

5.3.1 Number of awards/medals for outstanding performance in sports/cultural activities at University/state/national / international level during the last five years

	-		tstanding performance al level during the last		ctivities at
- Cinters	icy, state, natione	,	2020-2021		
Year	Name of the award/ medal	Team / Individual	Level of competition (University / State / National / International)	Nature of competition (Sports / Cultural)	Name of the student(s)
2020- 2021	Heritage Oath Competition- INTACH	Individual	State	Cultural	Khyati Latkar

Event / Activity title: Heritage Oath Competition

Date & Time: 06-05-2021

Oragniser:- INTACH

NAAC Criteria (if any): -

Summary of the event (150-200 words):

Khyati Latkar student of BNCA won the Heritage Oath winner, orangised by INTACH organisation.

HERITAGE OATH WINNER

Group B

FIRST PRIZE - Khyati Latkar, Dr. Bhanuben Nanavati College of Architecture.

"I pledge to acknowledge and demonstrate my responsibility, as a citizen of India, towards safeguarding and promoting the heritage of my country. The past has bestowed upon us an irreplaceable inheritance and it is my privilege to honour it. It presents a rich culture of unique folklore and I shall strive to preserve it for posterity. I shall aspire to enrich myself by learning about its various traditions and values. I shall support local handicrafts and craftsmen. I shall aim to foster in myself, and in others, a sense of appreciation and respect for the prestigious legacy of our heritage."



5.3.1 Number of awards/medals for outstanding performance in sports/cultural activities at University/state/national / international level during the last five years

	-		standing performance Il level during the last f	•	ctivities at
			2021-2022		
Year	Name of the award/ medal	Team / Individual	Level of competition (University / State / National / International)	Nature of competition (Sports / Cultural)	Name of the student(s)
2021-	Lekh Rachna ,				
2022	ISOLA MP	Individual	National	Cultural	Amruta Barve

Event / Activity title: Marathi Kavyalekhan State Level competition

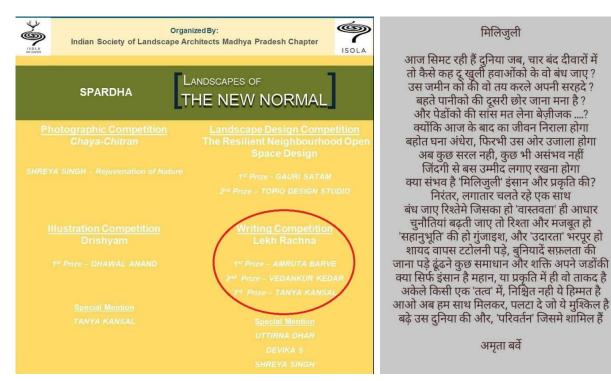
Date & Time: 26-06-2021

Organizer:- ISOLA

NAAC Criteria (if any): -

Summary of the event (150-200 words):

Amruta Barve won the First prize in the Writing Competition: Lekha Rachana, organized by Isola MP Chapter as part of their April 2021 celebration World Landscape Architecture Month!



आज सिमट रही हैं दुनिया जब, चार बंद दीवारों में तो कैसे कह दू खुली हवाओंको के वो बंध जाए? उस जमीन को की वो तय करले अपनी सरहदे? बहते पानीको की दूसरी छोर जाना मना है? और पेडोंको की सांस मत लेना बेज़ीजक? क्योंकि आज के बाद का जीवन निराला होगा बहोत घना अंधेरा, फिरभी उस ओर उजाला होगा अब कुछ सरल नहीं, कुछ भी असंभव नहीं जिंदगी से बस उम्मीद लगाए रखना होगा क्या संभव है 'मिलिजुली' इंसान और प्रकृति की? निरंतर, लगातार चलते रहे एक साथ बंध जाए रिश्तेमे जिसका हो 'वास्तवता' ही आधार चुनौतियां बढ़ती जाए तो रिश्ता और मजबूत हो 'सहानुभूति' की हो गुंजाइश, और 'उदारता' भरपूर हो

मिलिजुली

अमृता बर्वे

क्या सिर्फ इंसान है महान, या प्रकृति में ही वो ताकद है अकेले किसी एक 'तत्व' में, निश्चित नहीं ये हिम्मत है आओ अब हम साथ मिलकर, पलटा दे जो ये मुश्किल है बढ़े उस दुनिया की और, 'परिवर्तन' जिसमे शामिल हैं



5.3.2 Average number of sports and cultural programs in which students of the Institution participated during last five years

5.3.2 Average number of sports and cultural programs in which students of the Institution participated during last five years (organised by the institution/other institutions)

		2022-23	
Date of event/activity (DD-MM-YYYY)	Name of the event/activity	Name of the organising institution	Name of the student participated
	MOOD Indigo Event-		
25-11-2022	Miss Pune	IIT Bombay	Revati Sangam
07-11-2022	YIN Kala Mahotsav	Young Inspirators Network	Aarya Kale
	National Level Student Poster Competition- 22: Documenting the	Bharati Vidyapeeth (Deemed to be	
15-12-2022	Intangible Heritage	University), Pune	Keya Jain, Tanvi Shirole
05-09-2022	Teacher's Day Celebration	Dr. B.N. College of Architecture for Women, Pune	members of Kaladhar Club
17-09-2022	Art Installation at PCMC	Dr. B.N. College of Architecture for Women, Pune	members of Kaladhar Club
01-02-2023	Firodiya Karandak	SOCIO ECONOMIC DEVELOPMENT TRUST, KERWADI	members of art club
04-10-2022	Swarang Competition	Savitribai Phule Pune University	Aakanksha Shirsat,
04-10-2022	Swarang Competition	Savitribai Phule Pune University	Shubhada Shiwankar

			Aditi Sapkal, Tisha Gandhi, Ishika
		Savitribai Phule Pune	Mane, Sharayu Gadekar, Trupti
04-10-2022	Swarang Competition	University	Bargale, Shravani Pawar
			Janhavi Ketkar, Isha Chaudhari,
		Savitribai Phule Pune	Sampada Nilawar, Aditi Paul, Aditi
04-10-2022	Swarang Competition	University	Thombal, Radha Kale
		Savitribai Phule Pune	
04-10-2022	Swarang Competition	University	Janhvi Patil
		Savitribai Phule Pune	
04-10-2022	Swarang Competition	University	Akanksha Dhumal
		Savitribai Phule Pune	
04-10-2022	Swarang Competition	University	Purva Patil
		Savitribai Phule Pune	
04-10-2022	Swarang Competition	University	Samiksha Kandhare
		Savitribai Phule Pune	Priya Gharjare, Samiksha Ulhe,
04-10-2022	Swarang Competition	University	Khushi Dhende, Apurva Gadhave
		Savitribai Phule Pune	
04-10-2022	Swarang Competition	University	Gautami Dakawale

Event / Activity title: MOOD Indigo Event

Date & Time: 1st October 2022

Venue: MIT World Peace University, Pune

NAAC Criteria (if any): -

Summary of the event (150-200 words):

BNCA Student Revati Sangam, President of the BNCA Art Club Won the personality hunt competition at Mood Indigo Event (Nationwide Elimination Rounds) of IIT Bombay held at MIT World Peace University, Pune, on 1st October 2022.

She got the title of Miss Pune.





Event / Activity title: YIN KALA MAHOTSAV

Date & Time: 07 November 2021

NAAC Criteria (if any): -

Summary of the event (150-200 words):

BNCA student **Aarya Somnath Kale** from second year secured First Position in a Photography Competition Organised By YIN, Sakal and Nilaya Education Group. The competition was held on 5th November and winners were declared on 7th November. Aarya was the winner from Pune Region. This competition took place throughout Maharashtra in every District/Region. All the colleges From Pune and suburbs participated in this competition. The theme for the competition was NATURE.





Image clicked by Aarya for the competition

Event / Activity title: NATIONAL LEVEL STUDENT POSTER COMPETITION-22 DOCUMENTING THE INTANGIBLE HERITAGE

Date & Time: 15-12-2022

Venue: Bharati Vidyapeeth Pune

NAAC Criteria (if any): -

Summary of the event (150-200 words):

The BVDUCOAP Heritage Cell in its year of inception,2022, kickstarted its activities with the Launching of NATIONAL LEVEL STUDENT POSTERCOMPETITION-22: DOCUMENTING THE INTANGIBLE HERITAGE The brief appealed to all the Architecture and Design students from all parts of the country to Identify ONE Intangible Cultural Heritage Practice and/or expression from their region and Document its significance, background, procedural aspects and traditional systems associated.

The entry from BNCA students Keya Rakesh Jain & Tanvi Vijay Shirole were selected amongst top 4 finalists.





Event Activity Report 2022-2023

Maharashri Karve Stree Shikshan Samstha, Karve Nagar, Pune

Name of College:	Dr.BhanubenNanavati College of Architecture	
Activity title:	Teachers day	
Date & Time:	5 th September 2022	
Venue:	Square courtyard , BNCA	
Was it in collaboration or jointly organised if the answer is Yes- then kindly provide details of Organisation/s or Institution/s		
Event Supported, sponsored by:	Dr.Anurag Kashyap and Kaladhaar	
Do you wish to highlight any purpose or Cause for conducting this event:	To Celebrate Teachers day	
Under which category of BNCA does the activity fit:	student participation and activities	
Name/Names of the Guest speaker:	Dr.Anurag kashyap	
Chief Guest if any:		
Names of special attendees or Invitee if any :		
Brief Write up of the about the program conte	ent (in appx. 150 words minimum):	
	were involved in the Teachers day celebration at BNCA .The event was 2022. Teachers was a celebration and honor to all the faculties. It was a cated to the faculties.	
This event was highly appreciated by Principal Dr. A	nurag Kashyap and all the faculties of BNCA.	
Kindly refer to Photo images in attachments.		





















Events at BNCA | 2022 - 2023 | Reports

Event Activity Report 2022-2023

Maharashri Karve Stree Shikshan Samstha, Karve Nagar, Pune

Name of College:	Dr.BhanubenNanavati College of Architecture	
Activity title:	Art installations at PCMC	
Date & Time:	17 th September 2022	
Venue:	Durga Tekdi, Akurdi	
Was it in collaboration or jointly organised if the answer is Yes- then kindly provide details of Organisation/s or Institution/s	Pimpri Chinchawad Municipal Cooperation	
Event Supported, sponsored by:	Dr.Anurag Kashyap and PCMC	
Do you wish to highlight any purpose or Cause for conducting this event:	To create and install an art sculpture depicting a mascot as a part of Swachhata League PCMC	
Under which category of BNCA does the activity fit:	student participation and activities	
Name/Names of the Guest speaker:	Sayaji Shinde	
Name/Names of the Guest speaker: Chief Guest if any:	Sayaji Shinde Sayaji Shinde	
•		
Chief Guest if any:	Sayaji Shinde	
Chief Guest if any: Names of special attendees or Invitee if any: Brief Write up of the about the program conto Professors and 22 students from BNCA were involve as it a part of Swachhata League PCMC. The installate creating awareness about how the amount of wast protecting environment.	Sayaji Shinde ent (in appx. 150 words minimum): ed in the design and execution process of the art installation in Durga Tekd ation was executed in 2 days' time. The installation is a small step towards e that is being generated can be converted into wonderful creatures thus amous Marathi actor Sayaji Shinde and was also published in newspapers a	
Chief Guest if any: Names of special attendees or Invitee if any: Brief Write up of the about the program contour. Professors and 22 students from BNCA were involved as it a part of Swachhata League PCMC. The installation creating awareness about how the amount of wast protecting environment. The art installation was highly appreciated by the factors.	Sayaji Shinde ent (in appx. 150 words minimum): ed in the design and execution process of the art installation in Durga Tekd ation was executed in 2 days' time. The installation is a small step towards e that is being generated can be converted into wonderful creatures thus amous Marathi actor Sayaji Shinde and was also published in newspapers a	

Kindly refer to Photo images in attachments.

Dr.Bhanuben Nanavati College of Architecture, Pune











Event Activity Report 2023-2024

Maharashri Karve Stree Shikshan Samstha, Karve Nagar, Pune Name of College: Dr.BhanubenNanavati College of Architecture **Activity title:** Preliminary rounds participation in Firodiya Karandak Date & Time: 1st FEB 2023 Annabhau sathe Auditorium Venue: Was it in collaboration or jointly organised if the answer is Yes- then kindly provide The club is made and run by the students of BNCA details of Organisation/s or Institution/s :- - -It is maintained by a committee of students **Event Supported, sponsored by: BNCA Art Club** Do you wish to highlight any purpose To promote the dramatic skills and other arts in students as the competition is about showcasing all arts on one stage in one act. **Cause for conducting this event:** BNCA participated after 2017 in Firodiya Karandak intercollege drama competition. And to gain the interest of drama and to understand the potential of all the students in various artforms. Under which category of BNCA does the Social awareness, student participation and activities activity fit: Name/Names of the Guest speaker: **Chief Guest if any:** Names of special attendees or Invitee if any: ----

To enhance the different skillsets of the students in BNCA and to embark the journey of drama as artform for the students of BNCA. We conducted auditions and selected people for different roles and different events that needed to be performed in the drama. A script was prepared and dance was also set. A different team for music was also assigned for the show. We also did a prayog for the students and faculty in college auditorium the day before the main show. Artists were also chosen for live painting during the drama.

Brief Write up of the about the program content (in appx. 150 words minimum):

Events at BNCA | 2020 - 2021 | Reports

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Kindly refer to Photo images in attachments.



Dr.Bhanuben Nanavati College of Architecture, Pune



Event Activity Report 2022-2023

Maharashri Karve Stree Shikshan Samstha, Karve Nagar, Pune

Name of College:	Dr.BhanubenNanavati College of Architecture
Activity title: Swarr	ang Competition
Date & Time: 4rth Q	ctober , 2022
Venue:	Fergusson College
Was it in collaboration or jointly organised if the answer is Yes- then kindly provide details of Organisation/s or Institution/s :	The club is made and run by the students of BNCA It is maintained by a committee of students
Event Supported, sponsored by:	BNCA Art Club
Do you wish to highlight any display of va Various com purpose	prious talents of students and participation in petitions.
Cause for conducting this event:	
Under which category of BNCA. does the student does does the student does does the student does does does does does does does does	lent participation and activities
Name/Names of the Guest speaker:	
Chief Guest if any:	
Names of special attendees or Invitee if any :	
Brief Write up of the about the program conte	ent (in appx. 150 words minimum):

Savitribai phule University conducts the talent competition every year and this year it was

classical singing, western singing, solo and group and dance and classical dance competition.

Conducted in Fergusson College. Various students participated in the competitions for photography singing,

Events at BNCA | 2020 - 2021 | Reports

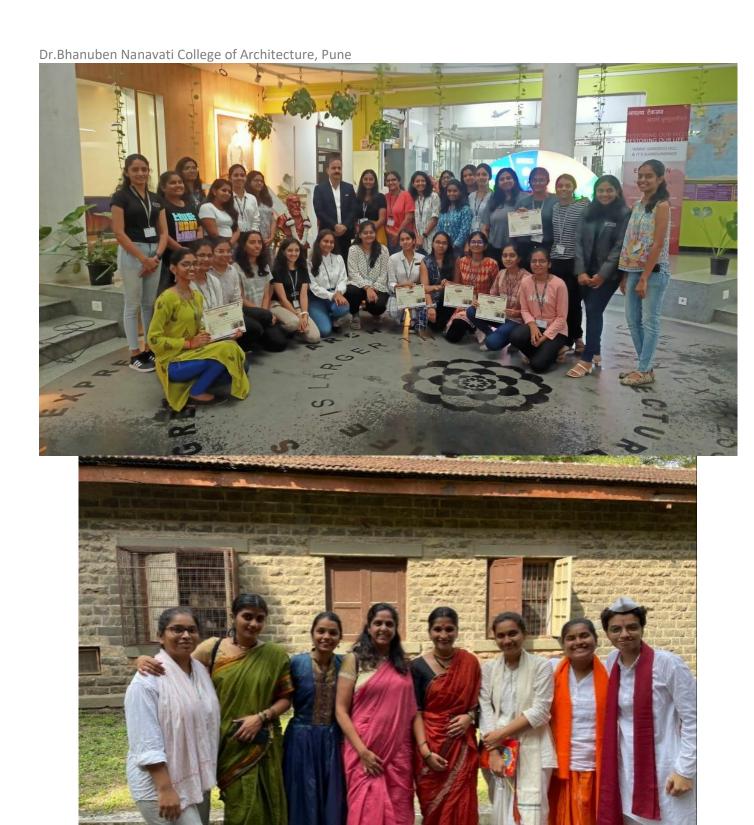
BNCA won total of 12 trophies in the competition.

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List of students who won the competition .

DR.B.N COLLEGE OF ARCHITECTURE WINNER LIST

SR.NO.	NAME	COMPETITION	POSTION
	1 Akanksha Shrisathe	Solo Dance competition	First Position
	2 Shubhda Shiwankar	Solo Dance competition	Second Position
	3 Aditi Sapkal	Folk / Tribal Dance comepetition	Thrid Postion
	4 Tisha Gandhi	Folk / Tribal Dance comepetition	Thrid Postion
	5 Ishika mane	Folk / Tribal Dance comepetition	Thrid Postion
	6 Sharayu Gadekar	Folk / Tribal Dance comepetition	Thrid Postion
	7 Trupti Bargale	Folk / Tribal Dance comepetition	Thrid Postion
	8 Sharavani Pawar	Folk / Tribal Dance comepetition	Thrid Postion
	9 Janhavi Ketkar	Indian Group Song Competition	First Position
3	LO Isha Chaudhari	Indian Group Song Competition	First Position
1	1 Sampada Nilawar	Indian Group Song Competition	First Position
1	2 Aditi Paul	Indian Group Song Competition	First Position
3	13 Aditi Thombal	Indian Group Song Competition	First Position
į.	4 Radha Kale	Indian Group Song Competition	First Position
	5 Janvi Patil	Mono Act Competition	First Position
3	L6 Akanksha Dhumal	Collage Making Cometition	First Position
1	17 Purva Patil	Rangoli Competition	First consolation Position
	8 Samiksha Khandare	Poater Making Competion	First consolation Position
1	9 Priya Gharjare	Art Installation Competition	First consolation Position
1	20 Samiksha ulhe	Art Installation Competition	First consolation Position
2	21 Khushi Dhende	Art Installation Competition	First consolation Position
	22 Apurva Gadhave	Art Installation Competition	First consolation Position
	23 Gautami Dakwale	Elocution Competition	Second Position



Dr.Bhanuben Nanavati College of Architecture, Pune





Dr.Bhanuben Nanavati College of Architecture, Pune





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2023-2024

		20	23-2024		
Year	Name of the award/ medal	Team / Individual	Level of competition (University / State / National / International)	Nature of competition (Sports / Cultural)	Name of the student(s)
2023-	Swarang				Pradnya
2024	Competition	Individual	University	Cultural	More
2023- 2024	Daji Kaka Gadgil Competition 2024	Team	State	Cultural	members of
	Marathi Kavyalekhan				
2023-	State				Maitryee
2024	Competition	Individual	State	Cultural	Bakare

Event Activity Report 2023-2024

Maharashri Karve Stree Shikshan Samstha, Karve Nagar, Pune

Name of College:	Dr.Bhanuben Nanavati College of Architecture
Activity title:	Swarang Competition
Date & Time:	30 th September 2023
Venue:	Modern College
Was it in collaboration or jointly organised if the answer is Yes- then kindly provide details of Organisation/s or Institution/s:-	The club is made and run by the students of BNCA It is maintained by a committee of students
Event Supported, sponsored by: BNCA Art Club	
Do you wish to highlight any purpose or Cause for conducting this event:	To highlight various aspects of art and identify the talents in student and increase student participation.
Under which category of BNCA does the activity fit:	student participation and activities
Name/Names of the Guest speaker:	
Chief Guest if any:	
Names of special attendees or Invitee if any :	
Brief Write up of the about the program cont	ent (in appx. 150 words minimum):
	Savitribai Phule Pune university and for all the colleges under it. The ents in different types of arts like dance, drama, illustrations,

drawing, mehendi etc. There are over 20-25 competitions and students from BNCA participated in most of them. We won in cartoon illustration competition and this was a moment of great pride for BNCA.

The Dance and the music is of different domains that ranges from understanding our local culture and folk music to melding into modern music and western music to folk dancing on live music. The students enjoyed and practiced for all the different arts. This lead us to identify the different types of arts and talents that the students could offer us and make college proud.

Kindly refer to Photo images in attachments along with the copy of the Poster





Events at BNCA | 2020 – 2021 | Reports

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

BNCA | Events and Activity Reports

Event / Activity title: Dajikaka Gadg	gil Karandak	
Date & Time: 23 rd September 2024		
Venue: Jyotsana Bhole sabhagruha		
Faculty In-charge: Amruta Barve		
Faculty Co-ordinator: Amruta Barve	;	
Students' In-charge: Khushi Mantri		
NAAC Criteria (if any):		
Guest Speakers: -		
Chief Guest (if any): -		
The objective of this Event is to enh	ance students' creative side, deve	lop communication skills, and foster
teamwork amongst college students.		
Summary of the event (150-200 wor	cds):	
Dajikaka Gadgil Karandak is a theat	re competition conducted in Punc	e and various other cities in
Maharashtra. The main of the compo	etition is to enhance the sense of	theatre arts in students and to
appreciate the growing interest in the	eatre among many natak groups a	around the state. The story TRUSHNA
CHAKRA was written by one of the	e students from BNCA Swarali K	aluskar and directed by Janhavi Patil.
The girls from BNCA presented the	ir natak which was selected for Pr	urushottam top 9 and was praised by
the judges. The competition gave the	e students a chance to explore and	d witness what other colleges can do
and got to understand great points th	at the judges could improve.	
Signatures		
Events Co-ordinator	HOD	IQAC Co-ordinator
		Dr. Chetan Sahasrabudhe



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune Attachments:





प्राथमिक फेरी

एकांकिका - तृष्णा चक्र



Event / Activity title: Marathi Kavyalekhan State Level competition

Date & Time: 07-03-2023

Venue: Bharati Jain Sanghatana

NAAC Criteria (if any): -

Summary of the event (150-200 words):

Third year B. Arch student Maitreyee and Dr. Sachin Punekar. Bakare won the first prize in Marathi Kavyalekhan State Level competition organised by Bhartiya Jain Sanghatna on the occasion of Marathi Bhasha Din.

कला, विज्ञान आणि वाणिज्य पहाविद्यालय, पर्योत्सी, पुनै-४१२२०० जापतिक मसडी भाषा गीरव दिनानिमित बराठी विभाग आयोगित सञ्चरतरीय स्वरंथित काण्यलेखन स्पर्धा निकाल २०२२-२३

ST.IF.	विवास्त्रांचे राव	महाविद्यालयाचे नाव	क्रमांक
t.	मेत्रेची गुधीर जनरे	all धानुकेन साराजटी घोडेला कारनुसाल महानिकालक, पुणे	प्रथम
R.	कृष्या अशोक आपते	माणिकचंद पहादे निधी मतानिधालय, संभाजीतगर	द्वितीय
١.	साथी संजय गायकवाड	कर्मश्रीर एकएक्ज्रो असिर कला, क्षाधिका आणि विकास महाविधालय, देवाला, गारिका	नृतीय

हों), सहदेव कन्नाण महाठी विभाग प्रमुख वी. संजय नायकवाड प्रभारी प्राचार्य भगरीत वीत संवरतेने स्थारीत वीत संवरतेने स्थारीत विका व सर्वितन महावेदातात



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Year	Name of the award/ medal	Team / Individual	Level of competition (University / State / National / International)	Nature of competition (Sports / Cultural)	Name of the student(s)
2024- 2025	Purshottam Karandak- 2024	Team	State	Cultural	Divya Kulkarni, Renuka Mangalge and Team

Event Activity Report 2023-2024

Maharashri Karve Stree Shikshan Samstha, Karve Nagar, Pune

Name of College:	Dr.Bhanuben Nanavati College of Architecture		
Activity title:	Purushottam karandak participation		
Date & Time:	28 th August 2024		
Venue:	Bharat Natya Mandir, Tilak road		
Was it in collaboration or jointly organised if the answer is Yes- then kindly provide details of Organisation/s or Institution/s:-	The club is made and run by the students of BNCA It is maintained by a committee of students		
Event Supported, sponsored by: BNCA Art Club			
Do you wish to highlight any purpose or Cause for conducting this event:	Drama competition participation enhances teamwork, assimilation and motivates student skills and talents		
Under which category of BNCA does the activity fit:	student cultural participation and activities		
Name/Names of the Guest speaker:			
Chief Guest if any:			
Names of special attendees or Invitee if any :			
Brief Write up of the about the program cont	ent (in appx. 150 words minimum):		
across Maharashtra participate showcasing the across the state. BNCA actively participated in	is a highly esteemed event conducted annually where students from here talent, attracting talented individuals and institutions from in this competition, showcasing their acting talent and innovative set substantial effort and time to prepare for the drama based on historic		

The play was shortlisted for final rounds among 9 from the total 51 entries. Our student Vaishnavi Bhide was awarded with certificate & trophy for her acting performance. This led to the exposure of students to handle the

Kindly refer to Photo images in attachments along with the copy of the Poster

team and various other aspects related to it.

events.



THE BNCA TEAM







STUDENT VAISHNAVI BHIDE