

Inclusive Environment at BNCA

Context:

- At our institute, a part of the Maharshi Karve Stree Shikshan Samstha, we deeply value the diverse backgrounds of our students, who represent a wide range of ethnic, cultural, linguistic, and socio-economic identities. These varied experiences, including native languages and cultural traditions, are integral to shaping their personal identities and influencing their educational journey. With this understanding, we are committed to supporting their growth in a way that upholds the constitutional values of equality, justice, and democratic involvement. This inclusive environment is fostered through conduction of courses like Right to Information, Democracy, Election and Governance course,
- Election of student body through conduction of elections, establishment of Equal Opportunity Cell to discuss and address issues faced by students from marginalized communities. Since students entering the institute come from diverse backgrounds with varying mediums of instruction up to their higher secondary education. Since the medium of instruction for the B.Arch course is English, some students may encounter challenges in fully grasping the language. To support them, the institute offers English lessons at different levels.
- Celebrations like *Kumarika Puja* and *Deepotsav* during *Diwali*, *Ganpati* celebration through idol making workshops, Garba etc. encourage students and faculty at the institute to engage in cultural activities and showcase their talents. Additional platforms like *Karandak*, *Kaladhaar*, poetry club promoting recitation in diverse languages and BNCA Culturals' provide opportunities for students to come on a common platform, highlight the country's diverse ideologies and celebrate unity and togetherness with fervour.
- The concept of Newsletter also plays a crucial role in fostering growth within an organization by facilitating communication, enhancing engagement, and promoting a shared vision

Equal Opportunity Cell: Introduction 2023

Equal Opportunity Cell (EOC) has been established in Maharshi Karve Stree Shikshan Samstha's Dr. Bhanuben Nanavati College of Architecture for Women, to aid and advise the students belonging to marginalized sections including the Scheduled Castes (SC), Scheduled Tribes (ST), Other Backward Communities (OBCs), minority communities, etc. pursuing various programs of studies at undergraduate, postgraduate, PhD or other levels. An introduction session to deliver Equal Opportunity Cell - role and objectives was conducted on Friday, 13th April 2023 in conference room no 108, BNCA. The session was conducted by Chairman Dr Anurag Kashyap, EOC In charge - Dr Meera Shirolkar, Scholarship Coordinator- Mr Rajesh Mane in presence of all EOC committee members faculty (10), admin staff (10) and students (40) of B Arch course.

Dr Meera Shirolkar paid homage to father of Indian Constitution – Mahamanav- Dr B R Ambedkar for his Jayanti the next day 14th April 2023. She introduced his life in short that included his brilliant academics, contribution in making Constitution and his belief in the principles of democracy, equality, social justice and women's rights. His vision of an India free from Caste discrimination and social inequality. A display of Library books was kept in the conference room by Librarian Dr Amita Pradhan, that constituted of Dr B R Ambedkar, Women's right, Social justice, etc.

All the schemes and facilities for marginalized students were discussed in detail and EOC cell members were available for any guidance/ discussion/information on the matter.



Equal Opportunity Cell: Introduction 2024

Dr. Shirolkar began the session with an introduction to the Equal Opportunity Cell, emphasizing its role in ensuring inclusivity and equity in higher education as outlined by the UGC guidelines for the Promotion of Equity in Higher Educational Institutions. She explained that the EOC works to create an enabling environment for marginalized groups, including students from economically and socially disadvantaged backgrounds, differently-abled students, and others who face systemic barriers in accessing education.

The team members of the EOC were introduced during the session, and their specific roles and responsibilities were explained. The objectives of the cell, including fostering a sense of belonging, providing necessary facilities, and enabling equal access to opportunities, were elaborated upon.

Dr. Shirolkar also discussed in detail the various schemes and facilities available for marginalized students, such as:

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- Scholarships and financial aid programs
- Skill enhancement, Remedial coaching and mentoring
- Accessible infrastructure for differently-abled students
- Guidance on availing government and institutional benefits

Students were encouraged to actively reach out to EOC members for guidance, discussions, or any information related to equity and inclusion. The team assured students of their full support and availability to address any concerns.

The session concluded with an interactive Q&A, where students could seek clarification and share their thoughts. The orientation successfully underscored the commitment of the institution to fostering a supportive and inclusive learning environment.



Dr Anurag Kashyap
Principal

Dr Meera Shirolkar
EOC Incharge

Dr Chetan Sahasrabudhe
IQAC Coordinator


Admitted Students under EWS Category since 2020

Total number of students admitted in the last two years in EWS (Economically weaker Students) Category at Dr. B. N College of Architecture Pune	
Academic Year	Number of students under EWS Category
2020-2021	11 students from EWS Category
2021-2022	15 students from EWS Category
2022-2023	11 students from EWS Category
2023-2024	14 students from EWS Category
2024-2025	16 students from EWS Category

Sample of list from State Common Exam Entrance Cell mentioning about the admitted students under various categories | B.Arch Merit List:

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Institute Composite Report for First Year Technical Courses in Architecture(B.Arch) Admissions 2024-2025

 State Common Entrance Test Cell, Maharashtra State, Mumbai 8th Floor, New Excelsior Building, A.K.Nayak Marg, Fort, Mumbai-400001. 6261 - Maharshi Karve Stree Shikshan.Samstha's Dr. Bhanuben Nanavati College of Architecture for Women, Karvenagar, Pune (020102270) - Architecture List of admitted candidates to First Year Technical Courses in Architecture(B.Arch) Admissions 2024-2025																	
Sr.No.		CAP Round	Merit No	Merit Marks	Entrance Exam	Application ID	Name	Gender	Candidature Type	Home University	Category Orphan	PH Type / Defence Type	Eligibility Percentage	Seat Type	Fees Paid (₹)	Admission Date	Uploaded Date
Quota : 128																	
Admitted Candidates List In CAP Seats(Excluding Minority)																	
51	Round I	1132	152.39	JEE-Main Paper-II	AR24102919	NETAWATE PAYAL PANDIT	Female	Type A	SPPU	SC	-	61.67	LSCH	0/-	22/08/2024	22/08/2024	
52	Round I	1141	138.93	JEE-Main Paper-II	AR24100179	MAHAJAN RISHIKA SHRIKANT	Female	Type A	SPPU	OBC	-	68.33	LOBCH	24356/-	23/08/2024	23/08/2024	
53	Round I	1229	128.15	JEE-Main Paper-II	AR24101486	GAURI SANTOSH GAWADE	Female	Type A	SPPU	OBC	-	72.17	LOBCH	24356/-	24/08/2024	24/08/2024	
54	Round I	1235	114	NATA	AR24101984	KAPILE SHREYA SANJAY	Female	Type A	SPPU	OBC	-	79.17	LOBCH	24356/-	23/08/2024	23/08/2024	
55	Round I	1331	142	NATA	AR24103813	MOHITE VAISHNAVI UDDHAV	Female	Type A	SRTMU	SEBC	-	63.67	LSEBCO	24356/-	23/08/2024	23/08/2024	
56	Round I	1344	134	NATA	AR24100627	SRUSHTI JIVAN GURAV	Female	Type A	SPPU	OBC	-	67.50	LOBCH	24356/-	23/08/2024	23/08/2024	
57	Round I	1359	128.15	JEE-Main Paper-II	AR24102998	AKADKAR AISHWARYA ATUL	Female	Type A	SPPU	SBC	-	70.17	LOBCH	24356/-	24/08/2024	24/08/2024	
58	Round I	1552	106	NATA	AR24103365	SIDDHI SANTOSH SARANGKAR	Female	Type A	DBAMU	SEBC	-	77.17	LSEBCO	24356/-	23/08/2024	23/08/2024	
59	Round I	1587	142.81	JEE-Main Paper-II	AR24101572	AVHAD IRA VAIBHAV	Female	Type A	SPPU	NT 3 (NT-D)	-	58.17	LNTDH	24356/-	24/08/2024	24/08/2024	
60	Round I	2143	119	NATA	AR24102102	SALUNKE BHAKTI RAJESH	Female	Type A	SPPU	SC	-	60.00	LSCH	0/-	22/08/2024	22/08/2024	

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Seal of the Institute

Signature of The Director/Principal

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Quota : 128

Admitted Candidates List In CAP Seats(Excluding Minority)

Sr.No.	CAP Round	Merit No	Merit Marks	Entrance Exam	Application ID	Name	Gender	Candidature Type	Home University	Category / Orphan	PH Type / Defence Type	Eligibility Percentage	Seat Type	Fees Paid (₹)	Admission Date	Uploaded Date
111	Round III	819	153.2	JEE-Main Paper-II	AR24100289	BAGATE SHALMALEE AMIT	Female	Type A	SPPU	OPEN	-	66.33	LOPENH	224000/-	11/09/2024	11/09/2024
112	Round III	912	159.03	JEE-Main Paper-II	AR24103703	PALLAVI JAGANNATH MORE	Female	Type A	SVJU	OPEN	-	61.67	DEFOPENS	24356/-	09/09/2024	09/09/2024
113	Round III	967	136.84	JEE-Main Paper-II	AR24102600	RUTUJA CHANDRAKANT GORGILE	Female	Type A	SRTMU	OBC	-	72.00	LOBCO	224000/-	10/09/2024	10/09/2024
114	Round III	1005	140.97	JEE-Main Paper-II	AR24102776	GAURI NITIN WADETIWAR	Female	Type A	RTMNU	OBC	-	69.20	LSCO	224000/-	11/09/2024	11/09/2024
115	Round III	1013	132	NATA	AR24103758	HARSHADA BHUPESH GADAVE	Female	Type A	SVJU	OBC	-	73.67	AI	24356/-	10/09/2024	10/09/2024
116	Round III	1018	131.84	JEE-Main Paper-II	AR24103251	SIDDHI MUKESH JADHAV	Female	Type A	SPPU	OBC	-	73.67	LOBCH	24356/-	10/09/2024	10/09/2024
117	Round III	1058	139.78	JEE-Main Paper-II	AR24100839	SHARMA LIPIKA VINOD	Female	Type A	SGBAU	OPEN	-	69.00	LSTO	24356/-	11/09/2024	11/09/2024
118	Round III	1090	149.3	JEE-Main Paper-II	AR24101655	SACHI PODDAR	Female	Type A	SGBAU	OPEN	-	63.83	AI	224000/-	11/09/2024	11/09/2024
119	Round III	1151	147.47	JEE-Main Paper-II	AR24101277	SIYA ATUL BAHETI	Female	Type A	SGBAU	OPEN	-	63.83	LNTCO	224000/-	11/09/2024	11/09/2024
120	Round III	1194	140	NATA	AR24101362	TANUSHRI PRASHANT VAIDYA	Female	Type A	SPPU	OPEN	-	66.83	LNTBH	24356/-	11/09/2024	11/09/2024

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Quota : 16

Admitted Candidates List In CAP (EWS) Seats

Sr.No.	Round	Merit No	Merit Marks	Entrance Exam	Application ID	Name	Gender	Candidature Type	Home University	Category / Orphan	PH Type / Defence Type	Eligibility Percentage	Seat Type	Fees Paid (₹)	Admission Date	Uploaded Date
1	Round I	786	126	NATA	AR24100739	JANWADKAR EVELYNPRAISE AUGUSTIN	Female	Type A	DBAMU	OPEN	-	80.47	EWS	24356/-	23/08/2024	23/08/2024
2	Round I	975	153.17	JEE-Main Paper-II	AR24101642	OSTWAL SRUSHTI DINESH	Female	Type A	SPPU	OPEN	-	63.67	EWS	24356/-	23/08/2024	23/08/2024
3	Round I	1032	117	NATA	AR24100022	BANGAD SIDDHI KAMLESH	Female	Type A	SPPU	OPEN	-	80.83	EWS	24356/-	23/08/2024	23/08/2024
4	Round I	1161	159	NATA	AR24101450	KATTI ABHA ANAND	Female	Type A	DBAMU	OPEN	-	57.83	EWS	24356/-	23/08/2024	23/08/2024
5	Round I	1219	131.84	JEE-Main Paper-II	AR24103260	SETHI PARI RAJENDRAKUMAR	Female	Type A	DBAMU	OPEN	-	70.50	EWS	24356/-	23/08/2024	23/08/2024
6	Round I	1355	118	NATA	AR24101294	GHIWARE VAISHNAVI SAINTOSH	Female	Type A	SOLU	OPEN	-	75.33	EWS	24356/-	23/08/2024	23/08/2024
7	Round I	1394	152.89	JEE-Main Paper-II	AR24101723	SANCHITA VIPIN SAWJI	Female	Type A	DBAMU	OPEN	-	57.00	EWS	24356/-	24/08/2024	24/08/2024
8	Round I	1448	114	NATA	AR24101975	DANDAWATE RUCHA DINESH	Female	Type A	NMU	OPEN	-	75.33	EWS	24356/-	23/08/2024	23/08/2024
9	Round I	1546	139.41	JEE-Main Paper-II	AR24102516	NIGADE ARYA ATUL	Female	Type A	SPPU	OPEN	-	60.50	EWS	24356/-	22/08/2024	22/08/2024
10	Round I	1619	138	NATA	AR24102121	METHA AKSHATA AMIT	Female	Type A	SVJU	OPEN	-	60.00	EWS	24356/-	24/08/2024	24/08/2024

BNCA | Report on Election of Student Council 2024 -25

Online Voting System, Co-ordination and Result Generation: Prof. Umesh Chavan

Election Officers: Prof. Yash Joshi

Schedule

- Announcement about Elections: 1st July 2024
- Nominations Finalized: 2nd July 2024
- Election Campanini: 2nd and 3rd July 2024
- Elections conducted: 4th July 2024
- Results Collected: 4th July 2024
- Results Announced: 5th July 2024
- Election of the Remaining Council: 10th - 12th July 2024
- Announcement of Full Council: 15th July 2024
- Installation: 08th August 2024- Foundation Day

Nominations

Nominations were invited from each class, with all necessary paperwork completed and submitted by the respective Class Representatives via email. Students were given a 24-hour window to either add or withdraw their names from the nomination list, as well as to cast their votes online. The opportunity to contest for the Students Council was open to all students, with no reservations for candidacy.

Results (Division Wise) | Sample:

- An Online Voting System set up by Prof. Umesh Chavan was used by the students to log in their personal LMS Account and vote through their personal ID on 4th July 2024. An internal server was used and votes were collected. Note: For the University Representative (UR), all 04 Divisions voted.

Elect University Representative 2024 SR-AY2425 > Council Elections 2024 > Elect University Representative 2024 >

Responses

Choice options	SHAGUN SHAH <input type="checkbox"/>	SEJAL SARDA <input type="checkbox"/>	KHUSHI MAHAJAN <input type="checkbox"/>	TANUSHREE SHINDE <input type="checkbox"/>
Number of responses	134	64	50	36

Elect General Secretary - A SR-AY2425 > Council Elections 2024 > Elect General Secretary - A >

Responses

Choice options	RENUKA MANGALGE <input type="checkbox"/>	ARPITA SITANAGARE <input type="checkbox"/>
Number of responses	87	3

Elect General Secretary - B

SR-AY2425 > Council Elections 2024 > Elect General Secretary - B >

Responses

Choice options	ISHA ABHONKAR <input type="checkbox"/>	KHUSHI PARAKH <input type="checkbox"/>	SHARAYU GADEKAR <input type="checkbox"/>	DHANSHRI KELA <input type="checkbox"/>
Number of responses	37	6	16	2

Elect General Secretary - C

SR-AY2425 > Council Elections 2024 > Elect General Secretary - C >

Responses

Choice options	KHUSHI PARGE <input type="checkbox"/>	SONIYA KADAM <input type="checkbox"/>	TANAYA SHINDE <input type="checkbox"/>
Number of responses	49	3	14

Elect General Secretary - D

SR-AY2425 > Council Elections 2024 > Elect General Secretary - D >

Responses

Choice options	SAKSHI KULKARNI <input type="checkbox"/>	TISHA GANDHI <input type="checkbox"/>
Number of responses	57	13

Elect Council Head - A

SR-AY2425 > Council Elections 2024 > Elect Council Head - A >

Responses

Choice options	AARYA KALE <input type="checkbox"/>	ABOLI BHALEKAR <input type="checkbox"/>
Number of responses	65	24

Elect Council Head - B

SR-AY2425 > Council Elections 2024 > Elect Council Head - B >

Responses

Choice options	AARUSHI ASHEDKAR <input type="checkbox"/>	VAIBHAVI SONAWALE <input type="checkbox"/>	PRANITI URUNKAR <input type="checkbox"/>	RIDDHI NAHAR <input type="checkbox"/>
Number of responses	27	13	5	12

Elect Council Head - C

SR-AY2425 > Council Elections 2024 > Elect Council Head - C >

Responses

Choice options	KHUSHI DHENDE <input type="checkbox"/>	RUTUJA URNEY <input type="checkbox"/>	PAYOSHNI GHATOLE <input type="checkbox"/>
Number of responses	26	14	29

Elect Council Head - D

SR-AY2425 > Council Elections 2024 > Elect Council Head - D >

Responses

Choice options	MOSAMI TATIYA <input type="checkbox"/>	TANVI SATPUTE <input type="checkbox"/>	DIVYA KULKARNI <input type="checkbox"/>	RIYA THAKAR <input type="checkbox"/>
Number of responses	31	4	23	11

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Elect Sports Secretary - A

SR-AY2425 > Council Elections 2024 > Elect Sports Secretary - A >

Responses

Choice options	SAMRUDHI SHENDE <input type="checkbox"/>	SUDI KSHA ANANTHRAMAN <input type="checkbox"/>
Number of responses	41	43

Elect Sports Secretary - B

SR-AY2425 > Council Elections 2024 > Elect Sports Secretary - B >

Responses

Choice options	ANUSHKA KALE <input type="checkbox"/>	SAKSHI JAJU <input type="checkbox"/>	REVTI NAGARKAR <input type="checkbox"/>
Number of responses	38	8	9

Elect Sports Secretary - C

SR-AY2425 > Council Elections 2024 > Elect Sports Secretary - C >

Responses

Choice options	RHEA DESHMUKH <input type="checkbox"/>
Number of responses	49

Elect Sports Secretary - D

SR-AY2425 > Council Elections 2024 > Elect Sports Secretary - D >

Responses

Choice options	SANIKA SATAM <input type="checkbox"/>
Number of responses	59

Elected Student Council 2023-24

MKSSS' DR.BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE				
STUDENT WELFARE OFFICERS: MAHESH BANGAD, SURABHI GADKARI				
Students are of Current Fourth Year B. Arch A, B, C, D Divisions- 2023-24				
DIVISION A				
Sr. No.	POST	STUDENT'S NAME	EMAIL ADDRESS	CATEGORY
1	GENERAL SECRETARY	Riya Mane	a20157_riyam@bnca.ac.in	OPEN
2	COUNCIL HEAD	Navyutha Vinod	a20087_navyuthav@bnca.ac.in	OPEN
3	CULTURAL HEAD	Vaidehi Joshi	a20130_vaidehij@bnca.ac.in	OPEN
4	TREASURER	Khushi Gandhi	a20121_khushig@bnca.ac.in	OBC
5	SPORTS SECRETARY	Sampada Chobhe	a20086_sampadac@bnca.ac.in	OBC
6	CLASS REPRESENTATIVES	Samruddhi Dhokale	a20149_samrudhid@bnca.ac.in	OPEN
7		Anandi Jawkar	a20065_anandij@bnca.ac.in	OBC
8	TOUR HEAD	Swarangi Chougule	a20148_swarangic@bnca.ac.in	OPEN
9	EVENT HEADS	Saba Shaikh	a20109_sabas@bnca.ac.in	OPEN
10		Swarali Manjrekar	a20011_swaralim@bnca.ac.in	OBC
11	VOLUNTEER HEADS	Anagha More	a20095anagham@bnca.ac.in	OPEN
12		Samruddhi Ise	a20033_samruddhi@bnca.ac.in	OPEN
13	LIBRARY HEAD	Harshada Badgujar	a20097_harshadab@bnca.ac.in	OBC
14	AMBIENCE AND EXHIBITION HEAD	Sabhyata Page	a20131_sabhyatap@bnca.ac.in	OPEN
15	FORUM HEADS - LOK	Janhavi Ganjiwale	a20024_janhavig@bnca.ac.in	NT
16	FORUM HEADS - VANAJA	Srija Mitra	a19142_srijam@bnca.ac.in	OPEN
17	ALUMNI HEADS	Swapnali Powar	a20047_swapnalip@bnca.ac.in	SC
18	FORUM HEADS - EDUTECH	Mudita Mahale	a20155_muditam@bnca.ac.in	OPEN
19	GRAPHICS AND MEDIA HEADS	Ankita Sangtani	a20106_ankitas@bnca.ac.in	OPEN
20		Vaishnavi Jadhav	a20165_vaishnavij@bnca.ac.in	OPEN
21	MAGAZINE AND NEWSLETTER HEAD	Mayuri Dushing	a2001_mayurid@bnca.ac.in	OBC
22	COMPETITIONS HEAD	Mudita Mahale	a20155_muditam@bnca.ac.in	OPEN
23	NSS HEADS	Sakshi Sonawane	a20115_sakshis@bnca.ac.in	OBC
24		Hitanshi Chopda	a20041_hitanshic@bnca.ac.in	OPEN
25	DIVISION COORDINATOR	Mrunal Sahaje	a20005_mrunals@bnca.ac.in	OBC
26	INTERNATIONAL CELL HEAD	Utkarsha Bhure	a20135_utkarshab@bnca.ac.in	OPEN
27	UNAI HUB CO-ORDINATOR	Shreya Kale	a20051_shreyak@bnca.ac.in	NT
28	FEED CO-ORDINATORS	Akanksha Sinha	a20108_akanshs@bnca.ac.in	OPEN
29	CENTRE FOR CULTURAL STUDIES	Shreya Kale	a20051_shreyak@bnca.ac.in	NT
30	PLACEMENT CELL HEAD	Aditi Rayate	a20068_aditir@bnca.ac.in	OBC

MKSSS' DR.BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE				
STUDENT WELFARE OFFICERS: MAHESH BANGAD, SURABHI GADKARI				
Students are of Current Fourth Year B. Arch A, B, C, D Divisions- 2023-24				
DIVISION B				
Sr. No.	POST	STUDENT'S NAME	EMAIL ADDRESS	CATEGORY
1	GENERAL SECRETARY	Gargi Rajhans	a20050_gargir@bnca.ac.in	OPEN
2	COUNCIL HEAD	Anvesha Mahalle	a20067_anvesham@bnca.ac.in	OBC
3	CULTURAL HEAD	Tejal Barai	a20166_tejalb@bnca.ac.in	OPEN
4	TREASURER	Vaishnavi Shinde	a20023_vaishnavis@bnca.ac.in	OPEN - EWS
5	SPORTS SECRETARY	Shivani Kadam	a20101_shivanik@bnca.ac.in	OPEN
6	CLASS REPRESENTATIVES	Saachi Yadav	a20147_saachiy@bnca.ac.in	OPEN
7		Sneha Patil	a20070_snehap@bnca.ac.in	OPEN
8	TOUR HEAD	Prajakta Sakore	a20094_prajaktas@bnca.ac.in	OPEN
9	EVENT HEADS	Hemansha Mali	a20056_hemansham@bnca.ac.in	OBC
10		Hrishiata Alekar	a20075_hrishitaa@bnca.ac.in	OBC
11	VOLUNTEER HEADS	Srushiti Nagmote	a20098_srushitin@bnca.ac.in	OBC
12		Vedanti Acharya	a20124_vedantia@bnca.ac.in	OPEN
13	LIBRARY HEAD	Geetika Pradhan	a20007_geetikap@bnca.ac.in	OPEN
14	AMBIENCE AND EXHIBITION HEAD	Vaidehi Thigale	a20038_vaidehit@bnca.ac.in	SBC
15	FORUM HEADS - LOK	Geetika Pradhan	a20007_geetikap@bnca.ac.in	OPEN
16	FORUM HEADS - VANAJA	Palak Rathi	a20111_palakr@bnca.ac.in	OPEN
17	ALUMNI HEADS	Fizza Shivji	a19010_fizzas@bnca.ac.in	OPEN
18	FORUM HEADS - EDUTECH	Priya Hawale	a20012_privah@bnca.ac.in	OBC
19	GRAPHICS AND MEDIA HEADS	Ananya Sakle	a20129_ananyas@bnca.ac.in	OPEN
20		Sneha Patil	a20070_snehap@bnca.ac.in	OPEN
21	MAGAZINE AND NEWSLETTER HEAD	Shresthi Shelke	a20077_shresthis@bnca.ac.in	SC
22	COMPETITIONS HEAD	Vedanti Acharya	a20124_vedantia@bnca.ac.in	OPEN
23	NSS HEADS	Darshika Patil	a20063_darshikap@bnca.ac.in	OPEN
24		Sakshi Biradar	a19139_sakshib@bnca.ac.in	OPEN
25	DIVISION COORDINATOR	Aditi Navale	a20167_aditin@bnca.ac.in	OPEN
26	INTERNATIONAL CELL HEAD	Ketaki Badhe	a20027_ketakib@bnca.ac.in	OPEN
27	UNAI HUB CO-ORDINATOR	Gautami Dakwale	a20081_gautamid@bnca.ac.in	OPEN
28	FEED CO-ORDINATORS	Aditi Navale	a20167_aditin@bnca.ac.in	OPEN
29	CENTRE FOR CULTURAL STUDIES	Saachi Yadav	a20147_saachiy@bnca.ac.in	OPEN
30	PLACEMENT CELL HEAD	Surbhi Sahuji	a20113_surbhis@bnca.ac.in	OPEN

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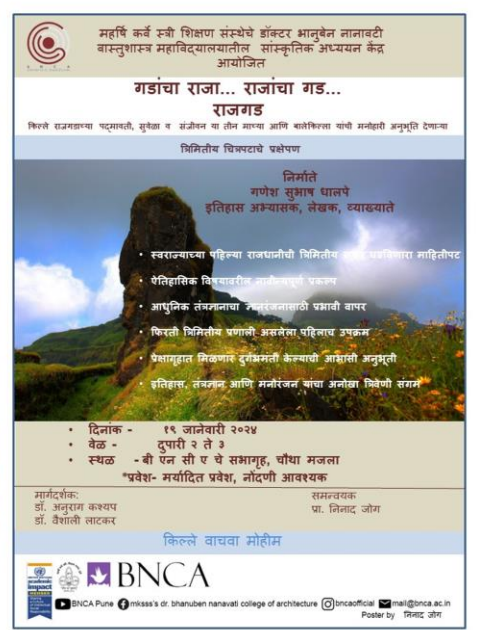
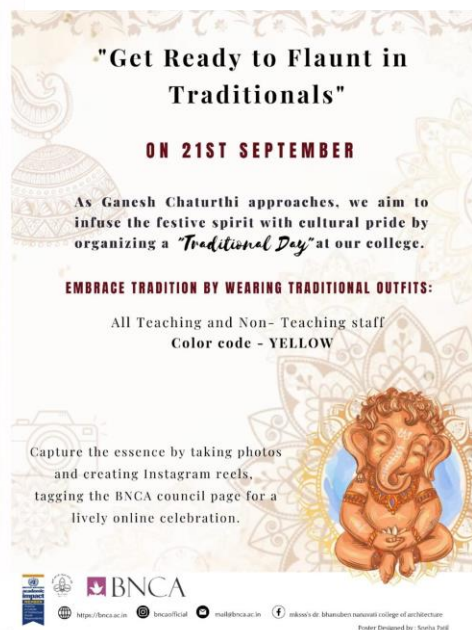
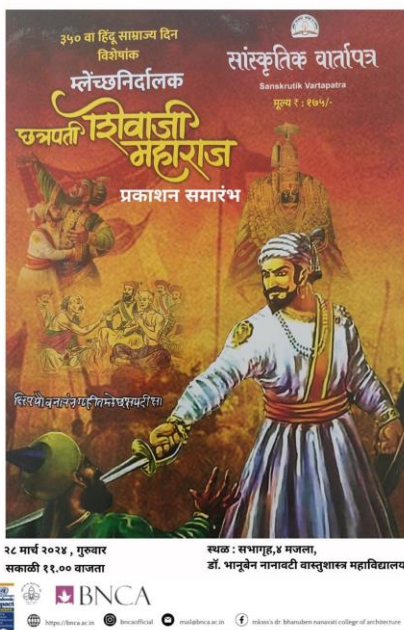
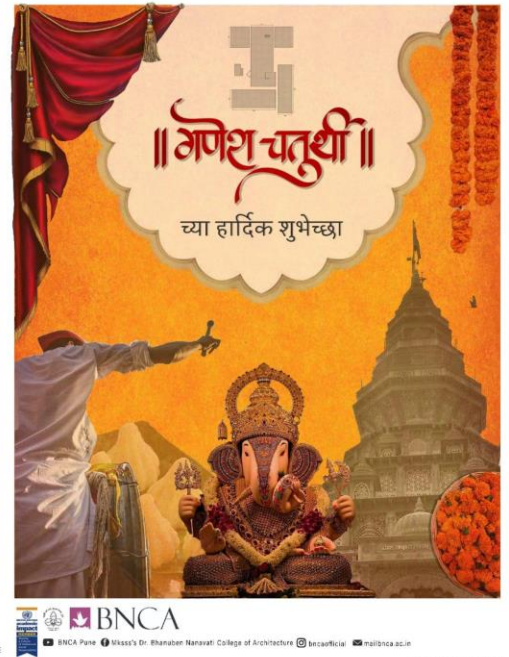
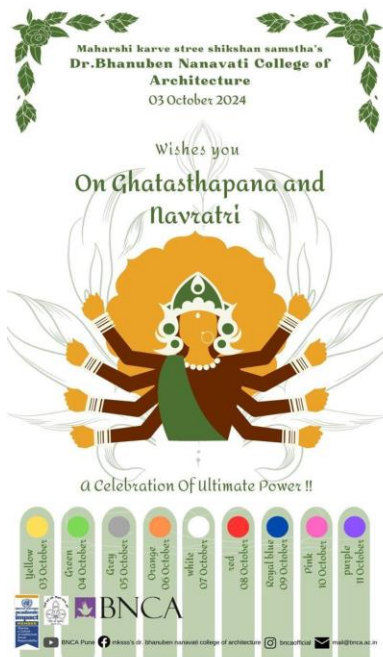
MKSSS' DR.BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE				
STUDENT WELFARE OFFICERS: MAHESH BANGAD, SURABHI GADKARI				
Students are of Current Fourth Year B. Arch A, B, C, D Divisions- 2023-24				
DIVISION C				
Sr. No.	POST	STUDENT'S NAME	EMAIL ADDRESS	CATEGORY
1	GENERAL SECRETARY	Sejal Tote	a20085_sejal@bnca.ac.in	OBC
2	COUNCIL HEAD	Anandita Dive	a20100_ananditad@bnca.ac.in	OPEN
3	CULTURAL HEAD	Akanksha Dhupal	a20009_akankshad@bnca.ac.in	OPEN
4	TREASURER	Aditi Kolhe	a20028_aditik@bnca.ac.in	OBC
5	SPORTS SECRETARY	Sai Jagtap	a20145_saij@bnca.ac.in	OPEN
6	CLASS REPRESENTATIVE S	Maitihli Bang	a20074_maitihlib@bnca.ac.in	OPEN
7		Vedika Somani	a20099_vedikas@bnca.ac.in	OPEN
1	TOUR HEAD	Samruddhi Mungase	a20029_samruddhim@bnca.ac.in	OPEN
2	EVENT HEADS	Radha Kale	a20049_radhak@bnca.ac.in	OPEN
		Pooja Bafna	a20139_poojab@bnca.ac.in	OPEN
3	VOLUNTEER HEADS	Siddhi Tiwaskar	a20103_siddhit@bnca.ac.in	OPEN
		Abhaya Babhulkar	a20044_abhayab@bnca.ac.in	OPEN
4	LIBRARY HEAD	Maitreyee Bakare	a20004_maitreyeeb@bnca.ac.in	OPEN
5	AMBIENCE AND EXHIBITION HEAD	Anushka Bjiwe	a20080_anushkab@bnca.ac.in	OBC
6	FORUM HEADS - LOK	Tanaya Takale	a20123_tanavat@bnca.ac.in	OBC
7	FORUM HEADS - VANAJA	Nikita Bedmutha	a20137_nikitab@bnca.ac.in	OPEN
8	ALUMNI HEADS	Shruti Somvanshi	a20037_shrutis@bnca.ac.in	SC
9	FORUM HEADS - EDUTECH	Abhilasha Pawar	a20089_abhilashap@bnca.ac.in	OBC
10	GRAPHICS AND MEDIA HEADS	Arya Punse	a20052_aryap@bnca.ac.in	OPEN
		Moulika Muddana	a20039_chandramoulikam@bnca.ac.in	OPEN
11	MAGAZINE AND NEWSLETTER HEAD	Manasvee DIXIT	a20127_manasveed@bnca.ac.in	OPEN
12	COMPETITIONS HEAD	Janhvi Patil	a20002_janhvip@bnca.ac.in	OPEN
		Neha Patil	a20104_nehap@bnca.ac.in	OPEN
	NSS HEADS	Shreyoshi Sanyal	a20043_shreyoshis@bnca.ac.in	OPEN
13	DIVISION COORDINATOR	Maitihli Bang	a20074_maitihlib@bnca.ac.in	OPEN
14	INTERNATIONAL CELL HEAD	Vedika Kulkarni	a20164_vedikak@bnca.ac.in	OPEN
15	UNAI HUB CO-ORDINATOR	Khyati Lalkar	a20010_khyati@bnca.ac.in	OPEN
16	FEED CO-ORDINATORS	Megha Mahajan	a20125_megham@bnca.ac.in	OPEN
17	CENTRE FOR CULTURAL STUDIES	Bela Dharmadhikari	a20153_belad@bnca.ac.in	OPEN
18	PLACEMENT CELL HEAD	Vedika Somani	a20099_vedikas@bnca.ac.in	OPEN
1	University Representative (4B)	Annete Ruben	a20020_annetter@bnca.ac.in	OPEN

Category implies: Scheduled Castes, Scheduled Tribes, Other Backward Classes, Economically Weaker Section, abbreviated as SC, ST, OBC, EWS. This is important information as it ensures the representation of all categories in the Student Council as per AICTE and Govt of India directives. It is mandatory to fill this field.

MKSSS' DR.BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE, PUNE				
STUDENT WELFARE OFFICERS: MAHESH BANGAD, SURABHI GADKARI				
Students are of Current Fourth Year B. Arch A, B, C, D Divisions- 2023-24				
DIVISION D				
Sr. No.	POST	STUDENT'S NAME	EMAIL ADDRESS	CATEGORY
1	GENERAL SECRETARY	Muskaan Joshi	a20006_muskaani@bnca.ac.in	Open
2	COUNCIL HEAD	Prajakta Sambhu	a20090_prajaktas@bnca.ac.in	OBC
3	CULTURAL HEAD	Shubhada Shiwankar	a20161_shubhadass@bnca.ac.in	Open
4	TREASURER	Tanuja Raut	a20083_tanujar@bnca.ac.in	OBC
5	SPORTS SECRETARY	Shruti Veer	a20008_shrutiv@bnca.ac.in	Open
6	CLASS REPRESENTATIVE S	Vaibhavi Kokate	a20026_vaibhavik@bnca.ac.in	Open
7		Rutuja Desai	a20088_rutujad@bnca.ac.in	Open
8	TOUR HEAD	Anupriya Dhulaj	a20144_anupriyad@bnca.ac.in	Open
9	EVENT HEADS	Revati Sangam	a20022_revatis@bnca.ac.in	Open
10		Sanika Dahiwal	a20036_sanikad@bnca.ac.in	OBC
11	VOLUNTEER HEADS	Sayali Khare	a20134_sayalik@bnca.ac.in	Open
12		Aayusha Chhajed	a20162_aayushac@bnca.ac.in	Open
13	LIBRARY HEAD	Tanvi Kothekar	a20118_tanvik@bnca.ac.in	Open
14	AMBIENCE AND EXHIBITION HEAD	Srushti Shetty	a20141_srushtis@bnca.ac.in	Open
15	FORUM HEADS - LOK	Prajakta Gavali	a20048_prajktag@bnca.ac.in	SC
16	FORUM HEADS - VANAJA	Diksha Taskar	a20076_dikshat@bnca.ac.in	Open
17	ALUMNI HEADS	Anuja Vidhate	a20013_anujav@bnca.ac.in	OBC
18	FORUM HEADS - EDUTECH	Siddhata Bendre	a20060_siddhatab@bnca.ac.in	OBC
19	GRAPHICS AND MEDIA HEADS	Vruddhi Bhosale	a20015_vruddhib@bnca.ac.in	Open
20		Srushti Shinde	a20152_srushtis@bnca.ac.in	Open
21	MAGAZINE AND NEWSLETTER HEAD	Sanika Dahiwal	a20036_sanikad@bnca.ac.in	Open
22	COMPETITIONS HEAD	Mrunal Dekhane	a20105_mrunald@bnca.ac.in	SBC
23		Sakshi Khaire	a20034_sakshik@bnca.ac.in	Open
24	NSS HEADS	Esha Bhujbal	a20084_eshab@bnca.ac.in	OBC
25	DIVISION COORDINATOR	Revati Sangam	a20022_revatis@bnca.ac.in	Open
26	INTERNATIONAL CELL HEAD	Ashlesha Durgule	a20143_ashleshad@bnca.ac.in	Open
27	UNAI HUB CO-ORDINATOR	Isha Gore	a20040_ishag@bnca.ac.in	NTC
28	FEED CO-ORDINATORS	Vaishnavi Khodade	a20112_vaishnavik@bnca.ac.in	OBC
29	CENTRE FOR CULTURAL STUDIES	Aditi Paul	a20107_aditip@bnca.ac.in	Open
30	PLACEMENT CELL HEAD	Grussha Chadha	a20168_grusshac@bnca.ac.in	Open

Cultural Activities at BNCA

Celebrations such as *Kumarika Puja*, *Deepotsav* during *Diwali*, *Ganpati* festivities with idol-making workshops, and *Garba*, encourage both students and faculty at the institute to actively participate in cultural activities and display their creativity. Platforms like *Karandak* and *BNCA Culturals* further provide opportunities for students to unite, celebrate the rich diversity of India's ideologies, and foster a sense of unity and camaraderie with enthusiasm and zeal.



Kaladhaar, Karandak and Poetry Club at BNCA

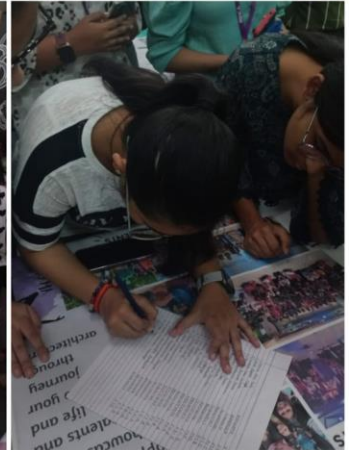
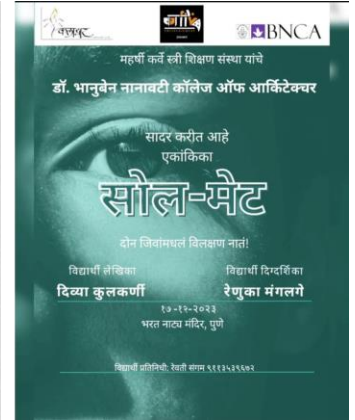
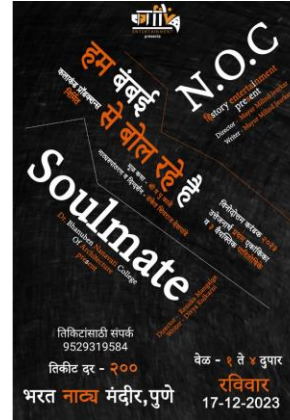


Students representing the institute at Swarang. Swarang is the competition arranged by the Savitribai Phule Pune university and for all the colleges under it. The competition aims at exploring talents of students in different types of arts like dance, drama, illustrations, drawing, mehendi etc. There are over 20-25 competitions and students from BNCA participated in most of them. We won in cartoon illustration competition and this was a moment of great pride for BNCA. The Dance and the music is of different domains that ranges from understanding our local culture and folk music to melding into modern music and western music to folk dancing on live music. The students enjoyed and practiced for all the different arts. This lead us to identify the different types of arts and talents that the students could offer us and make college proud.



Participation in the Purshottam Karandak Marathi play competition exemplifies BNCA's dedication to fostering a holistic and enriching educational experience. Through involvement in cultural events, the college encourages creativity, teamwork, and the nurturing of the arts, further shaping well-rounded individuals within the field of architecture and beyond.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



'Mishran' was the the first assimilation and jamming session which was conducted in the month of October by senior students of Kaladhaar, specifically for First year students. This was an informal session conducted for the students where they were told to explore songs and music outside of Bollywood and perform on stage. There could be use of 2/3 performing arts. The session was fun and gave students a chance to know each other as well as their seniors and then to understand the skillsets of other fellow students. The skills performed were, singing, dancing, drama etc. The President of the club Renuka Mangalge oriented the students with art clubs activities and its working in general.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



माझ्या मराठी मातीचा लावा ललाटास टिळा
तिच्या संगाने जागल्या दऱ्याखोऱ्यातील शिळा
-कुसुमाग्रज

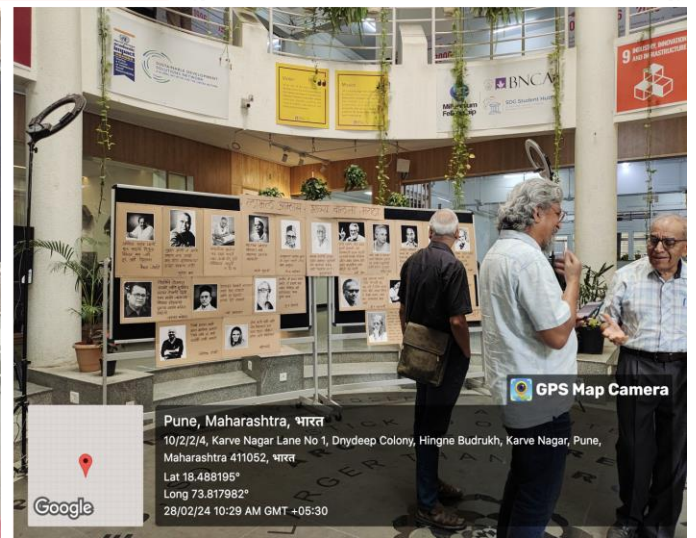
प्रदर्शन

'मराठी राज्यभाषा गौरव दिना निमित्त'
दिग्गज मराठी साहित्यिकांच्या प्रतिमांचे व त्यांच्या
लेखणीचे काही शब्द बी.एन.सी.ए.आर्ट वल्लभ
'कलाधार' ने प्रदर्शित करण्याचा प्रयत्न केला आहे
एकदा अवश्य भेट द्या

दिनांक: 27 फेब्रुवारी 2024
वार :मंगळवार
ठिकाण: BNCA COURTYARD

मराठी भाषा गौरव दिना

President Kaladhaar, Renuka Mangalge Faculty:Ar. Amruta Barve Poster by: Purva Patil



Followed by the Calligraphy workshop organized by Kaladhaar, the art club at BNCA, the poster made were exhibited in the college. The posters showcased the quotes and portraits of renowned writers from Marathi Literature like P.L.Deshpande, Ga.Di. Madgulkar etc. The exhibition was open for all. And it introduced the students to a vast array of Marathi Bhasha Sahitya.

Movie Club at BNCA

The image displays six movie posters for BNCA Film Club screenings, arranged in two rows of three. Each poster features the BNCA logo at the top, the film title in Hindi/English, the director's name, and the screening date and time. Below each poster is a small banner with the BNCA logo and contact information.

- 12th Fail** (10th January 2023): Directed by Vidhu Vinod Chopra. Screening at BNCA Auditorium, 3:00 to 5:30 pm.
- Rohit** (20th September): Directed by Anurag Kashyap. Screening at BNCA Auditorium, 2:45 to 5:15 pm.
- Hirkani** (15th March 2023): Directed by Prasad Oak. Screening at BNCA Auditorium, 2:45 to 5:15 pm.
- Inception** (October 2023): Directed by Christopher Nolan. Screening at BNCA Auditorium, 3:00 to 5:30 pm.
- The Grand Budapest Hotel** (Dec 2023): Directed by Wes Anderson. Screening at BNCA Auditorium, 3:00 to 5:30 pm.
- Chakde! India** (Aug 2023): Directed by Anurag Kashyap. Screening at BNCA Auditorium, 3:00 to 5:30 pm.

BNCA's Movie Club is a dynamic hub within the college, uniting students who share a profound love for cinema. What distinguishes us is our distinctive emphasis on exploring the intricate relationship between architecture and film. We believe that through the lens of cinema, we can gain new perspectives on design, space, and human experiences, enriching our understanding of both disciplines. At BNCA's Movie Club, the mission is to cultivate a space where students can immerse themselves in the art of cinema while also delving into its connections with architecture. Through regular film screenings, thought-provoking discussions, and special events, we aim to foster a community that celebrates creativity, critical thinking, and collaboration

Newsletters at BNCA

The concept of a newsletter plays a crucial role in fostering growth by enhancing internal and external communication, building engagement, and promoting a shared organizational vision. At BNCA, Newsletters are a medium to promote the organization's values, ethos, and culture, helping to strengthen a sense of community. Through monthly issues, the newsletter highlights the organizational values such as teamwork, sustainability, or innovation along with faculty, student achievements and celebrations at BNCA.



BNCA - ACHIEVEMENTS

BNCA ACHIEVEMENTS
BNCA hosts Two Days State Level SPPU sponsored QIP on Massive Open Online Courses

BNCA hosts Two Days State Level SPPU sponsored QIP on Massive Open Online Courses

Post Lunch, the fourth session was conducted by Prof. Umesh Chavan to explain the way technology is being used in developing MOOCs. He described the open source softwares and competent hardware required to shoot MOOCs like camera, mobile etc. Day one of the seminar concluded with the fifth session conducted by certified Google Trainer Mr. Nikhil Kulkarni of Aashirvan, He illustrated all google tools which are helpful to develop MOOCs, websites, classroom etc. Day two of the seminar began with the lecture by Dr. Chitaya Gosavi, Professor at Cummins College of Engineering, Pune, her topic being "course design in MOOCs" with content planning. She explained the IIT initiatives. The second session was about SWAMM and NPTEL MOOCs and Google sites by Prof. Dr. Meenal Datt, Librarian at BNCA. She explained about the Indian National effort on MOOCs that is SWAMM and its advantages. After the session a study visit was organized to MKSSS School of Media Art (SMART) in the campus. Participants were given a demo of a shoot with professional cameras and few editing techniques. The last session of day two was conducted by Dr. Sutanand Banarde, Head of Dept of US, SPPU, Pune. He took the overview of MOOCs and explained the role of the Library Science professional in the development and handling of MOOCs. The two day seminar ended with valedictory function and feedback session from the participants and thanks giving by the coordinator.

BNCA Research Hub News
 Dr. Vaishali Anagil presented her paper on "Redevelopment and government policies: Changes and challenges in the manual" in the recent

2nd State Level Marathi conference in an online mode, that was jointly organized by the directorate of technical education and BOP's college of Architecture. A paper titled "Nrusinhawadi Pan-chalroshi - Adhyatmik, Sanskritik ani Parayvaranarak Sangam", a paper written by Aditi Asphawale, co-authored by her PhD guide Dr. Kashyap, and Dr. Swati Saharabudhde was presented in the conference.

CII YI Pune and ISDS at BNCA Sign MoU to enable students and industries to work towards Sustainable Development
 The youth wing of the Confederation of Indian Industry - CII YI, recently signed a Memorandum of Understanding (MoU) with Institute of Sustainability & Development Studies (ISDS) at MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women (BNCA). Under the MoU, CII YI and ISDS will work together to enable students and industries to work towards sustainable development. Raghvendra Bhat, Sagar Khandelwal, Pratyush Sinha, Sameer Dharmangolkar, Prof. Kamla Joshi, Prof. Namrata Dhamanikar, and Prof. Nidhi Dixit were present at the signing of the MoU.

CII and MKSSS-ISDS association will bring huge opportunities to carry out scientific research activities addressing sustainability and to apply the results of this research to solve real problems of the world, said Prof. Asmita Joshi, Executive Director, ISDS. CII YI and MKSSS's ISDS coming together to work towards sustainable development through youth and industries will lay a solid foundation for years to come, said Sameer Dharmangolkar, Chair, Climate Change, CII YI Pune.

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BNCA - ACHIEVEMENTS

STUDENT ACHIEVEMENTS
 decided to show female power, where the woman seen in the sculpture, although bent, is still carrying her baby, which shows her strength and love. The handicraft made of shadu matt, is a confluence of Warli art, Mandala Art, Madhubani painting styles and much more.

Marathi Kavyalekhan State Level competition
 Student Manvi Bore
 Third year B. Arch student Maitreyee Bakare won the first prize in Marathi Kavyalekhan State Level competition organized by Jharmya Jaisi Sanghathna on the occasion of Marathi Bhasha Din.

BNCA Poetry and Essay competition results: Marathi Bhasha Diwas
 The winners of the Poetry and Essay competition conducted in celebration of Marathi Bhasha Diwas were declared in the Friday BNCA Assembly. Students and BNCA staff participated enthusiastically in this competition organized by Kaladhaar Club. Priya Gharjave bagged the first place while Maitreyee Bakare took second place from students for the poetry section. Student Anjali Chavhan's essay was declared best. From faculty and staff, Prof. Umesh Chavan bagged the first place while Manjusha Dunshe achieved second place in the poetry competition.

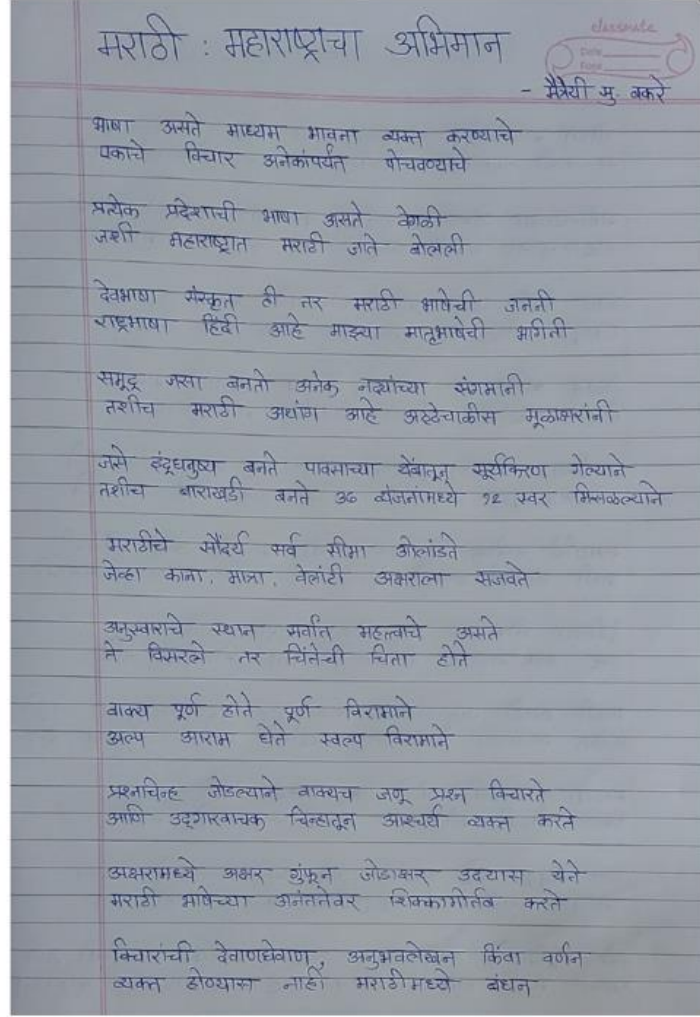
Two BNCA students declared winners of the HINDAVI SWARAJYA STAMBHA design competition
 The results of the Hindavi Swarajya Stambha competitions were declared lately. BNCA fourth year B. Arch student Ketaki Kulkarni bagged the First Prize and Sayali Khare of BNCA, bagged the third prize. Shubham Dighe came second. Digvijay Rajmahadik received the consolation prize along with Abhyata Babhulkar from BNCA and Abhang Bhagat. The jury panel comprised of Shri. Rajal Chemburkar, Shri. Indrajitshah Ghoshade, Dr. Sachin Joshi, Shri. Sunil Jangam, Dr. Vaishali Laskar, Shri. Parag Shilimkar, Prof. Asmita Joshi and Dr. Sachin Punekar.

Open PhD Defense of BNCA Research Center Candidate Shruti Joshi
 Dr. Shruti Joshi with her guide and family
 The Open Defense of BNCA Research Center Candidate Prof. Shruti Sarngi Joshi was held on March 24th, 2023 at the Department of Technology, Savitribai Phule Pune University. This research examines the phenomenon of commercial gentrification with Jangali Maharaj Road, Pune, as a case. Jangali Maharaj road showcases Pune's economic growth and international influence through branded showrooms and a culture of consumerism while simultaneously struggling to maintain the architectural and cultural identity of the place. This research is situated within the disciplinary fields of urban planning, architecture, social science, and economic; and is grounded in urban planning and economic theories. Analysis of urban change at JMR revealed that unsustainable increases in property and rent prices led to changes in the landscape of the small business community through closures and relocations of small businesses. Based on the analysis, this research established that the change in commercial landscape exhibiting changing consumer culture, modernization of streetscape coupled with a loss of identity, and displacement of small business owners are a clear sign of commercial gentrification, which Jangali Maharaj road is experiencing.

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MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

The institute is committed to fostering students' talents, nurturing their personal development, and supporting their overall growth alongside academic progress. A prime example of this is a student who participated in a Marathi Poem Writing competition organized by the Bhartiya Jain Sanghatana in celebration of Maharashtra Day. Her poem secured the first prize in the competition. Below is a snippet of the poem written by the student. Her achievements were celebrated in the BNCA's courtyard as a part of weekly assembly and also published in the BNCA's newsletter.



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune


Holidays at BNCA (List)

Students from different regions of Maharashtra and India take admission at the institute. Regional diversity is further promoted by celebrating various festivals and holidays with secular and religious tolerance.

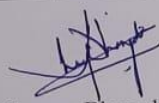
Maharshi Karve Stree Shikshan Samstha's
Dr. Bhanuben Nanavati College of Architecture for women
Karvenagar, Pune – 411 052

**List of Holidays
2023**


Sr. No.	Date	Particulars	Day	Important days of samstha
1	Republic Day	Thursday	26/01/2023	18 April – Maharshi Karve Jayanti
2	Dhulivandan	Tuesday	07/03/2023	
3	Gudhi Padwa	Wednesday	22/03/2023	5 June – Baya Karve Jayanti
4	Ram Navmi	Thursday	30/03/2023	
5	Mahavir Jayanti	Tuesday	04/04/2023	14 June – Samstha Sthapana din
6	Good Friday	Friday	07/04/2023	
7	Dr. Ambedkar Jayanti	Friday	14/04/2023	21 June – Jagtik Yog Day
8	Maharashtra Din	Monday	01/05/2023	
9	Aashadhi Ekadashi/Bakri ID	Thursday	29/06/2023	3 July – Gurupournima
10	Independence Day	Tuesday	15/08/2023	10 October – Parvatibai Athavale Smruti din
11	Parsi New Year Day	Wednesday	16/08/2023	
12	Rakshabandhan	Wednesday	30/08/2023	9 November – Maharshi Karve Punyatithi
13	Ganesh Chaturthi	Tuesday	19/09/2023	
14	Gouri Poojan	Friday	22/09/2023	29 November – Baya Karve Punyatithi and Baya Karve Puraskar
15	Anant Chaturdashi/ID –E- Milad	Thursday + Friday	28/09/2023	
16	Dassera	Tuesday	24/10/2023	18 December – 19 December – Vyakhyanmala
17	Diwali	Monday - Friday	13/11/2023 to 17/11/2023	
18	Guru nanak Jayanti	Monday	27/11/2023	20 December – Chiplunkar Punyatithi
19	Christmas	Monday	25/12/2023	




Dr. Anurag Kashyap
Principal



Dr. Sharvey Dhongde
Academic Co-ordinator



Amol Hinge
Administrative Officer



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Linguistic and Skill Development Program

Audit Course: Foreign Language - French

BNCA Co-Ordinator: Prof. Ketaki Kadam

Name Of the Resource Person: Mrs. Neha Gadgil

Resource Person Organization: MKSSS's Sumati Deshmukh Institute of Foreign Languages For Women, Pune.

Dates: 9.3.23 – 4.5.23 (March-May 2023)

Timing: Every Thursday, 3.00pm – 5.00pm

Venue: BNCA, Classroom 406

Students Attended (Year/Mix): 3rd Year Students (A, B, C, D Divisions)

Student Number: 53

Brief About the Program:

As part of skill Development Program, the college offers various Audit Courses to our students. FRENCH language Foreign Language Course was offered to students of Third Year. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. The course aimed at teaching general aspects of the Language to enable students to be conversant with the basics.

OBJECTIVES:

At the end of the course the students should be able to write and converse about the following aspects of the FRENCH Language.

1. Alphabets and forms of greetings
2. Numbers, Months of Year, Days of Week
3. Directions and self-Introduction words and phrases
4. Personal Possessive Pronouns
5. Time and date
6. Songs of Birthday, Alphabets etc.



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

English Language Lab at BNCA:

Students entering the institute come from diverse backgrounds with varying mediums of instruction up to their higher secondary education. Since the medium of instruction for the B.Arch course is English, some students may encounter challenges in fully grasping the language. The language course is designed to be self-paced, allowing students to use the lab to practice and improve their language skills at their own pace, helping them become more proficient in English.

Audit Course: Foreign Language - German

BNCA Co-Ordinator: Prof. Ketaki Kadam

Name Of the Resource Person: Mrs. Arya Chiplunkar

Resource Person Organization: MKSSS's Sumati Deshmukh Institute Of Foreign Languages For Women, Pune.

Dates: 9.3.23 – 4.5.23 (March-May 2023)

Timing: Every Thursday, 3.00pm – 5.00pm

Venue: BNCA, Classroom 211

Students Attended (Year/Mix): 3rd Year Students (A, B, C, D Divisions)

Student Number: 102

Brief about the program:

As part of skill Development Program, the college offers various Audit Courses to our students. GERMAN language Foreign Language Course was offered to students of Third Year. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. The course aimed at teaching general aspects of the Language to enable students to be conversant with the basics.

Objectives:

At the end of the course the students should be able to write and converse about the following aspects of the GERMAN Language.


1. Alphabets and forms of greetings
2. Numbers, Months of Year, Days of Week
3. Directions and self-Introduction words and phrases
4. Personal Possessive Pronouns
5. Time and date
6. Songs of Birthday, Alphabets etc.



MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Poster Created for Outreach:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture
and
MKSSS's Sumati Deshmukh Institute of Languages



Audit Course for Third Year in German Language


We are starting Foreign Language Audit Course in GERMAN for the students of Third Year B. Arch. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. This course is aimed at teaching general aspects of the GERMAN Language to enable students to be conversant with the basics.

Every Thursday, 5 Feb - 8 May, 2023
Time: 3:00pm - 5:00pm

Instructor: Prof. Neha Gadgil
Venue: BNCA, Classroom 406

Conceptualized By: Dr. Sharvey Dhongde, Prof. Madhuri Zite
Co-Ordinator: Prof. Ketaki Kadam

Supported By: Dr. Anurag Kashyap
Organized By: Life Skills Cell - BNCA



BNCA Pune | mksss's dr. bhanuben nanavati college of architecture
@bncaofficial | mail@bnca.ac.in

MKSSS's Sumati Deshmukh
Institute of Foreign Languages

Sample of Certificate received by students after completing the course:








 ISO 9001:2008 CERTIFIED
 MANAVATI KARNI STREET, SHIVAJINAGAR
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
 FOR WOMEN
 Kore Nagar, Pune 411022
 www.bnca.ac.in, Email: mail@bnca.ac.in

CERTIFICATE

OF APPRECIATION IS AWARDED TO


Vaishnavi Jadhav

For successfully completing
"Foreign Language (German) course"




Dr. Anurag Kashyap
 (Principal, BNCA)

Ar. Ketaki Kadam
 (Course Coordinator)


Dr Anurag Kashyap
 Principal


Ar. Ketaki Kadam
 Faculty Incharge

Dr Chetan Sahasrabudhe
 IQAC Coordinator