them was discussed and elaborated. Proposals made for Interdisciplinary Minor Research Project- COEP, Department of Science and technology GOI, DST: Evaluating Healthcare Infrastructure for Informal settlements, Smart Cities and Academia towards Action and Research - SAAR were discussed step by step and various possibilities to achieve funding was highlighted.

After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

**Day 8 – 4th Feb 2023
Technical Session 15**

Dr Sujata Karve, Professor , Head of the Dept M Arch Env Arch , Dr Bhanuben Nanavati College of Architecture for Women, was resource person for TS . She elaborated on ‘**Statistics in Research**’. Statistics is a branch of science that deals with the collection, organisation, analysis of data and drawing of inferences from the samples to the whole population. Statistics is the study of Data Collection, Analysis, Interpretation, Presentation, and organizing in a specific way.

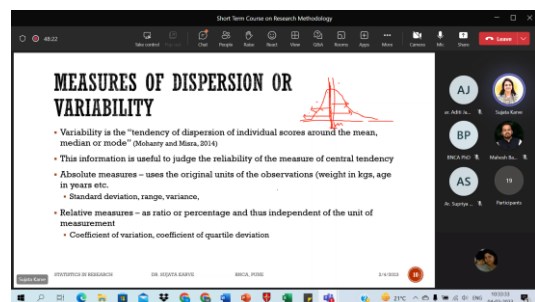
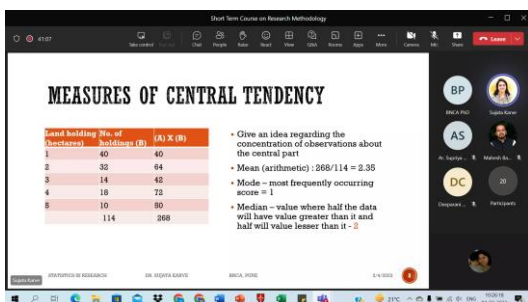
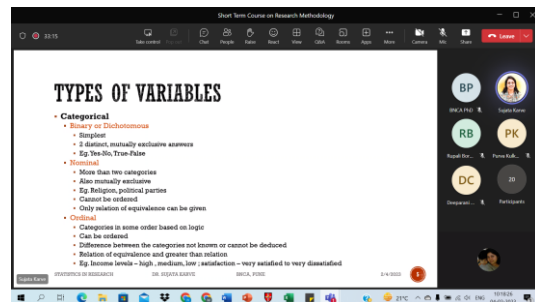
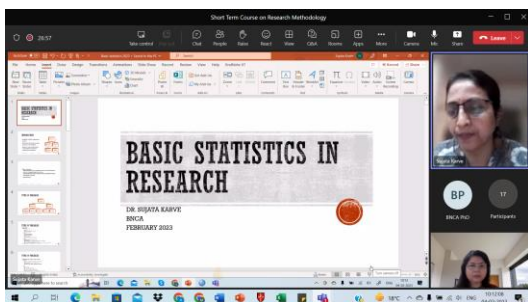


Fig 15: Screenshots of ongoing presentation of TS15 – ‘Statistics in Research’.

Technical Session 16

Dr Prajakta Baste, Principal, Maratha Vidya Prasarak Samaj's College of Architecture, Nashik. Is the resource person for TS16. She elaborated on ‘Social Dimension in Research – Significance and Importance’

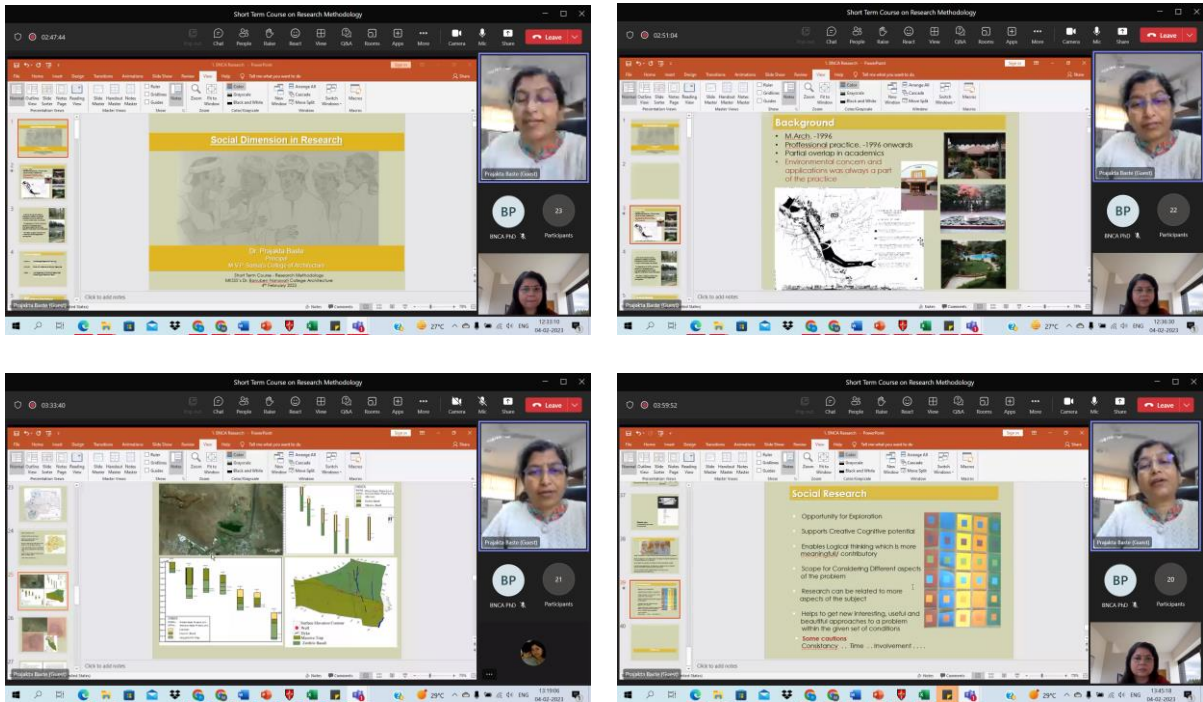


Fig 16: Screenshots of ongoing presentation of TS16 – ‘Social Dimension in Research – Significance and Importance’

After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for social specific domain subject of an individual.

Day 9 – 11th Feb 2023 Technical Session 17

Dr Parag Narkhede, Professor , HOD BKPS College of Architecture is resource person for TS17. He elaborated on ‘**Publication process**’.

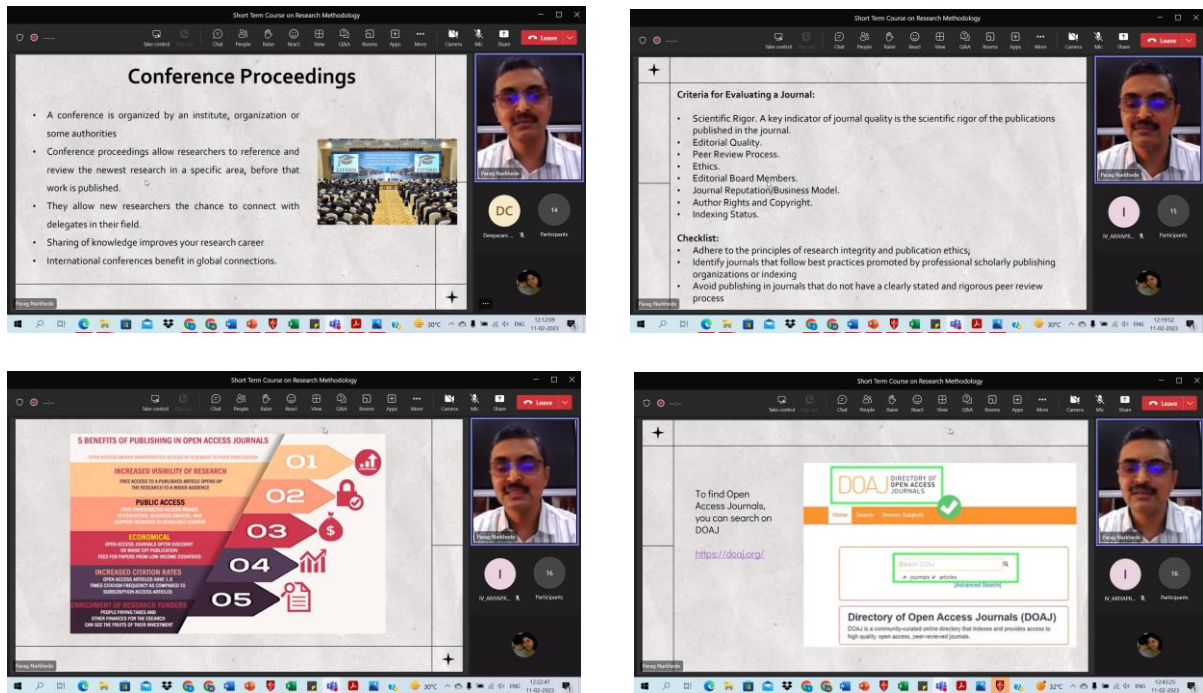


Fig 17: Screenshots of ongoing presentation of TS17 – ‘**Publication Process**’

He introduced to all types of publication types, Research Journals, Conference proceedings, Peer reviewed journals, UGC CARE Listed journals Type I and Type II with their significance, Conferences and their publication process. He also elaborated on Cloned journals, Delisted journals and how to find right type of journal for publication. He explained the terms of Open Access /Paid journals and terms associated with them like Citation Index, etc.

After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

Day 10 – 18th Feb 2023 Technical Session 19

Dr Smita Dalvi, Assistant Professor Pillai College of Architecture, Mumbai was resource person for technical session 19 where she elaborated with her own examples of **Social Science researches**. She explained the social angle by elaborating the contextual and period study that she had conducted for her PhD thesis and some of her journal articles.

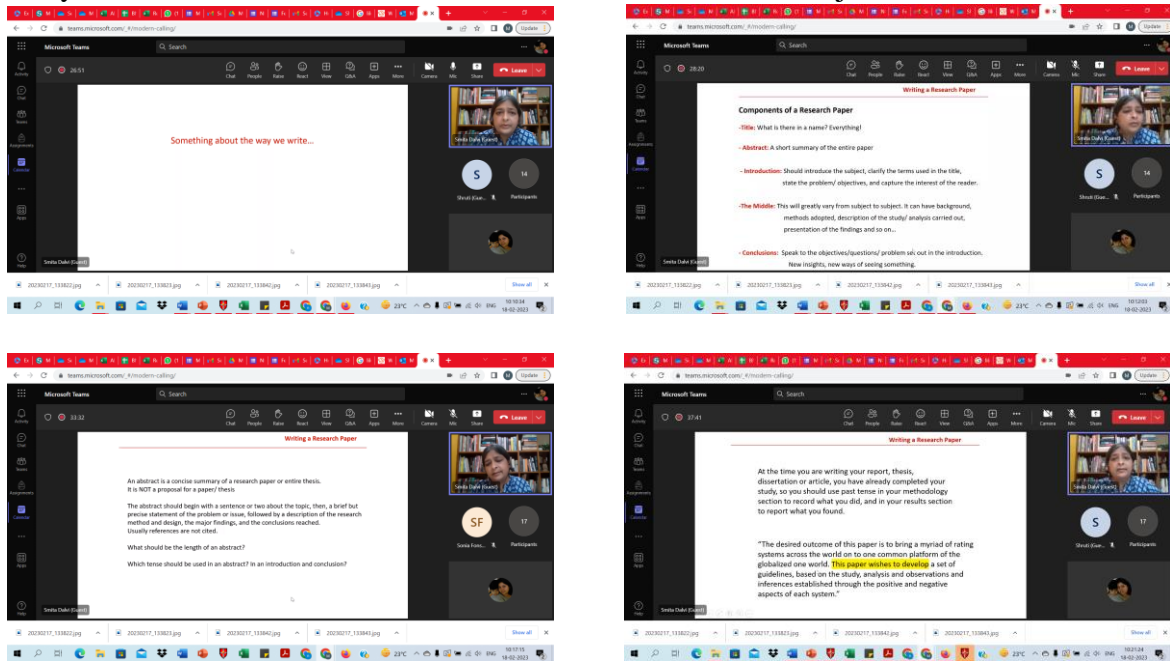


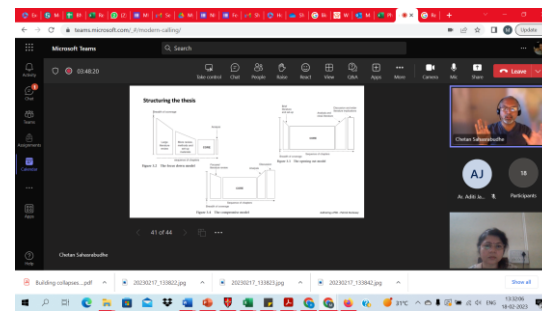
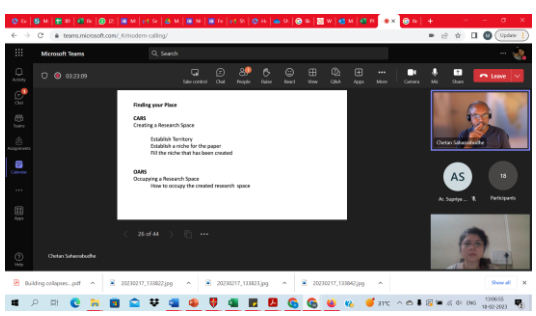
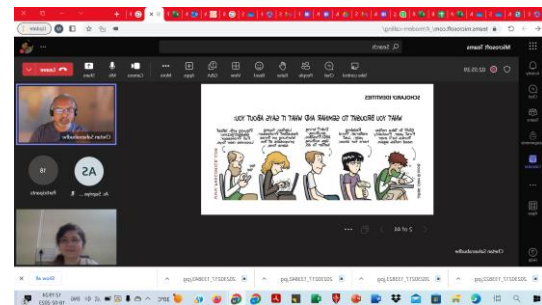
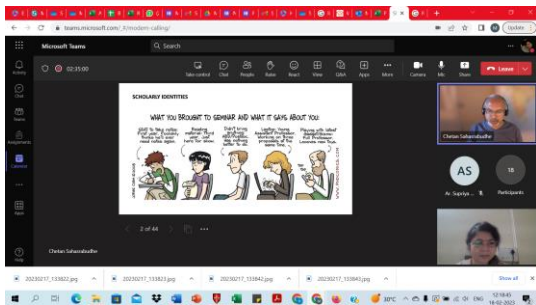
Fig 19: Screenshots of ongoing presentation of TS19 – ‘Types of Social Science Research

Technical Session 20

Dr. Chetan Sahasrabuddhe Professor at B N College of Architecture, is resource person for technical session 20. He is a conservation architect and completed his PhD in 2017 on ‘Architecture in 18th century Maharashtra: A focus on Practice of commissioning and construction of buildings in Peshwa period’ He has also served as member of the heritage committee of Satara, wai panchgani. He has co authored the book titled achyut kanvinde along with dr. Sharvey Dhongde He is member and executive committee member of INTACH Pune chapter

He took a session on **Research Identities** - that consists of a number of elements that together represent you as a researcher. These elements include: Your name as it appears on your publications. Your profiles listing your publications and other research activities. Your institutional and organisational affiliations. From daily routine examples he managed to

create interest in the topic and tried researcher to identify their strengths to carry with and skills to practice on.



After technical session around 15 minutes time was given to delegates for interaction with the resource persons to clear their doubts relating to the topic. The session was concluded with an exercise of writing a summary of selected research article for specific domain subject of an individual.

Dr Chetan Sahasrabudhe
IQAC Coordinator

Dr Meera Shirolkar
Coordinator
BNCA Research Center



Dr Anurag Kashyap
Principal & Head Research Center

BNCA | Events and Activity Reports

Event / Activity title: **Women's Day Week - Emergency Evacuation Awareness and Preparedness**

Date & Time: 2nd March 2023, 2:30 PM - 4:00 PM

Venue: BNCA Auditorium

Faculty In-charge: Ar. Yash Joshi

Faculty Co-ordinator: Ar. Yash Joshi

Students' In-charge:

NAAC Criteria (if any):

Guest Speakers: - Ashish Pawar

Chief Guest (if any): -

Objective of this Event: To make Students aware about Emergency Evacuation Awareness and Preparedness

Summary of the event (150-200 words):

Emergency evacuation is the urgent immediate escape of people away from an area that contains an imminent threat, an ongoing threat or a hazard to lives or property. Emergency evacuation plans are developed to ensure the safest and most efficient evacuation time of all expected residents of a structure, city, or region. The first decision during a workplace emergency is whether the occupants should stay inside or evacuate the building. Any danger inside the building, from fire to a toxic chemical spill, necessitate an immediate evacuation. To ensure occupants safe arrival outside the building best practice is to have a clearly defined and well-practiced evacuation plan in place.

As per NBC – 2016 – ‘Fire and Life safety’ along with Occupational Safety and Health Administration- OSHA recommends that all institutions must prepare an Emergency Action Plan and the plan that include detailed procedures for evacuation.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attachments:

1. Please attach 5 photographs during the event



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

2. 5 photographs of the output (if it's a Workshop)
3. Event poster/s

Emergency Evacuation 'it saves people's lives'

Emergency evacuation is the urgent immediate escape of people away from an area that contains an imminent threat, an ongoing threat or a hazard to lives or property. Emergency evacuation plans are developed to ensure the safest and most efficient evacuation time of all expected residents of a structure, city, or region. The first decision during a workplace emergency is whether the occupants should stay inside or evacuate the building. Any danger inside the building, from fire to a toxic chemical spill, necessitate an immediate evacuation. To ensure occupants safe arrival outside the building best practice is to have a clearly defined and well practiced evacuation plan in place.

As per NBC – 2016 – 'Fire and Life safety' along with Occupational Safety and Health Administration- OSHA recommends that all institutions must prepare an Emergency Action Plan and the plan that include detailed procedures for evacuation.

Under MKSSS's Dr Bhanuben Nanavati College of Architecture for women, under **Building Emergency Evacuation Operations plan**, has Scheduled its first Lecture on "**Emergency Evacuation Awareness and Preparedness**" followed by safety system demonstration.

| | |
|--|---------------------------|
| Date 2 nd March 2023 | Director |
| Day Thursday | Ar. Yash Joshi |
| Venue BNCA, Auditorium | |
| Time 2:30PM – 4:00PM | Evacuation wardens |

| | |
|--|--|
| Conceptualised By: Dr. Meera Shirolkar | Ar. Neil Kolhatkar Ar. Ninad Jog Ar. Anupama Khatavkar |
| Supported By: Dr. Anurag Kashyap | Admin representative Mrs. Harshada Gadgil Mr. Atul Bhalekar |

[bncaofficial](#) mail@bnca.ac.in

[BNCA Pune](#) [mksss's dr. bhanuben nanavati college of architecture](#)

4. Attendance Sheet (Hard Copy Attached with Signatures)

5. Feedback from participants and speakers/experts

| Username | Name of Student | Year of study | Division | Q1. Did you Q2. Do you | Q3. Would | Q6. Give your general feedback / suggestion regarding the event. |
|-------------------------------------|-----------------------|--------------------|----------|------------------------|-----------|--|
| prerana2512@gmail.com | Prerana Pawar | 2nd year Second | B | Yes | Yes | It was very helpful |
| renukamangalge@gmail.com | Renuka Mangalge | Year | A | Yes | Yes | . |
| rujutarajoshi0903@gmail.com | Rujuta Joshi | Second | B | Yes | Yes | |
| tanvisatpute12@gmail.com | Tanvi Satpute | Second | D | Yes | Maybe | Good seeding.insightful |
| radhika.jayant.joshi@gmail.com | Radhika Joshi | Second | D | Yes | No | It was a good lecture educating us about emergency measures |
| ishashirimali5@gmail.com | Krishnali Shrimali | Year | 3 A | Yes | Yes | Today's session was really helpful and useful |
| sampadanilawar@gmail.com | Sampada Nilawar | Second | D | Yes | Yes | The session was very informative will like to attend such more sessions. The concept was well explained also the practical/demonstrative part was well done. |
| vaishnavikolhatkar02@gmail.com | Vaishnavi Kolhatkar | Second | D | Yes | Yes | Got to know more about fire safety and how to actually use the equipments. |
| mrunalmundle@gmail.com | Mrunal Mundle | Year | C | Yes | Yes | Very interesting and useful session. |
| vidishachopada@gmail.com | Chopada vidisha | S.Y | | Yes | Yes | The event was helpful |
| mtatiya4@gmail.com | Maosami Tatiya | 2nd | B | Yes | Yes | The session was really very helpful. We got to learn about the precarious to be taken during such conditions and cures .we will definitely make a use of the learning |
| vyawahreshravani@gmail.com | Shravani Vyawahare | S.Y | D | Yes | Yes | It was an informative session and I would like to have more |
| thoratanija26@gmail.com | Manija Thorat | Second | D | Yes | Yes | Helpful session |
| tanushreemurkibhavi2@gmail.com | Tanushree Murkibhavi | Year | D | Yes | Yes | It was very meaningful. Demonstration was better than lecture. We got many lectures like this in our school but never attempted practical. So it was kinda helpful. |
| sakshiganjiwale6996@gmail.com | Sakshi Ganjiwale | 2nd year | D | Yes | Yes | Well organised , very insightful |
| gadhavea24@gmail.com | Apurva Sunil Gadhave | 2nd | D | Yes | Yes | Khup helpful session hot . Emergency evacuation baddal aata paryant itaki mahiti nahi hoti . |
| aglaweshrutit2003@gmail.com | Shruti Aglawe | 2nd | D | Yes | Yes | I just simply liked the event, as it created awareness amongst us regarding fire measures. We all were having questions about fire extinguisher use but today due to this event we all came to know. Big Thank you Ashish sir , and Thank you to Meera ma'am for idea and Yash sir for executing it. |
| shreyabalwantdeshmukh2203@gmail.com | Shreya Deshmukh | S.Y | C | Yes | Yes | Very useful |
| thoravenikita142@gmail.com | Nikita Sanjay Thorave | Second | C | Yes | Yes | Was an informative session |
| | | 2nd year | B | Yes | Yes | The person who gave lecture was very knowledgeable he really knows about his subjects.....overall session was very helpful |

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

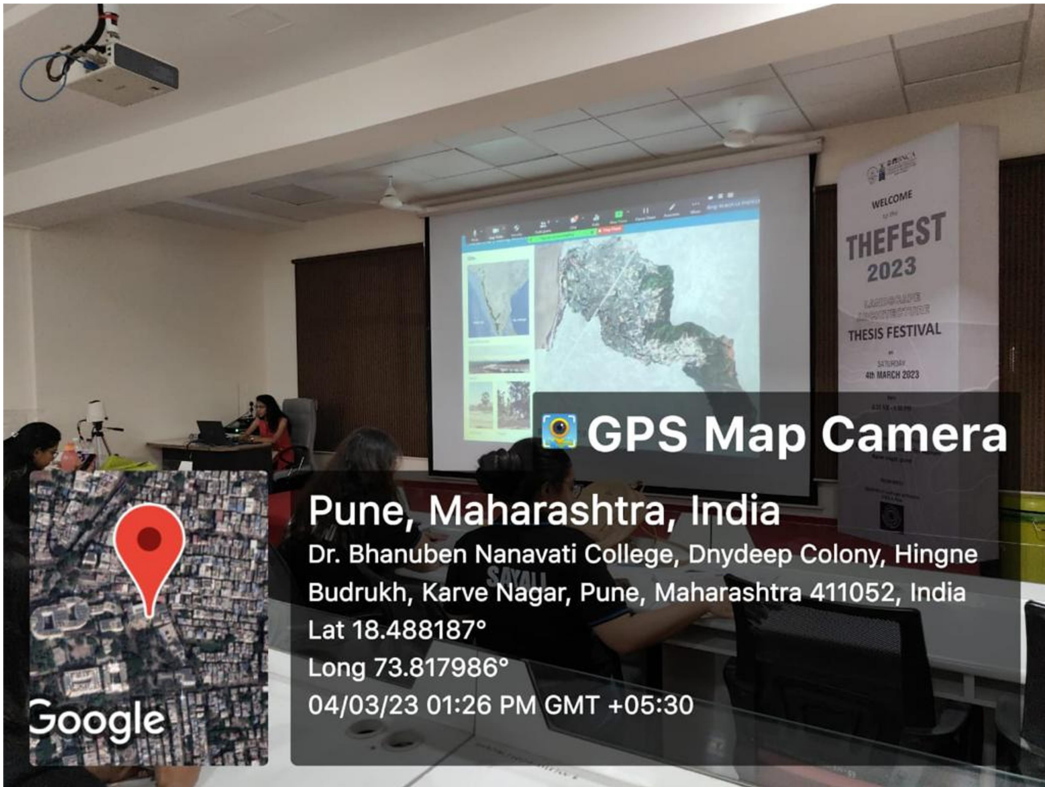
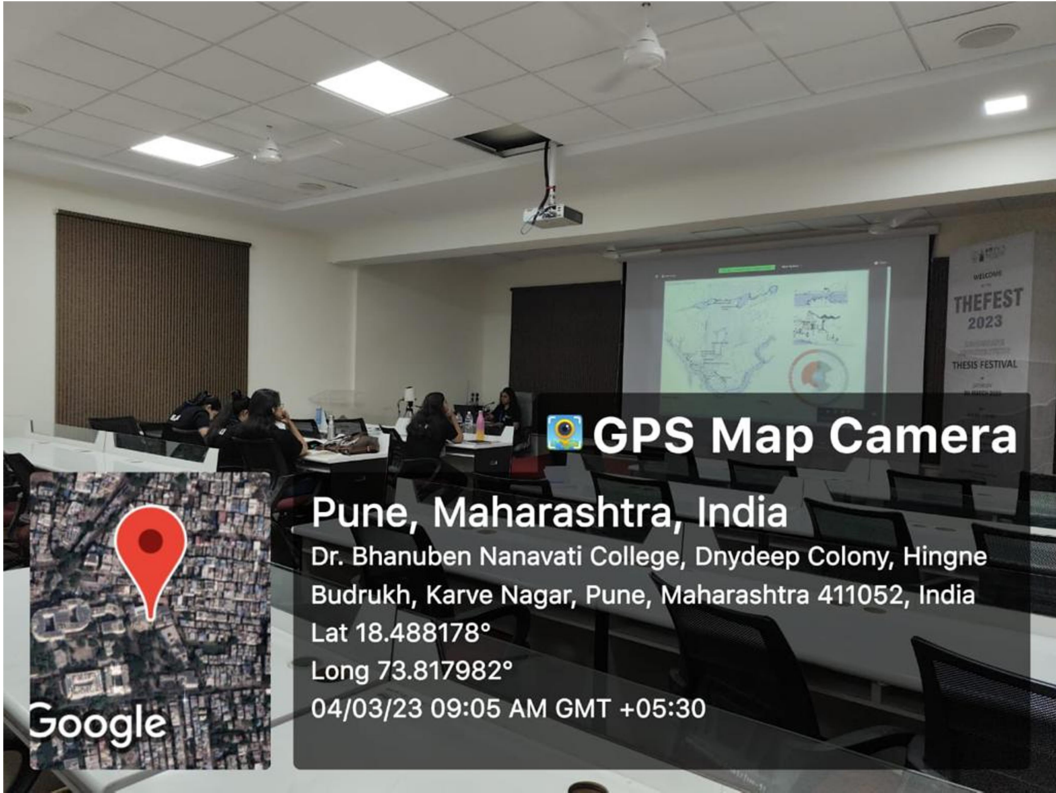
REPORT ON – Thesis Festival (THEFEST) – 4th March 2023

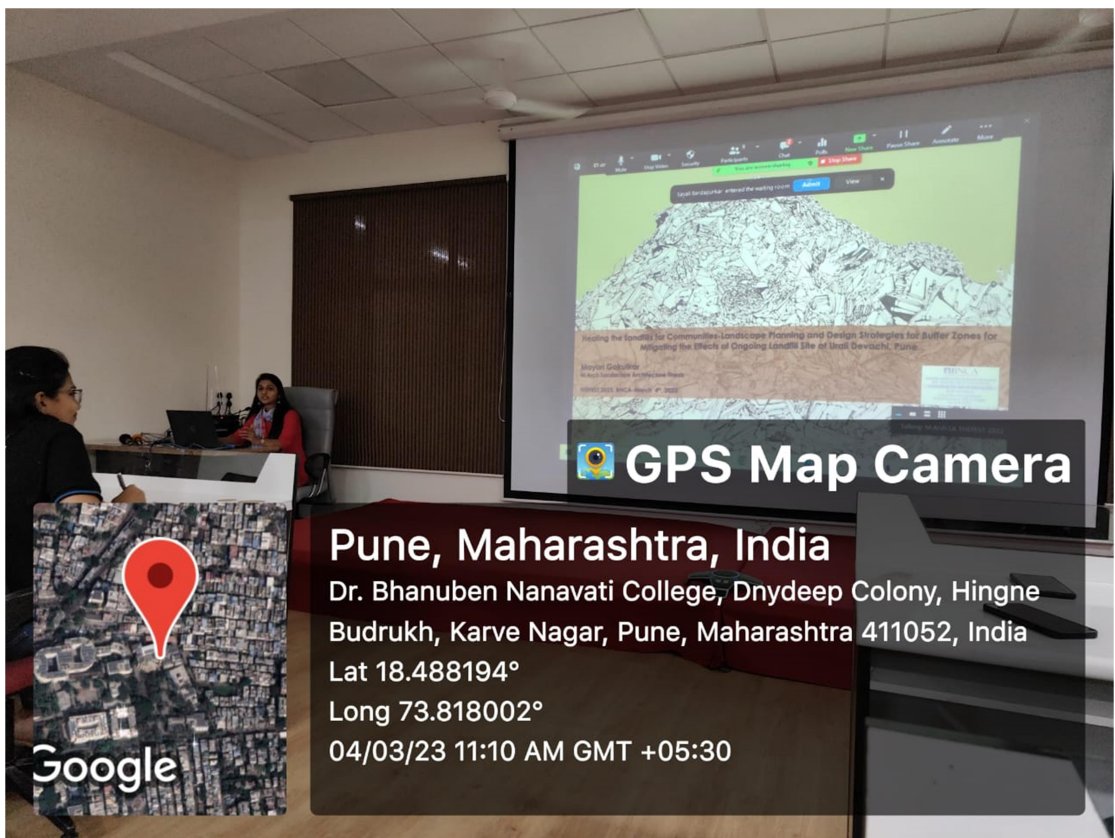
| Sr. No. | Reporting items | Details |
|---------|--|--|
| 1 | Name of the Activity | THEFEST 2023 |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | <p>23 students offline 15 online</p> <p>FIRST YEAR M.ARCH LA</p> <ol style="list-style-type: none"> 1. Kalyani Gite 2. Devashree Degwekar 3. Simran Pandit 4. Mrugaja Pawar 5. Sejal Aswalkar 6. Vaishnavi Kulkarni 7. Pranali Jadhav 8. Shreya Bhaiya <p>SECOND YEAR M.ARCH LA</p> <ol style="list-style-type: none"> 1. Mayuri Chittewan 2. Pooja Mujumdar 3. Awanti Barmade 4. Chaitrali Adhav 5. Sanjana bhosale 6. Sayali Bardapurkar 7. Tejal Hundekar 8. Rajnandini kolte 9. Pranita Sawant 10. Ruchi Vachhani 11. Radha Kinjawadekar <p>OTHERS:</p> <ol style="list-style-type: none"> 1. Rudhi Gaikwad 2. Mayuri Gokulkar 3. Anuja Patil 4. Hardik Agawala <p>ONLINE ATTENDEES:</p> <ol style="list-style-type: none"> 1. Deepal Awati 2. Samiksha Potdukhe 3. Anushree Baxi 4. Manasi Pandit 5. Aaditi Varma 6. Ar. Pratik Ghodke 7. Eesha Deshpande 8. Jawalekar |

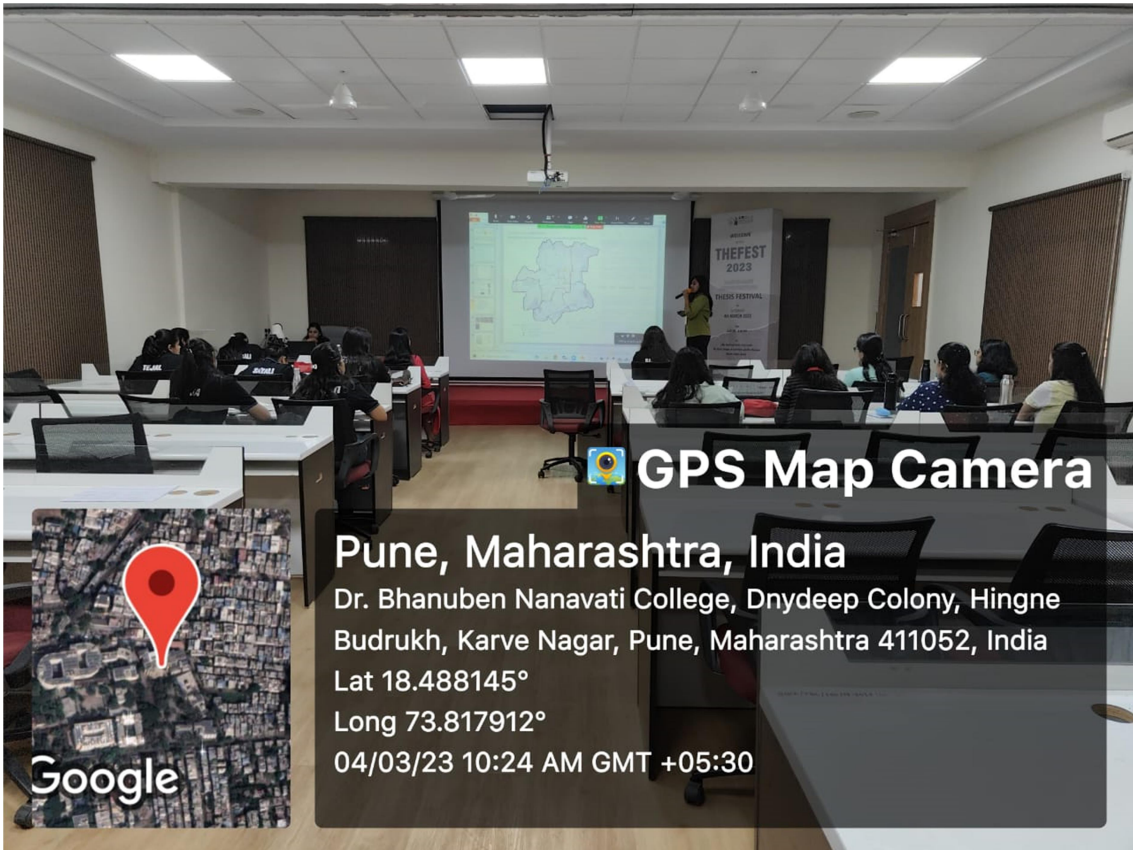
| | | |
|---|-------------------------------------|--|
| | | <p>9. Manasvi Dharmik 10. Mansi Patil 11. Pooja Kulkarni 12. PRACHI 13. Prachi Deshpande-Khare 14. Prajwali 15. Pranita Patil</p> |
| 5 | No. Of Resource persons | 10 |
| | | <p>Noopur Sejpal- Landscape architect founding partner at Sejpal and Parekh Associates</p> <p>Gayatri Tate- Landscape architect currently working as a Junior Landscape Architect at Flow design studio, a Flemings Nursery sister company.</p> <p>Rudhi Gaikwad- Landscape architect Currently working in Nashik.</p> <p>Mayuri Gokulkar- Landscape architect founder and principal architect at Studio Natives, in Pune</p> <p>Tanya Kansal- Landscape architect currently working on public realm landscape projects in New Delhi.</p> <p>Rahul Deshmukh-Landscape architect, Principal landscape architect at 'SIGN Consultant'</p> <p>Anuja Patil-Landscape architect working with Sponge Collaborative</p> <p>Khushboo Prashant- Currently pursuing masters</p> <p>Hardik Agawala-Landscape architect working with Ravi and Varsha Gavandi</p> <p>Shiekh Intekhab Alam-Architect and Urban designer owner at EMARA</p> |
| 6 | No. of Faculty Members Participated | 03 |
| | | <p>Dr.Swati Sahasrabudhe- H.O.D of Landscape Architecture , BNCA</p> <p>Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA</p> <p>Anupama Khatavkar-Assistant Professor, Department of Landscape Architecture, BNCA</p> |
| 7 | Name of the Head of the Institution | Dr.Anurag Kashyap |
| 8 | Date | 04-03-2023 |
| 9 | About THEFEST 2023 | THEFEST is an annual event organized by the Department of Landscape Architecture, Dr. B N College of Architecture for Women, Pune where we invite landscape architects to present their master’s thesis projects to benefit the batch persuading |

| | | |
|--|-------------------------------------|--|
| | | <p>their thesis.</p> <p>It's a 'for the students by the students' event'!</p> <p>This event brings on platform the best and selected thesis presentations which are in collaboration with the decided theme/ topic.</p> <p>This event highlights on various aspects of presentation, content of the selected topic, depth of perception and understanding, knowledge building, and various other skills based on the similar terms that help the students to understand the ways of carrying forward their individual works for the academic year.</p> |
| | Highlights of the program/ Activity | <p>Students got to learn and understand various approaches and perspectives to take their thesis ahead.</p> <p>Every resource person gave an input or feedback to build knowledge and present the works in appropriate ways.</p> <p>Students got to learn different types of Presentation skills and how to sort important data and justify the same.</p> |
| | Feedback/ Event Outcome | <p>Students understood the profession of landscape architecture.</p> <p>Interactive sessions with the resource person were helpful to students get a perspective with their studio works.</p> |

Photographs of the Event with titles –







THEFEST 2023

SATURDAY

4th MARCH 2023

8.30 AM - 4.30 PM

108, SEMINAR HALL B.N.C.A, PUNE

HYBRID MODE (ONLINE + OFFLINE)

LANDSCAPE
ARCHITECTURE

THESIS FESTIVAL SINCE 2016

THEFEST provides a platform for landscape architects to present and share their academic thesis work

REGISTRATION LINK : (Registration is free for all)

<https://forms.gle/4485CjHCH1dBHp5d9>

NOTE :

- Only registered participants will be allowed in zoom meeting
- Please rename your zoom names according to your registration name



REGISTRATION
QR CODE



BNCA
BHAVANSHI KAPPE STREET SHIBSHAN GAUTHANS
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

ORGANISED BY:
DEPARTMENT OF LANDSCAPE
ARCHITECTURE, B.N.C.A

STUDENT CO-ORDINATOR:
AWANTI BARMAD : 8806160033
RUCHI VACHHANI : 7507693127



BNCA
MAHARSHI KARVE STREET SHIKSHAN SAMSTHANS
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN



CERTIFICATE

This is to certify that

has been a Resource Person for the THEFFEST 2023 at BNCA, Pune

Landscape Architecture Thesis Festival
Organized by Department Of Landscape Architecture BNCA, Pune

Dr. Anurag Kashyap
Principal,

Dr. Swati Sahasrabudhe
HOD of Landscape Architecture,

Prof Anupama Khatavkar
Faculty co-ordinator

Ruchi Vachhani
student co-ordinator

Report Prepared By :

Neha Adkar

Assistant Professor, Department Of Landscape Architecture,

MKSSS,BNCA, PUNE

neha.adkar@bnca.ac.in



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

REPORT ON – LA FORUM (Summer Session) Rajalakshmi Iyer at BNCA March 2023

| Sr. No. | Reporting items | Details |
|----------------|--|---|
| 1 | Name of the Activity | LA Forum 2023 Summer Session |
| 2 | Name of the College | Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS) |
| 3 | District and State | Pune, Maharashtra |
| 4 | No. of students participated in the Activity | 20 students from M.Arch LA 1 st and 2 nd year |
| 5 | No. Of Resource persons | 01 |
| | | Rajalakshmi Iyer – Landscape Architect |
| 6 | No. of Faculty Members Participated | 06 |
| | | <p>Swati Sahasrabudhe - Head of the Department, Department of Landscape Architecture, BNCA</p> <p>Anupama Khatavkar - Assistant Professor, Department of Landscape Architecture, BNCA</p> <p>Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA</p> <p>Kshitija Kolhatkar – Assistant Professor, Department of Landscape Architecture, BNCA</p> |
| 7 | Name of the Head of the Institution | Dr.Anurag Kashyap |
| 8 | Date | 27-03-2023 |
| 9 | About LA Forum (Summer Session) | <ul style="list-style-type: none"> LA forum is an event organised by the Department of Landscape Architecture, BNCA, Pune The event has sessions held in summer, monsoon, and winter. |
| 10 | Highlights of the program/ Activity | <p>Rajalakshmi Iyer is a practising Landscape Architect and founder of Deeproots Design and Living Products Pvt Ltd., based in Pune and Singapore.</p> <p>The first part of the event was an audio-visual presentation by the guest speaker on her works, philosophy, and concepts. She described her vision about the field of landscape architecture, her philosophy, and the nature of the practice. This was followed by an interactive question-answer session. She also addressed the key points to start out as a young landscape architect while emphasizing the skillset required.</p> |

| | | |
|----|-------------------------|---|
| | | <p>The second part of the event was an interaction with all the students from M.Arch, Department of Landscape Architecture. First-year M.Arch LA semester 2 students displayed and presented their work from the semester 1 landscape design studio. Post this, their current semester project was discussed and the speaker also gave them input on how to approach landscape and product design. Second-year M.Arch LA semester 4 students gave a short description of their ongoing LAP (Landscape Architecture Project) for which they were given valuable crits and comments by the speaker.</p> |
| 11 | Feedback/ Event Outcome | <p>The students understood the nature of landscape architecture in the professional domain and the skills required. They also got a glimpse of the various kinds of projects carried out by her firm in practice. Interactive sessions were helpful for students to get a new perspective on their studio work.</p> |


Photographs of the Event with titles –

1. Event Poster circulated.

Landscape Architects' Forum

Nature Centric Landscape Designs
Journey of a Landscape Architect

By **RAJALAKSHMI IYER**
Landscape Architect
Singapore



Summer 2023 | Session 1

27th March | Monday
12.00 PM to 2.00 PM

Room No : 108
1st Floor
BNCA, MKSSS Campus, Pune


Supported By:
Dr. Anurag Kulkarni
Principal, BNCA

LA FORUM
DEPARTMENT OF LANDSCAPE ARCHITECTURE

Raji calls herself - a Nature Connector
She has been passionately connecting people to nature and each other through Landscape and biophilic designs for the last 25 years, as she firmly believes that when we connect to Nature we connect to **ourselves**.

Her two multi award winning firms, Deeproots Design and Living products Pte Ltd based out of Pune and Singapore are working towards this Vision .They are one of a kind- 360° landscape solution provider. **The firm has designed projects in multiple countries and prides on its strong human centric designs.**

Raji and her team was awarded the most prestigious The Lady Entrepreneur award from Vidharba industries association , Nagpur for changing the face of Nagpur city, **ISOLA Landmark award in 2016 ,the Bathukama gold award in Singapore in 2020 ,The Real women award 2021 that is the pioneer award for women in real estate and most recently she was featured as top 45 Indian women Entrepreneurs of Singapore in a book released by the President of Singapore.**



2. Presentation by Rajalakshmi Iyer



3. Students gathered for interactive session



4. Discussion between students, faculty, and the guest speaker



5. Guest speaker reviewing the panels done by students



6. Photo of all attendees of the event with the Guest speakers taken in the courtyard at BNCA, Pune



Report Prepared By :

Neha Adkar

Assistant Professor, Department Of Landscape Architecture,

MKSSS, BNCA, PUNE

neha.adkar@bnca.ac.in

Dr Chetan Sahasrabudhe
IQAC Coordinator

Dr Anurag Kashyap
Principal & Head Research Center



Events and Activity Report 2022-23

Edutech Club Lectures by Archineering Cell

Event / Activity title: Celebrating steel.

Date & Time: 3:00 pm to 4:00 pm.

- **29th March, 2023**

Venue: Offline mode at BNCA, Auditorium, fourth floor

Faculty In-charge:

- Poorva Kulkarni
- Smita Ogale
- Jayant Patwardhan
- Nilima Dhamal

Students In-charge: Revati Sangam and Mudita Mahale

Guest speakers:

- Ar Sujay Ghorpadkar, Principal Architect at Opus Architects.

Chief Guest if any: No

Details of Speaker:

Founder of Vyuhana Projects and The founder and principle architect at Opus Architects
Opus Architects has successfully delivered over 100 base build and interior projects across residential, commercial, industrial, academic and hospitality sector.

He gained valuable experience working with some prestigious architecture firms in Bangalore, including Thomas Associates (2004-2006), Venkatraman Associates (2002-2004) and Zachariah Consultants (200-2002)

He extended to a deep passion for theatre and performing arts, which he pursues in his free time. He has directed several award winning plays.

Objective of this Event: Connecting academics to Profession through industry experts working in the field of steel construction

Summary of the event:

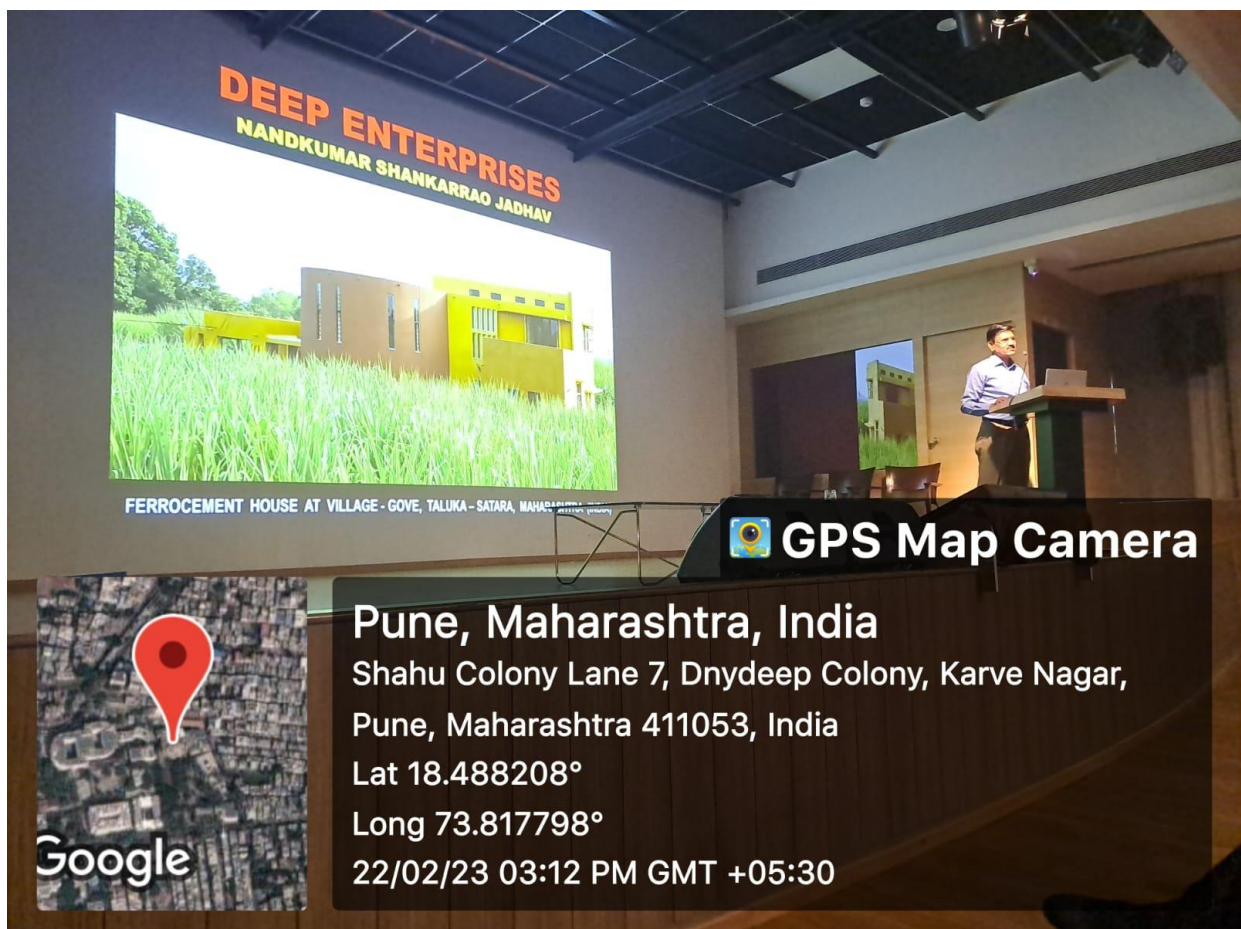
These events were organised by Archineering Cell headed by Prof.Poorva Kulkarni at BNCA. The topics selected for lectures were from the curriculum of the students. These events were organised to make the students interact with industry experts and make them more competent for onsite working which is the essence of learning in academics. The lectures were quite interactive and helped the students bridge the gap between learning and the professional way of looking at the construction methods and process. On 29th of March the lecture was conducted by Ar Sujay Ghorpadkar, founder of Opus Architects, who is currently working in the field of design and construction of steel structures. His lecture was focused on methods used in steel construction. The different forms of steel sections used and the live case studies of his own projects that explained students the details of such construction methods and challenges that you may face during the same. At the end the session was followed with question and answer session.

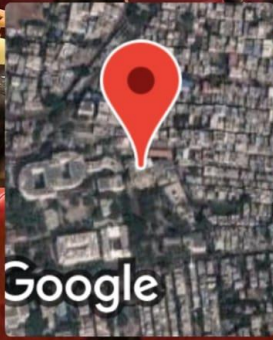
Event Supported / sponsored by: NA

Event Category: Open to All the BNCA Students

Event Poster Uploaded: Yes

Report Submitted by: Poorva Kulkarni





Pune, Maharashtra, India

Lane No. 1, Dnydeep Colony, Hingne Budruk, Karve Nagar, Pune, Maharashtra 411052, India

Lat 18.488274°

Long 73.8178°

29/03/23 03:30 PM GMT +05:30

Dr Chetan Sahasrabudhe
IQAC Coordinator

Dr Anurag Kashyap
Principal & Head Research Center



REPORT ON THE GENDER SENSITISATION WORKSHOP

COURSE NAME: WORKSHOP ON SOCIOLOGY OF GENDER

BNCA CO-ORDINATOR: Prof. Shruti Joshi, Prof. Ketaki Kadam

NAME OF THE RESOURCE PERSON: Prof. Samruddhi Panse (Unit Head: Dept. Gender Studies), Prof. Smita Rathod, Prof. Trupti Bal (Instructor, Dept. Gender Studies)

RESOURCE PERSON ORGANIZATION: MKSS's Baya Karve Women's Study & Research Center

DATES : 1st April 2023

TIMING : Saturday, 9am – 1pm

VENUE : BNCA, Square Courtyard

STUDENTS ATTENDED (YEAR/MIX): C Div (1st, 2nd, 3rd & 4th year)

STUDENT NUMBER : 120

BRIEF ABOUT THE PROGRAM:

Indian constitution and Judiciary have helped to create the grounds for gender equality by providing equal opportunities and rights to all citizens of India. Various reform movements have assisted in propagating and instilling the culture of gender equality across society and has helped enhance women's presence in the decision-making on gender equality and fostered talented women. This interactive workshop aims at spreading awareness on Gender Equality amongst our young students. Sociology of gender is a prominent subfield of sociology. Social interaction directly correlated with sociology regarding social structure. One of the most important social structures is status. This is determined based on position that an individual possesses which effects how they will be treated by society.

OBJECTIVES:

To sensitize students on various topics under the larger topic of gender equality. Gender roles, reciprocated relationships etc. To initiate, inspire and motivate students to start thinking about the various aspects of gender equality.

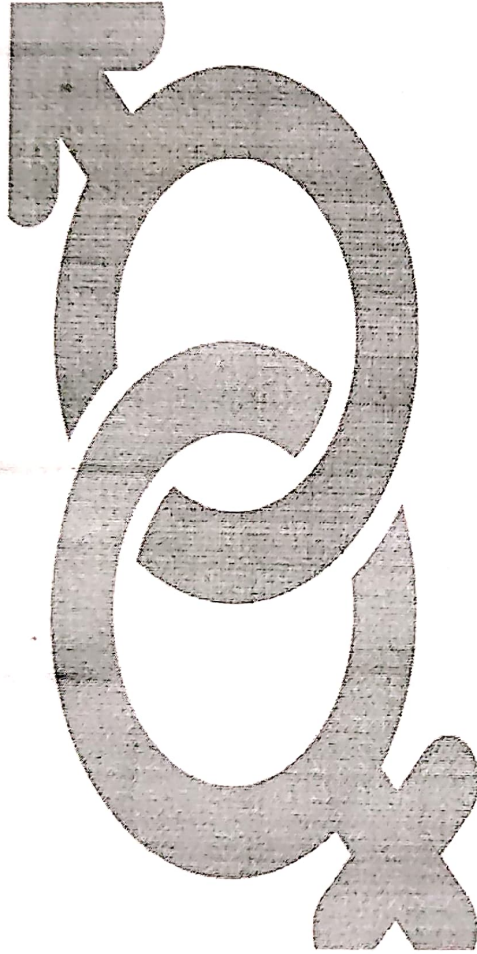
Attached herewith:

1. Poster for outreach
2. Photos of the workshop
3. Attendance list of workshop



POSTER CREATED FOR OUTREACH:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture
and
MKSSS's Baya Karve Women's Study & Research Center



Workshop on Sociology of Gender

1st April, Saturday, 2023
Time: 9:00am - 1:00pm
Venue: BNCA, Square Courtyard

Indian constitution and Judiciary have helped to create the grounds for gender equality by providing equal opportunities and rights to all citizens of India. Various reform movements have assisted in propagating and instilling the culture of gender equality across society and has helped enhance women's presence in the decision-making on gender equality and fostered talented women. This interactive workshop aims at spreading awareness on Gender Equality amongst our young students. Sociology of gender is a prominent subfield of sociology. Social interaction directly correlated with sociology regarding social structure. One of the most important social structures is status. This is determined based on position that an individual possesses which effects how they will be treated by society.

Conceptualized By: Dr. Sharvey Dholangde, Prof. Shruiti Joshi
Co-Ordinator: Prof. Ketaki Kadam

Supported By: Dr. Anurag Kashyap
Organized By: Life Skills Cell, BNCA



BNCA



BNCA Pune



mkss's dr. bhanuben nanavati college of architecture



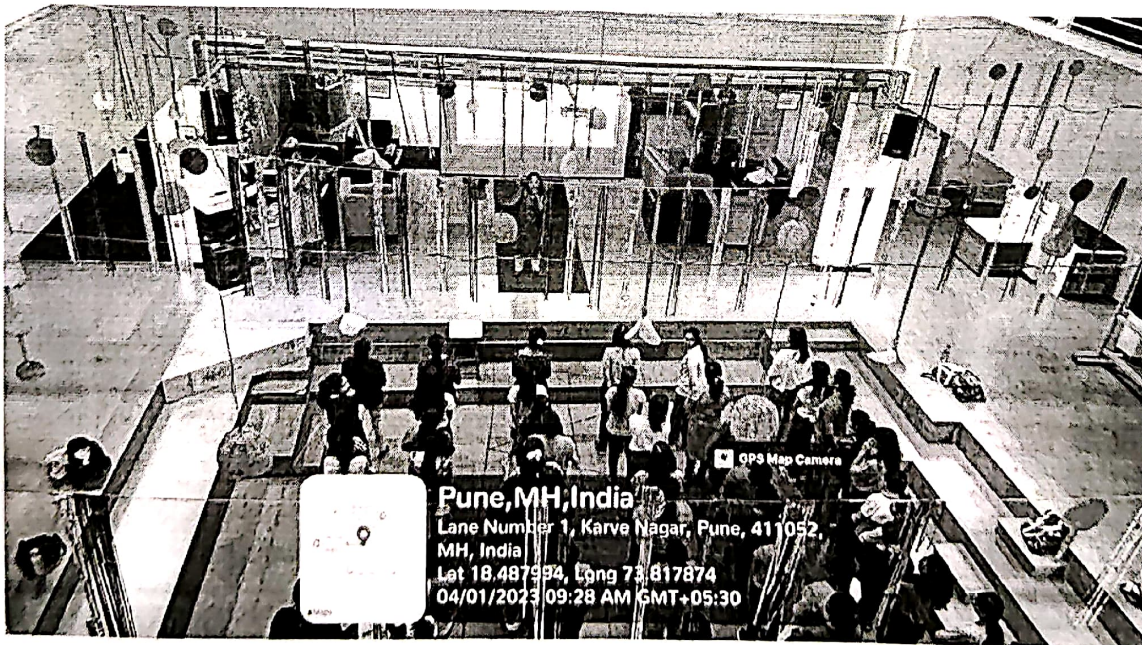
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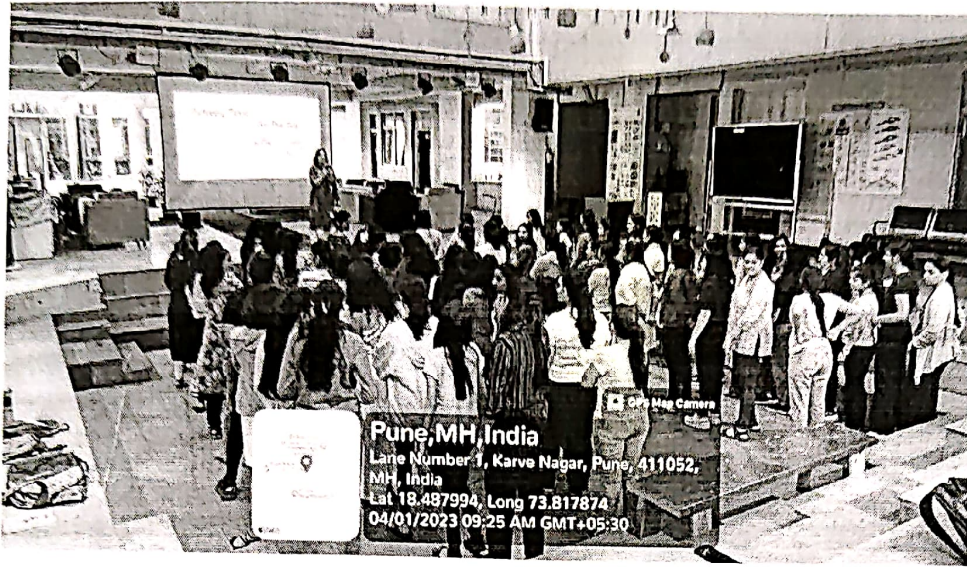


mail@bnca.ac.in



GEOTAG PHOTOS / SCREENSHOTS ETC.:





ATTENDANCE RECORD:

1st yr. D

| BNCA | | | | |
|--|------------------------|------|-----|--------------|
| MKSSS'S DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE | | | | |
| WORKSHOP BY BNCA LIFE SKILLS CELL | | | | |
| ON GENDER EQUALITY AWARENESS | | | | |
| BY DEPT. OF GENDER STUDIES OF MKSSS'S BAYA KARVE WOMEN'S STUDY AND RESEARCH CENTER, PUNE | | | | |
| DATE: 1/4/23 SATURDAY VENUE: BNCA, SQUARE COURTYARD | | | | |
| ATTENDANCE LIST | | | | |
| Sl. No. | NAME OF STUDENT | YEAR | DIV | SIGN |
| 1 | Poochi Rajendra Patil | 1st | D | PRPatil |
| 2 | Arunvata Sakhare | 1st | D | ArSakhare |
| 3 | Tiya Dangarsane | 1st | D | TiDangarsane |
| 4 | Anita Dhondoliba Dhebe | 1st | D | AnDhebe |
| 5 | Sajal Sunil Chaudhari | 1st | D | SChaudhari |
| 6 | Sanika Sapkal | 1st | D | Sapkal |
| 7 | Shrushti Gawhad | 1st | D | ShGawhad |
| 8 | Pranjana Kakkar | 1st | D | PrKakkar |
| 9 | Vedant Chaudhary | | | VChaudhary |
| 10 | Shrikanth Phate | | | SPhate |
| 11 | Gnyanshu Kumbhar | | | GKumbhar |
| 12 | Pratya Gundevar | | | PGundevar |
| 13 | Mrunali Mose | | | Mose |
| 14 | Krushal Somani | | | KSomani |
| 15 | Yashvanti Thorat | | | YThorat |
| 16 | Riya Shinde | | | RShinde |
| 17 | Nikita Jadhav | | | NJadhav |
| 18 | Anvaya Holkar | 1st | D | AHolkar |
| 19 | Pragya Dhaswad | 1st | D | PDhaswad |
| 20 | Aaradhya Chavan | 1st | D | AChavan |
| 21 | Rohini Mahajan | | | RMahajan |



2nd yr. D

| BNCA | | | | |
|---|----------------------|------|-----|-------------|
| MKSS'S DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE | | | | |
| WORKSHOP BY BNCA LIFE SKILLS CELL | | | | |
| ON GENDER EQUALITY AWARENESS | | | | |
| BY DEPT. OF GENDER STUDIES OF MKSS'S BAYA KARVE WOMEN'S STUDY AND RESEARCH CENTER, PUNE | | | | |
| DATE: 1/4/23 SATURDAY VENUE: BNCA, SQUARE COURTYARD | | | | |
| ATTENDANCE LIST | | | | |
| Sr. No. | NAME OF STUDENT | YEAR | DIV | SIGN |
| 1. | Samika Satam | 2 | D | [Signature] |
| 2. | Swara Joshi | 2 | D | [Signature] |
| 3. | Ruta Joshi | 2 | D | [Signature] |
| 4. | Tanushree Shunete | 2 | D | [Signature] |
| 5. | Tanushree Murkikhari | 2 | D | [Signature] |
| 6. | Isha Gadakh | 2 | D | [Signature] |
| 7. | Aditi Parandkar | 2 | D | [Signature] |
| 8. | Anjali Mahadik | 2 | D | [Signature] |
| 9. | Kusum Shelar | 2 | D | [Signature] |
| 10. | Neelha Mantri | 2 | D | [Signature] |
| 11. | Anita Mahalkar | 2 | D | [Signature] |
| 12. | Hemal Patil | 2 | D | [Signature] |
| 13. | Tahavi Patil | 2 | D | [Signature] |
| 14. | Bhumika Ranz | 2 | D | [Signature] |
| 15. | Arati Patil | 2 | D | [Signature] |
| 16. | Mrunal Patil | 2 | D | [Signature] |
| 17. | Divya Kulkarni | 2 | D | [Signature] |
| 18. | Shravani Vyawahar | 2 | D | [Signature] |
| 17. | Vaishnavi Kolhatkar | 2 | D | [Signature] |
| 18. | Radhika Joshi | 2 | D | [Signature] |
| 19. | Tisha Gawalki | 2 | D | [Signature] |
| 20. | Kranthi Dalu | 2 | D | [Signature] |
| 21. | Shruti Aglawe | 2 | D | [Signature] |
| 22. | Tanvi Sarpate | 2 | D | [Signature] |
| 23. | Vaishnavi Dadi | 2 | D | [Signature] |
| 24. | Sahana Ganyawali | 2 | D | [Signature] |
| 25. | Shakuntla Shikhathe | 2 | D | [Signature] |
| 26. | Jejavani Balle | 2 | D | [Signature] |



5th + 4th yr. D

BNCA
MKSS'S DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE
WORKSHOP BY BNCA LIFE SKILLS CELL
ON GENDER EQUALITY AWARENESS
 BY DEPT. OF GENDER STUDIES OF MKSS'S BAYA KARVE WOMEN'S STUDY AND RESEARCH CENTER, PUNE
 DATE: 1/4/23, SATURDAY | VENUE: BNCA, SQUARE COURTYARD

ATTENDANCE LIST

| Sl. No. | NAME OF STUDENT | YEAR | DIV | SIGN |
|---------|---|-----------------|-----|-------------|
| 1 | Shreshtha Lodhi (B division - 4 th yr) | 4 th | B | [Signature] |
| 2 | Sumitra Mule | 4 th | D | [Signature] |
| 3 | Thuphi Patil | 4 th | D | [Signature] |
| 4 | Vasada G | 4 th | D | [Signature] |
| 5 | Sushma V | 4 th | D | [Signature] |
| 6 | Anuja Pawar | 4 th | D | [Signature] |
| 7 | Gayatri Dixit | 4 th | D | [Signature] |
| 8 | Mahasi Aglawe | 4 th | D | [Signature] |
| 9 | Saakshiki Parvati | 4 th | D | [Signature] |
| 10 | Ruchi Saji | 4 th | D | [Signature] |
| 11 | Pooja Jaju | 4 th | D | [Signature] |
| 12 | Sakshi Jadhav | 4 th | D | [Signature] |
| 13 | Swilee Gauraj | 4 th | D | [Signature] |
| 14 | Prachi Shinde | 4 th | D | [Signature] |
| 15 | Priyal Masutge | 4 th | D | [Signature] |
| 16 | Rohini W. | 4 th | D | [Signature] |
| 17 | Sanika Shinde | 4 th | D | [Signature] |
| 18 | Vaishnavi Wankhede | 4 th | D | [Signature] |
| 19 | Bhargavi Badwe | 4 th | D | [Signature] |
| 20 | Aditi Matali | 4 th | D | [Signature] |
| 21 | Mitali Bhedkar | 4 th | D | [Signature] |
| 22 | Pritika Riddhi B | 4 th | D | [Signature] |
| DIV: C | | | | |
| 1) | Parthvi Lamate | 4 th | C | [Signature] |
| 2) | Saloni Rathi | 4 th | C | [Signature] |

[Signature]



Assignment 5 – Report on Building Material Stewardship Lecture by Antonio Lobato Santos

On 20th April 2023, Antonio Lobato Santos, an Assistant professor from the School of Architecture, Lisbon University, Portugal, delivered an online lecture on **Building Material Stewardship**. The lecture highlighted the importance of effective use of new and existing construction materials, minimizing construction waste, design for deconstruction, design, and utilization of transformable and adaptable buildings, renovation and adaptable reuse of existing buildings.

During the lecture, Mr. Santos emphasized the negative impact of the building construction sector on the environment. He provided examples from the region, including the future tower complex in Pune, which has a **mass equivalent to 50% of the total population of Pune**. Mr. Santos then explained the concept of service life, which is the period of time during which a building satisfies the demands for which it was built. He highlighted the importance of durability, usefulness, profitability, and metabolism in ensuring effective material stewardship.

To achieve material stewardship, Mr. Santos introduced the **reduce, reuse, and recycle concepts**. He explained that reducing the amount of waste generated during construction is the first step towards sustainable building practices. He also discussed the importance of reusing existing materials, rather than sourcing new ones, and recycling waste materials to create new products.

Mr. Santos also discussed the concept of adaptability, which involves designing buildings that can change over time. He explained that by creating buildings that can adapt to changing needs, future generations can reuse the same building without having to demolish and rebuild it. He also discussed the importance of designing for deconstruction, which involves designing buildings that can be easily disassembled at the end of their service life, and their materials and components can be reused or recycled.

Mr. Santos provided examples of buildings that had implemented these concepts, including the Oficinas Mat-Lab in Canada and Villa Welpello in the Netherlands. He showed how these buildings had been designed to be transformed and adapted over time, with a focus on longevity and sustainability. Mr. Santos also discussed the **"Three Rs of Reuse" concept, which includes repeat, rethink, and renew**. He explained that by using this concept, architects and designers can create buildings that are functional, aesthetically pleasing, and sustainable.

Mr. Santos highlighted the benefits of reusing materials and elements in buildings. For instance, he showed that a **steel structure reused accounted for only 10% of the original mass but 43% of the total embodied energy**. He concluded the lecture with a **brief synthesis of material stewardship** and shared a quote by James Jacobs, "Cities will become huge, rich, and diverse raw material mines. These mines will differ from any now to be found because they will become richer the longer, they are exploited, and new veins, formerly overlooked, will be continually opened."

In conclusion, the lecture provided valuable insights into the importance of material stewardship in the building construction sector. The concepts and examples shared by Mr. Santos can help architects and designers create buildings that are environmentally sustainable, socially responsible, and economically viable. The lecture also emphasized the need for a shift towards a circular economy, where waste is minimized, and resources are reused and recycled, leading to a more sustainable future.



BUILDING MATERIAL STEWARDSHIP

CIB Commission W115

(International Council for Research and Innovation in Building and Construction)



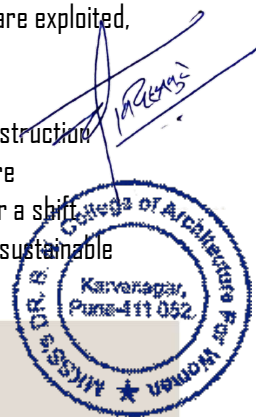
- effective use of new and existing construction materials
- utilization of sustainable materials
- regeneration of the construction material resource base
- use of waste to make construction materials
- **building, component and material reuse**
- minimization of construction waste
- deconstruction and design for deconstruction
- design and utilization of transformable and adaptable buildings
- renovation and adaptable reuse of existing buildings
- use of life cycle costing and management for Construction Management and Supervision (CMS)
- collection of evidence to support policy and regulatory development for CMS

THE THREE "R"s OF REUSE



| | |
|----------------|--|
| REPEAT | keep the original form and use |
| RETHINK | keep the original form, change the use |
| RENEW | change both the original form and use |

The lesser the transformation, the more preferable the option.





Antonio Lobato Santos (FAUL)



MKSSS's BNCA



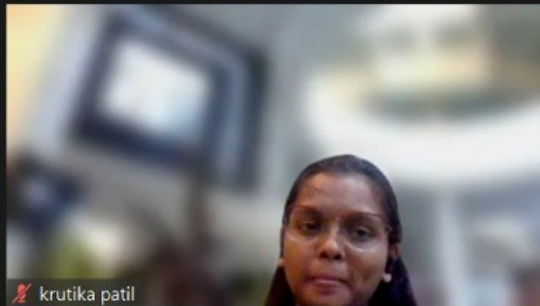
Sujata Mehta



4A Tamanna Tejwani



Isha Gandhi



krutika patil



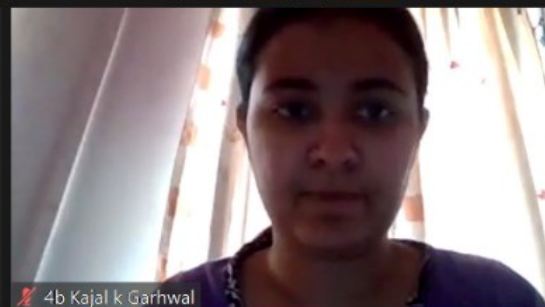
Krits iPhone



Yashanjali Nehere



Falguni Joshi - FOY A



4b Kajal k Garhwal



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University.(SPPU)

University Affiliation No.: PU/PN/ARCH/109/1994.

Approved by:

*Council of Architecture.(COA),New Delhi

*All India Council for Technical Education (AICTE)

*National Assessment & Accreditation Council(NAAC)

 **BNCA**

DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

FOR WOMEN

Gate No:04, BNCA Campus,

Cummins College Road,

Karve Nagar, Pune 411 052.

Ph: +91 20 25474062 / 25476966

E-mail:mail@bnca.ac.in, www.bnca.ac.in

BNCA |Public Participatory Workshop

Event / Activity title: Public Participatory Workshop on ‘Cluster redevelopment of Rasta Peth, Pune’

Date & Time: 22nd April 2023- 4pm to 7pm, 23rd April 2023- 10am to 7pm

Venue: Govind Niwas, Near Naidu Ganapati Mandir, Rasta Peth, Pune

Faculty In-charge: Dr. Vaishali Anagal

Students’ In-charge: Samruddhi Purohit and Anuja Pawagi

NAAC Criteria (if any): Criteria 3- Research and innovation, extension activities, workshops, grants, collaborations

Guest Speakers: Ar. Abhay Purohit, President, Council of Architecture, Ar. Gajanand Ram, Vice-president, Council of Architecture

Chief Guest (if any): Ar. Abhay Purohit, President, Council of Architecture, New Delhi

Objective of this Event:

1. To offer awareness regarding cluster redevelopment policy under UDPCR 2020 among the residents
2. To Receive feedback from the residents of Rasta Peth on the prospective cluster redevelopment of Rasta Peth

Summary of the event:

This workshop was a part of project titled ‘Urban Renewal Schemes in Core Cities: Is the Current Model of Cluster Redevelopment a Best Fit in Core Areas?’ which is a part of Council of Architecture’s Urban Studio Research Report.

This project aimed to investigate the appropriateness of the densities proposed under UDPCR 2020 guidelines of State Government of Maharashtra. Students of fourth year of BNCA developed a model of prospective cluster development of Rasta Peth considering livability parameters. A participatory workshop was organised in the Rasta Peth in which the prospective cluster redevelopment was presented to the residents of Rasta Peth using panels, physical models of existing and prospective development, and also the virtual reality model. Residents of Rasta Peth were able to take an immersive experience of virtual reality model of redevelopment of Rasta Peth. The workshop aimed to take peoples’ opinion, expectations and preferences into account while considering any urban level project.



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The urban design guidelines will be proposed based on the feedback received through this participatory workshop.

Seventy residents participated in the workshop and 47 residents reported their feedback.

Attachments:

1. Please attach 5 photographs during the event - Y
2. 5 photographs of the output (if it's a Workshop) - Y
3. Event poster/s - Y
4. Attendance Sheet (Hard Copy Attached with Signatures) - Y
5. Feedback from participants and speakers/experts - Y
6. Learning Outcomes and assessment (if any)
7. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required) - Y
8. Remuneration approval form (if any) - Y

Collaboration details (if any): Collaboration with Center for Development Studies and Activities (CDSA, Pune)

Event Supported / sponsored by: Council of Architecture and BNCA, Pune

Event Category: Academic / Co-curricular / Extra-curricular: Academic

Signatures

Events Co-ordinator

HOD

IQAC Co-ordinator
Dr. Chetan Sahasrabudhe





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Photographs





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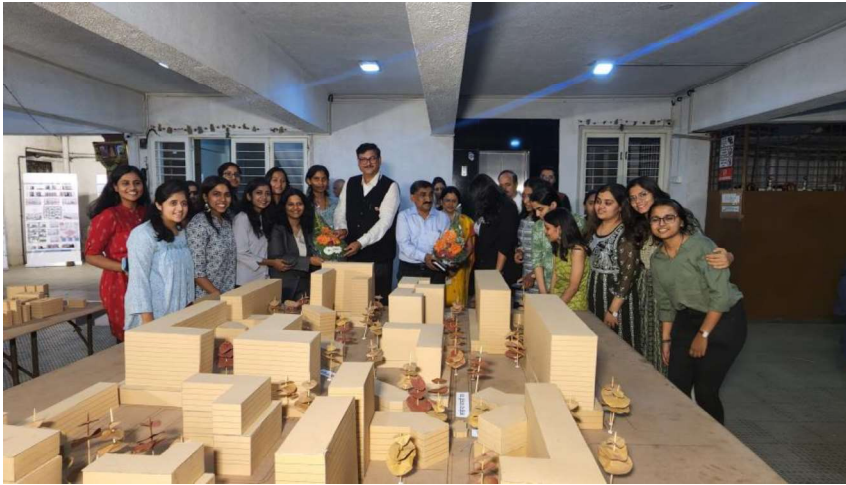


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Outcome of the workshop:

Outcome of the workshop is the feedback received from the residents and their preferences given on the model as below





DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE
PUBLIC PARTICIPATORY WORKSHOP
ON CLUSTER REDEVELOPMENT OF RASTA PETH

| SR.NO | NAME | ADDRESS | CONTACT NO./ EMAIL | SIGN |
|-------|----------------------|-------------------------------|---------------------------------|------|
| 01. | Sunil Bhatnagar | APCOA, Pune | 9975910164 ssb2p@hotmail.com | |
| 02. | Deepak Sanyal | Rasta Peth | 7722095454 | |
| 03. | Madhura Rasane | Kasba Peth | | |
| 04. | Kaushik Jay Sandesai | Kottwad | 9850885066 | |
| 05. | Ashtwin Dasoni | 313/314 PRATIK APT | 90444834 | |
| 06. | SUNIL KURHADI | 313-Rastapeth | 9923206616 | |
| 07. | Adv. Shailendra | 13, J.P. Ngr Pune - 411033 | 9880974361 | |
| 08. | Hitesh Sharma | 261 Rasta Peth Pune. | 9011211100 | |
| 09. | M.V. KHALADKAR | 258 RASTA PETH PUNE | 9372340979 | |
| 10. | V. W. KHALADKAR | 258 Rasta | 9709276880 | |
| 11. | Dr. Suresh Khalekar | 258, Rasta Peth | 9623833105 | |
| 12. | Madhura Bhojane | 623, Rasta Peth | 9921498159 | |
| 13. | Shashi Mudaliar | 252, R. Peth | 9850832616 | |
| 14. | Kai Nitai | 202, Amal Nagar | 9422513658 | |
| 15. | Sukesh Dinkar | Mural 250/51 Rastapeth | 9922343339 | |
| 16. | Anurag Singh Rajput | 501 Rasta Peth | 9422028823 | |
| 17. | Jainth D. Mullickar | 320, Rastapeth | 7499922979 | |
| 18. | Matendra Tote | 258 Rasta Peth | 992447385 | |
| 19. | Harsha Peshave | 258 Rasta Peth | 9373996147 | |
| 20. | Namrata. H. Soni | 258 Rasta Peth | 9970177059 | |

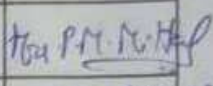
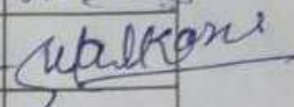
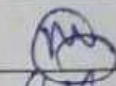
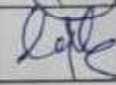

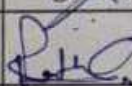
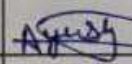
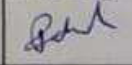
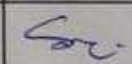
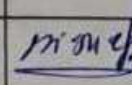


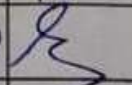
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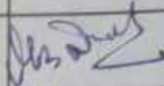
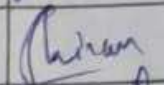
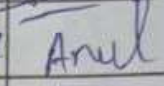
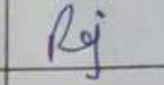

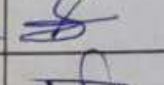
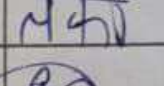
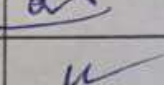
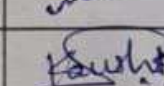
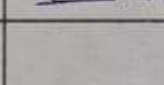
DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE
PUBLIC PARTICIPATORY WORKSHOP
ON CLUSTER REDEVELOPMENT OF RASTA PETH

| SR.NO | NAME | ADDRESS | CONTACT NO./ EMAIL | SIGN |
|-------|----------------------|-------------------|--------------------|-------------|
| 21. | Swapnil Kattur | 460/61 Rasta Peth | 9822742987 | dh |
| 22. | Ravi Iyer | 277 Rasthapeth | 9763573033 | JK |
| 23. | ASIT PAWAR | 100 Rasta Peth | 9834093269 | Asit |
| 24. | Rajesh Pawar | 248/1 Rasta Peth | 9823079376 | RP |
| 25. | Kapil Karande | 255 Rasta Peth | 9975831111 | (K) |
| 26. | 2nd floor 29/11/555 | 24/2 Rasta Peth | 9822672429 | |
| 27. | Abhay More | Lohegaon | 7038875627 | Abhay |
| 28. | Umesh Chavan | 315 Rasthapeth | 8087632293 | Umesh |
| 29. | Shubhashish Sabarath | Camp, Pune | 9823558582 | Shubhashish |
| 30. | Pritam P. Shok | Rasthapeth | 9321989787 | Pritam |
| 31. | Rahul. m. Mandlik | Rasthapeth | 9764358548 | Rahul.m |
| 32. | Prajakta Sambhu | Rasta Peth | 8788598279 | Prajakta |
| 33. | Bipin Moodliar | Rasta Peth | 9890665161 | Bipin |
| 34. | D.S. Shetty | — u — | 9405846268 | D.S. |
| 35. | Umesh Th. Thakur | 258 Rasthapeth | 9960501515 | Umesh |
| 36. | Sachin Purohit | T-9 Sankul | 9923670202 | Sachin |
| 37. | Shri Prady Babji | 3/0 Rasthapeth | Prady Babji | Prady Babji |
| 38. | | Parkipund. | | |
| 39. | Mayaw Soni | Rasthapeth | 8329410631 | Mayaw |
| 40. | Harsh Rasthapeth | Rasthapeth | 9860692229 | Harsh |

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ON CLUSTER REDEVELOPMENT OF RASTA PETH

| SR.NO | NAME | ADDRESS | CONTACT NO./ EMAIL | SIGN |
|-------|-------------------|-----------------|-----------------------|---|
| 41 | Poonam Mittal | Akwardi. | 9922972154 |  |
| 42 | Umeshwas Kulkarni | Kasba Peth | 8380044917 |  |
| 43 | Umeshwas Kulkarni | Kasba Peth | 8380044917 | - |
| 44 | Mukesh Mittal | Akwardi | 9922955922 |  |
| 45 | Naam Gupta | Kusuwadi | 9881131181 |  |
| 46 | Pradnya Pawgi | Kubera garden | | |
| 47 | Mangala Jakkal | Kubera garden | 9860587068 |  |
| 48 | Omkar Mupid | Rasta Peth | 7767834284 | O.K. |
| 49 | Prakash Rathod | Narayan peth | 8956881399 |  |
| 50 | Ajash Lohar | Rasta Peth 260 | 9028927609 |  |
| 51 | Rahul Mawli | 602 Rasta Peth | 9970181813 |  |
| 52 | Shantanu Dixit | Komrud | 9822287602 |  |
| 53 | Abhishik Dixit | - u - | - u - | |
| 54 | Manjiri Dixit | - u - | - u - | |
| 55 | Miteshwar Bhal | 258 2121146 | 9891501515 |  |
| 56 | Saalee Badave | Gorind Nivas. | 7517310201 |  |
| 57 | Pratibhamadme | Gorind Nivas | | |
| 58 | Kirad R.R | Rasta Peth 437 | 9890227872 |  |
| 59 | Shah A-S | Rasta Peth | 8830301490 |  |
| 60 | Shebhna Sambhoo | 283, Rasta Peth | 9970423901 | S.P. Sambhoo |

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| SR.NO | NAME | ADDRESS | CONTACT NO./ EMAIL | SIGN |
|-------|---------------------|---------------------------|-----------------------|---|
| 61 | Mrs Dilipa Dave | 151 Rasta Peth | 9545942014 |  |
| 62 | Shivam Pawar | 71/B Rasta Peth | 9545411397 |  |
| 63 | Anuraj Mhaskar | 32E Rasta Peth | 91922761929 |  |
| 64 | Rej T | 33E Rasta Peth | 90750 96668 |  |
| 65 | MILIND P K. | Pune 57 Mangalwar Peth | 9823174748 |  |
| 66 | R.N. Saraswati | Rasta Peth Soc | 7589152342 |  |
| 67 | LUCKY K SAGOL | जोगी पथ | 9356361494 |  |
| 68 | Radhika W | Rasta Peth Jedhe park | 8198962889 |  |
| 69 | Sainath R Udgaonkar | Mangalwar Peth | 9881178551 |  |
| 70 | Kaushik Nijase. | Kasba - Peth. | 7773905434 |  |
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MKSSS Dr. B.N. College of Architecture
Public Participatory Workshop On Rashtreeya Peth Redevelopment
Feedback Form

Page No. _____
Date 23.04.2015

| Sr. No. | NAME OF PARTICIPANT | CONTACT NO. | IN WHICH CITY BLOCK YOU CURRENTLY STAY? | Source | WOULD YOU LIKE TO GO FOR REDEVELOPMENT? | REASONS | IF NOT WHY? | ANY COMMENT |
|---------|----------------------|-------------|---|------------|---|-----------------------------|-------------|---|
| 01 | Sunil Bhosale | 9975910164 | Magarpatta Area | whatsapp | No | Feel Alienated in High Rise | | Good work! |
| 02 | Gajanan Ram | 9431929560 | NA | | | | | Good studio exercise |
| 03 | Deepak Sanyambhaji | 7722695454 | RASHTREEYA PETH | NEWS PAPER | YES | GOOD FUTURE CONCEPT | | GOOD EFFORTS BY STUDENTS, MAY 27! BECOME SUCCESSFUL GOOD EFFORTS! |
| 04 | Madhura Rasane | 9021325828 | Kasba Peth | | Yes | | | |
| 05 | Sunil Kulkarni | 8723206616 | Rashtreeya Peth | SMS | Yes | Good plan | | The main concern of street hawkers and dense population is considered and tried to overcome the problem of Rashtreeya Peth residents |
| 06 | Manoj. M. Sharma | 9623458833 | 661, Rashtreeya Peth Pune-11 | SMS | Yes | Good planning | | The main concern is space which we look for & traffic plans. Marvelous efforts in doing the site study & present land use. The concept in redevelopment & the thought process behind the planning is appreciable. |
| 7 | Abhishekendra Aglewe | 9850921364 | Lohgaon | personal | | | | |
| 8 | Mrs. Seema Aglewe | 9552504615 | J.P. Nagar Pune 32 | whatsapp | Yes | is very consold now | | Good effort all the peths should be changed like this. It looks like foreign country. |

Page No. _____
Date / /

MKSSS's P.K. B.N. COLLEGE OF MANAGEMENT
Public Participatory Workshop on Rasta Peth Redevelopment
FEEDBACK FORM

Page No. _____
Date: / /

23/01/2023

| Sl. No. | Name of Participant | Contact No. | In which city block you currently stay? | Source | Would you like to go for cluster redevelopment? | Reasons | If Not, why do you like not to go for Cluster redevelopment? | Any comment |
|---------|----------------------|-------------|---|--------|---|--|--|--------------------------------------|
| 1) | Dr. Sumana Khabalkar | 9623833105 | 258, Rasta Peth - Pune-11 | | Definitely yes | This project will give us a better living area which we also have a very good lifestyle without disturbing anybody's living. | - | would recommend for this development |
| 2) | Madhukar Bhoyani | 9921498159 | C23, Lokpeth, Pune-11 | | Yes | 349th B/N 316 31281 of 3221-419 316 T.N | - | - |
| 3) | V. W. K. Chalawale | 770927690 | 258 Rasta Peth, | | Yes. | 241 B/N - 102 mtr 19 x 15 ft | - | - |
| 4) | A. H. Rajawade | 9422028833 | 501 Rasta Peth | | --- | been open space & facilities | - | - |
| 5) | Shri. Madhukar | 9850832016 | 252 Rasta Peth | | Tentatively Yes | Proposal looks into existing but will take a long long time for execution | - | good presentation |

Page No. _____
Date: / /

| Sl. No. | Name of Participant | Contact No. | In which city block you currently stay? | Source | Would you like to go for cluster redevelopment | Reasons | If not, why do you like not to go for it? | Any Comment |
|---------|--------------------------|-------------|---|------------|--|-------------------------------------|---|--|
| 1) | Anhas D. Mujal | 9922343339 | A | Waste | No problem | open space | - | Very good. |
| 2) | Saimul D. Mudra | 7499922979 | B | | No problem | open space | - | Excellent |
| 3) | Rajesh D. Pedewal | 9823079376 | B | NSB | YES | open space | + | Nice job, Excellent. |
| 4) | रजत शिर्डी | 9422513685 | - | Whatsapp | Extensive | standout area | | Excellent |
| 5) | Nisha Soni | 9970177059 | C | Neighbours | Yes | It's good for future citizens | | Excellent Model of Visualization. |
| 6) | Ravi Inkar | 9763573053 | J. W. Nehru Road | Friend | Yes | | For comfortable stay | Hope it's become true in future. |
| 7) | Mahendra Tote | 9923447385 | Rasta Peth 258 | | Yes Sure | Planned & open space | | Excellent Project Should be implemented. |
| 8) | ASIT PAWAR | 9834093269 | 460 Eastm peth | | Yes | To improve standard of living | | eye opening project |
| 9) | Narvata N. Soni | 9970177059 | 258, Rasta Peth | | Yes | Go for better future | | Beautiful & Excellent project |
| 10) | Mandakini - Sko-nayarkar | 9421013519 | 258, Rasta Peth | | Yes | | | |
| 11) | Alkay More | 7038873627 | - | Friend | Yes | Paper building of working of future | | Love the designs & the view. |
| 12) | Kapil Kumbhar | 99288231111 | C | News Paper | Yes | Open space | | Very Good really |
| 13) | Umesh Chawan | 8087632290 | C | Friend | Yes | Open space | | Very Good |

| Sl. No. | Name of Participant | Contact No. | Your block No. | Source |
|---------|---------------------|-------------|-------------------|------------------|
| 24) | Harsh J Rath | 9800692229 | 591 Rastepeth | Newspaper |
| 25) | Ravi Patel | 9920181013 | Col. Raha Peth | Personal contact |
| 26) | Manohar Kulkarni | 9807706770 | Kasba Peth | Personal |
| 27) | Manohar Kulkarni | 8380044917 | Kasba Peth | Personal |
| 28) | Agathi Lohar | 9028927609 | Rasta Peth | Personal |
| 29) | Mangesh Joraj | 9860229600 | Kondhwa | Student |
| 30) | Pradnya Jangir | 9172125099 | - | Personal |
| 31) | Murugesan | 9922955922 | Akwardi | Personal |
| 32) | Manu Gupta | 988131181 | Kamwadi | Personal |
| 33) | Pravin Patil | 8958881319 | Nangan peth | Friends |
| 34) | Omkar R. Mujil | 7767834284 | 250/51 Rasta Peth | Neighbours |
| 35) | | | | |
| 35) | Silpa | 9930301490 | 2nd Part of | Newspaper |
| 36) | Shivani Raut | 954111345 | 71/B Rasta Peth | Personal/Student |
| 37) | Raj Datar | 9075211111 | 33rd Rasta Peth | Friend |
| 38) | Anil Mhasrani | 9902701999 | 302 Rasta Peth | friend |

| Would you like to go for redevelopment? | Reasons | If not, why? | Any Comment |
|---|--|--------------|---|
| Yes | open space for people Increase | | Very nice project |
| Yes/No | character should be maintained | | good attempt |
| Yes | Need | - | Good design |
| Yes | | | |
| yes | open space | | Good design |
| yes | open space | | Very good |
| yes | Good design | - | |
| Yes | Good Shambhoo design | | Very Good project |
| yes | open space | | |
| Yes | New concept More spacious roads & buildings | | Very nice project Do consider temples for development as it can enhance the look of the area |
| Yes | Very nice area area - | | Very nice |
| Yes | Excellent planning Life style | | Great work |
| Yes | | | Good |
| 50/50 | | | Good |

| Sl. No. | Name of Participant | Contact No. | Your block No. | Source | Would you like to go for redevelopment? | Reasons | If Not, why? | Any comment. We're good work |
|---------|---------------------|-------------|-----------------|------------------|---|--|--------------|---|
| 39) | R. S. Samsanti | 758815236 | 505 Rastapeth | - | Yes | | | |
| 40) | MILIND KHEDKAR | 9821174713 | - | Mitali | YES | Clutter with go. | | Nice concept of VR. Excellent Planning models |
| 41) | Mugdha Khedkar | 9545754748 | - | Mitali | Yes | For new look & convenience | | I want You to do one more project for Patrakar Nagar S.B. Road. |
| 43 | Kirad R. R. | 959227892 | 63, Rasta Peth. | Ptampet | Yes | Old, old. Actual new proposed view. Advanced Technology. Should do for actual project on open space. | | |
| 43) | हरी करवडी | 9356364934 | 61/61/93 | | ही | | | |
| 44) | Ms Dilona Daware | 9545992314 | 62/100 | Personal. | Yes | deen Peth area nice development | | work excell. |
| 45) | Shobha Sambhar | 9971423901 | Rasta Peth. | Personal. | Yes | very nice. Hats off. Very nice presentation | | |
| 46) | Sadhika W | 8698962809 | Rasta Peth | Sonali Malvankar | Yes Not sure yet | Proposal is good but old charm seems to be lost | | OK. Good work. |
| 47) | Saiwath R. Veljani | 981117255 | Mangalwar Peth | poster | Yes | Area development | | Good luck. |

BNCA | Events and Activity Reports

Event / Activity title: **World IPR Day (Intellectual Property Rights)**

Date & Time: 25th April 2023, Tuesday

Venue: Seminar Hall (108)

Faculty In-charge: Dr. Swati Sahasrabudhe

Faculty Co-ordinator: Dr. Amita Pradhan / Harshada Gadgil

Students' In-charge: NA

NAAC Criteria (if any):

Guest Speakers: - Dr. Sunita Jahirabadkar

Chief Guest (if any): - NA

Objective of this Event: **Significance and applications in Architecture and Technology**

Lecture Summery :

On the occasion of World IPR Day a guest lecture was arranged to make the BNCA Fraternity aware about the Intellectual Property Right and Copy right act and its impact on innovation and patenting. Dr Sunita Jahirabadkar, Head of Computer Engineering Dept. Commins college of Engineering and Innovation Cell Head , was invited to throw light on this important subject. She delivered a very insightful lecture. She narrated what is research, what is innovation and how we can have non-obviousness in Research to lead it to patenting or copyright. Also, narrated the importance of IPR in Academic development of an individual, may it be student or faculty.

Signatures

Events Co-ordinator

HOD

IQAC Co-ordinator

Dr. Chetan Sahasrabudhe



A handwritten signature in blue ink, appearing to read "Chetan Sahasrabudhe".

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attachments:

Invitation:

Dr. Sunita Jahirabadkar <sunita.jahirabadkar@cumminscollege.in>

Cc:

- Swati Sahasrabudhe;
- Dr. Meera Shirolkar;
- Shubhada Kamlapurkar;
- Harshada Gadgil

Wed 4/19/2023 1:38 PM

Dear Madam,

This is to invite you as a Guest Speaker on the topic - Intellectual Property Rights on 25th April 2023 (Tuesday) during 3 to 4 pm.

Your presentation may include the following points :

- IPR and how Institutes can tap the creativity leading to innovation and eventually IP.
- IP works in context of Academic Institutes (regarding project works)
- Cases handled at Cummins College and so.
- AICTE or other Govt initiatives about Innovation and giving support for IPR

You may also add other points for our information.

BNCA faculty, Research Students and Masters students will be the audience.

Please send your Brief CV with a Photograph.

Please , come for the Lecture and grace the occasion. I will call you on Monday 24th Apr.

Thanks and Regards,

Dr Amita Pradhan,
Librarian, BNCA

From: Dr. Sunita Jahirabadkar <sunita.jahirabadkar@cumminscollege.in>

Sent: Thursday, April 20, 2023 6:05 PM

To: Amita Pradhan <amita.pradhan@bnca.ac.in>

Cc: Swati Sahasrabudhe <swati.s@bnca.ac.in>; Dr. Meera Shirolkar <meera.shirolkar@bnca.ac.in>; Shubhada Kamlapurkar <shubhada.k@bnca.ac.in>; Harshada Gadgil <harshada.gadgil@bnca.ac.in>

Subject: Re: Invitation as Guest Speaker on 'IPR 'on 25th April 2023 (Tuesday) at 3 pm at BNCA

Dear Madam,

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Thank you for the invitation.

I will be there.

Hope you have received my brief profile.

Thanks and warm Regards,

Dr. Sunita Jahirabadkar

Dean (R & D),

Professor (Dept. of Computer Engineering),

Cummins College of Engineering for Women, Pune

(An Autonomous Institute Affiliated to SP Pune University)

Phone (Direct) - 020 25311307

r. Sunita Jahirabadkar <sunita.jahirabadkar@cumminscollege.in>

Cc:

- Swati Sahasrabudhe;
- Dr. Meera Shirolkar;
- Shubhada Kamlapurkar;
- Harshada Gadgil

• Amita Pradhan

Thu 4/20/2023 6:06 PM

Dear Madam,

Thank you for the invitation.

I will be there.

Hope you have received my brief profile.

Thanks and warm Regards,

Dr. Sunita Jahirabadkar

Dean (R & D),

Professor (Dept. of Computer Engineering),

Cummins College of Engineering for Women, Pune

(An Autonomous Institute Affiliated to SP Pune University)

Phone (Direct) - 020 25311307

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Poster :



MKSSS's BNCA Research Hub (BRH) presents

Research Dialogue

Technical Seminar-3 on the Occasion of 26th April
World IPR Day (Intellectual Property Rights)



Dr. Sunita Jahirabadkar

About the speaker:

Dr. Sunita Jahirabadkar is Professor in Computer Engineering Department at Cummins College of Engineering. She is Dean R & D dept. She has more than 20 research papers on her credit. She has won Women in Science and Innovation and IP Recognition Award.

Lecture on : IPR – Significance and applications in Architecture and Technology

25th April 2023, Tuesday 3 pm to 5 pm. Venue : Seminar Hall 108



Supported by Dr. Anurag Kashyap , Principal, BNCA

Open for all

BNCA BRH faculty members , Ph.D. Scholars and BNCA M.Arch. Students.
Participation certificates on successful completion of the Quiz.

Photographs :



GPS Map Camera

Pune, Maharashtra, India

Dr. Bhanuben Nanavati College, Dnydeep Colony, Hingne Budruk, Karve Nagar, Pune, Maharashtra 411052, India

Lat 18.488232°

Long 73.818043°

25/04/23 03:33 PM GMT +05:30

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



Attendance :

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

BNCA
MKSSS's BNCA RESEARCH HUB (BRH) - Attendance
Seminar on World IPR Day (Intellectual Property Rights)







| Sr. | Core Faculty | Sign |
|-----|--------------------------|------|
| 1 | Dr. Vaishali Lunkar | |
| 2 | Hemanta Dhanurkar | |
| 3 | Sayali Anandare | |
| 4 | Dr. Amruta Gerud | |
| 5 | Amruta Barve | |
| 6 | Sayali Kulkarni | |
| 7 | Surabhi Gadkari | |
| 8 | Ninad Jog | |
| 9 | Swarati Marathe | |
| 10 | Kanchan Athurkar | |
| 11 | Yash Joshi | |
| 12 | Neel Kulkarnkar | |
| 13 | Padmapriya | |
| 14 | Siddhi Joshi | |
| 15 | Nilima Dhamal | |
| 16 | Netaji Kadam | |
| 17 | Dr. Anvita Bambawale | |
| 18 | Hrishyandha Sukharandane | |
| 19 | Jayant Patwardhan | |
| 20 | Neha Adkar (L) | |
| 21 | Neha Dhot (E) | |
| 22 | Supriya Dhamole (D) | |
| 23 | Dr. Anvita Pradhan | |
| 24 | Mandhar Athavale | |
| 25 | Gangathi Mahajan | |
| 26 | Sayali Mujumdar | |
| 27 | Harivada Gadiji | |

BNCA
MKSSS's BNCA RESEARCH HUB (BRH) - Attendance
Seminar on World IPR Day (Intellectual Property Rights)
25-04-2023, TUESDAY

| Sr. | Core Faculty | Sign |
|-----|--------------------------|---------|
| 1 | Dr. Anurag Kashyap | |
| 2 | Dr. Vasudha Gokhale | |
| 3 | Dr. Shubhaka Kamtapurkar | Present |
| 4 | Dr. Sharvey Dhongade | |
| 5 | Dr. Sujata Kharve | |
| 6 | Dr. Swati Sahasrabudhe | |
| 7 | Dr. Chetan Sahasrabudhe | |
| 8 | Dr. Meera Shirolikar | |
| 9 | Dr. Sanjeevani Pendse | |
| 10 | Dr. Aarti Verma | |
| 11 | Dr. Vaishali Anagal | |
| 12 | Dr. Dharati Wenkhade | |
| 13 | Madhuri Zite | |
| 14 | Poorva Kulkarni | |
| 15 | Rahul Chutake | |
| 16 | Asmita Joshi | |
| 17 | Prakash A. Joshi | |
| 18 | Shrutti Joshi | |
| 19 | Mahesh Bangad | |
| 20 | Neha Joshi | |
| 21 | Geeta Nagarkar | |
| 22 | Smita Ogale | |
| 23 | Kiran Nichale | |
| 24 | Umesh Chavan | |
| 25 | Prakata Datal | |
| 26 | Anupama Khatavkar | |
| 27 | Dhanashree Sardeshpande | |
| 28 | Dhruv Chandwani | |
| 29 | Deva Prasad | |

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

MSSS's BNCA Research Hub
Seminar on World IPR Day - 25.04.2023

| <u>Student's Name</u> | <u>Sign</u> |
|---|---|
| 1) Aparna Aheer (EA) |  |
| 2) Rutuja G. Dote (EA) |  |
| 3) Dhanashree P. Yadav (EA) |  |
| 4) Rashmi Munot (EA) |  |
| 5) Namrada Khatri (2 nd year MArch EA) |  |
| 6) Darshini Patil (2 nd year MArch EA) |  |

Feedback :

Lecture Quality and deliverables:

Excellent : 26

Very Good : 18

Average : 00

BNCA | Events and Activity Reports

Event / Activity title: **Introduction to advance mapping using drones - Workshop**

Date & Time: 19.04.2023 and 26.04.2023 | Wednesday

Venue: BNCA campus

Faculty In-charge: Prof. Nidhi Dixit, Prof. Namrata Dhamankar

Faculty Co-ordinator: , Dr. Sujata Mehta, Prof. Preeti Namjoshi, Prof. S.M. Deo

Students' In-charge: Sakshi Aglawe, Samriddhi Yadav

NAAC Criteria (if any): Innovation in teaching

Guest Speakers: - Saurabh Sabale, Nikhil Yadav

Chief Guest (if any): -

Objective of this Event: To understand application of drone for Survey and Levelling

Summary of the event (150-200 words):

Guest session for 2nd year students of Site Survey and Analysis was arranged on April 19th and April 26th, 2023 for students to know about how to use drone technology for mapping and various architectural applications. A demonstration was arranged by Mr. Saurabh Sabale and Mr. Nikhil Yadav, of Flying Labs, along with live case examples of mapping of heritage structures, defects in existing structures, mapping of forts on hilltops etc. Mapping of the campus was demonstrated. On the 26th of April, 2023, Nano drones were given to students, with the help of app downloaded on phone, the students could experience drone flying and photogrammetry as a hands-on experience. Students learned to use Drones for the purpose of carrying out mapping and survey.

Attachments:

Collaboration details (if any):

ISDS Drone Centre, BNCA,

The Flying Labs, Pune

Event Supported / sponsored by:

Event Category: Academic / Co-curricular / Extra-curricular: Co-curricular

Events and Activities at BNCA | Reports

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Copy of the attendance is attached as separate document.

Copy of the poster is attached as separate document

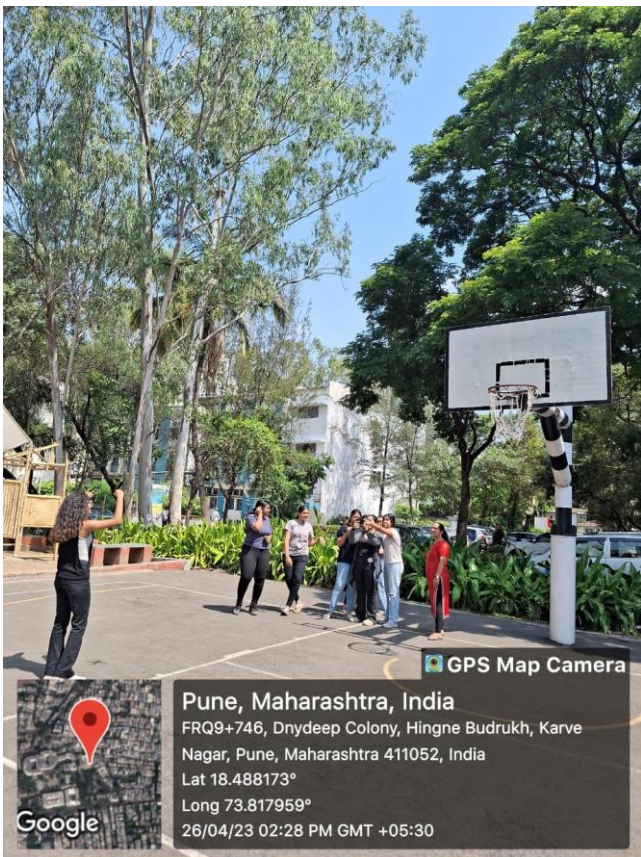
Signatures

Events Co-ordinator

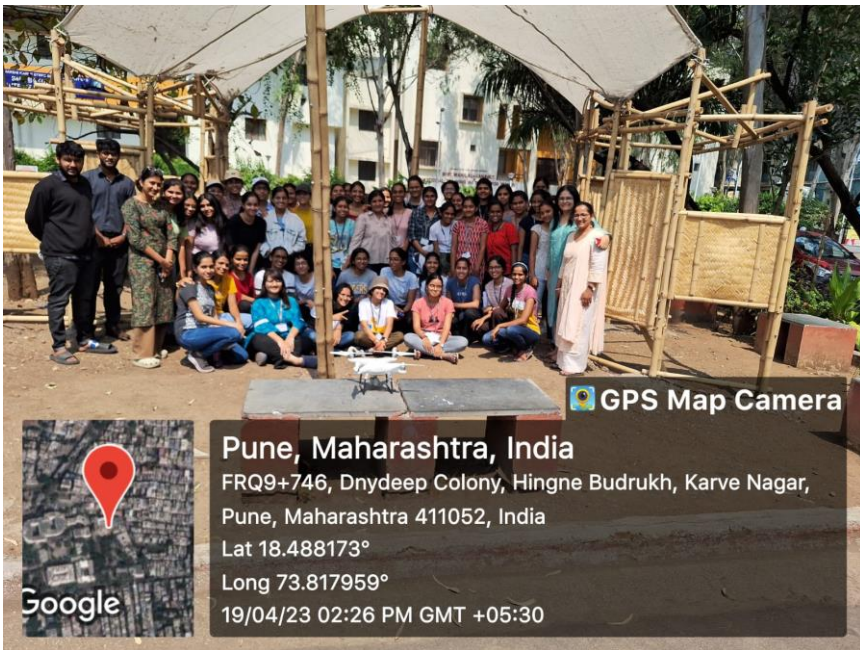
HOD

IQAC Co-ordinator

Dr. Chetan Sahasrabudhe



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



BNCA | Events and Activity Reports

Event / Activity title: MKSSS's- **KOHA Library Software : Onsite training Programme**

Date & Time: 14 and 15 Sept 2023

Venue: BNCA Auditorium – 4th floor and Computer Lab (111)

Faculty In-charge: Dr. Amita Pradhan

Co-ordinator: MKSSS Library Tea's

Students' In-charge: NA

No. of Participants = 30

NAAC Criteria (if any): Criterion 4.2

Speakers: - Mrs. Triveni from MAP Technologies

Chief Guest (if any): - Dr PVS Shastri, Secretary from MKSSS, Mr Somshekhar from MAP Technologies

Objective of this Event: On-Site training of all the software modules and Reports

Summary of the event (150-200 words): MKSSS has purchased KOHA- Open Source library software for all it's campus libraries , total 13 libraries. Online training was done and 2 days exhausted coverage was scheduled during 14th and 15th Sept 2023, when a year was completed and Libraries have shifted over to use KOHA. All modules of Administration, Acquisition, Cataloguing, Petron Entry, Serial Control, Reports - were taught and problems were discussed.

Schedule :

| Maharshi Karve Stree Shikshan Samstha | | |
|--|-----------------------------------|----------------------------|
| KOHA Training Program for Library Professionals | | |
| Day 1 - 14th September 2023 | | |
| | Registration and Breakfast | 9.30 am to 10.00 am |
| | Module | Time slot |
| 1 | KOHA Introduction | 10.00 am to 10.30 am |
| 2 | KOHA OPAC Inauguration | 10.30 am to 11.00 am |
| 3 | Acquisition | 11.00 am to 12.00 pm |
| 2 | Cataloguing | 12.00 pm to 1.30 pm |
| Lunch Break | | |

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

| | | |
|------------------------------------|---------------------------------------|---------------------|
| 4 | Serials | 2.30 pm to 3.30 pm |
| 5 | Patrons | 3.30 pm to 4.30 pm |
| 6 | Circulation | 4.30 pm to 6.00 pm |
| Day 2 - 15th September 2023 | | |
| | Module | Time slot |
| 6 | Reports | 9.30 am to 12.00pm |
| 7 | Tools | 12.00 pm to 1.30 pm |
| Lunch Break | | |
| 8 | Authorities | 2.30 pm to 3.00 pm |
| 9 | Koha Administration | 3.00 pm to 3.30 pm |
| 10 | Question & Answers and Vote of Thanks | 3.30 pm to 5.30 pm |

Attachments:

Poster :

**MKSSS-KOHA LMS
ON-SITE TRAINING
FOR
LIBRARY PROFESSIONALS**

14TH & 15TH SEPT. 2023

Venue:
**Dr Bhanuben Nanavati College of Architecture for
Women (BNCA) Karvenagar, Pune**

Photos :

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



MKSSS – KOHA LMS ON-SITE TRAINING FOR ALL LIBRARY PROFESSIONALS 14th 15th SEP 2023 BNCA, PUNE

Attendance :

Maharshi Karve Stree Shikshan Samstha
 KOHA On Site Training 15th September 2023
 Attendance Morning Session

| Sr. No. | Institute/College Name | Name | Designation | Sign |
|---------|--|-------------------|-------------------|-------------|
| 1 | KBJIT | Girish Moghe | Asst. Lib. | [Signature] |
| 2 | R.C.A. Ratnagiri | Minal Tendulkar | Librarian | [Signature] |
| 3 | BNCA College | Mahesh Lalwani | Lib. Clerk | [Signature] |
| 4 | CCOEW | Kamble U.P. | Lib. Asst. | [Signature] |
| 5 | B.M.E.A. | Bansode S.D. | Lib. Clerk | [Signature] |
| 6 | BCA College Satara | Uthair A.V. | Librarian | [Signature] |
| 7 | BRA College, Wai | Gayatri Sambale | Lab asst & Lib. | [Signature] |
| 8 | Vision School, Nashik | Keerti Gardhe | Librarian | [Signature] |
| 9 | SOFT, Nashik | Deepali Desai | Library Assistant | [Signature] |
| 10 | MNVTI, Pune | Anjali Patil | Library clerk | [Signature] |
| 11 | CCOBW, Nagpur | Alankar Joshi | Asst. Librarian | [Signature] |
| 12 | SNKN, Nagpur | Pravin Selulkar | Asst. Librarian | [Signature] |
| 13 | Siddhivinayak | Fauzila Sayyed | Librarian | [Signature] |
| 14 | Priya Dighol | BNCA | Jr Lib Clerk | [Signature] |
| 15 | C.C.E.W. | Jyoti Chitale | Librarian | [Signature] |
| 16 | CCEW | Pallavi Patil | Jr Lib Asst | [Signature] |
| 17 | CCOEW | Atul Tawale | Library Asst. | [Signature] |
| 18 | CCOBW, Pune | Madhuri Bhor | Library clerk | [Signature] |
| 19 | CCOEW, Pune | Smita Limhan | Asst. Librarian | [Signature] |
| 20 | CCOEW, Pune | Mh. Kadam, Bhanu | Library clerk | [Signature] |
| 21 | SSMM | Rajani Pandora | Library clerk | [Signature] |
| 22 | CCOEW, Pune | Milgh Patale | Library Clerk | [Signature] |
| 23 | CCOEW, Pune | Neeta Bhanu | Jr. Lib. Asst. | [Signature] |
| 24 | Shri. N. K. Patil | Shital Nikalke | Jr. Lib clerk | [Signature] |
| 25 | BTNE | Udgmale B.R. | Asst. Librarian | [Signature] |
| 26 | HNMR Pune | Manjushree Mawale | Librarian | [Signature] |
| 27 | - | Minal Kothwal | Jr. Lib Asst | [Signature] |
| 28 | SHOBHA Diphode Maharashtra High school | Shobha Diphode | Librarian | [Signature] |

Maharshi Karve Stree Shikshan Samstha
 KOHA On Site Training 14th September 2023
 Attendance

| Sr. No. | Institute/College Name | Name | Designation | Sign |
|---------|------------------------|------------------|--------------------|------|
| 1 | CCOEW, Pune | Kamble Umesh P. | Lib. Asst. | |
| 2 | SOFT | Mulay Uma V. | Lib. Clerk | |
| 3 | BTINE | Udamale B. P. | Asst. Librarian | |
| 4 | BTINE | Nilkarje Shital | Lib. Clerk | |
| 5 | BCA College, Wai | Gayatri Tamale | Lib. Assistant | |
| 6 | BCA College Satara | Uthare Asha N. | Librarian | |
| 7 | SNCML, Nagpur | Pravin Selukare | Asst. Librarian | |
| 8 | Atanrao Joshi | | | |
| 8 | CCOEW, Nagpur | Atanrao Joshi | Asst. Librarian | |
| 9 | CCOEW, Pune | Atul Tawale | Library Asst. | |
| 10 | CCOEW, Pune | Nilesh Patole | Lib. Clerk | |
| 11 | HNMR, Pune | Minal Kojwal | Jr. Lib. Asst. | |
| 12 | SSMM | Rajani Pandore | Jr. Clerk | |
| 13 | HNMR, Pune | Manushree Navak | Librarian | |
| 14 | Dr. G. N. College | Bansode Sushanta | Librarian Clerk | |
| 15 | RBIIT | Girish Moghe | Asst. Lib. | |
| 16 | B.C.A College Retnadi | Milind Tendulkar | Librarian | |
| 17 | CCOEW, Pune | Madhavi Bhor | Lib. Clerk | |
| 18 | CCOEW, Pune | Smita Limhan | Asst. Librarian | |
| 19 | CCOEW, Pune | Kadam Tarani | Jr. Clerk | |
| 20 | CCOEW, Pune | Neeta Bhanap | Jr. Lib. Asst. | |
| 21 | Pallavi Patil CCOEW | Pallavi Patil | Jr. Lib. Asst. | |
| 22. | Keerti C. Gandhe | | | |
| 22. | Vision School, Narhe | Keerti C. Gandhe | Librarian | |
| 23 | BNCA, Pune | Priya Dohre | Jr. Lib. Clerk | |
| | | | | |
| | | | | |
| | | | | |

Maharshi Karve Stree Shikshan Samstha
 KOHA On Site Training 15th September 2023
 Attendance Evening Session

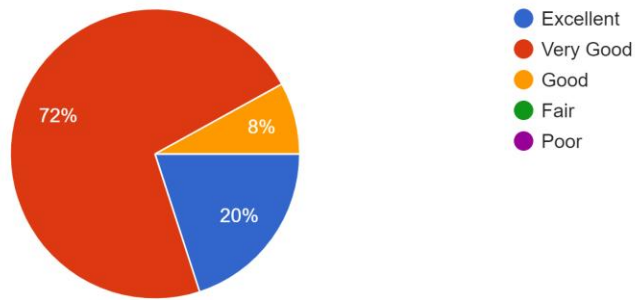
| Sr. No. | Institute/College Name | Name | Designation | Sign |
|---------|-------------------------|-------------------|--------------------|-------------|
| 1 | B.C.A college Ratnagiri | Milind Jendalkar | Librarian | [Signature] |
| 2 | BNCA college | Mahesh Lokare | Lib. Clerk | [Signature] |
| 3 | CCOE | Kamste U.P. | Lib. Asst | [Signature] |
| 4 | BNCA | Manjode Subhadra | Lib. Pleade | [Signature] |
| 5 | BCA college satara | Uthale D.N. | Librarian | [Signature] |
| 6 | BCA college wai | Jamkude Gayatri | Lab Asst Lib | [Signature] |
| 7 | Vision School, Narhe | Keerti Ganthe | Librarian | [Signature] |
| 8 | SOFT | Deepali Desai | Library Assistant | [Signature] |
| 9 | MNVIT | Arjuni Patok | Library clerk | [Signature] |
| 10 | CCOBW, Nagpur | Atankar Joshi | Asst. Librarian | [Signature] |
| 11 | SHOBHA DEPTHOPE | | | |
| 11 | Mahibashma Highschool. | Shobha Rajbale | Librarian | [Signature] |
| 12 | CCEW | Jyoti Chitale | Librarian | [Signature] |
| 13 | CCEW | Pallavi Patil | Jr. Lib Asst | [Signature] |
| 14 | CCEW | Neeta Bhanap | Jr. Lib. Asst. | [Signature] |
| 15 | CCOEW | Smita Limhan | Asst. Librarian | [Signature] |
| 16 | CCOBW, Pune | Madhavi Bha | Jr. Lib. clerk. | [Signature] |
| 17 | CCOEW Pune | Mrs. Kadam Jyanti | Jr Lib Clerk | [Signature] |
| 18 | SSMM | Rajani Pandore | Jr. Lib. Clerk | [Signature] |
| 19 | CCOEW, Pune | Nilesh Patole | Jr. Lib. Clerk | [Signature] |
| 20 | CCOEW, Pune | Atul Tawale | Library Asst. | [Signature] |
| 21 | BTINE | Shital Nikahie | Jr Librarian clerk | [Signature] |
| 22 | BTINE | Udamade B.P | Asst. Librarian | [Signature] |
| 23 | BNCA | Amrita Pradhan | Librarian | [Signature] |
| 24 | HNIMR, Pune | Manushree Namak | Librarian | [Signature] |
| 25 | -H- | Minal Kothwal | Jr. Lib. Asst | [Signature] |
| 26 | KBILT | Girish Moghe | Asst. Librarian | [Signature] |
| 27 | BNCA, Pune | Pooja Deshmhe | Jr Lib Clerk | [Signature] |

Feed Back : 1.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Rate the overall quality of the training content

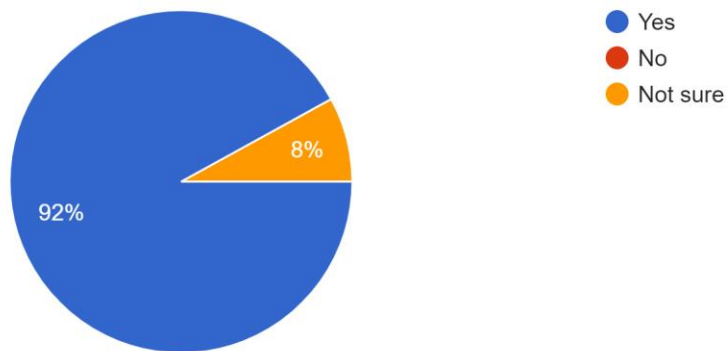
25 responses



2.

Were the training objectives clearly explained?

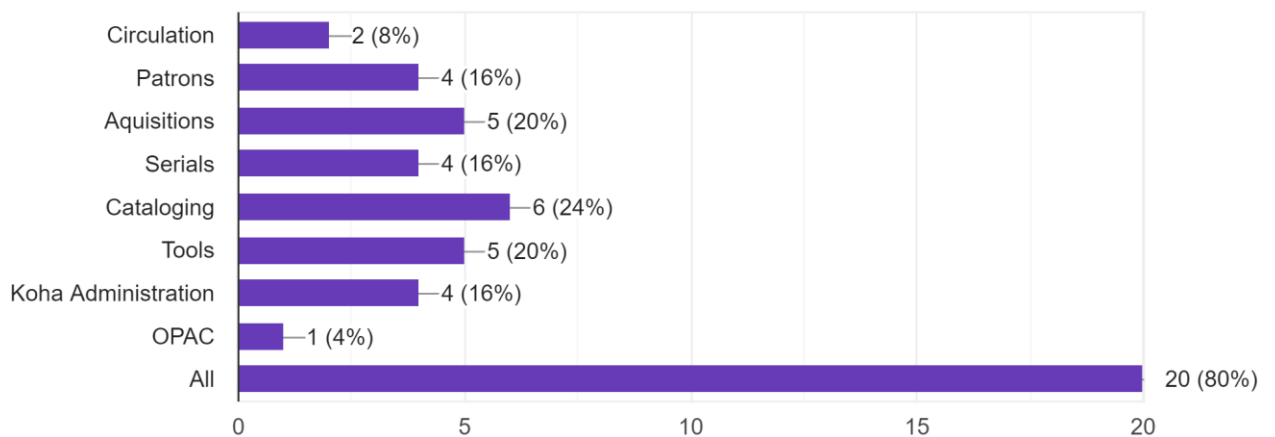
25 responses



34.

What topics or modules of the training did you find most valuable?

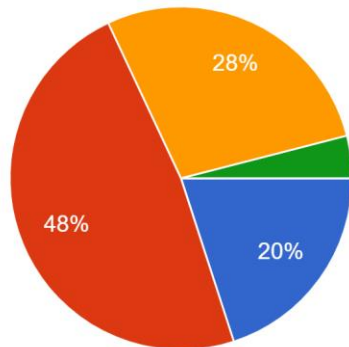
25 responses



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune 4.

Rate the trainer's effectiveness in delivering the content:

25 responses



- Excellent
- Very Good
- Good
- Fair
- Poor

Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center

Events and Activity Report 2023-24

Edutech Club Lectures by Archineering Cell

Event / Activity title: Lean construction: Principles, applications & way forward

Date & Time: 3:00 pm to 4:00 pm

- **20th July, 2023**

Venue: BNCA, Auditorium

Faculty In-charge:

- Dr Poorva Kulkarni
- Dr Vaishali Anagal
- Ar Nilima Dhamal
- Ar Mandar Athawale

Students In-charge: Anuja Vidhate, Anandi Jawkar, Mudita Mahale

Guest speakers: Dr Mohan Siriwardena

Chief Guest if any: No

Details of Speaker:

Dr Mohan Siriwardena is a Senior Lecturer at the School of Civil Engineering & Built Environment, Liverpool John Moores University, UK. He graduated from University of Moratuwa, Sri Lanka, with a B.Sc. Honours in Quantity Surveying, and also holds a PhD and a post-graduate teaching qualification from the University of Salford, UK. Mohan has held academic positions at University of Moratuwa, Sri Lanka, University of Salford, UK & Robert Gordon University, Aberdeen, UK, covering undergraduate and postgraduate programmes related to Surveying, Construction Project Management and Energy Sectors. He is a Fellow of the Higher Education Academy, UK.

Mohan has functioned as a co-investigator in European Commission funded research projects and also in a Knowledge Transfer Partnership. As part of his research projects, he has closely collaborated with major UK companies such as BAA, Balfour Beatty, Highways Agency, and Manchester City Council. He has published over 50 research publications in international refereed journals and in conferences and has also guest edited a journal special issue. Mohan's built environment related research interests include process improvement, lifelong learning, disaster resilience, ICT applications including Building Information Modelling (BIM), and through-life management of built facilities. He has served as an organiser for several international conferences held in the UK and overseas, also functions as a reviewer of international journals and conference papers. Mohan has supervised several undergraduate (BSc) and postgraduate research studies (MSc & PhD) and has also examined several PhDs.

Objective of this Event: Connecting academics to Profession through industry experts working in the field of Lean Construction Technology

Summary of the event:

These event was organised by Archineering Cell headed by Prof. Poorva Kulkarni at BNCA. The topic selected for lecture was from the extra curriculum of the students.

The event was organized to make the students interact with industry experts and make them more competent for onsite working which is the essence of learning academics.

The lecture was interactive and helped the students to bridge the gap between learning and the professional activities.

On 20th of July the lecture was conducted by Dr Mohan Siriwerdhena who is Senior Lecturer at the School of Civil Engineering & Built Environment, Liverpool John Moores University, UK.

His lecture was focused on Lean construction: Principles, applications & way forward.

The elaborative lecture was also focusing on various methods related to lean construction management, used in multipurpose buildings across the globe. It also explained students about the functioning of the system and application of the technology.

At the end the session was followed with question and answer session.

Event Supported / sponsored by: NA

Event Category: Open to All the BNCA Students, professionals, academician

Event Poster Uploaded: Yes

Report Submitted by: Poorva Kulkarni



Dr Chetan Sahasrabudhe
IQAC Coordinator



Dr Anurag Kashyap
Principal & Head Research Center





MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University.(SPPU)
University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
*Council of Architecture.(COA),New Delhi
*All India Council for Technical Education (AICTE)
*National Assessment & Accreditation Council(NAAC)



DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

FOR WOMEN

Gate No:04, BNCA Campus,
Cummins College Road,
Karve Nagar, Pune 411 052.
Ph: +91 20 25474062 / 25476966
E-mail:mail@bnca.ac.in, www.bnca.ac.in

BNCA | Events and Activity Reports and all kinds of reports

Event / Activity title: **Envi-met Training**

| | |
|--|---|
| Event / Activity title | Envi-met Training |
| Date & Time | 27 th , 28 th Feb, 1 st March 2023 |
| Venue | M.Arch (EA) Classroom,4 th Floor |
| Faculty In-charge | Namrata Dhamankar |
| Students' In-charge | None |
| NAAC Criteria (if known) | Value Added Course |
| Guest Speakers | Dr.Anurag Bagade |
| Chief Guest (if any): | None |
| Objective of this Event: | To provide hand-on training for the use and application of Envi-met software for urban microclimate modelling studies |
| Summary of the event (150-200 words): | 3 days hands-on workshop was conducted with field study conducted day 1 to collect data and further 2 days working with Envimet software for understanding urban microclimate analysis. |
| Event Supported / sponsored by | None |
| Event Category: Academic / Co-curricular / Extra-curricular: | Co – Curricular |

Attachments:

1. Please attach 5 photographs during the event- **Attached**
2. 5 photographs of the output (if it's a Workshop)- **Attached**
3. Event poster/s - **Attached**
4. Attendance Sheet (Hard Copy Attached with Signatures)- **Attached**
5. Feedback from participants and speakers/experts
6. Learning Outcomes and assessment (if any)



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University.(SPPU)
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 **BNCA**

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E-mail:mail@bnca.ac.in, www.bnca.ac.in

7. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required) - **Attached**

8. Remuneration approval form (if any) - **Attached**

Collaboration details (if any):

Event Supported / sponsored by:

Event Category: **Academic** / **Co-curricular** / **Extra-curricular**:

Signatures

Events Co-ordinator
Co-ordinator

HOD



IQAC

Dr. Chetan Sahasrabudhe

3 Days Envi-net Workshop - 27th, 28th Feb & 1st March 2023

Time - 9:00 to 5:00

| Name of Student | DAY 1 27/2/2023 | DAY 2 28/2/2023 | DAY 3 01/3/2023 |
|--------------------------------|----------------------------|----------------------------|----------------------------|
| 1. Simran Deshpande | <u>Deshpande</u> | <u>Deshpande</u> | <u>Deshpande</u> |
| 2. Pallavi Salunji | <u>Salunji</u> | <u>Salunji</u> | <u>Salunji</u> |
| 3. Prachi Patil | <u>Patil</u> | <u>Patil</u> | <u>Patil</u> |
| 4. Yashashree Gogate | <u>Gogate</u> | <u>Gogate</u> | <u>Gogate</u> |
| 5. Srushti Kumbhar | <u>Kumbhar</u> | <u>Kumbhar</u> | <u>Kumbhar</u> |
| 6. Kashmi Yelpure | <u>Yelpure</u> | <u>Yelpure</u> | <u>Yelpure</u> |
| 7. Pranali Dhumne | <u>Dhumne</u> | <u>Dhumne</u> | <u>Dhumne</u> |
| 8. Namrata Khatri | <u>Khatri</u> | <u>Khatri</u> | <u>Khatri</u> |
| 9. Damini Patil | <u>Patil</u> | <u>Patil</u> | <u>Patil</u> |
| 10. Dhanashree Jalsundar | <u>Jalsundar</u> | <u>Jalsundar</u> | <u>Jalsundar</u> |
| 11. Mumtaz Kamble | <u>Kamble</u> | <u>Kamble</u> | <u>Kamble</u> |
| 12. Shreya Pattinwar | <u>Pattinwar</u> | <u>Pattinwar</u> | <u>Pattinwar</u> |
| 13. Aparna Aheer | <u>Aheer</u> | <u>Aheer</u> | <u>Aheer</u> |
| 14. Rutuja G. Dole | <u>Dole</u> | <u>Dole</u> | <u>Dole</u> |
| 15. Anushka Rudrabhate | <u>Rudrabhate</u> | <u>Rudrabhate</u> | <u>Rudrabhate</u> |
| 16. Mrunal Joglekar | <u>Joglekar</u> | <u>Joglekar</u> | <u>Joglekar</u> |
| 16. Mrunal Joglekar | <u>Joglekar</u> | <u>Joglekar</u> | <u>Joglekar</u> |
| 17. Urati Watwani | <u>Watwani</u> | <u>Watwani</u> | <u>Watwani</u> |
| 18. Swapnali S. Kamble | <u>Kamble</u> | <u>Kamble</u> | <u>Kamble</u> |
| 19. Surarna Kulkarni | <u>Kulkarni</u> | <u>Kulkarni</u> | <u>Kulkarni</u> |
| 20. Dhanashree Yadav | <u>Yadav</u> | <u>Yadav</u> | <u>Yadav</u> |
| 21. Rashmi Munot | <u>Munot</u> | <u>Munot</u> | <u>Munot</u> |







REPORT ON THE VALUE ADDED COURSES

COURSE NAME: WORKSHOP ON GENDER EQUALITY AWARENESS

BNCA CO-ORDINATOR: Prof. Shruti Joshi, Prof. Ketaki Kadam

**NAME OF THE RESOURCE PERSON: Prof. Samruddhi Panse (Unit Head: Dept. Gender Studies),
Prof. Smita Rathod, Prof. Trupti Bal (Instructor, Dept. Gender Studies)**

RESOURCE PERSON ORGANIZATION: MKSSS's Baya Karve Women's Study & Research Center

DATES : 25th March' 23

TIMING : Saturday 9am – 1pm

VENUE : BNCA, Square Courtyard

STUDENTS ATTENDED (YEAR/MIX): C Div (1st, 2nd, 3rd & 4th year)

STUDENT NUMBER : 120

BRIEF ABOUT THE PROGRAM:

Attempts are being made at all levels to make the dream of a prosperous India a reality. Women continue to be an integral part of this developmental process. Indian constitution and Judiciary have helped to create the grounds for gender equality by providing equal opportunities and rights to all citizens of India. Various reform movements have assisted in propagating and instilling the culture of gender equality across society and has helped enhance women's presence in the decision-making on gender equality and fostered talented women. This interactive workshop aims at spreading awareness on Gender Equality amongst our young students and **encouragement of behavior modification through raising awareness of gender equality concerns.**

OBJECTIVES:

To sensitize students on various topics under the larger topic of gender equality. Gender roles, reciprocated relationships etc. To initiate, inspire and motivate students to start thinking about the various aspects of gender equality.

Attached herewith:

1. Poster for outreach
2. Photos of the workshop
3. Attendance list of workshop

POSTER CREATED FOR OUTREACH:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture
and
MKSSS's Baya Karve Women's Study & Research Center

Workshop on Gender Sensitization

25th March, Saturday, 2023
Time: 9:00am - 1:00pm
Venue: BNCA, Square Courtyard.

Attempts are being made at all levels to make the dream of a prosperous India a reality. Women continue to be an integral part of this developmental process. Indian constitution and Judiciary have helped to create the grounds for gender equality by providing equal opportunities and rights to all citizens of India. Various reform movements have assisted in propagating and instilling the culture of gender equality across society and has helped enhance women's presence in the decision-making on gender equality and fostered talented women. This interactive workshop aims at spreading awareness on Gender Equality amongst our young students and encouragement of behavior modification through raising awareness of gender equality concerns.



Conceptualized By: Dr. Sharvey Dhongde, Prof. Shruti Joshi
Co-Ordinator: Prof. Ketaki Kadam

Supported By: Dr. Anurag Kashyap
Organized By: Life Skills Cell - BNCA



BNCA



BNCA Pune



mksss's dr. bhanuben nanavati college of architecture



bncaofficial




mail@bnca.ac.in



GEOTAG PHOTOS / SCREENSHOTS ETC.:



2nd yr. C


MKSSS'S DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE
WORKSHOP BY BNCA LIFE SKILLS CELL
ON GENDER EQUALITY AWARENESS
 BY DEPT. OF GENDER STUDIES OF MKSSS'S BAYA KARVE WOMEN'S STUDY AND RESEARCH CENTER, PUNE
 DATE: 25/03 SATURDAY | VENUE: BNCA, SQUARE COURTYARD

ATTENDANCE LIST

| Sr. No. | NAME OF STUDENT | YEAR | DIV | SIGN |
|---------|--------------------|------|-----|-------------|
| 1) | Khushi Dhunde | 2 | C | [Signature] |
| 2) | Vibhuti Deshmukh | 2 | C | [Signature] |
| 3) | Shradha Pawar | 2 | C | [Signature] |
| 4) | Mrunal Mundle | 2 | C | [Signature] |
| 5) | Apurva Gadhe | 2 | C | [Signature] |
| 6) | Rhea Deshmukh | 2 | C | [Signature] |
| 7) | Vaishnavi Nivekar | 2 | C | [Signature] |
| 8) | Tanaya Shinde | 2 | C | [Signature] |
| 9) | Pavashni Ghatole | 2 | C | [Signature] |
| 10) | Anushree Deghe | 2 | C | [Signature] |
| 11) | Tejaswini K. | 2 | C | [Signature] |
| 12) | Purva Patil | 2 | C | [Signature] |
| 13) | Samiksha Ulhe | 2 | C | [Signature] |
| 14) | Priya Ghorejore | 2 | C | [Signature] |
| 15) | Dipali Chavan | 2 | C | [Signature] |
| 16) | Yashika Joshi | 2 | C | [Signature] |
| 17) | Asmita Ganvade | 2 | C | [Signature] |
| 18) | Namita Langote | 2 | C | [Signature] |
| 19) | Saniya Ghosale | 2 | C | [Signature] |
| 20) | Shravan Pawar | 2 | C | [Signature] |
| 21) | Samruddhi T | 2 | C | [Signature] |
| 22) | Shruti P | 2 | C | [Signature] |
| 23) | Madhura | 2 | C | [Signature] |
| 24) | Bhakti | 2 | C | [Signature] |
| 25) | Sejal Sarda (B) | 2 | B | [Signature] |
| 26) | Anushka Kale (B) | 2 | B | [Signature] |
| 27) | Pooja Nagarkar (B) | 2 | B | [Signature] |
| 28) | Suvarna Sawant | 2 | C | [Signature] |
| 29) | Shravani Bhate | 2 | C | [Signature] |
| 30) | Mrunal Rajput | 2 | C | [Signature] |
| 31) | Sushita Dargak | 2 | C | [Signature] |
| 32) | Khushi Page | 2 | C | [Signature] |
| 33) | Priya Chitpade | 2 | C | [Signature] |
| 34) | Nandini I | 2 | C | [Signature] |
| 35) | Priya Voney | 2 | C | [Signature] |
| 36) | Tanya Mundra | 2 | C | [Signature] |
| 37) | Shruti Shinde | 2 | C | [Signature] |
| 38) | Sonika Kadam | 2 | C | [Signature] |
| 39) | Sushika Morathe | 2 | C | [Signature] |

1st yr A & C

BNCA
MKSS'S DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE
WORKSHOP BY BNCA LIFE SKILLS CELL
ON GENDER EQUALITY AWARENESS
 BY DEPT. OF GENDER STUDIES OF MKSS'S BAYA KARVE WOMEN'S STUDY AND RESEARCH CENTER, PUNE
 DATE: 25.03.23 SATURDAY | VENUE: BNCA, SQUARE COURTYARD

ATTENDANCE LIST

| Sr. No. | NAME OF STUDENT | YEAR | DIV | SIGN |
|---------|--------------------------|------|-----|----------------------|
| 01 | Vaishnavi Bhide | | C | <i>Bhide</i> |
| 02 | Abhini S. | | C | <i>Abhini</i> |
| 03 | Manjiri C | | C | <i>Manjiri</i> |
| 04 | Aarya Potnis | | A | <i>Potnis</i> |
| 05 | Trupti Thapa | | A | <i>Thapa</i> |
| 06 | Meera B. | | A | <i>Meera</i> |
| 07 | Prachi Thorve | | A | <i>Thorve</i> |
| 08 | Shehrebanoo Bookwala | | A | <i>Bookwala</i> |
| 09 | Pratima Patil | | C | <i>Patil</i> |
| 10 | DISHITA UTTAMCHANDANI | | C | <i>Uttamchandani</i> |
| 11 | SHRUTI BANKAR | | C | <i>Bankar</i> |
| 12 | RIDDHIMA BIJANI | | C | <i>Bijani</i> |
| 13 | AASTHA DEKAR | | C | <i>Dekar</i> |
| 14 | Nishigandha Kondhalkar | | C | <i>Kondhalkar</i> |
| 15 | Smriti Patil | | C | <i>Patil</i> |
| 16 | Vidhi Singh | | C | <i>Singh</i> |
| 17 | Radhika Dalia | | C | <i>Dalia</i> |
| 18 | Uchawi Paunde | | C | <i>Paunde</i> |
| 19 | Neha Kondkar | | C | <i>Kondkar</i> |
| 20 | Khushi Jagtap | | C | <i>Jagtap</i> |
| 21 | Vishwa Bhoot | | C | <i>Bhoot</i> |
| 22 | Shruti Anuram | | C | <i>Anuram</i> |
| 23 | Anshati | | C | <i>Anshati</i> |
| 24 | Anushka P | | C | <i>Anushka</i> |
| 25 | Smriti M | | C | <i>Smriti</i> |
| 26 | Diksha | | C | <i>Diksha</i> |
| 27 | Anushka | | C | <i>Anushka</i> |
| 28 | Sharayu . U | | C | <i>Sharayu</i> |
| 29 | Mitali | | C | <i>Mitali</i> |
| 30 | Maitili | | C | <i>Maitili</i> |
| 31 | Mansi | | C | <i>Mansi</i> |
| 32 | Sakshi | | C | <i>Sakshi</i> |
| 33 | Tanishqa | | C | <i>Tanishqa</i> |
| 34 | Samiksha | | C | <i>Samiksha</i> |
| 35 | Briha | | C | <i>Briha</i> |
| 36 | Vaishnavi T | | C | <i>Vaishnavi</i> |
| 37 | Roshani | | C | <i>Roshani</i> |
| 38 | Niromhi | | C | <i>Niromhi</i> |
| 39 | Arati | | C | <i>Arati</i> |
| 40 | Sayee D | | B | <i>Sayee</i> |
| 41 | Ananya S | | B | <i>Ananya</i> |
| 42 | Ruhika G | | C | <i>Ruhika</i> |
| 43 | Rashi J | | C | <i>Rashi</i> |
| 44 | Pragati D | | C | <i>Pragati</i> |
| 45 | Aparna H. | | C | <i>Aparna</i> |
| 46 | Vaishnavi S. | | C | <i>Vaishnavi</i> |

