

International Day of Clean Air 2020

S. No.	Reporting items	Details
1	Name of the Activity	Webinar on Clean Air Inside Out
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	75+ participants (Professional and Students)
5	No. of Faculty Members Participated	6 faculty from BNCA
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	04/09/2020
9	Highlights of the program/ Activity	<p>- 7th September 2020 was going to be celebrated as the 1st annual UN International Day of Clean Air for blue skies.</p> <p>- To observe this day, the Department of Environmental Architecture and Planning aimed to bring experts and professionals on the platform to discuss and deliberate on how various actions and steps could be taken by stakeholders to combat air pollution in cities as well as in the built environment.</p>
11	Feedback	<p>The webinar was attended by more than 75+ participants and saw a good discussion on plan for clean air and what we as architects and planners can do. The event was also published in newspapers and was well promoted on the UN website to highlight various events conducted during the week to celebrate the day.</p>

12	Notes	<p>The webinar invited 3 speakers to talk on diverse topics. We had Dr Prasad Modak, Executive President, EMC and Founder President, Society for Indoor Environment talk on indoor environmental quality and how spaces should be designed for better indoor comfort. Prarthana Borah, India Director, Clean Air Asia talked about the role of youth in supporting clean air and various mitigation strategies they can adopt to combat air pollution. Finally we had Dr. Victor Shinde, Sector Coordinator, Water and Environment, NIUA talk about the interventions and activities they are conducting at NIUA for the Delhi development plan 2030 with respect to air pollution.</p>
----	-------	---

List of Enclosures:

1. Poster
2. Photographs

Poster

Clean Air

International Day of Clean Air for blue skies

UN environment programme

Inside Out

#WorldCleanAirDay
#CleanAirForAll

Outdoor Air Pollution is a growing concern for Indian cities with 26 cities being in the top 50 polluted cities in the world ranking in 2019. Along with this, Indoor Air Quality (IAQ) also needs urgent address, since 90% of our time is spent indoors. IAQ has a significant and direct impact on the health and well-being in buildings for its occupants. Green Buildings can be a key intervention strategy to ensure healthy indoor spaces for occupants and mitigate the adverse effects of indoor air pollution. Outdoor air pollution on the other hand needs policy and advocacy level interventions along with an aggressive implementation action plan.

The Clean Air-Inside Out webinar will discuss and deliberate on how various actions and steps could be taken by stakeholders to combat air pollution in cities as well as in the built environment.

Speakers-

Dr. Prasad Modak
Executive President, EMC
Founder President,
Society for Indoor Environment

Prarthana Borah
India Director
Clean Air Asia

Dr. Victor Shinde
Sector Coordinator
Water & Environment
NIUA

Date: FRIDAY 4TH SEPTEMBER 2020
Time: 4:30 PM to 6:00 PM
Venue: Zoom

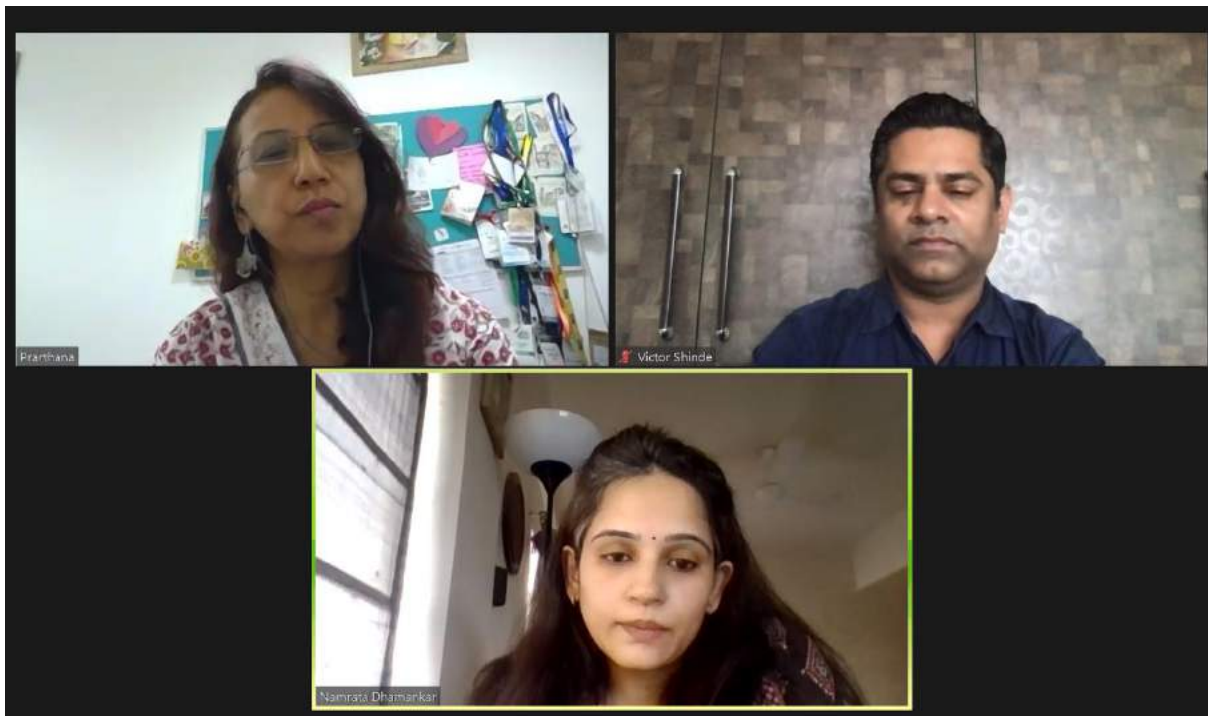
Organising Team: Namrata Dhamankar, Faculty, DEAP; Dr. Sujata Karve, HOD, DEAP; Prajakta Kulkarni, Faculty, DEAP

Supported by: Dr. Anurag Keshiyap, Principal, BNCA

Organised by: IGSP, BNCA, DEAP

Supported by: IGBC

Photos



Situation Analysis

Where is India Air Quality Management (AQM) now?

- Air Act 1981
- Nation wide programme for prevention, control and abatement of air pollution
- Collect compile and publish technical data
- Lay down standards for quality of air
- Air Action Plans

<ul style="list-style-type: none"> Stationary Mobile Area Process 	<ul style="list-style-type: none"> Power sector Non-power industries Petrol vehicles/EVs Diesel (vehicles, vessels, non-road machinery) Construction and road dust Waste Management Science-based policy-making Stakeholder engagement Cost-effective analysis
---	---

● Developed ● Developing ● To be developed

- Action Plan attainment evaluation
- City attainment timeframe and plans
- Tracking Progress of Policy

Innovative science-based AQM strategy by US EPA

Prarthana



Newspaper Articles

BNCA conducts Clean Air-Inside Out session on the occasion of the International Day of Clean Air for blue skies

Pune(Voice News Service):- On the occasion of the International Day of Clean Air for blue skies, Maharashtra Karve Street Shikshan Sanstha's, Dr. Bhanuben Nanavati College of Architecture's Department of Environmental Architecture and Planning (DEAP) organized a webinar 'Clean Air- Inside Out'. Dr. Prasad Modak, Environmental Management Centre LLP and Ekonekt Knowledge Foundation, Prarthana Borah, India Director, Clean Air Asia and Dr. Victor Shinde, Water Management Specialist (NIUA) were the speakers for this webinar and discussed how 'Integrated Approach is necessary to address Air pollution'. Dr. Anurag Kashyap, Principal, BNCA took lead in organising the session.

Dr. Sujata Karve, Professor, Head of Department (EA), BNCA moderated the webinar, Prof. Namrata Dhamankar made introductory remarks and Professor Prajakta Kulkarni co-ordinated on the occasion.

Namrata Dhamankar, welcomed the eminent speakers and said the very first International Day of Clean Air for blue skies will be held on September 7th, 2020. The day aims to raise public awareness at all levels- individual, community, corporate and government—that clean air is important for health, productivity, the economy and the environment. DEAP students have been working on this subject and have also written research papers on indoor air quality and worked on air quality on city environment in their planning studies.

Dr. Prasad Modak, Environmental Management Centre LLP and Director Ekonekt Knowledge Foundation discussed the standard cycle of air quality management which involved many components including public involvement. Along with air quality we need to focus on other components like water management, urban green, climate etc. Managing urban environmental quality is a complex subject. The reason it becomes complex is because there is no defined air quality manager for the city. While we have numerous plans developed for polluted cities, in spite of being good the implementation of it is a huge task of how to coordinate between multiple agencies. In this perspective he further defined five key points- Managing air quality needs mobility expansive consideration, essentially a 'systems thinking' is needed. Do we have to limit air quality, Urban air pollution challenges cannot be addressed, unless we expand the scope beyond the city boundaries, Embedding climate change considerations in city air quality action plans is critical,

Cities should follow circular principles. Circularity is critical for a sound urban metabolism. Air quality is one component and the Action planning process must be participatory, blending with capacity building.

He concluded by adding points on indoor air quality. He said as people spend a considerable amount of time indoors, either at work or at home, malls or theatres indoor air quality plays a significant part in their general state of health. It is based on standards, codes, guidelines, engineering control and source modification.

Speaking about the challenging and opportunity aspects of Air Quality management Prarthana Borah, India Director, Clean Air Asia said that the air quality management challenge is vague and we need to see it as an inter-sector approach. It is important to understand that air pollution is not something that can be solved overnight and all countries that have managed to achieve the problem have done it over a period of time. While addressing air pollution, an integrated approach is needed because along years, with the improvement of scientific knowledge and awareness, other effects related to air pollution were taken into account. Damage to forest and human health became increasingly evident and it became clear, the causes of those effects were correlated among them, and had to be addressed simultaneously. She further explained the three steps of opportunity including assessment, clean air action planning and implementation and also city air action plan- role of youth.

Dr. Victor Shinde, Sector Coordinator for Water and Environment, National Institute of Urban Affairs (NIUA) shared his view on 'Planning approaches for mitigating pollution'. Air pollution is a major global environmental risk to our health. While talking about the measures taken to address the problem, he said there is an increase in the number of air quality monitoring stations, increase in green cover, regulations and policies by the government and incentivizing low carbon mobility. We need to move away from the reactive solutions to transformative solutions.

He further addressed the master planning thrust areas including systems approach to air pollution mitigation, Strategizing tree plantation, Re-imagining and Re-designing the urban form, Greening the built environment, Incentivizing green growth and Nudging civic behavior. The vote of thanks was proposed by Dr. Sujata Karve, Professor, Head of Department (EA), BNCA.

शहरी प्रदूषणाची समस्या सोडविण्यासाठी तज्ज्ञ व व्यापक लोकसहभागाचा एकात्मिक वापर हवा

पुणे : देशाची राजधानी दिल्लीसह प्रत्येक शहर व महानगरे यातील वाढते हवेतील प्रदूषणही दिवसेंदिवस गंभीर व गुंतागुंतीची गोष्ट बनली आहे. ही समस्या सोडविण्यासाठी नियोजनाच्या पातळीवर, व्यापक लोकसहभाग, सर्व प्रकारचा अभ्यास आणि संशोधनाचा एकात्मिक वापर केला गेला पाहिजे, अशी अपेक्षा या क्षेत्रात काम करणाऱ्या तज्ज्ञ अभ्यासकांनी व्यक्त केली. निमित्त होते संयुक्त राष्ट्रसंघाच्या निळ्या आकाशासाठी शुद्ध हवा दिनाबद्दल महर्षी कर्वे स्त्री शिक्षण संस्थेच्या डॉ.भानूबेन नानावटी कॉलेज ऑफ आर्किटेक्चर (बीएनसीए) मधील विशेष वेव्हिनारचे.

संयुक्त राष्ट्रसंघाने या कार्यक्रमाची दखल घेतली असून अधिकृत कार्यक्रम म्हणून त्यांच्या संकेतस्थळावर याच चांसत्राचा अंतर्भाव केला आहे. बीएनसीएच्या पर्यावरण विभागाच्या विद्यार्थिनींनी वास्तूअंतर्गत हवेचा दर्जा (इन डोअर एअर क्वालिटी) यावर संशोधन प्रबंध तयार केले असून शहरी हवेतील प्रदूषणावर नियोजनात्मक पद्धतीने अभ्यासही केला

आहे. प्राचार्य डॉ.अनुराग कश्यप यांच्या पुढाकारानून वास्तूवाहेरील व आतील शुद्ध हवा या विषयावरील विचार या चर्चासत्राचे आयोजन बीएनसीएच्या पर्यावरणीय आर्किटेक्चर आणि नियोजन विभागाच्या वतीने करण्यात आले. त्यामध्ये ज्येष्ठ आंतरराष्ट्रीय ख्यातीचे अभ्यासक डॉ. प्रसाद मोडक, शुद्ध हवेवर काम करणाऱ्या संशोधक प्रार्थना बारा आणि दिल्लीच्या मास्टर प्लॅनचे सदस्य डॉ.व्हिक्टर शिंदे यांनी विचार मांडले. बीएनसीएच्या पर्यावरण आर्किटेक्चर आणि नियोजन विभागाच्या विभाग प्रमुख डॉ.सुजाता कर्वे यांनी समारोप केला, तसेच प्रा. नम्रता धामणकर यांनी प्रास्तविक केले आणि प्रा.प्राजक्ता कुलकर्णी यांनी समन्वयक म्हणून काम केले. सात सप्टेंबर निमित्ताने शुद्ध हवेचे महत्त्व सांगणारा हा पहिलाच कार्यक्रम आहे. शुद्धहवेमुळे मानवी आरोग्य, उत्पादनक्षमता तसेच अर्थकारण व पर्यावरणाला गती मिळते, असे प्रा.धामणकर यांनी प्रास्ताविकात सांगितले.

डॉ.मोडक म्हणाले की, सरकारी व्यवस्थापनाच्या दृष्टिने शहरी पर्यावरण हा

अवघड व गुंतागुंतीचा विषय असल्यामुळेच त्यावर नियंत्रण ठेवणारा कोणी एक व्यवस्थापक नसतो. तो व्यापक विषय असून अनेक संस्था व संघटनांमधील समन्वय साधण्याचे अवघड काम करावे लागते. तसेच तज्ज्ञांबरोबरच शहराचा प्रदूषणासंबंधीचा मास्टरप्लॅन तयार करताना लोकांनाही सहभागी करून घेण्याची गरज असते.कचरा, ध्वनी, हवेतील बदल, प्रदूषण यांचे पूरक पर्यावरणात रुपांतर करण्यासाठी मुळात पुरेशी सक्षम यंत्रणा उभारणे हेच यातील मोठे आव्हान असते. पर्यावरणाचे गोलाकार अर्थकारण(सर्क्युलर इकॉनॉमी) हे यासाठी उपयोगी पडेल.

डॉ. मोडक पुढे म्हणाले की, शहरातील मोकळ्या हवेतील प्रदूषणाबरोबरच बंदीस्त जागेतील अंतर्गत हवा प्रदूषणाचही अभ्यास व्हायला हवा, कारण मानवी जीवनाचा किमान ६० टक्के कालखंड इथेच व्यतीत होतो. त्यामध्ये नाट्यगृहे, चित्रपटगृहे आणि हॉस्पिटल यांच्यातील अंतर्गत हवेसंबंधीचा अभ्यास होणे गरजेचे आहे, असे त्यांनी स्पष्ट केले.



Awareness Program and Design Studio on 'Eco Niwas Samhita'

S. No.	Reporting items	Details
1	Name of the Activity	Awareness Program and Design Studio on 'Eco Niwas Samhita'
2	Name of the College	Dr. Bhanuben Nanavati College of Arcitecture
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	140 B. Arch students from 3rd to 5th yr attended the sessions.
5	Name of Faculty coordinator	Prof. Prajakta Kulkarni
6	Name of the Head of the Institution	Dr.Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	11/09/2020, 12/09/2020
9	Highlights of the program/ Activity	<p>Department of Environmental Architecture had coordinated for 2 day ENS (Eco Niwas Samhita) Awareness programme and interaction session for ENS competition which was organised by ENS cell Maharashtra on 11th & 12th Sept 2020.</p> <p>Day 1:</p> <p>Overview on building physics.</p> <ul style="list-style-type: none"> • Introduction on Eco Niwas Samhita (ENS) and its scope, provisions and compliance by ECBC Master trainer. • Introduction on Energy Efficiency Label for residential buildings- Eco Label • Brief to design and develop ENS compliant residential building for the competition. <p>Day 2:</p> <ul style="list-style-type: none"> • Entire day to design and develop residential projects • Interaction on design development with experts.

List of Enclosures:

1. Posters
2. Screenshots
3. Competition participation certificate



Annexure-1: Tentative agenda

Awareness programme & design studio on “Eco-Niwas Samhita”, in association with MASA

On 11th September 2020

(For students of architecture)



Day-1: Technical session		
Time	Topic	Presenter
12:00 noon to 12:05pm	Introduction and explain agenda	ENS cell Maharashtra
12:05 to 12:15	Welcome Address	GIZ
12:15 to 12:25	Setting the context and address	BEE
12:25 to 13:15	Introduction on Eco Label developed by BEE (Energy Efficiency Label for residential buildings)	ECBC Master trainer
13.15 to 14.00	Overview of building physics – explanation of natural ventilation, daylight and thermal comfort.	ENS cell Maharashtra
14:00 to 15:00	Introduction on Eco Niwas Samhita- scope, compliance and provisions	ECBC Master trainer
15:00 to 15:10	Brief on design problem for competition entries and question and answer session	ENS cell Maharashtra
15:10 to 15:15	Closing remarks	BEE/GIZ
15:05 onwards	Work on design (by students)	-
Day-2: Interaction session		
Time	Topic	Presenter
	Students will develop design for the entire day	-
16:00 to 16:45	Interaction with students on design	ENS cell Maharashtra and ECBC Master trainer







DEUTSCHE ZUSAMMENARBEIT

Implemented by



CERTIFICATE OF PARTICIPATION

This certificate is proudly presented to,

Ms. Anushka Gandhi

From Dr. Bhanuben Nanavati College of Architecture, Pune

for participating in the "design competition on Eco Niwas Samhita" conducted in December 2020, organised by ENS cell Maharashtra in association with MASA (Maharashtra Association of Schools of Architecture) under the guidance of GIZ.

Dr. Poorva Keskar, Team Manager, ENS Cell Maharashtra



Report on One day Seminar conducted for Research Methodology – 'Research Methods and Tools', initiated by Ph.D. Research Center.

Ph.D. Research Centre conducted a series of Research Seminars under broad title of Research Methodology, where BNCA doctorates were invited to share their expertise with on-going Ph.D. candidates, aspirants and master students. It is composed in the form of series of short one day seminars, where One/Two speakers shall be presenting a topic every week. The First - One day Seminar was conducted on 28th August 2020, titled '**Research Methods and tools**', Speaker was Dr Shubhada Kamalapurkar who initiated the talk where research aspirants, and M Arch students participated.

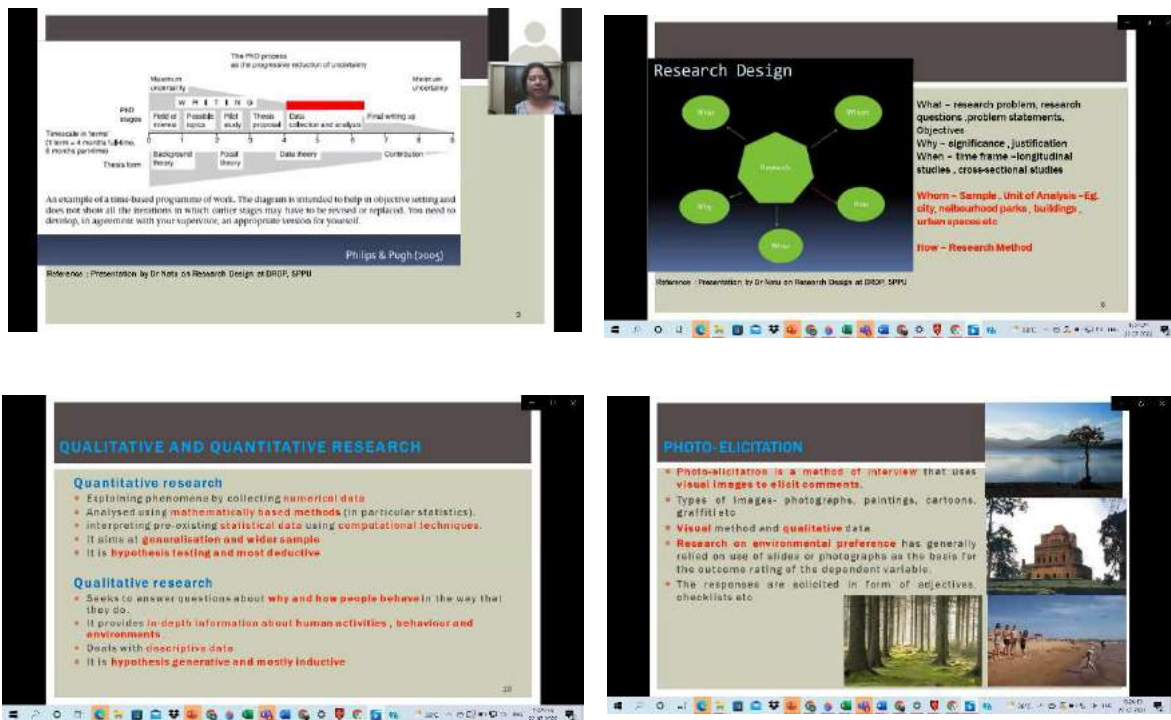


Fig 1: Screenshots of the online zoom meet lecture conducted by Dr Shubhada Kamalapurkar

The seminar was conducted via zoom online meet. Dr Kamalapurkar introduced different research methods to be adopted for qualitative and quantitative researches. She explained Research Design, variables, with examples. Types of verbal and visual research methods were elaborately explained with relevant examples. Examples of surveys and space syntax methods were also dealt with. The session was well appreciated and concluded with question answer session followed by feedback.






Report on One day Seminar conducted for Research Methodology – ‘Ph.D. Research Proposal’, initiated by Ph.D. Research Center.

Ph.D. Research Centre conducted a series of Research Seminars under broad title of Research Methodology, where BNCA doctorates were invited to share their expertise with on-going Ph.D. candidates, aspirants and master students. It is composed in the form of series of short one day seminars, where One/Two speakers shall be presenting a topic every week. The second - One day Seminar was conducted on 25th September 2020, titled ‘**Ph.D. Research Proposal- Entering the first gate of the pilgrimage called Research**’, Speaker was Dr Swati Sahasrabudhe who initiated the talk where research aspirants, and M Arch students participated.

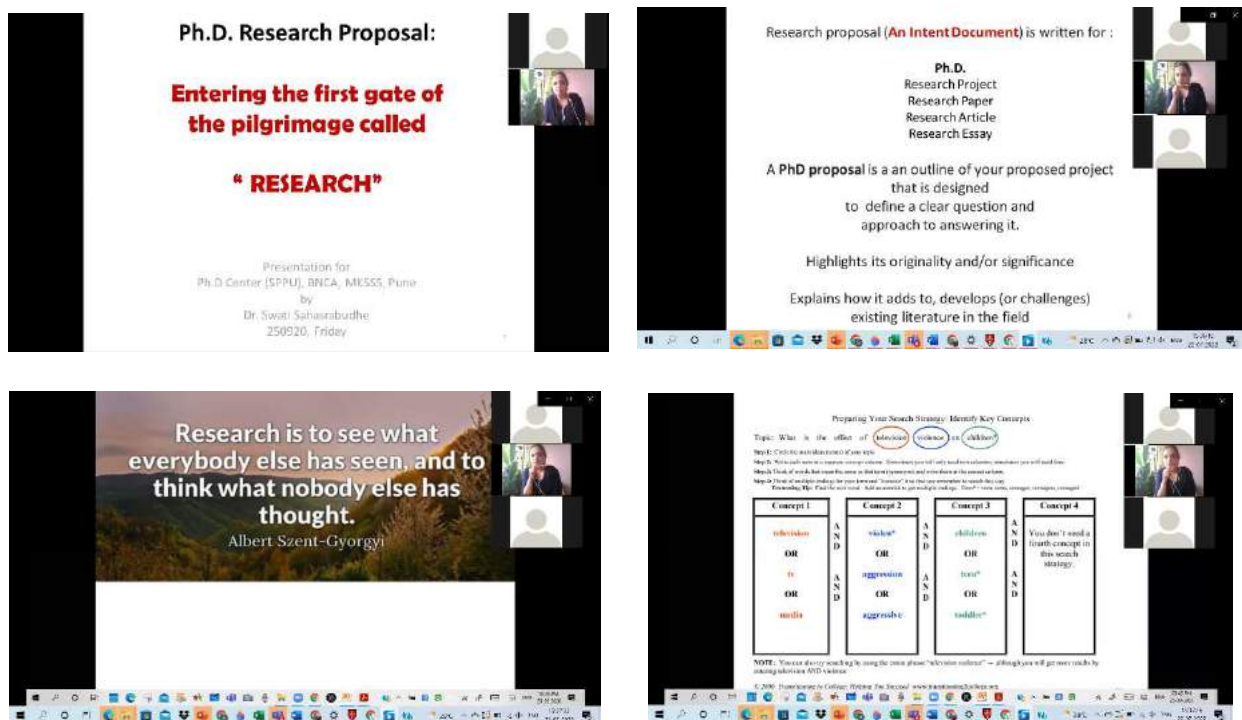


Fig 1: Screenshots of the online zoom meet lecture conducted by Dr Swati Sahasrabudhe

The seminar was conducted via zoom online meet. Dr Sahasrabudhe introduced Research proposal writing as a gateway to the journey of pilgrimage- Research'. She explained all the steps to start with writing of first proposal, initial literature required to start a proposal, to find research gap and all the fears and prejudices associated with the first draft of proposal. The elaborate lecture were supported with detailed examples in a simple and lucid manner. The session was well appreciated and concluded with question answer session followed by feedback.

MP Sahu



[Signature]

[Signature]

Report on One day Seminar conducted for Research Methodology – ‘Research Identity and Tiny Texts’, initiated by Ph.D. Research Center.

Ph.D. Research Centre conducted a series of Research Seminars under broad title of Research Methodology, where BNCA doctorates were invited to share their expertise with on-going Ph.D. candidates, aspirants and master students. It is composed in the form of series of short one day seminars, where One/Two speakers shall be presenting a topic every week. The Third - One day Seminar was conducted on 1st Oct 2020, titled ‘**Research Identity and Tiny Texts**’, Speaker was Dr Chetan Sahasrabudhe who initiated the talk where research aspirants, and M Arch students participated.

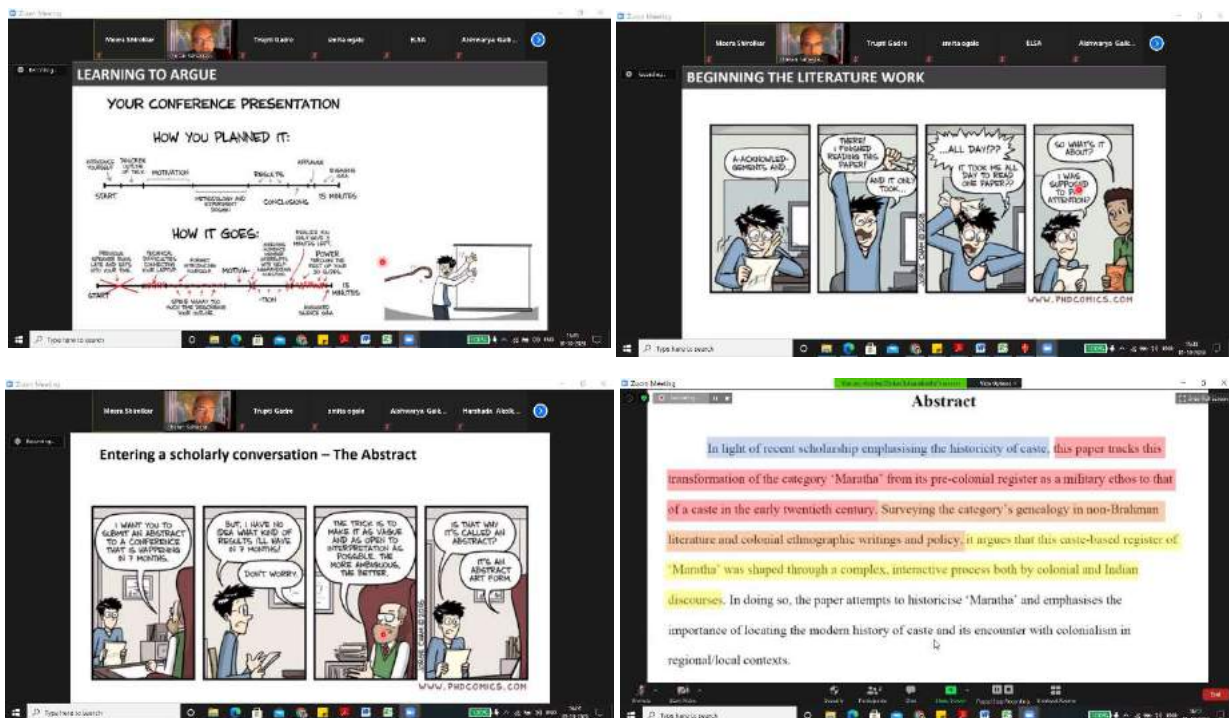


Fig 1: Screenshots of the online zoom meet lecture conducted by Dr Chetan Sahasrabudhe.

The seminar was conducted via zoom online meet. Dr Sahasrabudhe introduced different methods to be adopted for reading and writing. He gave references of many authors, books to refer etc. and explained very well giving with examples. The funny quotes made the lecture captivating and interesting. The session was well appreciated and concluded with question answer session followed by feedback

MPS Inolker

MKSS'S DR. B. N. College of Architecture For Women
Karvenagar,
Pune-411 052.

[Signature]

[Signature]

Report on One day Seminar conducted for Research Methodology – ‘Qualitative Research’, initiated by Ph.D. Research Center.

Ph.D. Research Centre conducted a series of Research Seminars under broad title of Research Methodology, where BNCA doctorates were invited to share their expertise with on-going Ph.D. candidates, aspirants and master students. It is composed in the form of series of short one day seminars, where One/Two speakers shall be presenting a topic every week. The Fourth - One day Seminar was conducted on 9th Oct 2020, titled ‘Qualitative Research- Research Design’, Speaker was Dr Sharvey Dhongde who initiated the talk where research aspirants, and M Arch students participated.

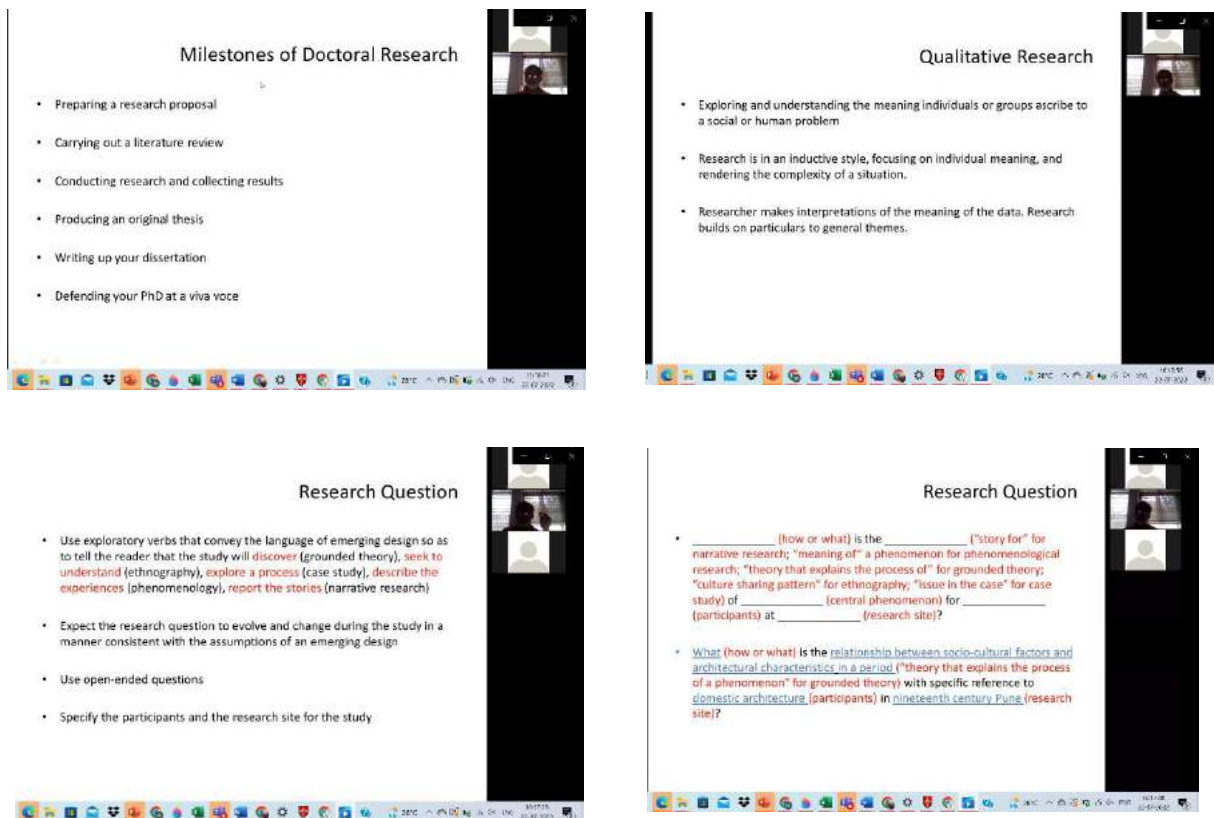


Fig 1: Screenshots of the online zoom meet lecture conducted by Dr Sharvey Dhongde

The seminar was conducted via zoom online meet. Dr Dhongde started with the milestones of research followed by the process of research design. He explained qualitative design, Research design, postpositivist, Social constructivist, Advocacy and participatory approach, Pragmatic approach and various research methods associated. He explained qualitative strategies and discussed models that provide specific direction to research procedures: approaches to inquiry and methodologies. He elaborated on Ethnography, Grounded research, case studies, phenomenological research, narrative and historical researches with relevant examples. The session was well appreciated and concluded with question answer session followed by feedback.

MP Shinde



[Handwritten signature]

[Handwritten signature]

Report on One day Seminar conducted for Research Methodology – ‘Interdisciplinary Research’, initiated by Ph.D. Research Center.

Ph.D. Research Centre conducted a series of Research Seminars under broad title of Research Methodology, where BNCA doctorates were invited to share their expertise with on-going Ph.D. candidates, aspirants and master students. It is composed in the form of series of short one day seminars, where One/Two speakers shall be presenting a topic every week. The Fifth - One day Seminar was conducted on 16th Oct 2020, titled ‘**Interdisciplinary Research**’, Speaker was Dr Sanjeevani Pendse who initiated the talk where research aspirants, and M Arch students participated.

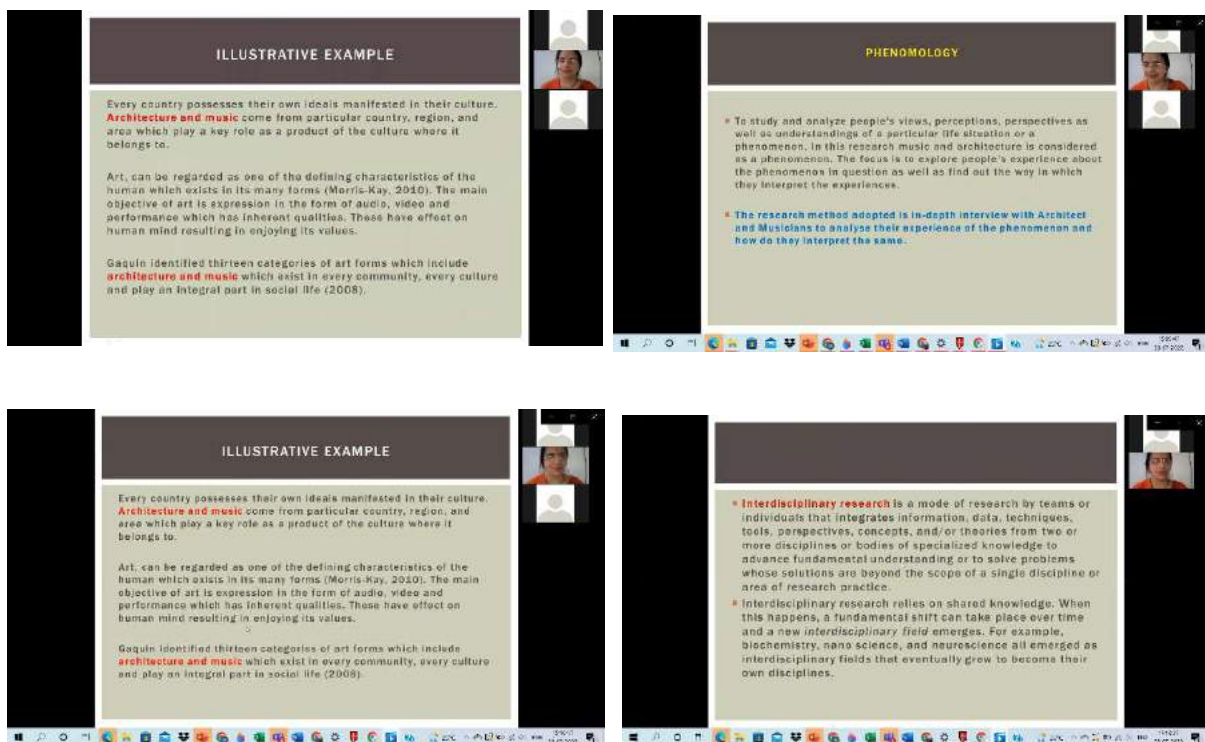


Fig 1: Screenshots of the online zoom meet lecture conducted by Dr Sanjeevani Pendse

The seminar was conducted via zoom online meet. Dr Pendse started with explaining term Research that can be of either particular discipline, multi-disciplinary, Inter-disciplinary or trans-disciplinary. She highlighted on the art based research explaining it as a form of communication i.e as a mode of formal qualitative enquiry that uses artistic processes to understand and articulate the subjectivity of human experience. Context based analysis research method, Phenomenology and Elicitation method used for art based research was elaborately explained with relevant examples. The session was well appreciated and concluded with question answer session followed by feedback

MPS Shinde

MKSS'S DR. B. N. College of Architecture For Women
Karvenagar,
Pune-411 052.

[Signature]

[Signature]

Report on One day Seminar conducted for Research Methodology – 'Literature Review- backbone of research', initiated by Ph.D. Research Center.

Ph.D. Research Centre conducted a series of Research Seminars under broad title of Research Methodology, where BNCA doctorates were invited to share their expertise with on-going Ph.D. candidates, aspirants and master students. It is composed in the form of series of short one day seminars, where One/Two speakers shall be presenting a topic every week. The Sixth - One day Seminar was conducted on 23rd Oct 2020, titled '**Literature Review- backbone of Research**', Speaker was Dr Meera Shirolkar who initiated the talk where research aspirants, and M Arch students participated.

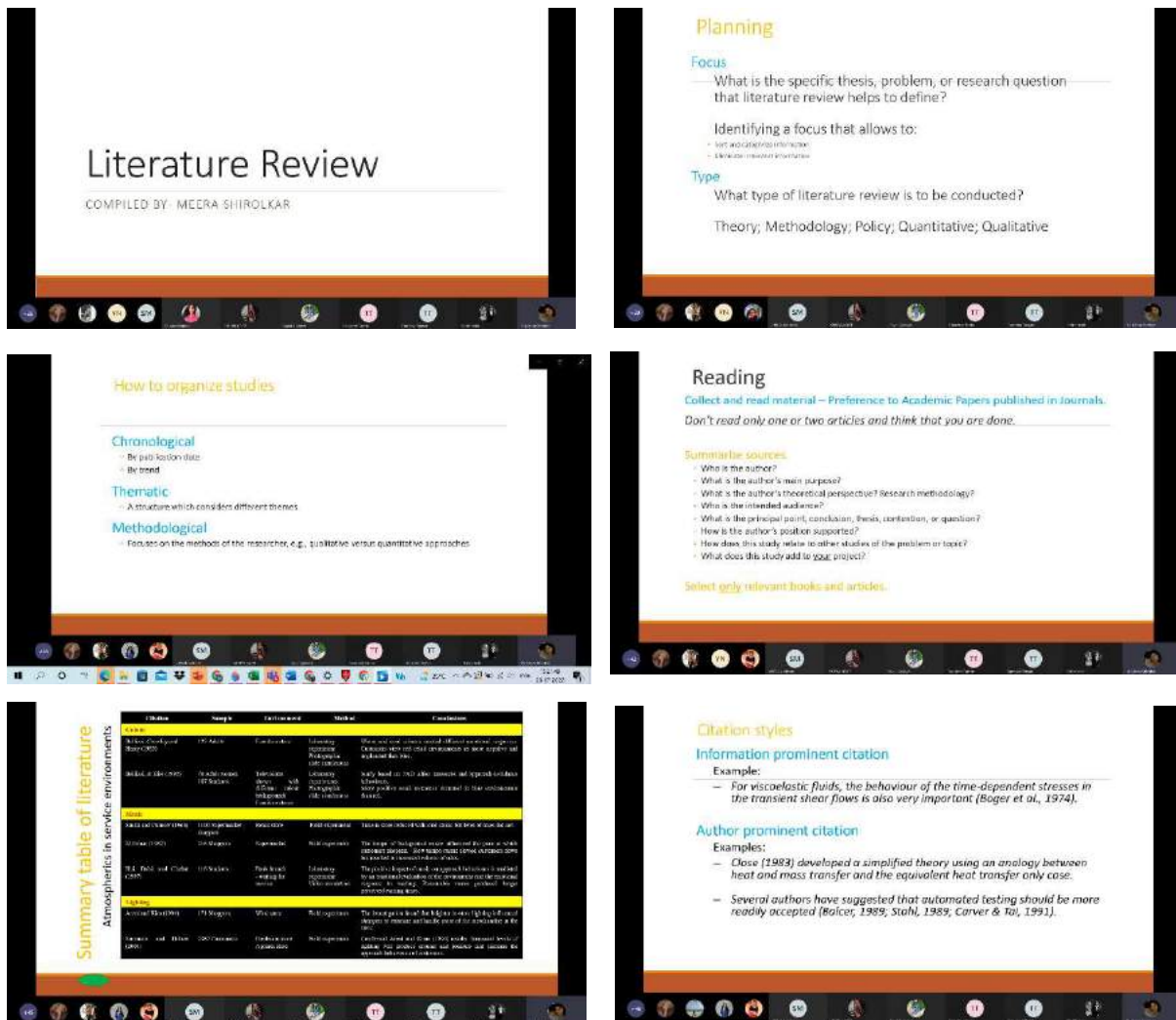
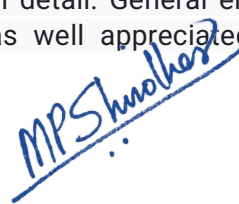
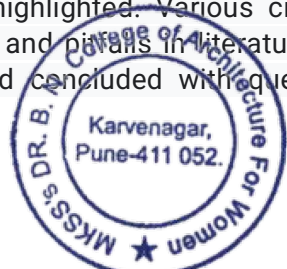
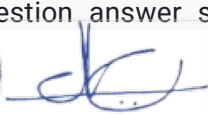



Fig 1: Screenshots of the online zoom meet lecture conducted by Dr Meera Shirolkar
The seminar was conducted via zoom online meet. Dr Shirolkar stated the significance and purpose of literature review as a critical look at the existing research done till date in the specific field. She elaborately explained the steps of Literature review; Planning, Reading, Analysing, Drafting and Revising with relevant examples. How to systematically organize literature review done was also highlighted. Various citation and referencing styles were explained in detail. General errors and pitfalls in literature review were also discussed. The session was well appreciated and concluded with question answer session followed by feedback



BNCA
 MAHARSHI KARVE STREET SHIKSHAN SAMSTHA'S
 DR. BHANUBEN NANAVATI
 COLLEGE OF ARCHITECTURE
 FOR WOMEN
 Cummins College Road
 Karve Nagar, Pune-411052
 Ph: +91-20-25474052, 25474437
 www.bnca.ac.in, Email: mail@bnca.ac.in



DATE:
 26 September 2020

TIME:
 12 pm IST

VENUE:
 ZOOM Meetings

Meeting Id:
 987 5636 6147
Passcode:
 #construct



ORGANISERS:

Ar Poorva Kulkarni
 Archineering Head
 9960227121

Dr Meera Shirolkar
 Archineering Faculty
 Member
 9921698469

**STUDENT
 COORDINATORS:**

S.Prashitha
 Shruti Shrivastava

**Archineering Cell BNCA Presents
 EDUTECH CLUB : Connecting to Profession
 Session XIV**

**SPECIFICATIONS AND METHODOLOGY OF
 WATERPROOFING SYSTEMS IN SWIMMING POOLS**



MANDAR J DEOGAONKAR
 Managing Director
 Jaisons Construction Solutions
 BE (Civil), MS, MBA

Mandar Deogaonkar holds a graduate degree in Civil Engineering from University of Pune. After a brief stint in the Information technology industry, Mandar joined the family business and led the diversification of the group from a contract firm to a business with interests in Real Estate and Construction Technology with focus on waterproofing and swimming pools. He is also Founder and Managing Director at Synergy Properties, a company focused on the weekend home and tourism.



MP Shirolkar



[Signature]

[Signature]



BNCA
ISO 9001:2008 CERTIFIED
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN



DATE:
03 October 2020
Saturday

TIME:
11:00am IST

VENUE:
Zoom Meetings

MEETING ID:
910 7037 9014

PASSCODE:
#construct

Archineering Cell BNCA Presents
EDUTECH CLUB : Connecting to Profession
Session XV

INTRODUCTION TO PRECAST CONCRETE: AN ARCHITECT'S PERSPECTIVE



MANGESH K HARDAS

Co-founder
Precision Precast Solutions (PPS) Pvt Ltd,
PPS Tech,
PPS Centre of Excellence

Mangesh Hardas holds a Bachelors degree from MNIT Jaipur and Masters from IIT Roorkee. He also has a Diploma in Advanced Computing from ACIS, CDAC, Pune.

He co-founded "Precision Precast Solutions (PPS) Pvt Ltd" in 2004, and later "PPS Tech" and PPS Centre of Excellence with the purpose of training in Precast Concrete. Today in the 17th year, Precision Precast Solutions offers architectural, engineering (including MEP) and PMC solutions to construction industry in all areas.

Mangesh has rich experience of engineering Precast and Prestressed Concrete Structures. He has designed Precast/Prestressed Parking Structures, Apartments, Stadiums, Tornado resistant structures. He has been instrumental in design-development of Hotel Buildings, Residential Buildings, Commercial Buildings, feasibility study of Precast/Prestressed structures.

He is a member of Precast/Prestressed Concrete Institute (PCI), USA and member of Indian Concrete Institute (ICI) India. PPS is institutional member of NPCA (National Precast Concrete Association), USA.



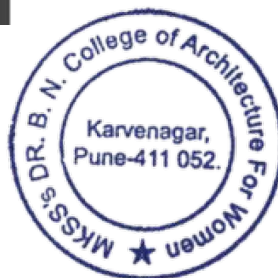
ORGANISERS:

Prof. Poorva Kulkarni
Archineering Head
99602 27121

Prof. Jayant Patwardhan
Archineering Faculty Member
97300 73470

STUDENT COORDINATORS:

Mrudula Kulkarni
S.Prashitha





BNCA
ISO 9001:2008 CERTIFIED
MAHARSHI KARVE STREET SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN



DATE:
14 October 2020
Wednesday

TIME:
10:45am IST

VENUE:
MS Teams

Archineering Cell BNCA Presents
EDUTECH CLUB : Connecting to Profession
Session XVII

AUTOMATED PARKING SYSTEMS

SPEAKER: UMESH N GOWARDHAN
Lead Member,
Automated Car Parking Systems,
Precision Automation & Robotics India Ltd.



An ideal solution for today's car parking and traffic problem in cities, Automated Car Parking System offers utmost efficiency, convenience, safety & reliability. Precision Automation and Robotics, India Ltd, is amongst the largest global automation companies with over 970+ employees and 8 facilities worldwide.

PARI was founded in 1990 by technocrats with the knowledge and experience to understand the needs of the manufacturing industry. The solid engineering strength enables PARI to be a complete 'Solution Provider', from conceptualizing, designing, manufacturing, implementing and supporting advanced factory automation systems.

PARI has executed one of the world's biggest fully automatic Car Parking system having more than 2000 car spaces in the project. In several major metro cities of India, PARI has executed a number of projects with variety of systems running successfully and has a wide variety of Parking systems of around 11 types which includes semi & fully automatic systems.

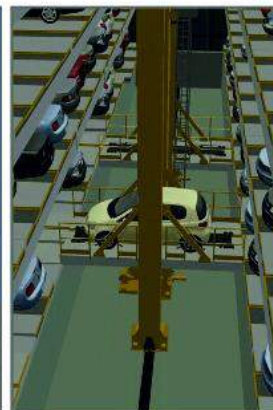
ORGANISERS:

Prof. Poorva Kulkarni
Archineering Head
99602 27121

Prof. Smita Ogale
Archineering Faculty Member
98814 99351

STUDENT COORDINATORS:

Mrudula Kulkarni
S.Prashitha



MP Shinde



[Signature]

[Signature]



BNCA
 MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
 DR. BHANUBEN NANAVATI
 COLLEGE OF ARCHITECTURE
 FOR WOMEN
 Cummins College Road
 Karve Nagar, Pune-411052
 Ph: +91-20-25474052, 25474437
 www.bnca.ac.in, Email: mail@bnca.ac.in



DATE:
 26 September 2020

TIME:
 12 pm IST

VENUE:
 ZOOM Meetings

Meeting Id:
 987 5636 6147
Passcode:
 #construct



ORGANISERS:

Ar Poorva Kulkarni
 Archineering Head
 9960227121

Dr Meera Shirolkar
 Archineering Faculty
 Member
 9921698469

**STUDENT
 COORDINATORS:**

S.Prashitha
 Shruti Shrivastava

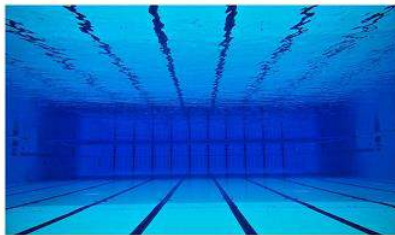
**Archineering Cell BNCA Presents
 EDUTECH CLUB : Connecting to Profession
 Session XIV**

**SPECIFICATIONS AND METHODOLOGY OF
 WATERPROOFING SYSTEMS IN SWIMMING POOLS**



MANDAR J DEOGAONKAR
 Managing Director
 Jaions Construction Solutions
 BE (Civil), MS, MBA

Mandar Deogaonkar holds a graduate degree in Civil Engineering from University of Pune. After a brief stint in the Information technology industry, Mandar joined the family business and led the diversification of the group from a contract firm to a business with interests in Real Estate and Construction Technology with focus on waterproofing and swimming pools. He is also Founder and Managing Director at Synergy Properties, a company focused on the weekend home and tourism.



MP Shirolkar



[Signature]

[Signature]

Lecture Series 2021

GLOBAL CONNECT_ENGAGE_EXCHANGE

Maharshi Karve Shree Shikshan Samithi's
Dr. Bhanuben Nanavati College of Architecture, Pune, India
is proud to announce the Lecture Series 2021 by
Award Winning Architects From The Architectural Association
School Of Architecture- DRL, London 2011

LECTURE SERIES 2021

GLOBAL CONNECT_ENGAGE_EXCHANGE

February - March
Once a week 1:00 PM Onwards
Hosted on TOOM (Streamed Live on BNCA YouTube Channel)

Speakers

- IGOR PANTIC**
United Kingdom
Former lead designer at Zaha Hadid Architect, London Dipl.Eng.Arch. from Faculty of Architecture, University of Belgrade, Serbia. Lecturer at The Bartlett School of Architecture, London.
- TAKBIR FATIMA**
India
Director- DesignAware Founder at Fractals Workshop & BuildAware. B.Arch. CSIT, School of Architecture & Planning, Secunderabad.
- SANHITA CHATURVEDI**
United Kingdom
Founder & Director of Studio C+C, London & Mumbai. B.Arch. School of Planning & Architecture, New Delhi. LEED AP & BD+C.
- AITA PORNSUMALEE**
Thailand
Founder at ForX Studio Course Master & Lecturer at Chulalongkorn University & Kingmonkul's University of Technology, Thonburi, Bangkok. B.Arch.- Chulalongkorn University.
- ELINA PATICHI**
Cyprus
Director & Founder of EP Architects, Cyprus. B.Arch-March (Honour) National Technical University of Athens.

Initiated By
Department Of
Digital Architecture
BNCA

Organised By
Prof. Poonam Agashe
Faculty, DA Department

Supported By
Dr. Anurag Kashyap
Principal, BNCA

Maharshi Karve Shree Shikshan Samithi's
Dr. Bhanuben Nanavati College of Architecture, Pune, India
is proud to announce the Lecture Series 2021 by
Award Winning Architects From The Architectural Association
School Of Architecture- DRL, London 2011

LECTURE SERIES 2021

GLOBAL CONNECT_ENGAGE_EXCHANGE

Feb - March
Once a week
1:00 PM Onwards

Speakers

- IGOR PANTIC**
Former lead designer at Zaha Hadid Architect, London Dipl.Eng.Arch. from Faculty of Architecture, University of Belgrade, Serbia. Lecturer at The Bartlett School of Architecture, London.
- TAKBIR FATIMA**
Director- DesignAware Founder at Fractals Workshop & BuildAware. B.Arch. CSIT, School of Architecture & Planning, Secunderabad.
- SANHITA CHATURVEDI**
Founder & Director of Studio C+C, London & Mumbai. B.Arch. School of Planning & Architecture, New Delhi. LEED AP & BD+C.
- AITA PORNSUMALEE**
Founder at ForX Studio Course Master & Lecturer at Chulalongkorn University & Kingmonkul's University of Technology, Thonburi, Bangkok. B.Arch.- Chulalongkorn University.
- ELINA PATICHI**
Director & Founder of EP Architects, Cyprus. B.Arch-March (Honour) National Technical University of Athens.

Event will be hosted on Zoom Meeting | LiveStream on BNCA YouTube Channel

Organised By
Prof. Poonam Agashe,
Faculty DA Department

Supported By
Dr. Anurag Kashyap
Principal, BNCA

Follow us on

- BNCA Pune
- BNCA Digital Architecture
- bnca.digitalarchitecture_india
- https://www.bnca.org.in/

Initiated By
Department Of
Digital Architecture
BNCA

Organised By
Prof. Poonam Agashe
Faculty, DA Department

Supported By
Dr. Anurag Kashyap
Principal, BNCA

Common Posters

The Masters department of digital architecture at the MKSSS's Dr. Bhanuben Nanavati College of Architecture, Pune in its endeavor to unbind curriculums and extend its institutional boundaries hosts various lectures and conducts workshops along with its academic conduction. Being the pioneers in the Indian subcontinent in the field of Digital Architecture the institute has one of the finest Fabrication lab called the **DFL (Digital Fabrication Laboratory)** that hosts various digital fabrication machinery like the laser cutters, 3 D printers, CNC millers and KUKA 30-3 6 Axis robot along with its newly acquired AR/MR facility.

Continuing the legacy of empowering women through education, the institute used the 'Woman's Month of late February and March' towards initiating an intellectual discourse that included discussion around new methods and tools to stretch beyond disciplinary types of knowledge production in architectural practice and research. The bandwidth of topics included practicing woman architects and researchers who are challenging over masculinization of technology to investigating the latest mixed reality visualization technology towards making complex constructions possible

This lecture series saw five international architects from UK, Thailand, Cyprus and India and was titled '**BNCA: Global Connect _ Engage _ Exchange**'. It was conducted as one interactive session every week in the month of February and March 2021. It was attended by a large student community and professionals who appreciated and valued the lecture contents and the discussions thereafter.

It consisted of Presentations by Five Award Winning International Architects, Alumni from the Architectural Association School of Architecture, London, from the Design Research Laboratory course showcasing their research and practice projects.

The Architects are as follows:

1] Takbir Fatima, India

2] Elina Pattichi, Greece

3] Atta Pornsumalee, Thailand

4] Igor Pantic, UK

5] Sanhita Chaturvedi, UK-India

Most of these architects have worked with internationally acclaimed firms [Zaha Hadid Architects, Norman Foster to name a few] and now are running their individual practices that consist of research, professional work and academic commitments. Each one of them [and their practices] has won numerous National and International Awards.

Through this series the presenters engaged the students in presentations followed by dialogue, that showed their design trajectory, wherein the audience experienced how contemporary ideas have been modelled and adapted to suit the varied cultural contexts of the native countries where the architects are now practicing. The speakers shared how the urban fabric in their respective cities have molded their individual design practices in terms of users, economics, materiality and vice versa

Takbir Fatima | India - 12th February 2021

MAHARISHI KARVE STREET SHIKSHAN SAMITHI'S
Dr. Bhanuben Nanavati College of Architecture, Pune, India
is proud to announce the Lecture Series 2021 by
Award Winning Architects From The Architectural Association
School Of Architecture- DRL, London 2011

LECTURE SERIES 2021

01

Global Connect_Engage_Exchange

TAKBIR FATIMA | INDIA

Director- DesignAware
Founder- Fractals Workshop & BuildAware.



Director of the interdisciplinary experimental design and architecture studio, DesignAware, Takbir also started the Fractals Workshop & BuildAware. The work of DesignAware has been appreciated & published by various international architecture magazines, including Domus, ArchDaily, designboom, Dezeen, Indian Architect & Builder, Matter, Pool, etc.

She is also a fellow of the Startup Leadership Program, Takbir was named Telangana Young Architect by the Indian Institute of Architects in 2016 and awarded the Emerging Architect of the Year by NDTV Design & Architecture Awards 2016.

Takbir is also a TEDx speaker, and has presented her work and methods at various design events and online, including the Dezeen Virtual Design Festival.

12 FEBRUARY 2021 | 1:00 PM IST (GMT +5:30)
Hosted on ZOOM | Streamed Live on BNCA YouTube Channel
Zoom Meeting ID: 924 9721 3824 Passcode: 12022021
For Livestream Follow us on Youtube Channel_BNCA Pune

Follow us on

- BNCA Pune
- BNCA Digital Architecture
- bnca_digitalarchitecture_india
- <https://www.bnca.ac.in/>

Organised By
Prof. Poornam Agashe
Faculty, DA Department

Supported By
Dr. Anurag Kashyap
Principal, BNCA

Initiated By
Department Of
**Digital
Architecture**
BNCA



Dr. Bhanuben Nanavati College of Architecture, Pune, India
LECTURE SERIES 2021
Global Connect_Engage_Exchange

LECTURE 01

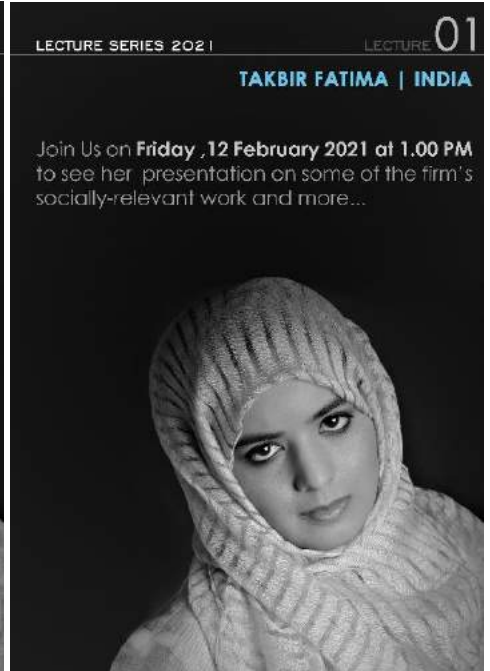
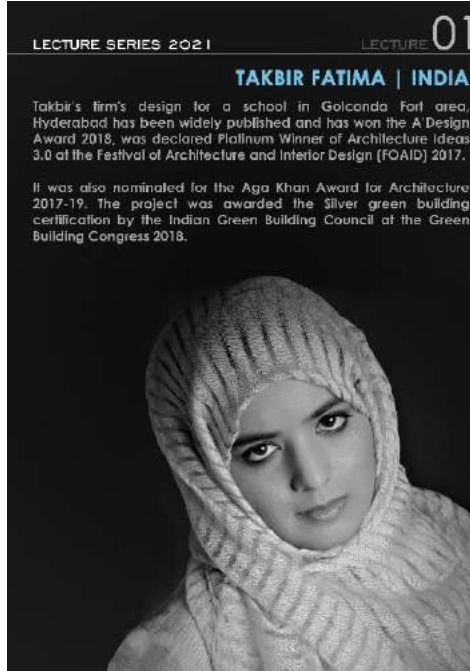
TAKBIR FATIMA
Director
DesignAware
Founder
Fractals Workshop & Build-Aware



Takbir Fatima

The first in the lecture series was by **Ar. Takbir Fatima from India Hyderabad**. Ar. Fatima is the Director of the interdisciplinary, experimental design and architecture studio '**DESIGN AWARE**'. She has received numerous awards for her professional work and has been longlisted for the Dezeen Awards 2020 as Emerging Architecture Studio of the Year

The firm's design for a school in Golconda Fort area, Hyderabad showed the students a possibility of how small projects can have big ideas and can be marquees of a huge social change. She showed her interdisciplinary research work and professional projects wherein she showcased the importance of amalgamating data driven information in designing creative spaces. The firms work aligns towards social sustainability and sparked discussions thereafter around the need for architectural works to extend their creative and professional limits.



Social media cover stories_Takbir Fatima

Lecture Screenshots

Lecture Series 2021



| Takbir Fatima

Lecture Series 2021



| Takbir Fatima

Lecture Series 2021



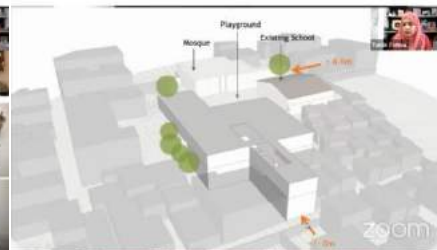
| Takbir Fatima

Lecture Series 2021



| Takbir Fatima

Lecture Series 2021



| Takbir Fatima

LECTURE SERIES 2021

Maharshi Karve Shree Shikshan Samstha's
Dr. Bhanuben Nanavati College of Architecture, Pune, India
is proud to announce the Lecture Series 2021 by
Award Winning Architects From The Architectural Association
School Of Architecture- DRL, London 2011

02

Global Connect_Engage_Exchange

ELINA PATTICHI | CYPRUS
Director & Founder at
EP Architects, Cyprus

Elina is the founder of EP architects, an internationally recognised architectural design firm based in Cyprus. The firm works on a wide scope of projects inspired by an interest in advanced digital design techniques for the development of innovative avant-garde, sustainable and structurally efficient architecture.
Elina is the recipient of several awards in local and international competitions, both in public and private sector. She has presented her work at conferences in Cyprus and abroad at platforms like 8th Biennale of Young Greek Architects- Greece, Perspective Conference- Italy and ACIA- India.



26 February 2021
1:00 PM IST (GMT +5:30)

Hosted on ZOOM | Streamed Live on BNCA YouTube Channel
Zoom Meeting ID: 94081611014
Passcode: 26022021

▶ For Livestream Follow us on Youtube Channel_ BNCA Pune

Follow us on
BNCA Pune
BNCA Digital Architecture
bnca_digitalarchitecture_india
https://www.bnca.ac.in/

Organised By
Prof. Poonam Agasthe
Faculty, DA Department

Supported By
Dr. Anurag Kashyap
Principal, BNCA

Initiated By
Department Of
**Digital
Architecture**
BNCA

Dr. Bhanuben Nanavati College of
Architecture, Pune, India

LECTURE SERIES 2021

02

ELINA PATTICHI
Director & Founder
EP Architects, Cyprus

26th February 2021,
Friday, 1.00 PM
Zoom Meeting ID-94081611014
Passcode: 26022021
▶ Streamed Live on Youtube Channel
BNCA Pune



Global Connect_Engage_Exchange

Elina Pattichi

The second in the lecture series was by **Ar. Ellina Pattichi from Cyprus**. Elina is the founder of '**EP Architects**' an internationally recognized architectural design firm based in Cyprus. The firm works on a wide scope of projects inspired by an interest in advanced digital design techniques for the development of innovative avant-garde, sustainable and structurally efficient architecture. Elina is the recipient of several awards in local and international competitions, both in public and private sector.

Her works showed how a young woman practitioner pushes her design horizons by forging in unfamiliar territories and pushing her design palette beyond status quo boundaries of architectural practice. Her awards winning projects served as pertinent examples that showed design merit and clarity of thought. She emphasized on various projects that she won by participating in competitions are advocated that they are a great medium that allows architects to test our design concepts.

Such lecture sessions and interactions prompt students to move out and start doing projects and not wait for vast projects to come their way and still further their own understanding about architecture. Such lecture has certainly sparked discussions and expressed confidence that in due course will nudge students and professionals towards multidisciplinary paths.

LECTURE SERIES 2021 LECTURE 01

ELINA PATTICHI | CYPRUS

Elina is the founder of EP architects, an internationally recognised architectural design firm based in Cyprus.

The firm works on a wide scope of projects inspired by an interest in advanced digital design techniques for the development of innovative avant-garde, sustainable and structurally efficient architecture.



Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 02

ELINA PATTICHI | CYPRUS

Elina Pattichi holds BArch-MArch with Honors from the National Technical University of Athens and MArch from Architectural Association, Design Research Laboratory.

Elina is the recipient of several awards in local and international competitions, both in public and private sector. She has presented her work at conferences in Cyprus and abroad at platforms like 8th Biennale of Young Greek Architects-Greece, Perspective Conference- Italy and ACIA-India.



Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 02

ELINA PATTICHI | CYPRUS

Join Us on **Friday, 26 February 2021 at 1.00 PM** to see her presentation on some of the firm's exciting projects from Cyprus

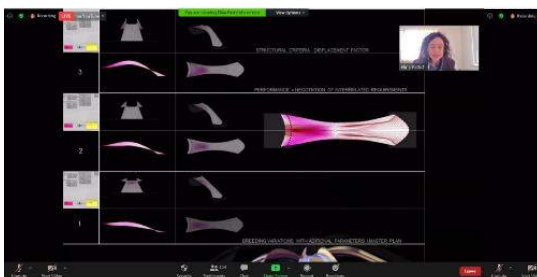


Global Connect_Engage_Exchange

Social media cover stories_Elina Pattichi

Lecture Screenshots

Lecture Series 2021



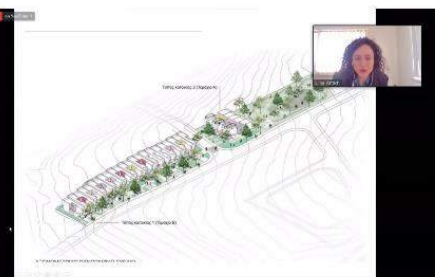
#2
Elina Pattichi

Lecture Series 2021



#2
Elina Pattichi

Lecture Series 2021



#2
Elina Pattichi

Lecture Series 2021



#2
Elina Pattichi

Lecture Series 2021



#2
Elina Pattichi

MAHARSHI KARVE STREET SHIKSHAN SAMSTHA'S
Dr. Bhanuben Nanavati College of Architecture, Pune, India
is proud to announce the Lecture Series 2021 by
Award Winning Architects From The Architectural Association
School Of Architecture- DRL, London 2011

LECTURE SERIES 2021
03

Global Connect_Engage_Exchange

ATTA PORNSUMALEE | Thailand
Founder at ForX Studio

Atta Pornsumalee is Director of ForX Design Studio, an architectural design firm based in Thailand. Their projects designs are based on an idea where research methodology used, blends context and user together. They approach new ideas to architecture and users by experimental process and hence, the studio name - For e(X)perimental design Studio.

He believes that new space will emerge from integration, not only architecture but also interior and landscape space. His projects in Thailand and internationally have a variety and complexity in terms of space and material.

4 March 2021
2:45 PM IST (GMT +5:30)
Hosted on ZOOM | Streamed Live on BNCA YouTube Channel
Zoom Meeting ID: 99229859879
Passcode: 04032021
For Livestream Follow us on Youtube Channel - BNCA Pune

Follow us on
BNCA Pune
BNCA Digital Architecture
bnca_digitalarchitecture_india
https://www.bnca.ac.in/

Organised By
Prof. Poonam Agashe
Faculty, DA Department

Supported By
Dr. Anurog Kashyap
Principal, BNCA

Inflated By
Department Of
**Digital
Architecture**
BNCA

Dr. Bhanuben Nanavati College of Architecture, Pune, India
LECTURE SERIES 2021
LECTURE 03
ATTA PORNSUMALEE
Founder
ForX Studio, Thailand
4 March 2021,
Thursday, 2.45 PM
Zoom Meeting ID: 99229859879
Passcode: 04032021
Streamed Live on Youtube Channel
BNCA Pune

Global Connect_Engage_Exchange

Atta Pornsumalee

The third lecture in the lecture series was delivered by **Ar. Atta Pornsumalee**, Atta Pornsumalee is Director at '**ForX Design Studio**', an architectural design firm based in **Thailand**. Their projects designs are based on an idea where a unique research methodology blends context and user together. They approach new ideas to architecture and users by experimental process and hence, the studio name - **For e(X)perimental design Studio**.

He showcased various projects in Thailand and internationally which displayed a variety of design strategies and complexity in terms of space and material. Atta's lecture gave significant insights into the upcoming design trends in South-East Asia. From some radical and experimental research in his academic portfolio to highly contextual work in his professional work, Atta's presentation was a treat to watch. Crisp thought and diagrams translated into a clean design aesthetic - a blend of ergonomics, budget, computation, structure and material, ForX Design Studio's work elicited multiple moments of awe.

Atta's works showed how a responsible design conception and production leverages the power of computational technology as a key source towards individual creativity, but at the same time is specifically mindful of the indigenous character rooted in its sociocultural context. These type of lectures sparked discussions, towards how meaningful work consciously resists the universalizing tendencies of spectacular architecture, questioning

what is needed and how it needs to be done in the right measure towards defining contemporary aesthetic.

Lecture Screenshots

Lecture Series 2021



#3

Atta Pornsumalee

Lecture Series 2021



#3

Atta Pornsumalee

Lecture Series 2021



#3

Atta Pornsumalee

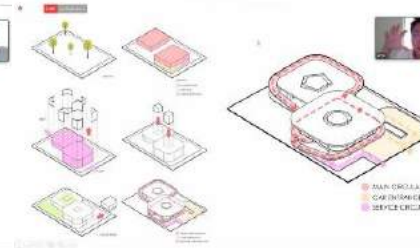
Lecture Series 2021



#3

Atta Pornsumalee

Lecture Series 2021



#3

Atta Pornsumalee

Lecture Series 2021



#3

Atta Pornsumalee

Igor Pantic | United Kingdom – 9th March 2021

LECTURE SERIES 2021

Maharshi Karve Stree Shikshan Samstha's
Dr. Bhanuben Nanavati College of Architecture, Pune, India
is proud to announce the Lecture Series 2021 by
Award Winning Architects From The Architectural Association
School Of Architecture- DRL, London 2011

04

Global Connect_Engage_Exchange

IGOR PANTIC | United Kingdom
Computational Architect, Lecturer at UCL Bartlett School of Architecture, Former Lead Designer at Zaha Hadid Architects, London

Igor Pantic is an architect and computational designer based in London, where he leads his design and research practice. In his work, Igor explores the ways in which technology influences how we design, make and perceive our environment. His current interests are focused on the application of Mixed Reality technologies in architectural design and fabrication, operating at the overlap between low-cost AR assisted fabrication and automation.

Igor is a Lecturer at The Bartlett School of Architecture UCL in London, where he is teaching at B-Pro Architectural Design program. His previous work experience includes a period of 7 years spent at Zaha Hadid Architects, during which he worked on a large number of high-profile projects.

**9 March 2021, Tuesday
2:45 PM IST (GMT +5:30)**
Hosted on ZOOM | Streamed Live on BNCA YouTube Channel
Zoom Meeting ID: 99229859879
Passcode: 09032021
▶ For Livestream Follow us on Youtube Channel_ BNCA Pune

Global Connect_Engage_Exchange

Follow us on
BNCA Pune
BNCA Digital Architecture
bnca.digitalarchitecture.india
<https://www.bnca.ac.in/>

Organised By
Prof. Poonam Agasthe
Faculty, DA Department

Initiated By
Department Of
**Digital
Architecture**
BNCA

Supported By
Dr. Anurag Kashyap
Principal, BNCA

Igor Pantic

The fourth lecture in the lecture series was delivered by **Igor Pantic from U K London**. Igor is a practicing computational designer based in London along with being a faculty at the Bartlett School of Architecture UCL in London. His work focusses on the application of mixed reality and low cost Augmented Reality visualization can assist in design and construction of complex nonstandard architectural geometries. His lecture showcased a hyper reality that showed ways in which one can design and build without 2D drawings. His research work and exemplary display of technique in the project of **STEAM PUNK PAVILLION** showed how Mixed Reality plays a major role in the way we create our built environments. Handling questions as to how can pure material data drive design and fabrication processes? These were few of the many questions Igor's presentation addressed through his built work and research. From speaking about traditional steam-bending processes to MR driven design, Igor's work was an eye-opener and reminder; of how the world of real-time data is revolutionizing our built realities.

From Igor's work we can see a huge promise of such technology in India wherein it trusts power via simple interface onto the hands of people who are challenged with limited literacy. Igor's lecture has certainly sparked discussions, towards how meaningful work consciously understands material constraints and resists forced customization of production procedures still achieving unprecedented scale and aesthetics.

LECTURE SERIES 2021 LECTURE 04

IGOR PANTIC | UNITED KINGDOM

Igor Pantic is an architect and computational designer based in London, where he leads his design and research practice. In his work, Igor explores the ways in which technology influences how we design, make & perceive our environment.




Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 04

IGOR PANTIC | UNITED KINGDOM

His current interests are focused on the application of Mixed Reality technologies in architectural design & fabrication, operating at the overlap between low-cost AR assisted fabrication and automation.



Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 04

IGOR PANTIC | UNITED KINGDOM

Igor is a Lecturer at The Bartlett School of Architecture, UCL in London, where he is teaching at B-Pro Architectural Design (AD) program. Igor has lectured & taught computational design workshops & seminars internationally, and has previously co-directed the AA Valling School in Vienna.




Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 04

IGOR PANTIC | UNITED KINGDOM

Igor holds a Master degree from the Architectural Association Design Research Lab (AADRL) in London. His previous work experience includes a period of seven years spent at Zaha Hadid Architects, during which he worked on a large number of high-profile projects.



Global Connect_Engage_Exchange

Social media cover stories_Igor Pantic

Lecture Screenshots

Lecture series 2021



#4
Igor Pantic

Lecture series 2021



#4
Igor Pantic

Lecture series 2021



#4
Igor Pantic

Lecture series 2021



#4
Igor Pantic

Lecture series 2021



#4
Igor Pantic

Lecture series 2021



#4
Igor Pantic

Lecture series 2021



#4
Igor Pantic

Lecture series 2021



#4
Igor Pantic

LECTURE SERIES 2021

Maharshi Karve Stree Shikshan Samstha's
Dr. Bhanuben Nanavati College of Architecture, Pune, India

is proud to announce the Lecture Series 2021 by
Award Winning Architects From The Architectural Association
School Of Architecture- DRL, London 2011

05

Global Connect_Engage_Exchange

SANHITA CHATURVEDI | United Kingdom
Founder & Director at Studio C+C,
London & Mumbai

Sanhita is the Founder and Director of Studio C+C, a London and Mumbai based Architectural Design Practice, set up with her partner Esteban Colmenares in 2019. The practice is currently working on architecture, interiors and urban design projects across India and internationally. Recently Studio C+C received an Honorable Mention for their entry 'City's New Pulse' in the UIA endorsed Excellence competition for 'Development of the Western Waterfront of Thessaloniki, Greece'. Sanhita has worked with internationally renowned firms like Foster + Partners and Upton- Hansen Architects, London. At Foster + Partners she had the opportunity to work on prestigious projects like the Hankook Technodome in South Korea, New York Public Library, Mexico International Airport and Mixed-use Towers in Mumbai, Beijing, Toronto and New York.

18 March 2021, Thursday
2:45 PM IST (GMT +5:30)

Hosted on ZOOM | Streamed Live on BNCA YouTube Channel
Zoom Meeting ID: 99229859879
Passcode: 18032021


▶ For Livestream Follow us on Youtube Channel_ BNCA Pune

Follow us on
BNCA Pune
BNCA Digital Architecture
bnca_digitalarchitecture_india
https://www.bnca.ac.in/

Organised By
Prof. Poornam Agashe
Faculty, DA Department

Supported By
Dr. Anurag Kashyap
Principal, BNCA

Initiated By
Department Of
Digital
Architecture
BNCA



Dr. Bhanuben Nanavati College of
Architecture, Pune, India

LECTURE SERIES 2021

LECTURE **05**

SANHITA CHATURVEDI
Founder & Director at
Studio C+C,
London & Mumbai

18th March 2021,
Thursday, 2.45 PM
Zoom Meeting ID-99229859879
Passcode: 18032021

▶ Streamed Live on YouTube Channel
BNCA Pune



Global Connect_Engage_Exchange

Sanhita Chaturvedi

And the last lecture in the series was delivered by the very talented architect **Sanhita Chaturvedi**. She shared her journey from Delhi to London to Mumbai through some very large-scale projects including high rise tall buildings, an airport, a technodome and so much more worked upon all across the globe when at Foster + Partners. Sanhita's stint as the India Director for Upton-Hansen Architects was well-elaborated upon by their projects across India and Cyprus. She elaborated on the need of collaborative spirit in architectural practices today and her work showcased how digital mediums allows architects to design and built meaningful projects of unprecedented scale by forging collaborations. Her own work at **C+C Architects Mumbai & London**, showcased how architects who have had huge experience in big offices also have to realize context, constraints material and cultural constraints so as to be able to deliver relevant design s to the users for whom they are designing

This was an effort towards bringing enormous multiplicity of values, interpretations in architectural design thinking the one that we hope aids to the students understanding about the built environment. This lecture series as the one conducted allowed the institute to engage with the young thinkers and practitioners of the day, to consider where the field of architecture is headed, to be stimulated and inspired by the richness of possibility of being an architect today.

LECTURE SERIES 2021 LECTURE 05
SANHITA CHATURVEDI | UNITED KINGDOM
 Sanhita is the Founder and Director of Studio C+C, a London and Mumbai based Architectural Design Practice.

The Firm works on architecture, interiors and urban design projects across India and internationally.

Before starting her own firm Sanhita has worked with internationally renowned firms like Foster + Partners and Upton- Hansen Architects, London.



Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 05
SANHITA CHATURVEDI | UNITED KINGDOM
 She has a masters degree in architecture, interiors and urban design projects across India and internationally.

Sanhita and her Team's Master's Thesis Project 'Kineticonics' was presented at the 'Acadla Conference' in Calgary (2011) and at the 'Prototyping Architecture Conference' in London (2013) and was widely published in global magazines including the Architectural Review and GA Japan.



Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 05
SANHITA CHATURVEDI | UNITED KINGDOM
 Post her Masters, Sanhita joined Foster + Partners in London, wherein she had the opportunity to work on prestigious projects in various parts of the world, including the Hankook Technodome South Korea, New York Public Library, Mexico International Airport and Mixed-use Towers in Mumbai, Beijing, Toronto and New York.

At F+P, her involvement in construction and delivery of some prominent tall buildings across the world, further promoted her enthusiasm and interest in research and design of High-rise tall buildings.



Global Connect_Engage_Exchange

LECTURE SERIES 2021 LECTURE 05
SANHITA CHATURVEDI | UNITED KINGDOM
 Later, she joined Upton- Hansen Architects (UHA London) in the capacity of their India based Director, to establish an office in Mumbai. During her tenure, she led the design and construction of projects of different scales in India and Cyprus.

Recently Studio C+C received an Honorable Mention for their entry 'City's New Pulse' in the UHA endorsed Excellence competition for 'Development of the Western Waterfront of Thessaloniki, Greece'.



Global Connect_Engage_Exchange

Social media cover stories_Sanhita Chaturvedi

Lecture Screenshots

Lecture Series 2021



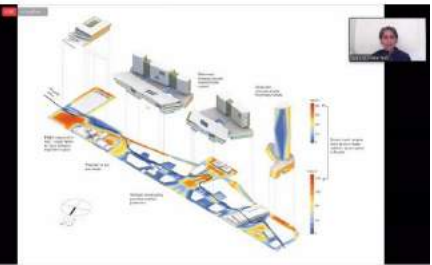
#5
Sanhita Chaturvedi

Lecture Series 2021



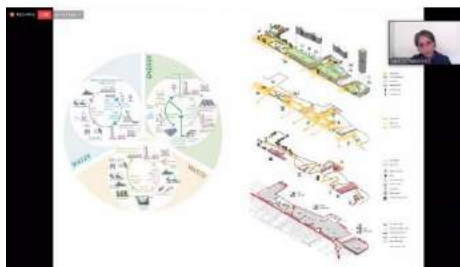
#5
Sanhita Chaturvedi

Lecture Series 2021



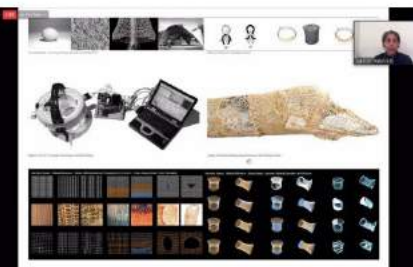
#5
Sanhita Chaturvedi

Lecture Series 2021



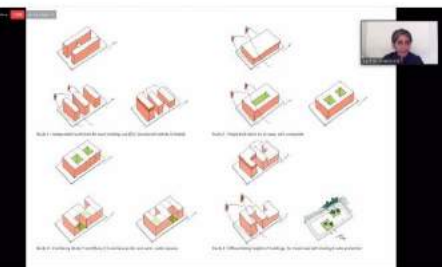
#5
Sanhita Chaturvedi

Lecture Series 2021

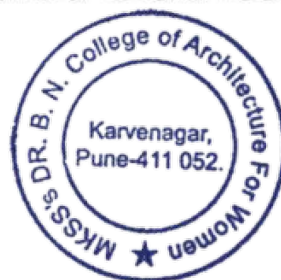


#5
Sanhita Chaturvedi

Lecture Series 2021



#5
Sanhita Chaturvedi



REPORT ON: Online M.Arch Induction workshop on 'Mindfulness of a co-creator'

As a part of M.Arch (LA, EA and DA) Induction/ Welcome week program, a workshop was conducted on **04-02-2021** on the theme '**Mindfulness of a Co- creator** 'organized by the three Masters departments namely **Department of Landscape Architecture, Environmental architecture and Digital Architecture at BNCA, MKSSS, Pune.**

Sr. No.	Reporting items	Details
1	Name of the Activity	M.Arch Induction Week 2021 – Day 01 Workshop
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	58 students of F. Y. M.Arch(Landscape Architecture) + (Environmental Architecture) + (Digital Architecture) + faculty members of the three departments
5	No. of Faculty Members Participated	3
		Faculty – Prajakta Dalal Kulkarni – Assistant Professor, Department of Environmental Architecture, BNCA Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA Deva Prasad – Assistant Professor, Department of Digital Architecture, BNCA
6	Name of the Head of the Institution	Dr.Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	04-02-2021
9	Time	10 am – 1 pm
10	Name of Resource Person	Gayatri Kulkarni
11	Highlights of the program/ Activity	This orientation workshop helped students to become aware about the aspects of mind and being mindful. It helped students to become mindful and align themselves to the forthcoming academic course, with an elevated sense of awareness.

BNCA M. ARCH WELCOME WEEK 2021

THURSDAY 4TH FEB 2021 FROM 10 AM- 1 PM

**GAYATRI
KULKARNI**



” MINDFULNESS OF A CO-CREATOR ”

GAYATRI KULKARNI IS A LIFE COACH, NEURO LINGUISTIC PROGRAMME MASTER PRACTITIONER, CLINICAL HYPNOTHERAPIST AND PAST LIFE REGRESSION THERAPY PRACTITIONER.

**#What is mind#what is Mindfulness#
Expectations management # Experience and
practice of Mindfulness to cocreate your life**

FOR QUERIES CONTACT COORDINATORS:

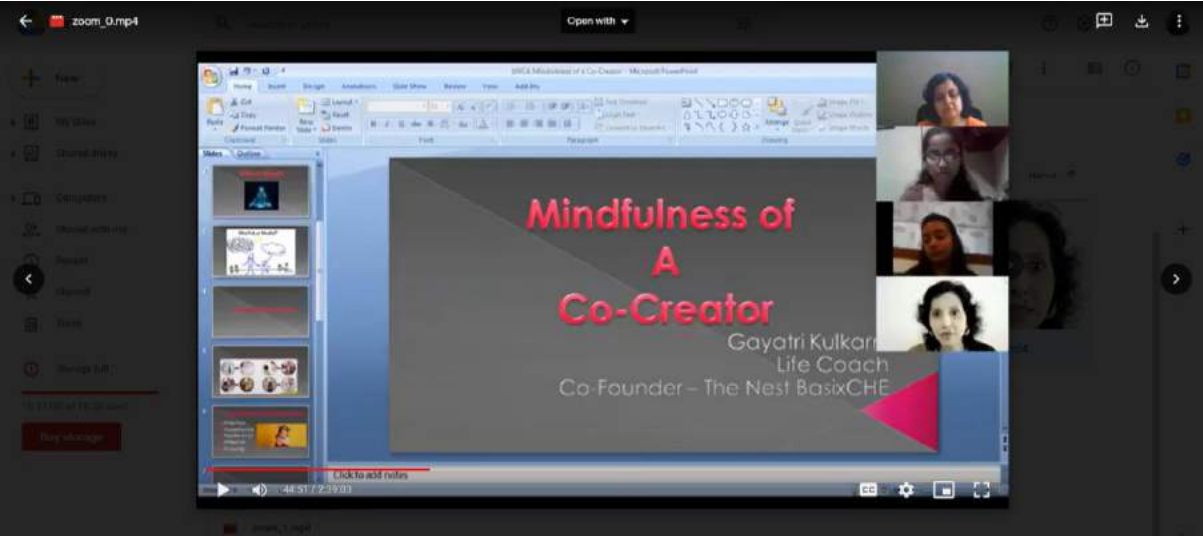
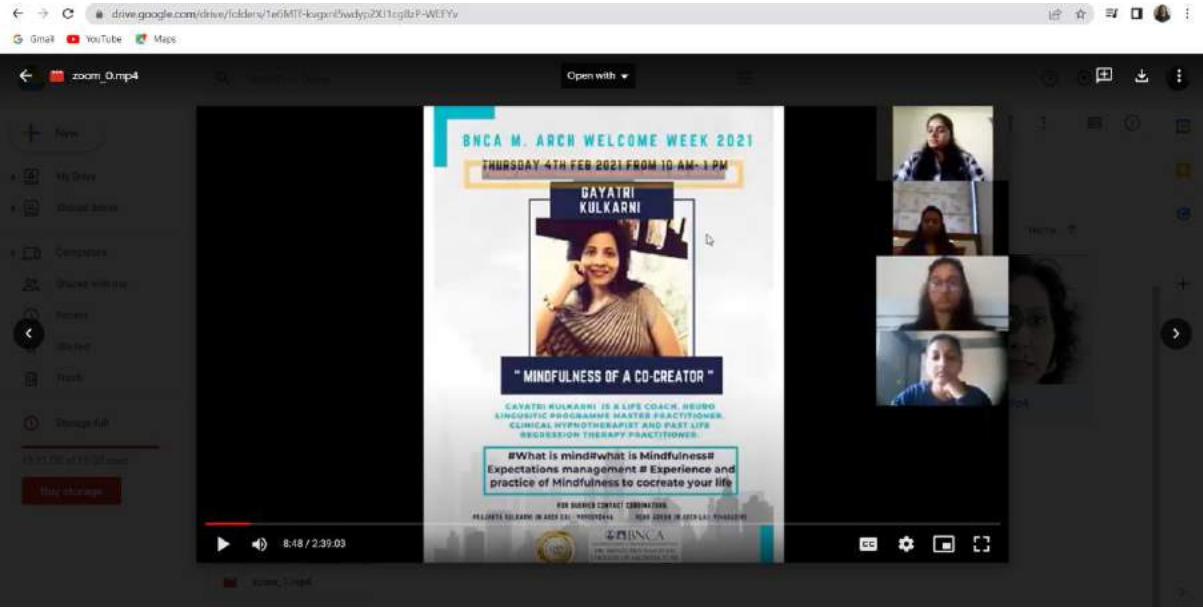
PRAJAKTA KULKARNI (M.ARCH EA) - 9890592446

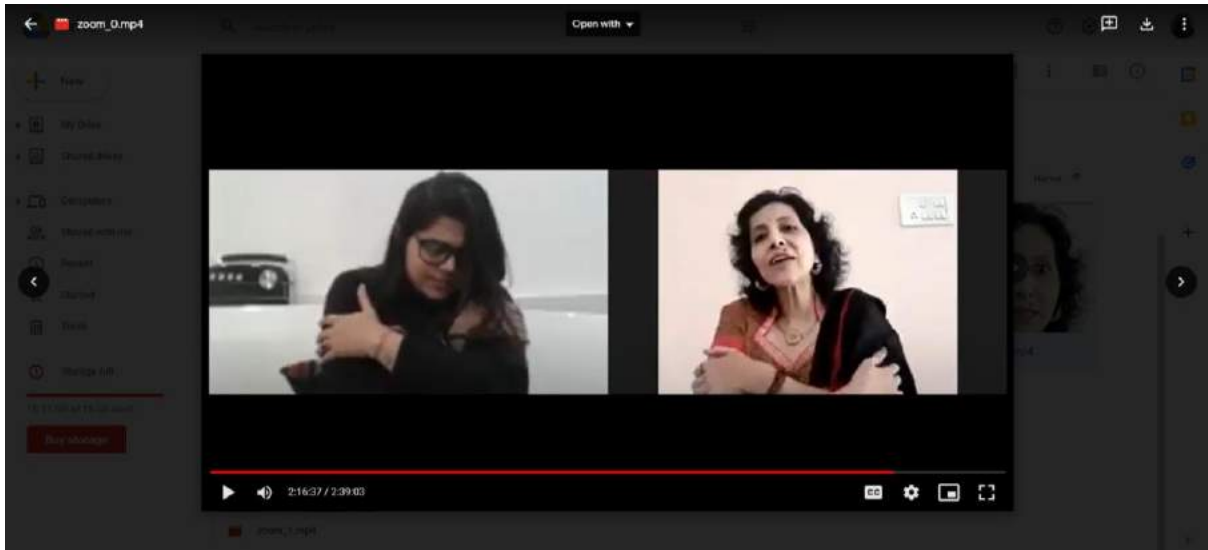
NEHA ADKAR (M.ARCH LA)- 9146062185

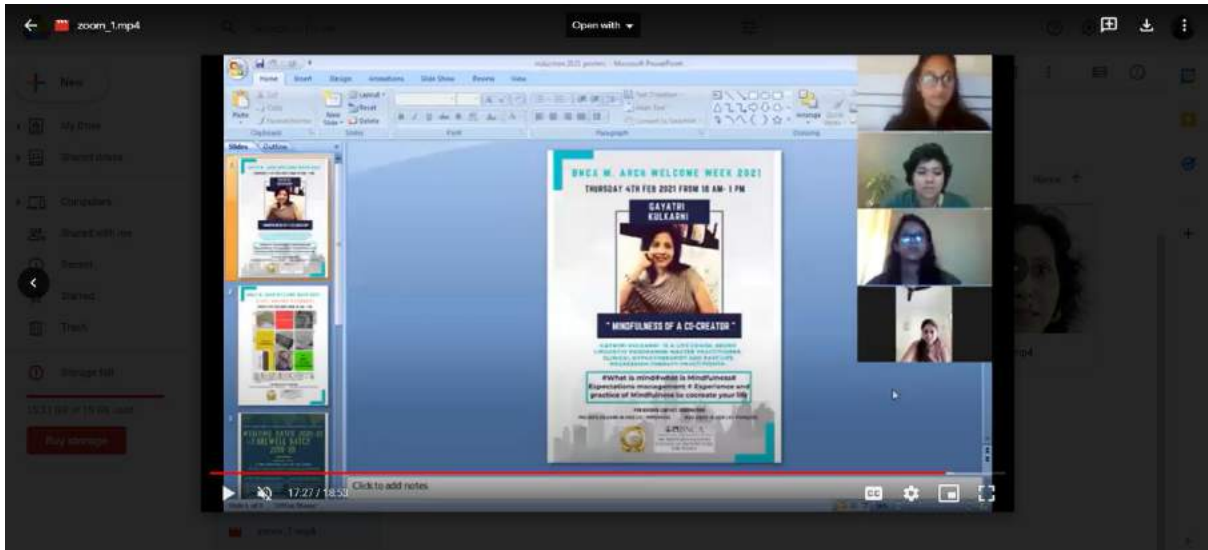


BNCA
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

Photographs of the Online Event –







No of Participants (Faculty + Students)

Sr.No	Name	Designation
1	Prajakta Dalal Kulkarni	Assistant Professor, M.Arch (EA)
2	Neha Adkar	Assistant Professor, M.Arch (LA)
3	Deva Prasad	Assistant Professor, M.Arch (DA)
4	18 students of FY.M.Arch LA Batch of 2020-22	
5	20 students of FY.M.Arch EA Batch of 2020-22	
6	20 students of FY.M.Arch DA Batch of 2020-22	

Report Prepared By :

Neha Adkar

Assistant Professor, Department Of Landscape Architecture,

MKSSS,BNCA, PUNE

neha.adkar@bnca.ac.in

REPORT ON: Online M.Arch Induction workshop on 'Mindfulness of a co-creator'

As a part of M.Arch (LA, EA and DA) Induction/ Welcome week program, a workshop was conducted on **05-02-2021** on the theme '**Diary Making**' organized by the three Masters departments namely **Department of Landscape Architecture, Environmental architecture and Digital Architecture at BNCA, MKSSS, Pune.**

Sr. No.	Reporting items	Details
1	Name of the Activity	M.Arch Induction Week 2021 – Day 02 Workshop
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	58 students of F. Y. M.Arch(Landscape Architecture) + (Environmental Architecture) + (Digital Architecture) + faculty members of the three departments
5	No. of Faculty Members Participated	3
		Faculty – Prajakta Dalal Kulkarni – Assistant Professor, Department of Environmental Architecture, BNCA Neha Adkar – Assistant Professor, Department of Landscape Architecture, BNCA Deva Prasad – Assistant Professor, Department of Digital Architecture, BNCA
6	Name of the Head of the Institution	Dr.Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	05-02-2021
9	Time	10 am – 1 pm
10	Name of Resource Person	Jayant Patwardhan
11	Highlights of the program/ Activity	This orientation workshop helped students to build skill for making eco-friendly diaries using recycled papers and creatively design them in a customized way with the use of different stitching methods, threads, binding styles, fabric, finishing methods etc.

Event Poster –

BNCA M. ARCH WELCOME WEEK 2021

DIARY MAKING WORKSHOP

FRIDAY 5TH FEB 2021 FROM 10 AM- 1 PM



YOU WILL CREATE QUALITY SKETCHBOOKS WITH DIFFERENT STYLES AND DESIGNS. CREATE BOOKS FOR SELF USE, GIFT IT TO YOUR FRIENDS OR THINK OF SELLING THEM

FOR QUERIES CONTACT CORDINATORS:

PRAJAKTA KULKARNI (M.ARCH EA) - 9890592446

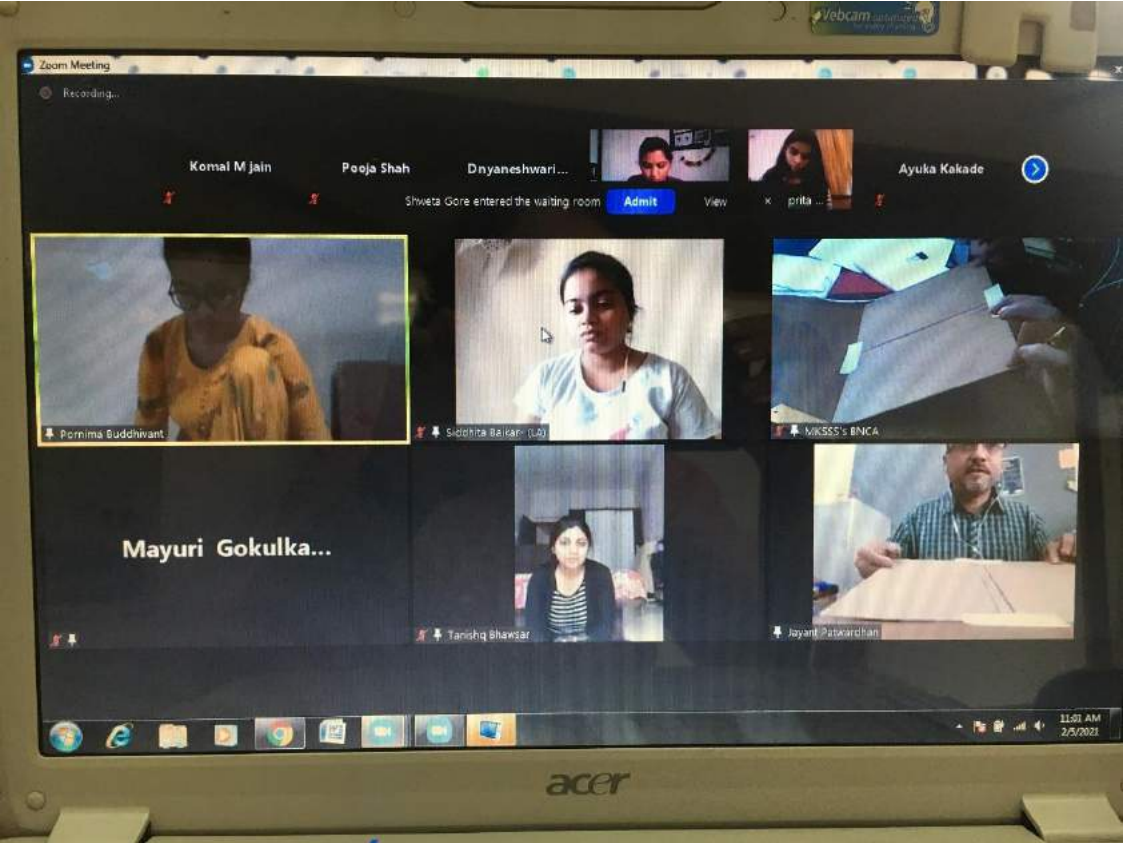
NEHA ADKAR (M.ARCH LA)- 9146062185



BNCA
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S
DR. BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN



Photographs of the Online Event –





No of Participants (Faculty + Students)

Sr.No	Name	Designation
1	Prajakta Dalal Kulkarni	Assistant Professor, M.Arch (EA)
2	Neha Adkar	Assistant Professor, M.Arch (LA)
3	Deva Prasad	Assistant Professor, M.Arch (DA)
4	18 students of FY.M.Arch LA Batch of 2020-22	
5	20 students of FY.M.Arch EA Batch of 2020-22	
6	20 students of FY.M.Arch DA Batch of 2020-22	



Report Prepared By :

Neha Adkar

Assistant Professor, Department Of Landscape Architecture,

MKSSS,BNCA, PUNE

neha.adkar@bnca.ac.in

Low-Carbon Climate Resilience: How Architects Can Deliver Change

S. No.	Reporting items	Details
1	Name of the Activity	Webinar series: Low-Carbon Climate Resilience: How Architects Can Deliver Change
2	Name of the College	Dr. Bhanuben Nanavati College of Arcitecture
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	311 participants (Professionals, Students from India and Abroad)
5	Name of Faculty coordinator	Ar. Prajakta Kulkarni
6	Faculty team	Ar. Prajakta Kulkarni , Dr. Sujata Kerve, Ar. Namrata Dhamankar
7	Name of the Head of the Institution	Dr.Anurag Kashyap
8	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
9	Date	9th, 16th and 23rd April 2021
10	Highlights of the program/ Activity	The Department of Environmental Architecture and Planning, BNCA in collaboration with the Indian Network on Ethics and Climate Change (INECC) and LAYA recently kicked off their Online Webinar Series on How Architects Can Deliver Change under its Towards Low-Carbon Climate Resilience initiative. The three-part online series is conducted in an effort to increase awareness about sustainable architecture, its impact on the environment and climate change.

List of Enclosures:

1. Posters
2. Newspaper Article
3. Attendance list

TOWARDS LOW-CARBON CLIMATE RESILIENCE
HOW ARCHITECTS CAN DELIVER CHANGE

ONLINE WEBINAR SERIES



6 PM
ON
FRIDAYS

9 APR
CLIMATE CHANGE AND
ARCHITECTURAL PRACTICE

16 APR
TECHNOLOGIES FOR
RESILIENCE BUILDING

23 APR
THE WAY FORWARD AS
A PROFESSION WITHIN A CLIMATE
CHANGING WORLD

*CERTIFICATE WILL BE AWARDED TO PARTICIPANTS WHO ATTEND ALL 3 SESSIONS
 *OPPORTUNITY TO BE MENTORED BY EXPERTS ON SUSTAINABLE ARCHITECTURE

*HOSTED ON **zoom**



TO REGISTER
POURNIMA@SAMUCHIT.COM

TOWARDS LOW-CARBON CLIMATE RESILIENCE
HOW ARCHITECTS CAN DELIVER CHANGE



Vivek Gilani
 Ashoka Fellow
 Managing Director, cBalance



Mili Majumdar
 Managing Director, GBCI
 Senior VP, USGBC

6 PM
ON
FRIDAYS

9 APR
CLIMATE CHANGE AND
ARCHITECTURAL PRACTICE

16 APR
TECHNOLOGIES FOR
RESILIENCE BUILDING

23 APR
THE WAY FORWARD AS
A PROFESSION WITHIN A CLIMATE
CHANGING WORLD

*CERTIFICATE WILL BE AWARDED TO PARTICIPANTS WHO ATTEND ALL 3 SESSIONS
 *OPPORTUNITY TO BE MENTORED BY EXPERTS ON SUSTAINABLE ARCHITECTURE

*HOSTED ON **zoom**



TO REGISTER
POURNIMA@SAMUCHIT.COM

TOWARDS LOW-CARBON CLIMATE RESILIENCE


HOW ARCHITECTS CAN DELIVER CHANGE



Prof. Prasad Vaidya
Director,
Solar Decathlon India
Senior Advisor, IIS



Prof. Rob Fleming
Director,
MS in Sustainable Design,
Thomas Jefferson University



Dr. Satish Kumar
President and Executive Director,
Alliance for an Energy Efficient
Economy (AEEE)

6 PM ON FRIDAYS


9 APR
CLIMATE CHANGE AND ARCHITECTURAL PRACTICE

16 APR
TECHNOLOGIES FOR RESILIENCE BUILDING

23 APR
THE WAY FORWARD AS A PROFESSION WITHIN A CLIMATE CHANGING WORLD

*CERTIFICATE WILL BE AWARDED TO PARTICIPANTS WHO ATTEND ALL 3 SESSIONS
*OPPORTUNITY TO BE MENTORED BY EXPERTS ON SUSTAINABLE ARCHITECTURE

*HOSTED ON **zoom**


TO REGISTER
POURNIMA@SAMUCHIT.COM

नैसर्गिक संकटांपासून बचाव करणारे शाश्वत आराखडे वास्तूचरणाकारांनी बनवावेत

पुणे : नैसर्गिक संकटांपासून बचाव व संरक्षण करणारे शाश्वत बांधकाम आराखडे वास्तूचरणाकारांनी बनवायला हवेत. भूकंप, आग्नीशमन याबरोबरच तापमानवाढ आणि हवामानबदल याबाबत नेहमीच्या वास्तूचरणा करताना विचार करण्याची गरज निर्माण झाली आहे. यासाठी कोणते तंत्रज्ञान वापरायला हवे यावर चर्चा करताना समान न्यायाच्या दृष्टिने समाजातील वंचित घटकांचाही विचार करायला हवा, असे प्रतिपादन सिब्लान्स सोल्युशन हबचे कार्यकारी संचालक विवेक गिलानी आणि यूएस ग्रीन बिल्डिंग कॉन्सिलच्या उपाध्यक्षा अर्किटेक्ट मिली मजुमदार यांनी केले.

महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानुबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वूमनमधील

(बीएनसीए) पर्यावरणीय वास्तूचरणाशास्त्र आणि नियोजन विभाग तसेच इंडियन नेटवर्क ऑन एथिक्स अँड क्लायमेट चेंज (आयएनईसीसी) आणि 'लया' या स्वयंसेवी संस्थेतर्फे आयोजित करण्यात आलेल्या वेबीनारच्या दुसऱ्या भागात ते बोलत होते. 'तंत्रज्ञानाच्या मदतीने संवेदनशील इमारतींचा आराखडा' या विषयावरील चर्चेत 'कमीत कमी कार्बन उत्सर्जनाच्या दिशेने वास्तूचरणाशास्त्र काय बदल घडवून आणू शकेल' यावर विचारमंथन झाले. उपस्थित विद्यार्थ्यांचे या वेबीनारमध्ये प्रश्नोत्तरांच्या माध्यमातून शंकांनिरसन करण्यात आले.

बीएनसीएचे प्राचार्य डॉ. अनुराग कश्यप यांच्या पुढाकारातून आणि प्रा. प्राजक्ता कुलकर्णी यांच्या समन्वयातून या वेबीनारचे आयोजन केले होते.

यावेळी बीएनसीएच्या पर्यावरणीय वास्तूचरणा विभाग-प्रमुख डॉ. सुजाता कर्वे तसेच आयएनईसीसीचे मायरोन मॅडस उपस्थित होते. वेबीनारच्या आयोजनात प्रा. नम्रता धामणकर यांचाही सहभाग होता.

वेबीनारमागील पार्श्वभूमी सांगताना प्रा. प्राजक्ता कुलकर्णी म्हणाल्या की, तापमानवाढ आणि हवामानबदल अशा गोष्टींशी मिळते-जुळते घेणार्या लवचिक तंत्रज्ञानाचा विचार बांधकाम आराखडे व नियोजन करतानाच व्हायला हवा. यासाठी कमी ऊर्जा वापरासंबंधीचा आराखडा आधीच तयार करता येणे शक्य आहे. तसेच कार्यक्षम ऊर्जा व्यवस्था निश्चित करून खर्च वाचवता येऊ शकतो. याशिवाय खर्च होणार्या ऊर्जेचा परिणाम तपासून त्याचे मोजमाप करता येते.

Attendance:

No.	First Name	Last Name	Job Title
1	<u>Manasi</u>	<u>Phade</u>	<u>Student</u>
2	<u>Pooja</u>	<u>Gangwar</u>	<u>Architecture student</u>
3	<u>Ar. Tanvi</u>	<u>Ganorkar</u>	<u>NA</u>
4	<u>Ashok</u>	<u>Rengde</u>	<u>Architect</u>
5	<u>Tanaji</u>	<u>Bhagat</u>	<u>Analytical Chemist</u>
6	<u>17e03eca</u>	-	<u>Student</u>
7	<u>Nikita</u>	<u>Navlakha</u>	<u>Environmental Architect</u>
8	<u>Nilesh</u>	<u>Murmu</u>	<u>Student</u>
9	<u>Dhwani</u>	<u>Patel</u>	<u>Student</u>
10	<u>Vishwanath</u>	<u>Bhave</u>	<u>Consultant</u>
11	<u>Pradnya</u>	<u>Bhave</u>	<u>Student of masters in urban design</u>
12	<u>Shraddha</u>	<u>Nawandar</u>	<u>M.Arch Student</u>
13	<u>Akanksha</u>	<u>Kamthe</u>	<u>Student</u>
14	<u>Jasmine</u>	<u>Kohli</u>	<u>GREEN BUILDING ARCHITECT</u>
15	<u>Sejal</u>	<u>Agrawal</u>	<u>Freelancer</u>
16	<u>Shubham</u>	<u>Solanki</u>	<u>Co-Founder</u>
17	<u>Krunal</u>	<u>Dave</u>	<u>Manager- Distributed Solar</u>
18	<u>Ayushi</u>	<u>Gupta</u>	<u>Architect</u>
19	<u>Twishi</u>	<u>Shah</u>	<u>Sustainability Consultant</u>
20	<u>Afsaneh</u>	<u>Eftekhari</u>	<u>Architect</u>
21	<u>Madhuchhanda</u>	<u>Mandal Biswas</u>	<u>Asst Professor</u>
22	<u>Shalini</u>	<u>Dasgupta</u>	<u>Conservation Architect</u>
23	<u>Tapasya</u>	<u>Das</u>	<u>Architect</u>
24	<u>Priyadarshini</u>	<u>Karve</u>	<u>Director</u>
25	<u>Vishal</u>	<u>Bafna</u>	<u>Architect</u>
26	<u>S</u>	<u>Kapoor</u>	<u>Founder Director</u>
27	<u>Pornima</u>	<u>Buddhivant</u>	<u>Architecture student</u>
28	<u>Jalashree</u>	<u>Shrikhande</u>	<u>Sustainability Consultant</u>
29	<u>Alok</u>	<u>Magdum</u>	<u>Architect</u>
30	<u>Yashima</u>	<u>Jain</u>	<u>TS</u>
31	<u>Shubham</u>	<u>Shinde</u>	-

32	<u>Surbhi</u>	<u>gupta</u>	<u>Architect</u>
33	<u>Diya</u>	<u>Jain</u>	<u>'-</u>
34	<u>Shaikh</u>	<u>Mohammad Aslam</u>	<u>Co Ordinator</u>
35	<u>Richa</u>	<u>Minocha</u>	<u>Associate Professor</u>
36	<u>Mujahed</u>	<u>Khamis</u>	<u>No</u>
37	<u>Aniruddha</u>	<u>Pawar</u>	<u>Professor</u>
38	<u>Rosewine</u>	<u>Joy</u>	<u>Head-SDG Center, Presidency University</u>
39	<u>Dakshta</u>	<u>Pawade</u>	<u>Student</u>
40	<u>Sathya</u>	<u>Natarajan</u>	<u>Na</u>
41	<u>Nikita</u>	<u>Date</u>	<u>Student</u>
42	<u>Dr Delia Maria</u>	<u>Knaebel</u>	<u>Convenor</u>
43	<u>Sonalu</u>	<u>Indalkar</u>	<u>Professor</u>
44	<u>Anuja</u>	<u>Gaikwad</u>	<u>Jr. Architect</u>
45	<u>Hritika</u>	<u>Singh</u>	<u>Student</u>
46	<u>Prashant</u>	<u>Patil</u>	<u>Asst. Prof.</u>
47	<u>Shresthi</u>	<u>Shelke</u>	<u>Architecture student (first year)</u>
48	<u>Suchita</u>	<u>Karale</u>	<u>Assistant professor</u>
49	<u>Gaurav</u>	<u>Magar</u>	<u>Architect</u>
50	<u>Pankaj</u>	<u>Modi</u>	<u>Partner</u>
51	<u>Shailesh</u>	<u>Chitlangi</u>	<u>Principal architect</u>
52	<u>Sakshi</u>	<u>A</u>	<u>Student</u>
53	<u>Pradnya</u>	<u>Rane</u>	<u>NA</u>
54	<u>Parag</u>	<u>Vadgama</u>	<u>PM</u>
55	<u>Riyazahmad</u>	<u>Kazi</u>	<u>Executive Manager</u>
56	<u>Ashali</u>	<u>Bhandari</u>	<u>Senior Urban Planner</u>
57	<u>Khyati</u>	<u>Bhojwani</u>	<u>Student</u>
58	<u>Siddharth</u>	<u>Bhagwat</u>	<u>Researchers</u>
59	<u>Manasi</u>	<u>Aglawe</u>	<u>Student</u>
60	<u>Trisha</u>	<u>Mehta</u>	<u>Intern</u>
61	<u>Raghunandan</u>	<u>A</u>	<u>Assistant professor</u>
62	<u>Dnyaneshwari</u>	<u>Khatavkar</u>	<u>STUDENT</u>
63	<u>Gaurav</u>	<u>V</u>	<u>Research Consultant</u>
64	<u>Gauri</u>	<u>Jagtap</u>	<u>Student</u>

<u>65</u>	<u>swati</u>	<u>gole</u>	<u>Trustee of Ecological Society</u>
<u>66</u>	<u>ganesh</u>	<u>karigar</u>	<u>Architect</u>
<u>67</u>	<u>Ritu</u>	<u>Deshmukh</u>	<u>Professor</u>
<u>68</u>	<u>Rashmi</u>	<u>Warke</u>	<u>Assistant Professor</u>
<u>69</u>	<u>Roshni</u>	<u>Chand</u>	<u>Architect</u>
<u>70</u>	<u>Tanaya</u>	<u>Verma</u>	<u>Associate professor</u>
<u>71</u>	<u>Sanika</u>	<u>Kulkarni</u>	<u>Assistant professor</u>
<u>72</u>	<u>Manish</u>	<u>Patil</u>	<u>Architect</u>
<u>73</u>	<u>Komal</u>	<u>Jadhav</u>	<u>STUDENT</u>
<u>74</u>	<u>Rekha</u>	<u>Junnarkar</u>	<u>NA</u>
<u>75</u>	<u>AMAN</u>	<u>UPADHYAY</u>	<u>STUDENT</u>
<u>76</u>	<u>Nafisa</u>	<u>DSouza</u>	<u>Executive Director</u>
<u>77</u>	<u>Sarita</u>	<u>Ragade</u>	<u>Facilitator</u>
<u>78</u>	<u>Shivam</u>	<u>Malvade</u>	<u>Student</u>
<u>79</u>	<u>Jyotika</u>	<u>Girdhar</u>	<u>Architect</u>
<u>80</u>	<u>Cibel</u>	<u>Mascarenhas</u>	<u>Intern</u>
<u>81</u>	<u>Divya</u>	<u>Chaudhari</u>	<u>Student</u>
<u>82</u>	<u>Matouleibi</u>	<u>Chingsubam</u>	<u>Project Manager ACIP</u>
<u>83</u>	<u>Mayura</u>	<u>Deshmukh</u>	<u>Assistant professor</u>
<u>84</u>	<u>Komal</u>	<u>Amle</u>	<u>B.arch student</u>
<u>85</u>	<u>Kalyani</u>	<u>Kulkarni</u>	<u>Architect</u>
<u>86</u>	<u>Ranjana</u>	<u>Gaur</u>	<u>Secretary</u>
<u>87</u>	<u>Kareena</u>	<u>Sharma</u>	<u>Student</u>
<u>88</u>	<u>Suvarna</u>	<u>AKHEGAONKAR</u>	<u>Faculty</u>
<u>89</u>	<u>Medha</u>	<u>Naik</u>	<u>Architecture</u>
<u>90</u>	<u>Sanjay</u>	<u>Khatua</u>	<u>Freelancer - developmental research & communication</u>
<u>91</u>	<u>Poulami</u>	<u>Nath</u>	<u>Student</u>
<u>92</u>	<u>Supriya</u>	<u>Yadav</u>	<u>Architect and consultant</u>
<u>93</u>	<u>Jatin</u>	<u>Jagtap</u>	<u>Architect</u>
<u>94</u>	<u>Vidya</u>	<u>Khanapure</u>	<u>Consultant</u>
<u>95</u>	<u>Ravindra</u>	<u>Valsetwar</u>	<u>Network engineer</u>
<u>96</u>	<u>Shaikh</u>	<u>Nawaz</u>	<u>Student</u>
<u>97</u>	<u>Veerta</u>	<u>Runwal</u>	<u>Student</u>

<u>98</u>	<u>Gajanan</u>	<u>Dakhore</u>	<u>Executive Officer</u>
<u>99</u>	<u>pankaj</u>	<u>kotalwar</u>	<u>Asst. prof.</u>
<u>100</u>	<u>Hrishikesh</u>	<u>Kulkarni</u>	<u>student CA FINAL</u>
<u>101</u>	<u>Anandh</u>	<u>Krishna</u>	<u>Program officer</u>
<u>102</u>	<u>Raghavendra Pratap</u>	<u>Singh</u>	<u>Student</u>
<u>103</u>	<u>Vaibhavi</u>	<u>Ghate</u>	<u>Student</u>
<u>104</u>	<u>Purva</u>	<u>Kaslay</u>	<u>Architect</u>
<u>105</u>	<u>Aparna</u>	<u>Karmarkar</u>	<u>architect</u>
<u>106</u>	<u>Satish</u>	<u>Shravge</u>	<u>Executive</u>
<u>107</u>	<u>Sainath</u>	<u>More</u>	<u>Self</u>
<u>108</u>	<u>Prajakta</u>	<u>Kulkarni</u>	<u>Professor</u>
<u>109</u>	<u>Sanchita</u>	<u>Sakpal</u>	<u>Architect</u>
<u>110</u>	<u>Punam</u>	<u>Dharkar</u>	<u>Founder Volunteer</u>
<u>111</u>	<u>Sachin</u>	<u>Borkar</u>	<u>Proprietor</u>
<u>112</u>	<u>Shabnam</u>	<u>Patel</u>	<u>Proprietor</u>
<u>113</u>	<u>NASSCOM</u>	-	<u>Expert</u>
<u>114</u>	<u>Sreelakshmi</u>	<u>Haridas</u>	<u>Director</u>
<u>115</u>	<u>Nikita</u>	<u>Naik</u>	<u>Junior architect and research assistant</u>
<u>116</u>	<u>Manjussa</u>	<u>Sarnobbat</u>	<u>Assistant Professor</u>
<u>117</u>	<u>Nidhi</u>	<u>Chadda</u>	<u>Student</u>
<u>118</u>	<u>ADITI</u>	<u>PHADKE</u>	<u>SELF PRACTICE</u>
<u>119</u>	<u>Vaishnavi</u>	<u>Pathak</u>	<u>Student</u>
<u>120</u>	<u>V</u>	<u>Gahlot</u>	<u>Director</u>
<u>121</u>	<u>Okosodo</u>	<u>Ehi Francis</u>	<u>Lecturer</u>
<u>122</u>	<u>Gauri</u>	<u>Naringe</u>	<u>Student</u>
<u>123</u>	<u>Shashank</u>	<u>Tikhat</u>	<u>Director</u>
<u>124</u>	<u>Shweta</u>	<u>bansal</u>	<u>Student</u>
<u>125</u>	<u>Saswat</u>	<u>Panda</u>	<u>Eco Tourism and Procurement Specialist</u>
<u>126</u>	<u>Gomakant</u>	<u>Mahambrey</u>	<u>Architect</u>
<u>127</u>	<u>Shaik</u>	<u>Amanulla</u>	<u>Regional Project Manager</u>
<u>128</u>	<u>Akash</u>	<u>Parte</u>	<u>Architect</u>
<u>129</u>	<u>Anushri</u>	<u>Kadam</u>	<u>Director</u>
<u>130</u>	<u>Shamir</u>	<u>Talkar</u>	<u>Mep</u>

<u>131</u>	<u>ankita</u>	<u>sharma</u>	<u>assistant architect</u>
<u>132</u>	<u>Maithili</u>	<u>M</u>	<u>Coordinator</u>
<u>133</u>	<u>Netra</u>	<u>Patil</u>	<u>Student</u>
<u>134</u>	<u>Tejaswini</u>	<u>Datar</u>	<u>architect</u>
<u>135</u>	<u>VIPUL</u>	<u>VARMA</u>	<u>Digital Marketing Executive</u>
<u>136</u>	<u>payal</u>	<u>dani</u>	<u>coordination manager pmc</u>
<u>137</u>	<u>Dr Krishnendu</u>	<u>Das</u>	<u>Principal Scientist</u>
<u>138</u>	<u>Pranita</u>	<u>Randive</u>	<u>Architect</u>
<u>139</u>	<u>Tanvi</u>	<u>Bobhate</u>	<u>Architect</u>
<u>140</u>	<u>Shubhada</u>	<u>Kamalapurkar</u>	<u>Professor</u>
<u>141</u>	<u>suvidha</u>	<u>shinde</u>	<u>Assistant Professor</u>
<u>142</u>	<u>sairaj</u>	<u>mali</u>	<u>no</u>
<u>143</u>	<u>Satish</u>	<u>Kumar</u>	<u>President</u>
<u>144</u>	<u>Yamini</u>	<u>Deshmukh</u>	<u>Architect</u>
<u>145</u>	<u>Sangeeta</u>	<u>Pendharkar</u>	<u>Architect</u>
<u>146</u>	<u>SANJIT</u>	<u>KUNDU</u>	<u>Research Scholar, Dept. of Geography</u>
<u>147</u>	<u>Mayuri</u>	<u>Naik</u>	<u>General Manager - Design</u>
<u>148</u>	<u>DIPIKA</u>	<u>MISHRA</u>	<u>Student</u>
<u>149</u>	<u>Vishakha</u>	<u>Kale</u>	<u>Student</u>
<u>150</u>	<u>Siddhant</u>	<u>Kochar</u>	<u>'-</u>
<u>151</u>	<u>Akshay</u>	<u>Jadhav</u>	<u>Architect</u>
<u>152</u>	<u>Neha</u>	<u>Masalekar</u>	<u>Associate Professor</u>
<u>153</u>	<u>Kasturi</u>	<u>Narkar</u>	<u>student</u>
<u>154</u>	<u>Supriya</u>	<u>Savant</u>	<u>Assistant Professor</u>
<u>155</u>	<u>Ramya</u>	<u>Kannan</u>	<u>Sustainable Architecture Student</u>
<u>156</u>	<u>Harshada</u>	<u>Saswade</u>	<u>Student</u>
<u>157</u>	<u>Sonal</u>	<u>Soni</u>	<u>CEO</u>
<u>158</u>	<u>Robert</u>	<u>Fleming</u>	<u>Professor and Director</u>
<u>159</u>	<u>Vivek</u>	<u>Sabnis</u>	<u>Journalist</u>
<u>160</u>	<u>Tejal</u>	<u>Mukadam Phatak</u>	<u>Architect</u>
<u>161</u>	<u>Bhagyashree</u>	<u>Tonpe</u>	<u>Inter at R&D department</u>
<u>162</u>	<u>Vrushali</u>	<u>Pokharkar</u>	<u>Student</u>
<u>163</u>	<u>Anushka Gandhi</u>	<u>-</u>	<u>Student</u>

<u>164</u>	<u>Pavan</u>	<u>Swami</u>	<u>Student</u>
<u>165</u>	<u>Utkarsha</u>	<u>Bankar</u>	<u>Program Purchasing Leader</u>
<u>166</u>	<u>Jude</u>	<u>De Souza</u>	<u>Sr Exec- EPR, CSR & Sustainability</u>
<u>167</u>	<u>Vaidehi</u>	<u>Kotbagi</u>	<u>Student</u>
<u>168</u>	<u>Sakshi</u>	<u>Bhandwale</u>	<u>None</u>
<u>169</u>	<u>johan</u>	<u>sirara</u>	<u>Engineering consultant</u>
<u>170</u>	<u>Shruti</u>	<u>Garg</u>	<u>Student</u>
<u>171</u>	<u>Harshada</u>	<u>Akolkar</u>	<u>Architect</u>
<u>172</u>	<u>Mili</u>	<u>Majumdar</u>	<u>Managing Director</u>
<u>173</u>	<u>Nirmalya</u>	<u>Sarkar</u>	<u>Nbb</u>
<u>174</u>	<u>Suraj</u>	<u>Kadam</u>	<u>Assistant professor</u>
<u>175</u>	<u>Devika</u>	<u>Katakwar</u>	<u>Architecture Student</u>
<u>176</u>	<u>Ar.</u>	<u>Hatkar</u>	<u>Student</u>
<u>177</u>	<u>Satish</u>	<u>Kumar</u>	<u>Executive Director and President</u>
<u>178</u>	<u>Pooja</u>	<u>Kapadia</u>	<u>Proprietor</u>
<u>179</u>	<u>Kshipra</u>	<u>Deolalkar</u>	<u>Student</u>
<u>180</u>	<u>Komal</u>	<u>Jain</u>	<u>ENVIRONMENTAL Architecture Student at BNCA</u>
<u>181</u>	<u>Ayushi</u>	<u>Mishra</u>	<u>student</u>
<u>182</u>	<u>Vidya</u>	<u>Venugopal</u>	<u>Architectural designer</u>
<u>183</u>	<u>Namrata</u>	<u>Kataria</u>	<u>Assistant professor</u>
<u>184</u>	<u>Milind</u>	<u>Deshmukh</u>	<u>Professor</u>
<u>185</u>	<u>Ar. Ketaki</u>	<u>Manolkar</u>	<u>Architect</u>
<u>186</u>	<u>Hemant</u>	<u>S</u>	<u>Senior analyst</u>
<u>187</u>	<u>Madan</u>	<u>Roy</u>	<u>CEO</u>
<u>188</u>	<u>Vinita</u>	<u>Lulla</u>	<u>Environmental consultant</u>
<u>189</u>	<u>Rajgaurav</u>	<u>Bhonsle</u>	<u>PG scholar</u>
<u>190</u>	<u>Parag</u>	<u>Patekar</u>	<u>Dgm</u>
<u>191</u>	<u>Shreya</u>	<u>Mantri</u>	<u>Student</u>
<u>192</u>	<u>Mohammad Rafiullah</u>	<u>Mansoori</u>	<u>Entrepreneur</u>
<u>193</u>	<u>vaibhavi</u>	<u>sakkarwar</u>	<u>No</u>
<u>194</u>	<u>ROHAN</u>	<u>PARIKH</u>	<u>CEO</u>
<u>195</u>	<u>Nupur</u>	<u>Moghe</u>	<u>Student</u>
<u>196</u>	<u>Adii</u>	<u>Navgire</u>	<u>Architect</u>

<u>197</u>	<u>Matouleibi</u>	<u>Chingsubam</u>	<u>PM</u>
<u>198</u>	<u>Devika</u>	<u>Deshpande</u>	<u>Lecturer</u>
<u>199</u>	<u>pournima</u>	<u>a</u>	<u>RA</u>
<u>200</u>	<u>Twishi</u>	<u>Shah</u>	<u>Architect</u>
<u>201</u>	<u>Akshay</u>	<u>singh</u>	<u>Project Associate</u>
<u>202</u>	<u>Mukul</u>	<u>Walke</u>	<u>Student</u>
<u>203</u>	<u>Piyush</u>	<u>Kapadia</u>	<u>Architect</u>
<u>204</u>	<u>Natasha</u>	<u>Zarine</u>	<u>Co-founder</u>
<u>205</u>	<u>Neelesh</u>	<u>Juwarkar</u>	<u>Associate Professor</u>
<u>206</u>	<u>Vandana</u>	<u>Pusalkar</u>	<u>Associate Professor</u>
<u>207</u>	<u>Ar. Priya</u>	<u>Mirani</u>	<u>Assistant professor</u>
<u>208</u>	<u>Shivam</u>	<u>JADHAV</u>	<u>Architect</u>
<u>209</u>	<u>Ajita</u>	<u>Tiwari</u>	<u>mnxhdsb</u>
<u>210</u>	<u>Samruddhi</u>	<u>Desai</u>	<u>Architect</u>
<u>211</u>	<u>Sunil</u>	<u>Gupta</u>	<u>Program Coordinator</u>
<u>212</u>	<u>Supriya</u>	<u>Rai</u>	<u>Engineer</u>
<u>213</u>	<u>Asheera BS</u>	<u>-</u>	<u>Assistant professor</u>
<u>214</u>	<u>Stanzin</u>	<u>chostak</u>	<u>Student</u>
<u>215</u>	<u>Aarti</u>	<u>Nain</u>	<u>Consultant</u>
<u>216</u>	<u>vrushali dhamne</u>	<u>-</u>	<u>Architect</u>
<u>217</u>	<u>Priya</u>	<u>Bangle</u>	<u>Associate Professor</u>
<u>218</u>	<u>Libish</u>	<u>M</u>	<u>Research assistant</u>
<u>219</u>	<u>Priyanka</u>	<u>Kulkarni</u>	<u>Independent Consultant (Environmental Architecture and Research)</u>
<u>220</u>	<u>Gautami</u>	<u>Dakwale</u>	<u>Student</u>
<u>221</u>	<u>Durga</u>	<u>Kamat</u>	<u>Project intern</u>
<u>222</u>	<u>Shriya</u>	<u>Kulkarni</u>	<u>Associate Consultant</u>
<u>223</u>	<u>Mitali</u>	<u>Khedkar</u>	<u>Student</u>
<u>224</u>	<u>Vishakha</u>	<u>Bhandare</u>	<u>Technical Officer (ECBC)</u>
<u>225</u>	<u>Rupali</u>	<u>Thokal</u>	<u>Assistant professor</u>

<u>226</u>	<u>Srishti</u>	<u>Raizada</u>	<u>Architect</u>
<u>227</u>	<u>Saurabhi</u>	<u>Naik</u>	<u>Architect</u>
<u>228</u>	<u>MADHUKAR</u>	<u>KOTWAL</u>	<u>Fellow</u>
<u>229</u>	<u>Rupali</u>	<u>Bedakyal</u>	<u>Student</u>
<u>230</u>	<u>Meera</u>	<u>Rotti</u>	<u>Translator</u>
<u>231</u>	<u>Pratiksha</u>	<u>C</u>	<u>Consultant</u>
<u>232</u>	<u>monica</u>	<u>kotariya</u>	<u>Student</u>
<u>233</u>	<u>Rudrasen</u>	<u>Sheorey</u>	<u>Student</u>
<u>234</u>	<u>Abino</u>	<u>Simon</u>	<u>Student</u>
<u>235</u>	<u>Anand</u>	<u>Achari</u>	<u>Principal</u>
<u>236</u>	<u>Ketan</u>	<u>Pokarna</u>	<u>Sales educational books</u>
<u>237</u>	<u>Anuja</u>	<u>Fattepuria</u>	<u>Architect</u>
<u>238</u>	<u>Shashank</u>	<u>Watte</u>	<u>consultant</u>
<u>239</u>	<u>Mustafa from Fixper Insulation</u>	-	<u>Foreign Trade Executive</u>
<u>240</u>	<u>Chetan</u>	<u>Kamble</u>	<u>Assistant professor.</u>
<u>241</u>	<u>Mahesh</u>	<u>Bangad</u>	<u>Assistant Professor</u>
<u>242</u>	<u>Girish</u>	<u>Roy</u>	<u>Senior Project Lead</u>
<u>243</u>	<u>Sandhya</u>	<u>Nivsarkar</u>	<u>Professor</u>
<u>244</u>	<u>DHANASHRI</u>	<u>MANKAR</u>	<u>Green building analyst</u>
<u>245</u>	<u>Vivek</u>	<u>Gilani</u>	<u>Team Member</u>
<u>246</u>	<u>Omkar</u>	<u>Sonawane</u>	<u>Student</u>
<u>247</u>	<u>Sujata</u>	<u>Karve</u>	<u>Professor</u>
<u>248</u>	<u>yogesh</u>	<u>BADGAIYAN</u>	<u>ARCHITECT</u>
<u>249</u>	<u>Rupali</u>	<u>Bedakyal</u>	<u>Student</u>
<u>250</u>	<u>Madhura</u>	<u>Khambete Lapalikal</u>	<u>Proprietary, Principal Landscape Designer</u>
<u>251</u>	<u>Vaishnavi</u>	<u>Kalzunkar</u>	<u>Principal Architect</u>
<u>252</u>	<u>Abhijeet</u>	<u>Sangitrao</u>	<u>Sr. Exe. Architect</u>
<u>253</u>	<u>Pratibha</u>	<u>Chincholikar</u>	<u>Associate professor</u>
<u>254</u>	<u>Gajanan</u>	<u>Sontakke</u>	<u>Supervisor</u>
<u>255</u>	<u>Rutuja</u>	<u>Rode</u>	<u>Architect</u>
<u>256</u>	<u>Hari</u>	<u>Haihyvanshi</u>	<u>SPO</u>
<u>257</u>	<u>Mihir</u>	<u>Vakharia</u>	<u>Assistant Professor</u>
<u>258</u>	<u>Kajal</u>	<u>Patil</u>	<u>Sustainable Designer</u>

<u>259</u>	<u>Dominic</u>	<u>DSouza</u>	<u>Consultant</u>
<u>260</u>	<u>Mukta</u>	<u>Latkar-Talwalkar</u>	<u>Faculty</u>
<u>261</u>	<u>Swapnali</u>	<u>Sutar</u>	<u>Assistant professor</u>
<u>262</u>	<u>Kiran Kumar</u>	<u>D E V S</u>	<u>Researcher</u>
<u>263</u>	<u>Neeraj</u>	<u>Choudhary</u>	<u>Architect</u>
<u>264</u>	<u>Ravindra</u>	<u>Mane</u>	<u>consultnt</u>
<u>265</u>	<u>nagesh</u>	<u>gupta</u>	<u>Sr manager</u>
<u>266</u>	<u>Amol</u>	<u>Desai</u>	<u>Business Development</u>
<u>267</u>	<u>Kruttika</u>	<u>Thakur</u>	<u>Principal Architect</u>
<u>268</u>	<u>Ar. Samvedna</u>	<u>Jadhav</u>	<u>Assistant Professor</u>
<u>269</u>	<u>Rucha</u>	<u>Nachane</u>	<u>Sustainability Consultant</u>
<u>270</u>	<u>Swati</u>	<u>Godbole</u>	<u>Architect</u>
<u>271</u>	<u>Shruti</u>	<u>Dube</u>	<u>Assistant Professor</u>
<u>272</u>	<u>Aishwarya</u>	<u>Mandavgane</u>	<u>Student</u>
<u>273</u>	<u>Purnima</u>	<u>Joshi</u>	<u>Volunteer</u>
<u>274</u>	<u>Ali</u>	<u>Osman</u>	<u>Representative of Sudan in African an Arab youth foundation</u>
<u>275</u>	<u>Elsa</u>	<u>Fernandes</u>	<u>Student</u>
<u>276</u>	<u>Amarnath</u>	<u>Karan</u>	<u>Scientist SD</u>
<u>277</u>	<u>vaishnavi</u>	<u>shankar</u>	<u>Fellow & Lead</u>
<u>278</u>	<u>MD</u>	<u>SAIF</u>	<u>Student</u>
<u>279</u>	<u>shahnaz</u>	<u>'-</u>	<u>ARCHITECT/ PERSUING PLANNING</u>
<u>280</u>	<u>Sanjay</u>	<u>Gupta</u>	<u>Co founder</u>
<u>281</u>	<u>Prajakta</u>	<u>Sambhu</u>	<u>Student</u>
<u>282</u>	<u>Rituja</u>	<u>Haridas</u>	<u>Director</u>
<u>283</u>	<u>Phebe</u>	<u>Gore</u>	<u>Student</u>
<u>284</u>	<u>Elsie</u>	<u>Gabriel</u>	<u>Founder</u>
<u>285</u>	<u>Zaheer</u>	<u>Pirjade</u>	<u>Architect</u>
<u>286</u>	<u>Nidhi</u>	<u>Dixit</u>	<u>Faculty</u>
<u>287</u>	<u>A</u>	<u>R</u>	<u>S</u>
<u>288</u>	<u>Aditya</u>	<u>Dhamangaonkar</u>	<u>Architect</u>
<u>289</u>	<u>SHAIKH</u>	<u>Umar</u>	<u>Volunteer</u>
<u>290</u>	<u>Sanchi</u>	<u>Pathella</u>	<u>Building Energy Analyst</u>
<u>291</u>	<u>Pallavi Dhomse</u>	<u>Pawar</u>	<u>Assistant Professor Landscape Architect</u>

<u>292</u>	<u>Snehal</u>	<u>Pimpley</u>	<u>Landscape Architect</u>
<u>293</u>	<u>Rama</u>	<u>R Subrahmanian</u>	<u>Dean</u>
<u>294</u>	<u>Siddharth</u>	<u>Yadav</u>	<u>Director</u>
<u>295</u>	<u>NEHA</u>	<u>DESHKAR</u>	<u>'-</u>
<u>296</u>	<u>Sneha</u>	<u>Vikhe</u>	<u>Architect</u>
<u>297</u>	<u>prasanna</u>	<u>tapadiya</u>	<u>'-</u>
<u>298</u>	<u>Sanjay</u>	<u>Patil</u>	<u>Owner</u>
<u>299</u>	<u>Tushar</u>	<u>Jani</u>	<u>Sr Director Programmes</u>
<u>300</u>	<u>Ar.Snehal</u>	<u>Phalke</u>	<u>Architect / Asst. Professor</u>
<u>301</u>	<u>Gouri Shanker</u>	<u>Patro</u>	<u>JOB SEARCH</u>
<u>302</u>	<u>Sonali</u>	<u>Deshmukh</u>	<u>Student</u>
<u>303</u>	<u>Pooja</u>	<u>Mundhe</u>	<u>Building Energy Analyst</u>
<u>304</u>	<u>Anushka</u>	<u>Nagle</u>	<u>Student</u>
<u>305</u>	<u>Namrata</u>	<u>Dhamankar</u>	<u>Faculty</u>
<u>306</u>	<u>Jasmine</u>	<u>Tay</u>	<u>.</u>
<u>307</u>	<u>Shivkumar</u>	<u>Ranbhor</u>	<u>Architect</u>
<u>308</u>	<u>Prasad</u>	<u>Vaidya</u>	<u>Director</u>
<u>309</u>	<u>Bhagyashree</u>	<u>Tonpe</u>	<u>Student</u>



[Handwritten signature]

[Handwritten signature]