

Criterion 1.3- Curriculum Enrichment

1.3.2

Settlement studies First year BArch to Fourth year BArch Academic Year – 2023-24



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University.(SPPU)
University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
*Council of Architecture.(COA),New Delhi
*All India Council for Technical Education (AICTE)
*National Assessment & Accreditation Council(NAAC)



DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

FOR WOMEN

Gate No:04, BNCA Campus,
Cummins College Road,
Karve Nagar, Pune 411 052.
Ph: +91 20 25474062 / 25476966
E-mail:mail@bnca.ac.in, www.bnca.ac.in

Study tours –

	Title
First Year	Nirona, Bhuj
	Dhakale, Baramati
	Pench, Madhya Pradesh
Second Year	Nirona, Bhuj
	Ahmedabad, Gujarat
	Maheshwar, Indore
Third Year	Bengaluru
Fourth Year	Vrindavan

Criterion 1.3- Curriculum Enrichment

1.3.2

Settlement studies

First year BArch

Academic Year – 2023-24

Subject: Architectural Design 1

Place visited-Nirona, Bhuj Gujarat

Sr. No.	Reporting items	Details
1	Name of the Activity	First year C division Settlement Study to Nirona, Bhuj Gujarat
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	38
5	No. of Faculty Members Participated	4
		Resource Faculty – Prof. Yash Joshi Prof. Deva Prasad Prof. Khushboo Chandwania Prof. Ojas Kulkarni
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	25th Feb to 3rd March 2024
9	Highlights of the program/ Activity	<ul style="list-style-type: none"> Day 1: Arrival in Bhuj and Introduction to bhuj and village Nirona Day 2-4: House Study, Sketching and Documentation Day 5-6: Exploration and Cultural Visit to Kutch region Day 7: Visit to Ahmedabad and Departure

10	Feedback/ Event Outcome	<ul style="list-style-type: none"> • Students experienced rural environment, Art and craft of the village and context. • They also learnt how to document the houses and the related dwelling environment. • Students talked to the residents and attempted understanding of why the traditional materials and technology is falling in disuse. • The visit highlighted the traditional ways of mitigating the harsh climate and achieving thermal comfort
----	-------------------------	--

1. Site Visit Photos



The main intension of the settlement was to understand the process of documentation. There we learned about 'Fariya' housing system which is basically a cluster of small houses.





Galaxy A13

Places we visited



Smritivan
Earthquake
Memorial and
Museum.



Adalaj Stepwell



Sarkhej Roza



Sun temple modhera



I I DC

2. Attendance list

Sno	Roll Number	Assignment
1	A23003	HARSHITA VIKAS LAWANDE
2	A23007	SAMRUDDHI PRAMOD SALUNKHE
3	A23011	MOHINI MILIND MANDKE
4	A23019	JUI MANDAR VAIDYA
5	A23023	SIDDHI SANTOSH NIPHADE
6	A23027	SANVI NITIN JITURI
7	A23031	SRUSHTI SANDIP GUNDU
8	A23035	SHRAVANI ANIL HAWARE
9	A23039	ANUSHRI AVINASH SHETE
10	A23043	TANUSHREE RAVINDRA SHINDE
11	A23047	SHREYA VIJAY WADHAI
12	A23051	SHIVANI ASHISH RATHI
13	A23055	VAISHNAVI DATTA PATIL
14	A23061	AADISHREE RAVINDRA DHULE
15	A23063	SHRAVANI RAVINDRA NIKAM
16	A23067	TANIYA PANKAJ PATWARDHAN
17	A23071	SHRUSHTI SACHIN BAGAD
18	A23075	VEDASHREE AVINASH GAIKWAD
19	A23079	SAMRUDDHI MANOJ BIDKAR
20	A23081	SHREYA SUNIL WASNIK
21	A23084	SAMRUDDHI DIPAK AHIRE
22	A23085	ABOLI GAJANAN PATIL
23	A23089	SOUMYA YOGESH ALEKAR
24	A23093	SAMRUDDHI ANIL SUDRIK
25	A23097	NISHIGANDHA PRAVIN SALUNKE
26	A23101	ANUSHKA SANJAY SABLE
27	A23105	SHRISHTI SACHIN AGRAWAL
28	A23109	SAYEE DINESH BODKHE
29	A23113	DEVAKEE SHASHIKANT BANKHELE
30	A23120	MRUNALI TANAJI BHIUNGADE
31	A23122	RUCHI RUPESH GUGLE
32	A23126	SAAKSHI HEMANT PATEL
33	A23131	NEHA KAILAS KHARAT
34	A23135	AMRUTA ASHOK DESALE
35	A23141	RUTUJA DESHPANDE
36	A23142	VEDANTI VINOD YEWALE
37	A23145	DEEPIKA PAVAN VARMA
38	A23148	SALONI JEETEN RAMUGADE
39	A23149	AASHI . JAIN

3. Brief about the visit, Aim, Objective, and Learning

Aim - The first year students visit a rural settlement in order to understand its rich cultural and historical context. This study program also helps students to look closely at the traditional local building materials and building techniques.

The objectives include –

1. Study and document the traditional architecture of Nirona, Gujarat
2. Document in detail the building craft including, materials, craftsmen, tools, and processes involved.
3. Interview the locals to understand their annual cultural calendar, economic and social systems, beliefs and rituals associated with their deities and events.

4. Mapping activities of various age groups in the village at different time of the day.
5. Mapping of cultural associations between people and places through interaction with locals.
6. Analyse the structural system used in the Houses and temples under the heads of Roofing, Spanning, Support and Opening Systems

Conclusion and Learning –

The study of Nirona, a village in Gujarat, offers key insights into the relationship between culture, environment, and design for architecture students. Nirona's rich craft traditions, like Rogan art and copper bell making, highlight the deep connection between local culture and architecture. This emphasizes the importance of integrating cultural identity into design, creating buildings that resonate with the community's history.

Sustainability is a significant lesson from Nirona's architecture. The use of thick mud walls and small windows keeps homes cool in the hot, arid climate, showcasing the value of local materials and climate-responsive design. These traditional techniques are reminders that sustainable practices are often rooted in vernacular architecture, offering effective solutions for modern-day challenges.

Community spaces in Nirona, such as temples and chowks, are central to social life, reinforcing the role of architecture in shaping community interactions. This demonstrates the importance of designing spaces that encourage social cohesion and foster a sense of belonging.

Signatures



Prof. Yash Joshi

Coordinator



Prof. Shruti Joshi

HOD



Prof. Chetan Sahasrabudde

IQAC Coordinator

Subject: Architectural Design I

Place visited – Dhakale, Baramati

Sr. No.	Reporting items	Details
1	Name of the Activity	Settlement Study Tour
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	41
5	No. of Faculty Members Participated	4
		Resource Faculty – NA
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	27/ 03/ 2024 - 30/ 03/ 2024
9	Highlights of the program	<ul style="list-style-type: none"> To study a location in rural context with emphasis on aspects like climate, social structure, culture, architectural typology, construction technology, etc. MOU with URVEE Public trust for documentation of vernacular building material and technologies and providing a live site with a design solution for the village. Interview and inventory filling for documenting socio – cultural aspects and craftsmen who explained all processes in detail. Interaction with villagers as students worked on a live project. Visit stone quarry and understand the process of dressing, carving etc and document techniques in stone masonry. Visit and study contemporary house Padvi House in Waghalwadi designed by PMA Madhushala to understand application of vernacular techniques in new buildings.

10	Event Outcome	<ul style="list-style-type: none"> • On returning the students put an exhibition of the settlement study area which included various typologies of residences in the village. The students also documented the village square and temples within. • During the study students identified various building materials and techniques used in the village. They documented the process of construction and their methods by interviewing the craftsmen who work in these techniques. • Students made models of various building techniques and various housing typologies to be displayed in the material museum. • Worked on the Proposed Architectural Design of Women Empowerment centre for Dhakale in the ZP school campus.
----	---------------	---

1. Site Visit Photos





BNCA First Year – Studio A – Dhakale Settlement Study: Students and Faculty at the site visit in the village.



BNCA First Year – Studio A – Dhakale Settlement Study: Students thanking the owner and their family during a visit to contemporary structure designed by PMA Madhushala.

2. Attendance list:

Faculty team:

Prof. Sayali Kulkarni,

Prof. Amar Shetty,

Prof. Manjusha Ukidve,

Prof. Aparna Kulkarni

Sr.	Roll No	Student Name
1	A23001	SHRAVANI SANDEEP UKARANDE
2	A23005	SHARVARI SHANTANU PATHAK
3	A23009	SRUSHTI DNYANDEO RASKAR
4	A23013	SNEHAL MANGESH OZARKAR
5	A23017	NEHA SANJAY NIMBALKAR
6	A23020	NEERAJA VISHWAS GOKHALE
7	A23021	SALONI AJIT GURAV
8	A23025	HARITHA . RAGHAVENDRAN
9	A23029	VAIDEHI DINANATH MANCHARKAR
10	A23033	PURVA ABHIJIT RANADE
11	A23037	GIRIJA SANJAY SANE
12	A23041	SUHANI . RATH
13	A23045	RUCHA SANDEEP WALIMBE
14	A23053	SWARALI SHRIDHAR KALUSKAR
15	A23057	SHRADDHA NAGESH MERU
16	A23065	ABHA ANAND NAIK
17	A23068	SHRAVANI GANESH LABADE
18	A23069	SEJAL MAHESH SURYAWANSHI
19	A23073	ANVITI BHAVIK GANDHI
20	A23078	KRUTIKA KIRAN RAUT
21	A23083	TANVI VISHNUKUMAR MULE
22	A23087	TANISHA SHIVRAJ BHOSALE PATIL
23	A23091	SHARWARI RAJENDRA PATIL
24	A23092	ANUSHKA BALAJI DEGLOORKAR

25	A23095	ANUJA JITENDRA YADNIK
26	A23099	RADHIKA RAJESH GAIKWAD
27	A23103	SHRAVANE SANGRAMSINH GAIKWAD
28	A23107	JANHAVI JITENDRA JADHAV
29	A23111	MAYURI SANTOSH GAYAKE
30	A23115	RIYA RAJESH KADBHANE
31	A23118	SRISHTI SINGH CHAUHAN
32	A23123	PRACHITI THANSING RAJPUT
33	A23127	SAMAYARA ASHUTOSH ZODPEY
34	A23129	SAKSHI POPAT WAGH
35	A23140	BHAGYASHREE DATTU KAWALE
36	A23143	SRUSHTI RAKESH MORE
37	A23150	SAYALEE NILESH GUPTA
38	A23146	TANVI RAHUL SALUNKE

3. Brief Report about the visit, Aim, Objective, and Learning

Aim - The first year students visit a rural settlement nearby Pune in order to understand Pune's rich cultural and historical context. This study program also helps students to look closely at the traditional local building materials and building techniques.

The objectives include –

1. Study and document the traditional architecture of Dhakale
2. Document in detail the building craft including, materials, craftsmen, tools, and processes involved.
3. Interview the locals to understand their annual cultural calendar, economic and social systems, beliefs and rituals associated with their deities and events.
4. Mapping activities of various age groups in the village at different time of the day.
5. Mapping of cultural associations between people and places through interaction with locals.
6. Analyse the structural system used in the Houses and temples under the heads of Roofing, Spanning, Support and Opening Systems

Conclusion and Learning –

The students benefit from the collaboration with URVEE Public Trust as they act as a link between the educational institute and the village. A live site and live project is created through discussions with the sarpanch and major stakeholders.

Apart from study, analysis and documentation of traditional building systems, it is essential to revive these crafts. The tour also incorporates this component and students visit an example of contemporary architecture using stone as the main building material. The Padvi house is located at Waghawadi, designed by award winning architect Prasanna More and his team at PMA Madhushala.

On returning back the students put an exhibition of the settlement study. The exhibition had a set of explanatory models and sheets and was visited by villagers and fellow students from other institutes.

Signatures



Prof. Sayali Kulkarni

Coordinator



Prof. Shruti Joshi

HOD



Prof. Chetan Sahasrabudhe

IQAC Coordinator

Subject: Architectural Design 1

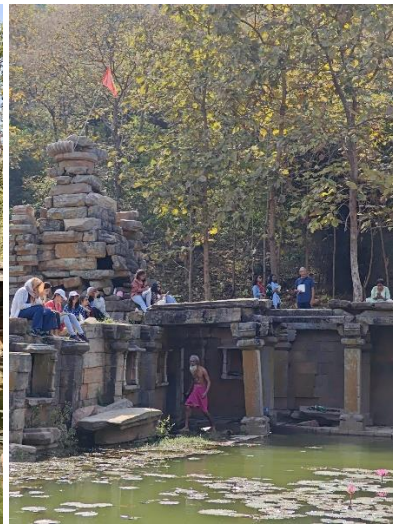
Place visited-Pench, Madhya Pradesh

Sr. No.	Reporting items	Details
1	Name of the Activity	First year D division Settlement Study to Pench, MP
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	33
5	No. of Faculty Members Participated	3
		Resource Faculty – Ar. Pooja Ghorpade Prof. Chetan Sahasrabuddhe Ar. Geeta Nagarkar
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	16th Feb to 22nd Feb 2024
9	Highlights of the program/ Activity	<ul style="list-style-type: none"> Day 1: Arrival in Pench and Introduction to village Day 2-3: House Study and Sketching Day 4: Exploration and Cultural Visit Day 5: Heritage Walk and Departure
10	Feedback/ Event Outcome	<ul style="list-style-type: none"> Students experienced tribal environment in its context. They also learnt how to document the houses and the related dwelling environment. Students talked to the residents and attempted understanding of why the traditional materials and technology is falling in disuse. The visit highlighted the traditional ways of mitigating the harsh climate and achieving thermal comfort

1. Site Visit Photos











GPS Map Camera
Nagpur, Maharashtra, India
30, Kothi Rd, Mahal, Kothi Rd, Mahal, Nagpur, Maharashtra 440032, India
Lat 21.144402°
Long 79.105672°
21/02/24 11:00 AM GMT +05:30





2. Attendance list

**BNCA TOUR CONDUCTION MANUAL
 FINAL LIST OF STUDENTS ON TOUR**

NO	Y	DI	FULL NAME	PHONE NUMBER	EMERGENCY CONTACT NO	UNDERTAKING
1	FY	D	Tanvi Bhonge	9527740365	7020740365	✓
2	FY	D	Dakshayani Patrawale	9420761700	9421370868	✓
3	FY	D	Hemalée Nage	8087377333	9850020629	✓
4	FY	D	Tanishha Hatantkar	8530330258	9960601414	✓
5	FY	D	Shreyo Hingmire	9699564465	9130217183	✓
6	FY	D	Riya Tambade	8830932170	9689935239	✓
7	FY	D	Siddhi Dongargaonkar	9022759934	9767733226	✓
8	FY	D	Amrita Deshpande	8010252320	9837482151	✓
9	FY	D	Sharvani Deshpande	9373110365	8275178485	✓
10	FY	D	Sharvani Konde	9022212012	9422867760	✓
11	FY	D	Samudhdi Nalawade	7822037828	8888338152	✓
12	FY	D	Shreyo Dhawale	8308817601	888820845	✓
13	FY	D	Diya Jambani	9588636890	9404342215	✓
14	FY	D	Diya Poptani	8459095558	9420642859	✓
15	FY	D	Pranjali Kadam	7798792232	9921312332	✓
16	FY	D	Shubhi Shetty	9082493153	832961886	✓
17	FY	D	Mhushi Patil	9307557929	9890247091	✓
18	FY	D	Aditi Mohanani	9404315183	9422183245	✓
19	FY	D	Disha Tade	9730438779	9371120779	✓
20	FY	D	Aartha Palival	7498425368	9823486315	✓
21	FY	D	Nikita Taralhar	1020369629	8975961907	✓
22	FY	D	Pratisha Rajbhiye	9325874672	8999323411	✓
22	FY	D	Riya Adsul	9579177114	8380037213	✓
23	FY	D	Drityaneshwari Gavade	9049593000	9850402693	✓
25	FY	D	Devki Mandhane	9021518687	9595055003	✓
26	FY	D	Apurva Jadhav	9699384599	9359211771	✓
27	FY	D	Shravani Padalhar	9767095853	9225304684	✓
28	FY	D	Samiksha Sonwana	9527597250	9422014532	✓
29	FY	D	Vidhi Patil	8308695965	7972898979	✓
30	FY	D	Jahnvi Patil	8668262822	9822511505	✓
31	FY	D	Shravani Patil	7588779305	7588949207	✓
32	FY	D	Nidhi Bhandari	8446025755	9890175755	✓
33	FY	D	Shreyo Sunil Hathe	9309308399	9420350526	✓

BNCA TOUR CONDUCTION MANUAL

As. Geeta Nagarkar *Chetan SATHSARABUDHE*

**BNCA TOUR CONDUCTION MANUAL
 LIST OF FACULTY/STAFF ON TOUR**

NO	FULL NAME	PHONE NUMBER	EMERGENCY CONTACT NO	UNDERTAKING
	Geeta Nagarkar	9767733996	9850160680	✓
	Pooja Ghorpade	9172266096	9845859913	✓
	Chetan SATHSARABUDHE	9850986750	9850986751	✓

As. Pooja Ghorpade
 AFD Class teacher

3. Brief about the visit, Aim, Objective, and Learning

The tour commenced with our arrival at Nagpur Station, from where we embarked on a bus journey to Pench. Upon reaching Pench, the students were introduced to the settlement, its general layout, and the different types of houses. To kickstart their study, four clusters were selected, and each group was assigned specific houses and clusters to analyse. The following two days were dedicated to intensive work on understanding the houses within the assigned clusters. Students began by creating primary sketches of the houses, followed by sketch plans to grasp the scale and layout effectively. They delved into detailed measurements and construction techniques, interacting closely with the locals to gain insights into the traditional methods employed.

On the fourth day, we embarked on a cultural excursion to Ramtek. Here, students had the opportunity to explore the ancient temple complex of Ramtek, including the remarkable ruins of the 12,000-year-old temple known as Karpur Baoli. Additionally, they visited the scenic ghats of Ambala Lake, further enriching their understanding of the region's cultural and historical significance. Day five commenced with an early morning heritage walk through the old city of Nagpur, expertly conducted by Ar. Nitika Ramani. This immersive experience provided students with insights into the architectural heritage and urban fabric of Nagpur. Following lunch, we bid farewell to Pench and boarded our train back to Pune, concluding the enriching tour.

Throughout the tour, students were actively engaged in hands-on learning experiences, deepening their understanding of settlement dynamics, architectural design, and cultural heritage. The combination of practical fieldwork, cultural exploration, and expert guidance ensured a comprehensive learning experience for all participants.

This settlement study tour to Pench, MP, proved to be both educational and enriching, leaving a lasting impression on the students' academic and cultural perspectives.

Aim: The aim of the settlement study was to

- a) Study and analyse a rural settlement and architecture with respect to lifestyle, climate, materials & social structure.
- b) Analysis of small-scale built spaces with respect to its context, comfort, function, anthropometrical data and layout.

Objective:

- To Understand Rural Settlement Dynamics: Analyse the characteristics and dynamics of a rural settlement, including lifestyle patterns, social structures, and climatic influences.
- Architectural Analysis: Examine the architectural features of the settlement, focusing on materials used, construction techniques, and how they respond to the local climate.
- Contextual Analysis: Study the built environment in its context, considering factors such as topography, vegetation, and cultural influences shaping the settlement's architecture.
- Comfort Assessment: Evaluate the comfort levels provided by the built spaces within the settlement, considering factors like natural ventilation, lighting, and thermal comfort.

- **Functional Analysis:** Assess the functionality of small-scale built spaces, analyzing how they cater to the daily needs and activities of the inhabitants.
- **Anthropometrical Data Collection:** Gather anthropometric data to understand the human-scale relationships within the built environment and their implications for design.
- **Layout Examination:** Examine the layout and spatial organization of the settlement, identifying patterns of circulation, public spaces, and private domains.
- **Social Structure Analysis:** Investigate the social organization within the settlement, including familial relationships, community spaces, and hierarchies that influence the built environment.
- **Documentation and Sketching:** Document observations through sketches, diagrams, and measurements to capture the essence of the settlement's architecture and lifestyle.
- **Synthesis and Interpretation:** Synthesize findings to draw insights into how the settlement's architecture reflects and shapes the socio-cultural fabric, lifestyle practices, and environmental considerations of the community

4. Report Prepared by: Ar. Pooja Ghorpade and Prof. Chetan Sahasrabuddhe

Signatures



Prof. Pooja Ghorpade

Coordinator



Prof. Shruti Joshi

HOD



Prof. Chetan Sahasrabuddhe

IQAC Coordinator

Criterion 1.3- Curriculum Enrichment

1.3.2

Settlement studies
Second year BArch
Academic Year – 2023-24

BNCA | Events and Activity Reports

Event / Activity title: Settlement Study.

Date & Time: 26th February to 3rd March 2023

Location: Nirina, Bhuj, Gujarat

Faculty In-charge: - ProF. Dhruv Chandwania

Faculty Co-ordinator: ProF. Amruta Brave, ProF. Siddhi Pawar, ProF. Suvrna Vaze

Students' In-charge:

NAAC Criteria (if any): NIL

Guest Speakers: - Not applicable

Chief Guest (if any): - NIL

Objective of this Event: To design a campus that inspires learning, creativity and community.

Summary of the event (150-200 words):

The settlement study in Nirina, Bhuj, Gujarat, was done by first and second year students. It spanned from 26th February to 3rd March. The first year, students conducted a study on Fariya(s) to analyze local settlements and community dynamics. Fariya is a cluster of houses within the same compound wall where people of same family live. The second year students focused on street mapping to document public spaces and infrastructure. The study explored Nirina's rich art, craft, and cultural heritage. To broaden their understanding, students visited Bhuj and Ahmedabad, conducting case studies at notable sites. These included Gandhi Ashram, Hunarshala Foundation, LLCD, and Khamir, showcasing sustainable development and cultural preservation. The group also visited Smritivan Museum to gain deeper insights. Through this study, students gained valuable knowledge of traditional settlement patterns and community-driven initiatives. This experiential learning will inform their future architectural projects.

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attachments:

1. Please attach 5 photographs during the event
2. 5 photographs of the output (if it's a Workshop)
3. Event poster/s
4. Attendance Sheet (Hard Copy Attached with Signatures)
5. Feedback from participants and speakers/experts
6. Learning Outcomes and assessment (if any)
7. Letters of invitation, letter of appointment or confirmation and letter of appreciation/thank you (as required)
8. Remuneration approval form (if any)

Collaboration details (if any):

Event Supported / sponsored by: **BNCA Art Club**

Event Category: Academic / Co-curricular / Extra-curricular: Extra-curricular

Signatures



Prof. Dhruv Chandwania

Coordinator



Prof. Shruti Joshi

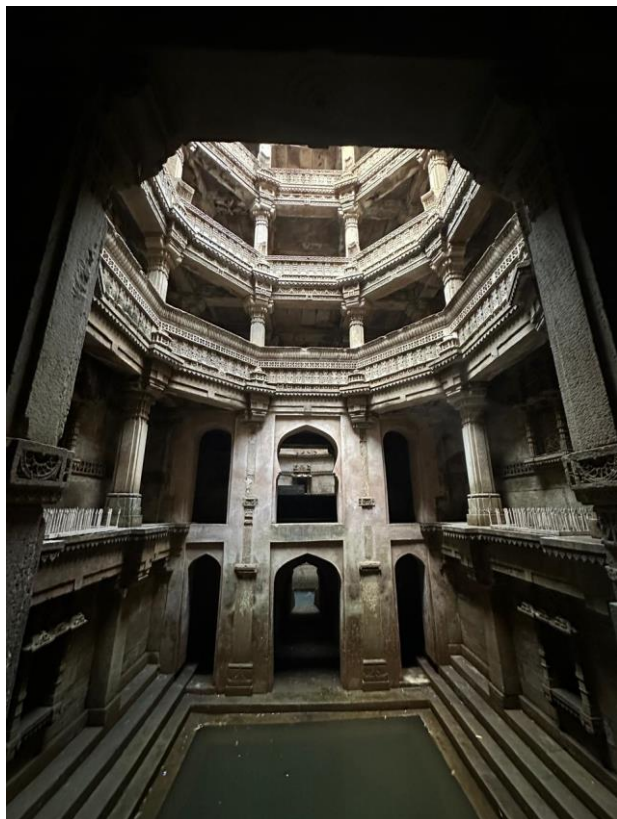
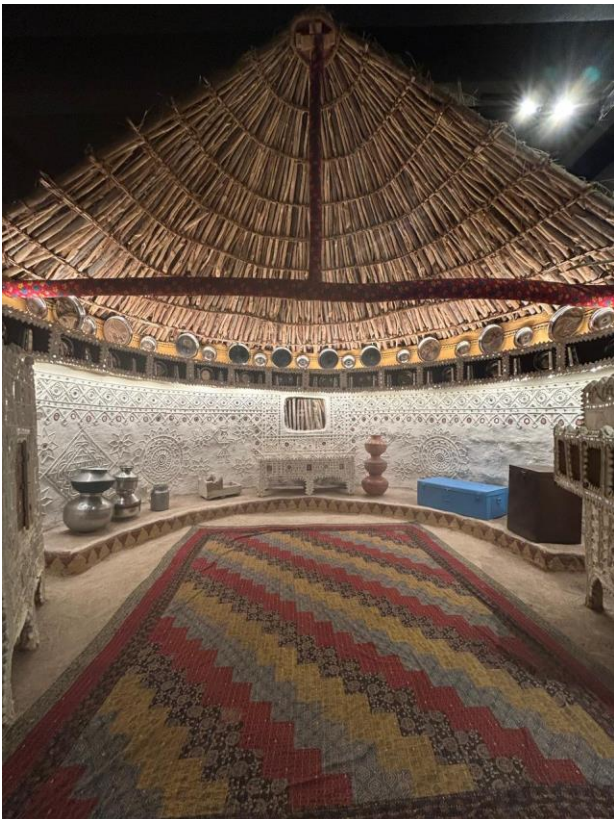
HOD

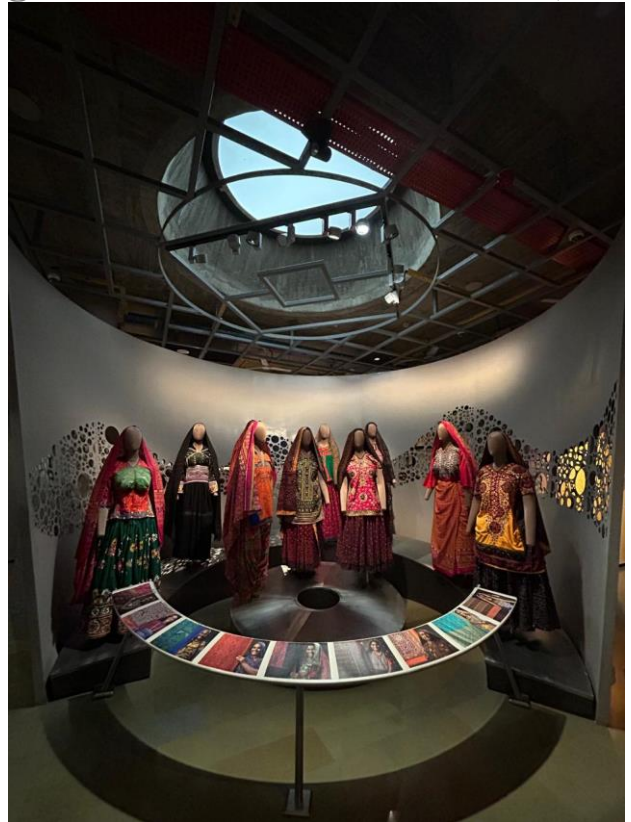


Prof. Chetan Sahasrabudhe

IQAC Coordinator

MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune





Poster:-

Subject: Architectural Design III

Ahmedabad

Sr. No.	Reporting items	Details
1	Name of the Activity	Settlement Study
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	38
5	No. of Faculty Members Participated	04
		Siddhi Joshi, Dipti Natu, Chandrika Kanetkar, Neeraja Hinge
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	
9	Highlights of the program/ Activity	<ul style="list-style-type: none"> • City heritage walk by Ar. Yatin Pandya through the historic core • Understanding archetypes by Ar. Sujit Kothiwale • Visit to institutional campus: CEPT, NID, Institute of Indology and Visit to Sarkhej, Adalaj, Sabarmati Asharam, Riverfront and Mill Owners • To study the architectural styles across timelines in history and predominantly the styles of Charles Correa, B.V.Doshi and Le Corbusier
10	Feedback/ Event Outcome	<p>The settlement study focused on documenting the Lakha Ni Patel and Devji Sarai Ni Pol through the lens of Pattern Language. The intention was to understand the architectural language of the built environment through the patterns given by Christopher Alexander and decipher them.</p> <p>The outcome was inter-relating the patterns studied and their design assignment for the studio that students found interesting and explored through various mediums.</p>

1. Site Visit Photos





2. Attendance list

Second Year STUDIO-A 2024 (STUDENTS FOR SETTLEMENT STUDY)							
Sr No.	Name						
1	Dhanashree Somkuwar						
2	Shreya Chaudhari						
3	Jui Sutar						
4	Nupoor Bodhe						
5	Meera Belgikar						
6	Aarya Potnis						
7	Sejal Beldare						
8	Shruti Pawar						
9	Manasvi Patil						
10	Mrunal Kadu						
11	Shreya Udgirkar						
12	Prabhat Ghodeswar						
13	Sejal Shinde						
14	Vaishnavi Raut						
15	Vedanti Deshpande						
16	Siddhi Attal						
17	Hastiksha Kanade						
18	Shehrebanoo Bookwala						
19	Tanishka Salunke						
20	Aastha Pande						
21	Anushka Gavhane						
22	Avani Vaidya						
23	Sakshi Mandekar	Not Attending the Tour					
24	Janhavi Gade						
25	Shravani Marwar						
26	Anushka Suwarnkar						
27	Radhika Dalia						
28	Ruchika Galgate						
29	Nikshita Patil						
30	Swarali Kokate						
31	Nikita Jadhav						
32	Utkarsha Zagade						
33	Rajani Alkunte						
34	Riya Shinde						
35	Yashaswee Thormote						
36	Rutuja Bhilade						
37	Mrunmayee Page						
38	Maithili Deshpande						
39	Samruddhi Purohit						
Total No of students attending = 38							
FACULTY							
1	Chandrika Kanitkar						
2	Dipti Natu						
3	Neeraja Hingne						
4	Siddhi Joshi						

3. Brief about the visit, Aim, Objective, and Learning

Academic Intent:

To study the urban setting of *pols*, understand the units and functioning of the clusters while analysing the architectural character and language, climate responsive architecture and socio-cultural setting within the neighbourhood. To inquire about the transformations within the neighbourhood and understand its impact on the setting.

Why *pols*?

Pols are typical housing communities in the old city of Ahmedabad. The houses here date back to as old as 400 years. From the oldest typical *Pol* house to the most recent house in 2022, *Pol* houses have always been influenced by the designs and ideas of the period they are built in. These are known for their neighbourhood planning, high density of built mass around streets and external open spaces and intricate wooden carving on facades, addressing the distinctive features at both morphological and architectural level. The built fabric consists of longitudinal residential units, each with courtyards arranged along a narrow street with a cul-de-sac at the end. Most of these “pols” have “chowks”, i.e. a community space, a place of worship, i.e. a temple or mosque and bird feeder known as a ‘chabutaro’. The traditional facades with elaborate carvings also symbolize cultural beliefs. Some of the *pols* also reflect the neighbourhood’s defence-oriented structure, where main roads are faced by dead walls, with small entrance and opening into courtyards, levelled platforms/ terraces.

Over the years *pols* have also witnessed a transformation in their character, socio-cultural networks, ingress of commercial activities. Traditional houses are being converted to shops, restaurants, boutiques with introduction of typical residential quarters. Being a part of the UNESCO’s World Heritage Site (Precinct), *pols* have also witnessed a transformation in the perception of it as a neighbourhood, changes in the typology catering to a different cross-section of society.

Thus, the *pols* display strong architectural character, co-relationship with its immediate urban environment and opportunity to explore architectural and visual expressions.

Objectives:

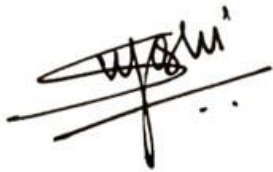
- To study the architectural character and language around a particular street/ chowk within a *pol* to understand the similarities or differences in proportions, scale, ratios of building elements. Part of the study would also include comparing the traditional architectural language with the emerging typology and transformation.
- To understand evolution and systems of individual units as a response to the climatic conditions.
- To analyze edges and facades of individual unit with respect to the streets, chowks

The study would look at two aspects: architectural character with respect to the individual units and its impact on character of its setting. Through it the studio aims to look at following inquiries that would help students to relate with the architectural project and achieve the objectives.

- What constitutes of architectural expression within a particular setting?
- How to understand proportion and systems while studying architectural language (Learnings from Form, Space and Order can be used to break down the systems)
- How can built forms be studied at a micro level and macro level (Study through cross-sections, integrating the breakdown of proportions may help students establish their co-relationship)
- Application of the study to create an architectural expression (either harmonious or distinctive) while developing their studio project.
- What are the subtle features apart from the individual units that create a strong sense of identity?

4. Report Prepared by: Prof. Siddhi Joshi

Signatures



Prof. Siddhi Joshi

Coordinator



Prof. Shruti Joshi

HOD



Prof. Chetan Sahasrabudhe

IQAC Coordinator

write-up for the newsletter

9th March 2024 to 15th March 2024

Studio 2C and Studio 2D

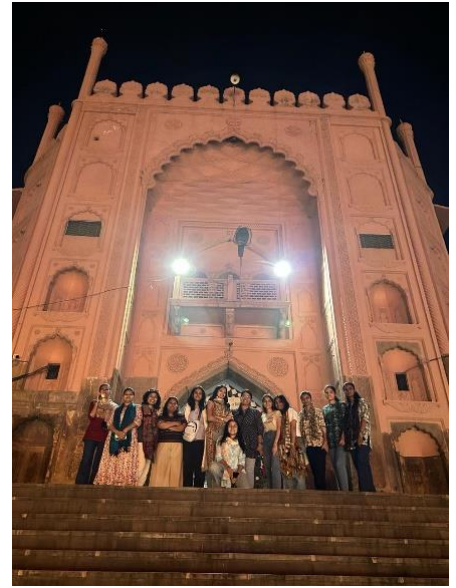
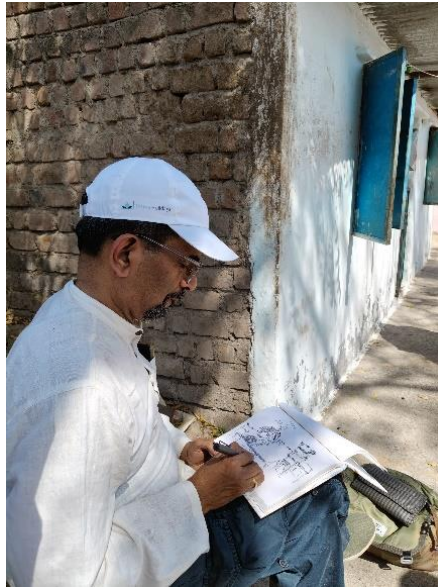
Led by: Prof. Surabhi Gadkari & Prof. Mahesh Bangad

Sr. No.	Reporting items	Details
1	Name of the Activity	MP settlement study, Maheshwar , Indore
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Skikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	80
5	No. of Faculty Members Participated	8
		Resource Faculty – Prof.Surabhi Gadkari Prof.Mahesh Bangad Prof.Yatin Moghe Prof.Chaitanya Padhye Prof. Darshan Mahajan Prof.Shruti Ramteerthkar Prof.Sharvey Dhongde Prof.Asha Kale
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	9th to 13th Aug 2022
9	Highlights of the program/ Activity	The students were able to realise the importance of design with respect to various regional and geographical context, contrast in the styles pertaining to their activities and timeline they belong to, and most importantly they could study the architecture and lifestyle adjacent to the Narmada and how its legacy affects the ecosystem of the nearby areas. •

10	Feedback/ Event Outcome	<ul style="list-style-type: none">• Students experienced campus design done by the master Architects• They experienced the social and cultural environment that binds the campus together as a whole.• The interactive spaces and the way they are actually being used could be observed first hand
----	-------------------------	---



Known for its unique Maratha architecture and the towering legacy of Ahilyabai Holkar, Maheshwar holds a special place in the heart of the country. We, a group of 8 teachers with about 85 students of 2nd year banked on the tour to Madhya Pradesh to explore this magical town along with the adjacent town of Mandleshwar and of course to discover the historic city of Mandu and Charles Correa's masterpieces in Bhopal.



Housed on the banks of the divine Narmada River, the temple towns of Maheshwar and Mandleshwar present as case studies for the students to understand the evolution of architecture and building style pertaining to the adjacent water body and the ever-changing waterscape. The scales of both the towns across Narmada tell a very different story about the vitality of water in people's day to day lives. We witnessed a lot of holy activities along with commercial activities in Maheshwar across the majestic ghats of Ahilyabai fort. The evenings lit up with hundreds of lamps and hordes of people on the ghats to perform various activities which students could document during different times of the day. In contrast to the Maheshwar ghats, the Mandleshwar riverbanks were quiet and used for the daily chores and people chitchatting. With some important temples on both the ghats, they both have serve as pauses for the devotees performing Narmada Parikrama. The students could, therefore, document the different town patterns based on Lynch, map cognitive and sensory patterns, the vibrant colours, and the life of people.



In contrast to the Maratha traditional architecture, we could witness the contemporary beauties of Charles Correa viz. Vidhan Sabha and Bharat Bhavan in Bhopal. The spatial design, the perfect geometry, the stature of the buildings pertaining to the activities taking place, the related scale of the structures, the beautiful blend of interior with the exterior, was enough to make everyone mesmerised with the language Correa has brought to the buildings.



The students were accompanied and guided by Dr. Sharvey Dhongde (Vice Principal, BNCA), Prof. Mahesh Bangad, Prof. Surabhi Gadkari, Prof. Jayant Patwardhan, Prof. Yatin

Moghe, Prof. Shruti Ramteerthakar, Prof. Chaitanya Padhye, Prof. Asha Kale. The tour was organised & conducted by Tattva Holidays.



Signatures

Prof. Surabhi Gadkari

Coordinator

Prof. Shruti Joshi

HOD

Prof. Chetan Sahasrabudde

IQAC Coordinator

Criterion 1.3- Curriculum Enrichment

1.3.2

Settlement Studies

**Third year BArch
Academic Year – 2023-24**

Subject: Architectural Design 1

Sr. No.	Reporting items	Details
1	Name of the Activity	Third year D Studio Study Tour to Bangaluru, Karnataka
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	31
5	No. of Faculty Members Participated	4
		Resource Faculty – Ar. Madhuri Zite Ar. Sayali Andhare Ar. Rutuparna Diwan Ar. Sanket Jain
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	12th August to 15th August 2024
9	Highlights of the program/ Activity	<ul style="list-style-type: none"> Day 1: Visit To Bangalore International Centre, visit to Buddhi School followed by interaction with Ar. Chitra Vishwanath Day 2: Visit to NID, Visit to Karunashray Day 3: Visit to Titan Integrity Campus, visit to IIM Bangalore followed by interaction with Ar. Sanajay Mohe Day 4: Interaction with Bijoy Ramachandran, Indian Music Experience Museum
10	Feedback/ Event Outcome	<ul style="list-style-type: none"> Students experienced tribal environment in its context. They also learnt how to document the houses and the related dwelling environment. Students talked to the residents and attempted understanding of why the traditional materials and technology is falling in disuse. The visit highlighted the traditional ways of mitigating the harsh climate and achieving thermal comfort

1.Site Visit Photos

Day 1



Budhhi School, Interaction with Ar. Chitra Vishwanath



Budhhi School



Bangalore International Centre



Bangalore International Centre



Bangalore International Centre

Day 2





National Institute of Design



Karunashray

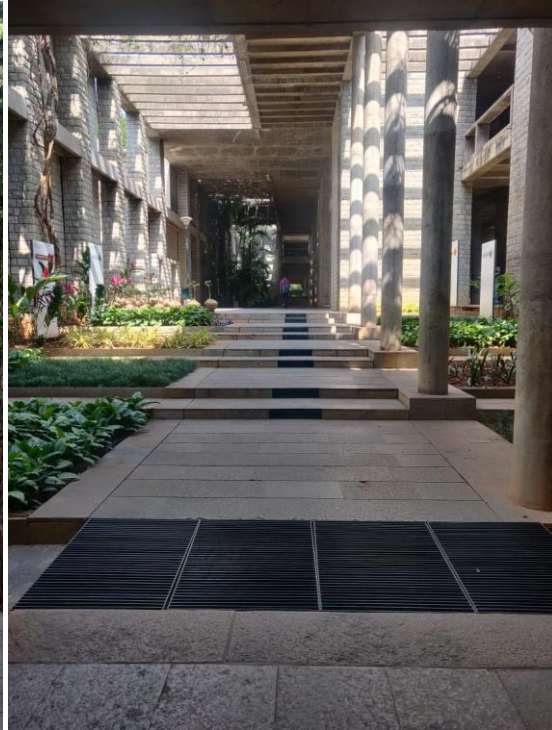
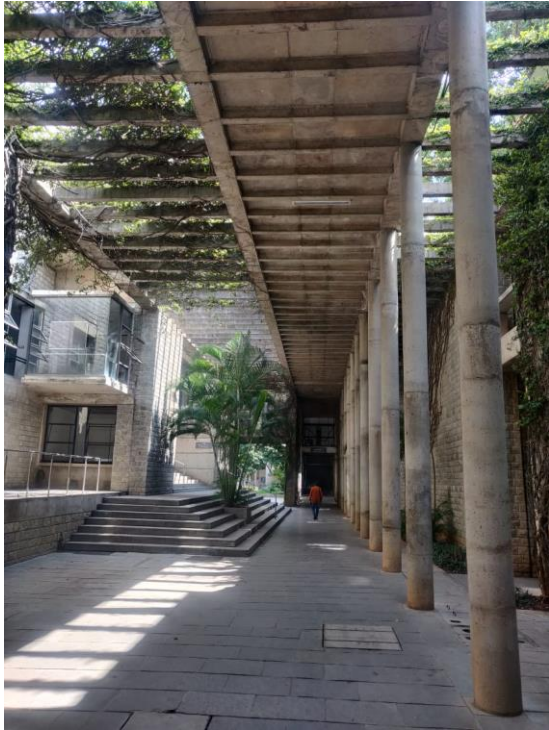


Karunashray

Day 3



IIM Bangalore



IIM Bangalore





Titan Integrity Campus



Interaction with Ar. Sanjay Mohe

Day 4



Interaction with Ar. Bijoy Jain

2. Attendance list

Third Year Yellow Studio Studio D			
Sr.No.	First Name	Surname	Division
1	Jui	Sutar	A
2	Tanishka	Salunke	A
3	Mrunal	Kadu	A
4	Smriti	Shah	A
5	Iqra	Shaikh	B
6	Anushka	Gavhane	B
7	Kashmira	Deshmukh	B
8	Tanushree	Thengare	B
9	Shrawani	Marawar	B
10	Anjali	Upalkar	B
11	Mrunal	Mundhe	B
12	Sanskruiti	Kanchan	B
13	Lochani	Pande	C
14	Aparna	Hinge	C
15	Mrunal	Patil	C
16	Vaishnavi	There	C
17	Shrutika	Mahadwar	C
18	Anushka	Pawar	C
19	Anushka	Raykar	C
20	Ruchika	Galgate	C
21	Roshani	Rathod	C
22	Sharayu	Udawant	C
23	Samruddhi	Kadu	C
24	Vedangi	Bam	D
25	Priyanka	Udgirkar	D
26	Tanishka	Walke	D
27	Sakshi	Bhimani	D
28	Riya	Shinde	D
29	Nital	Pote	D
30	Avanti	Taware	D
31	Shravani	Ahire	D

Brief of Bangalore Campus Planning Tour

The Bangalore Campus Planning Tour is designed as an immersive learning experience aimed at enhancing the understanding of architectural campus planning and design. It provides students with an opportunity to bridge the gap between theoretical knowledge and practical application by visiting notable campuses across Bangalore. Known for its dynamic urban environment, moderate climate, and rich cultural heritage, Bangalore serves as an ideal location to study diverse architectural approaches, sustainability, and spatial planning strategies.

During the tour, participants will explore academic, institutional, and corporate campuses to analyze their architectural concepts, contextual relevance, and functional efficiency. By engaging in guided tours, interacting with architects and planners, and documenting their observations, students will gain valuable insights into design methodologies. This hands-on exposure will not only improve their understanding of campus planning principles but also refine their analytical, presentation, and creative skills.

Aim of the Tour

The primary aim of the Bangalore Campus Planning Tour is to provide participants with experiential learning opportunities that enhance their understanding of architectural campus planning principles and practices. The tour seeks to foster a comprehensive understanding of how contextual, climatic, and sociocultural factors influence campus design and to equip students with practical knowledge for future architectural endeavors.

Objectives of the Tour

1. Understanding Campus Planning Concepts

Participants will study spatial planning, zoning, and circulation strategies in various campuses, including academic, institutional, and corporate settings.

2. Analyzing Sustainable and Climatic Design Approaches

The tour emphasizes observing how campuses in Bangalore incorporate passive design strategies and sustainable features to address climatic challenges.

3. Documenting Observations for Comparative Analysis

Participants will collect data, sketches, diagrams, and photographs to analyze and compare design methodologies across the visited sites.

4. Learning from Architects and Experts

Interaction sessions with architects, designers, and planners will provide firsthand insights into their design philosophies and practical approaches to campus planning.

5. Studying Interrelationships Between Built and Open Spaces

The balance between buildings, open areas, and landscaping will be examined to understand functionality, aesthetics, and user satisfaction.

6. Exploring Functional and Circulation Design

Participants will investigate how campuses optimize pedestrian, vehicular, and service circulation to ensure usability and safety.

7. Developing Presentation and Analytical Skills

Through data synthesis, students will create presentations and reports, showcasing their analytical thinking and creative representation.

This tour aligns closely with the principles of experiential learning, as it enables participants to directly engage with real-world examples, gain practical insights into design challenges, and apply theoretical concepts to understand campus planning comprehensively.

Signatures



Prof. Sayali Andhare

Coordinator



Prof. Shruti Joshi

HOD



Prof. Chetan Sahasrabudhe

IQAC Coordinator

Criterion 1.3- Curriculum Enrichment

1.3.2

Settlement studies
Fourth year BArch
Academic Year – 2023-24

Subject: Urban Design Fourth Year Studio E

Studio E

Design Workshop

Conservation of Vrindavan's Heritage Core

January 27-30, 2024

Dr. B N College of Architecture for Women, Pune

In association with

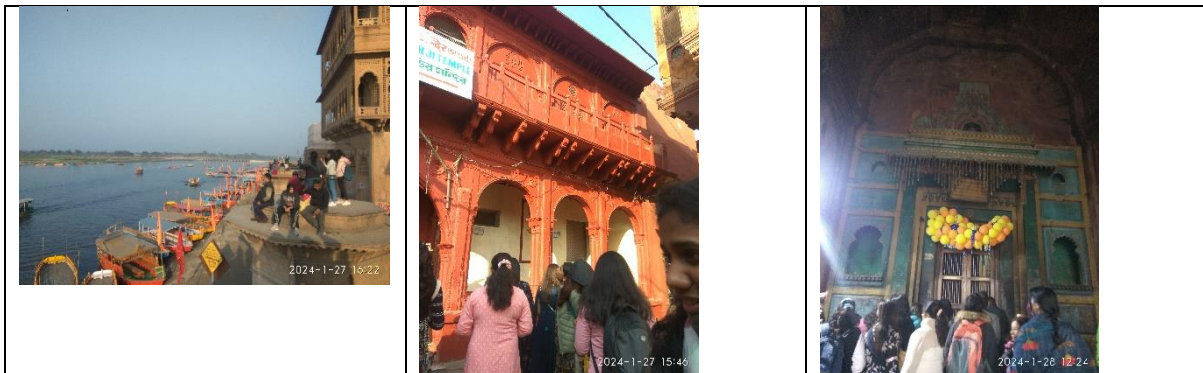
Braj Shodh Sanskriti Sansthan, Goda Vihar, Vrindavan

Led by: Prof. Amita Sinha, Former Professor, UIUC, USA and Prof Shubhada Kamalapurkar , BNCA

Sr. No.	Reporting items	Details
1	Name of the Activity	Fourth year Site workshop at Vrindavan , UP in association with Braj Sanskruti Shodh Samsthan
2	Name of the College	Dr. Bhanuben Nanavati College of Architecture, Maharshi Karve Stree Shikshan Samstha (MKSSS)
3	District and State	Pune, Maharashtra
4	No. of students participated in the Activity	39
5	No. of Faculty Members Participated	4
		Resource Faculty – Prof Amita Sinha Prof Shubhada Kamalapurkar Prof Suneeta Bapat Prof Kanchan Atnurkar

		Experts of Braj Sanskruti Shodh Samsthan Shri Laxminarayan Tiwari and Shri Gopal Sharma
6	Name of the Head of the Institution	Dr. Anurag Kashyap
7	Email of the Head of the institution	anurag.kashyap@bnca.ac.in
8	Date	26 Jan to 31st 2024
9	Highlights of the program/ Activity	<ul style="list-style-type: none"> • Day 1: Arrival in Vrindavn • Day 2-3: Expert lectures, visit to sites and Study of precincts • Day 4: presentation in front of BSSS • Day 5: Visit to Govardhan, Gokul, Barsana –places related to Krishna
10	Feedback/ Event Outcome	<ul style="list-style-type: none"> • Students experienced cultural landscape related to Krishna and studied its context. • They also learnt how to document cultural landscapes • Students talked to the residents , pilgrims and attempted understanding their associations with Vrindavan • The visit highlighted understanding larger regional landscape associated with Krishna

1. Site Visit Photos





Introduction

Vrindavan holds a special place in the Hindu cultural imagination as a sylvan landscape associated with Krishna's childhood and adolescence. 'Imagined' is constituted by images that have their roots in ancient memories of groves on the Yamuna riverbank. This vivid cultural image guided place-making in claiming sites as Krishna's lila-sthals (sites of playful activities), finding them when they were lost in time, and reclaiming them as his eternal abode.

Vrindavan is a peninsula once surrounded by the River Yamuna on three sides although the river has shifted its course in the last few decades. The core of the town consists of a cluster of temples promontories built since the sixteenth century. These temples were the foci of urban growth as the settlement expanded around them. The tree groves (kunj) were cleared over time to build mansions that were called kunj as well. The temple compounds with their wells, shrines, and courtyards known as gheras, are on or close to the banks of the Yamuna. The 10-kilometer-long circumambulatory path (panchkroshi parikrama marg) delineates the sacred territory of Vrindavan and around 1.8 kilometers stretch lies on the Yamuna riverfront. The street structure organically evolved to connect the temples to the parikrama marg and to each other.

The core of the temple town of Vrindavan designated as a protected heritage zone of 150 hectares on the Yamuna Riverfront is visited by millions of pilgrims. Its immense built and intangible heritage warrants its designation as an UNESCO World Heritage Site.

Challenges to conservation of Vrindavan heritage zone include:

Environmental: The growth of Vrindavan over five centuries has led to a steady decline of groves associated with Krishna's legends. This is not only a loss in symbolic meanings but also has environmental consequences in urban heat island effects, increased air pollution, and riverbank erosion. The flow of River Yamuna has reduced plus the drastic change in its course has resulted in historic ghats no longer touching water.

Urban: The historic core is densely built up with a population density of 11,688 people/sq km and built to an open ratio of 78:22. The major streets are congested with encroachments and high volume of mixed traffic of humans, animals, and vehicles. Open surface drains littered with solid waste are a public health hazard. Lack of street lighting and signage negatively impacts accessibility and legibility. Public conveniences are inadequate

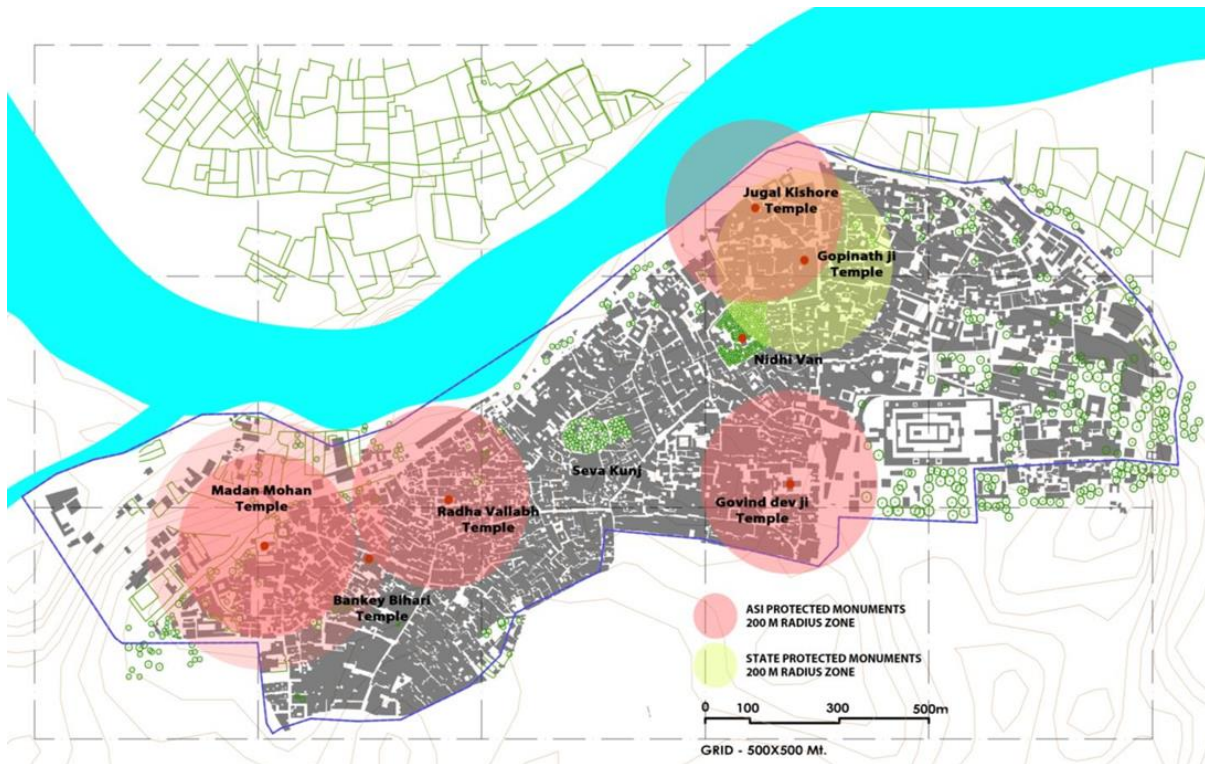
Built: Only five historic temples are protected. A large number of historic structures have not been listed as heritage properties and can be demolished anytime. Absence of ownership records, historic photographs, and building inventory and surveys coupled with lack of institutional mechanisms for procuring financial resources for restoration has led to large scale deterioration of historic buildings.

Objectives

1. Understanding the sacred landscape of Braj and Vrindavan , layers of history through expert talks and documents / reports/ research papers
2. Conducting surveys and developing inventories of temples and other associated typologies of Vrindavan
3. Understanding the stories and legends associated with them and current associations of the pilgrims and locals
4. Understanding challenges and threats to the sacred landscape , social, cultural, environmental impacts of tourism and pilgrimage
5. Developing master plan for entire heritage core, conservation and development strategies for various precincts, pilgrim and tourism infrastructure, infrastructure for locals.
6. Designing appropriate built typologies /interventions which are relevant , contextual and understanding the current and future needs.

Site workshop in Vrindavan

Site workshop (26 Jan to 1st feb , 2024) will be an opportunity to study and map the heritage core as a historic urban landscape using satellite images, GIS data, field observations, and interview data. Preliminary mapping and proposals will be developed in a semester-long urban design studio. Planning, design, and management for conserving the heritage core can meet the UN Sustainable Development Goals.



Environmental sustainability can be promoted by augmenting green cover through tree planting along the parikrama path on the riverfront and other public open spaces. This would mitigate the heat island effect and provide shade to walking and prostrating pilgrims. Protection of the riverfront is an opportunity for increasing public space with minimal disturbance to the floodplain ecology. Restoring sacred wells and tanks would improve the groundwater table. Waste management through recycling and treating biodegradable waste as a source of energy will mitigate air and water pollution.

Social sustainability can be promoted by improving the quality of public spaces by removing encroachments and managing traffic so that large gatherings during pulse events can be organized with minimal risks to health and well-being. For small gatherings of pilgrims, shaded squares at street intersections and temple forecourts, and on the riverfront will add to a sense of communitas, strengthening bonds with others and with the place.

Economic sustainability can be promoted by protection, preservation, and adaptive reuse of heritage structures thereby creating opportunities for revenue generation leading to improvement in quality of life of the residents. Streetscape improvement through lighting, signage, public sanitation program, and façade improvement will encourage the visitor to have an aesthetic experience of moving through

winding, shaded streets scaled to the human body. The provision of home stays in old heritage buildings would make the historic core a tourist destination in addition to being a pilgrimage site.

Expected outcome

Specifically, urban design proposals will include:

- protecting and developing gheras (heritage precincts) in the 300 meters regulated zone around the five historic temples—Madan Mohan, Radhavallabh, Jugal Kishor, Gopinath, and Govind-dev
- developing the riverfront and the parikrama path in as a blue-greenway in keeping with the archetypal image of riverfront kunjis
- open space augmentation using the concept of constructive surgery to enhance chowks, widen streets, and introduce greenery, especially in congested areas such as Banke Bihari precinct
- improving connectivity and legibility in the urban core through streetscape improvements

The proposed heritage conservation of the historic core of Vrindavan is timely in light of several issues of global importance—climate change and the urgent need for a new paradigm of thinking about overcoming the divide between science and faith to re-establish harmony with nature. In planning the future of this immensely significant pilgrimage destination as climate smart, i.e., resilient in the face of climate change would be an alternative to currently practiced 'smart growth' planning scenarios in which emphasis is placed on infrastructure development that has drastic environmental consequences.

The outcome of the studio in terms of Understanding Cultural landscapes of Krishna through legends and texts, Site specific studies ,Master plan for Heritage core of Vrindavan and built interventions will be an exhibition of selected projects and a report submitted to UP Tourism, ASI, State Archeology, and Mathura-Vrindavan Development Authority.

Detailed Program of Vrindavan Workshop

DAY-1

27th Jan (saturday) Reach Pune Airport by 9.00 pm to catch flight of 12.00 pm. Meeting and assistance on arrival at IGI airport and drive to Mathura (165 kms & 4 hrs drive approx).

Early Check in at hotel and freshen up. Have breakfast.

Later proceed to visit Vrindavan (20 kms & 30 mins drive approx). Walking tour of historic Vrindavan and understanding the place (@ 2-2.5 hours) . Have lunch in vrindavan itself. Create videos /Photo collage of the place Evening drive back to Govardhan for dinner and overnight stay. Presentation by all groups of data collected.

DAY-2

28th Jan (Sun) After breakfast proceed to Vrindavan around 8.30 am. Site selection and field work. Work in vrindavan in small groups on given tasks. Survey, documentation in terms of photos and maps , Observations and activity mapping, Fill in questionnaires , conduct interviews of priests, math authorities etc. Lunch at local restaurant in Vrindavan. Evening drive back to Govardhan for dinner and overnight stay. Presentation by all groups of data collected.

DAY-3

29th Jan (Monday) After breakfast proceed to Vrindavan @ 8.30 am. Work in vrindavan in small groups on developing proposals and co-ordinating it into master plan. Lunch at local restaurant in Vrindavan. Evening drive back to Govardhan for dinner and overnight stay. Presentation of proposals to faculty team. Fine tuning it to present to local authorities and Trust

DAY-4

30th Jan (Tues) After breakfast proceed for presentation to Braj Sanskruti Shodh Samsthan MVDA and NGOs @9.00 am till 11.30 pm. Have lunch in Vrindavan . visit Govardhan , Gokul and attend evening aarti on ghats at Mathura. Dinner and overnight stay in Govardhan.

DAY-5

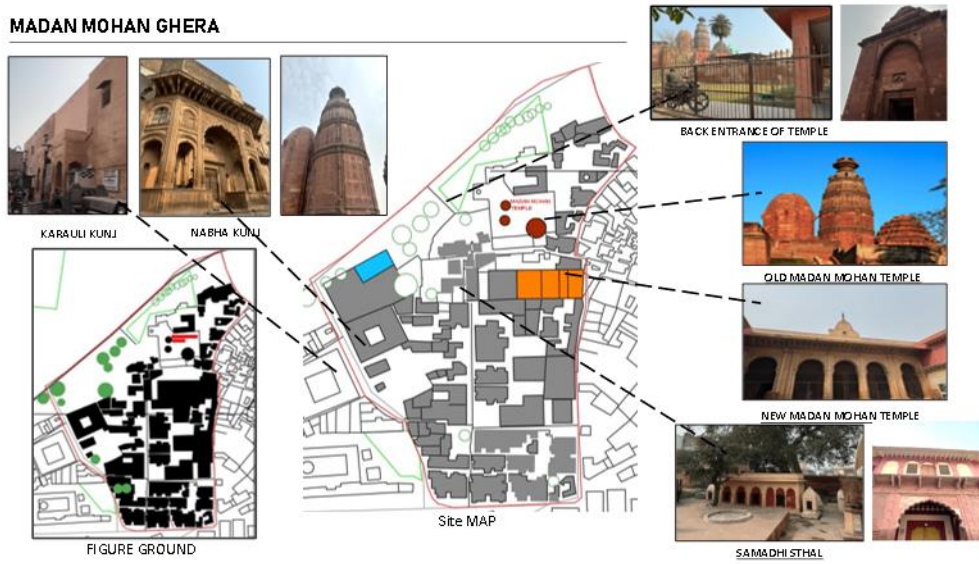
31st Jan (Wed) After early breakfast proceed around 7.00 am Reach Delhi by 1.00 pm. Have lunch and proceed to Aerocity nearby the airport . In time transfer to airport by 6.30 pm to board the flight to Return to Pune

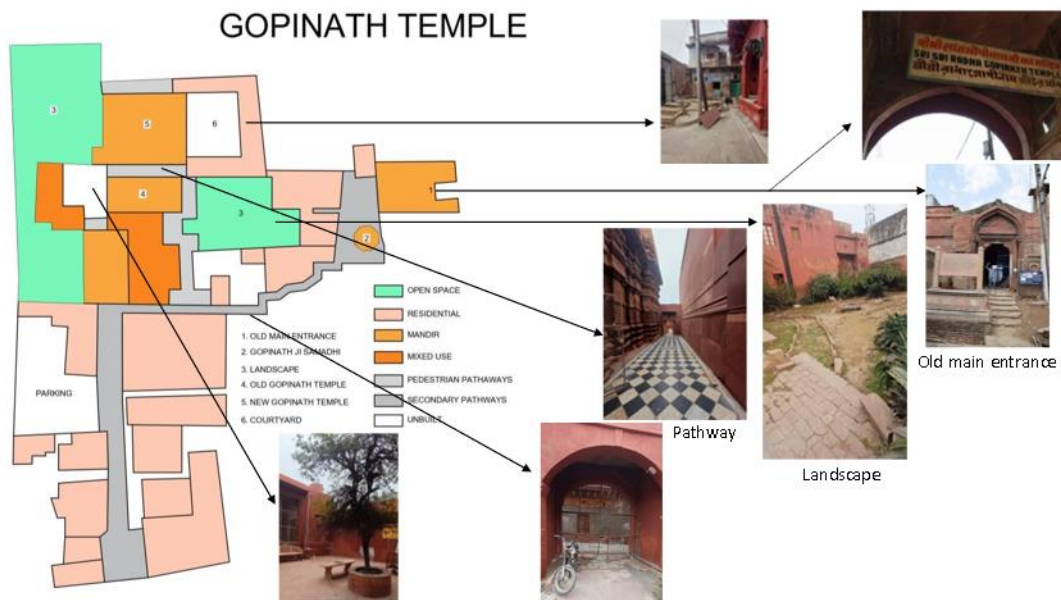
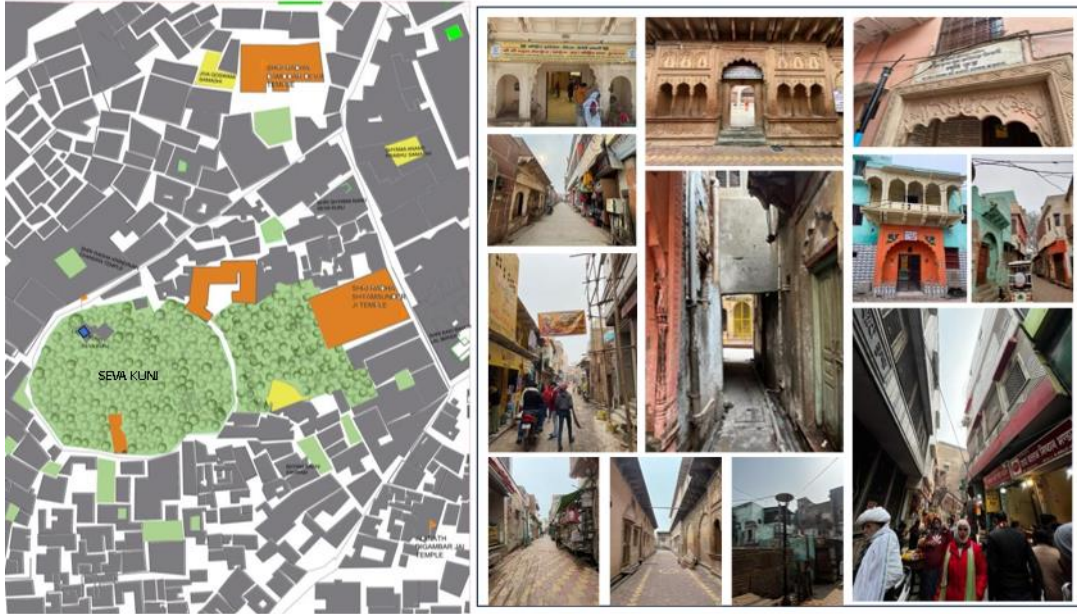


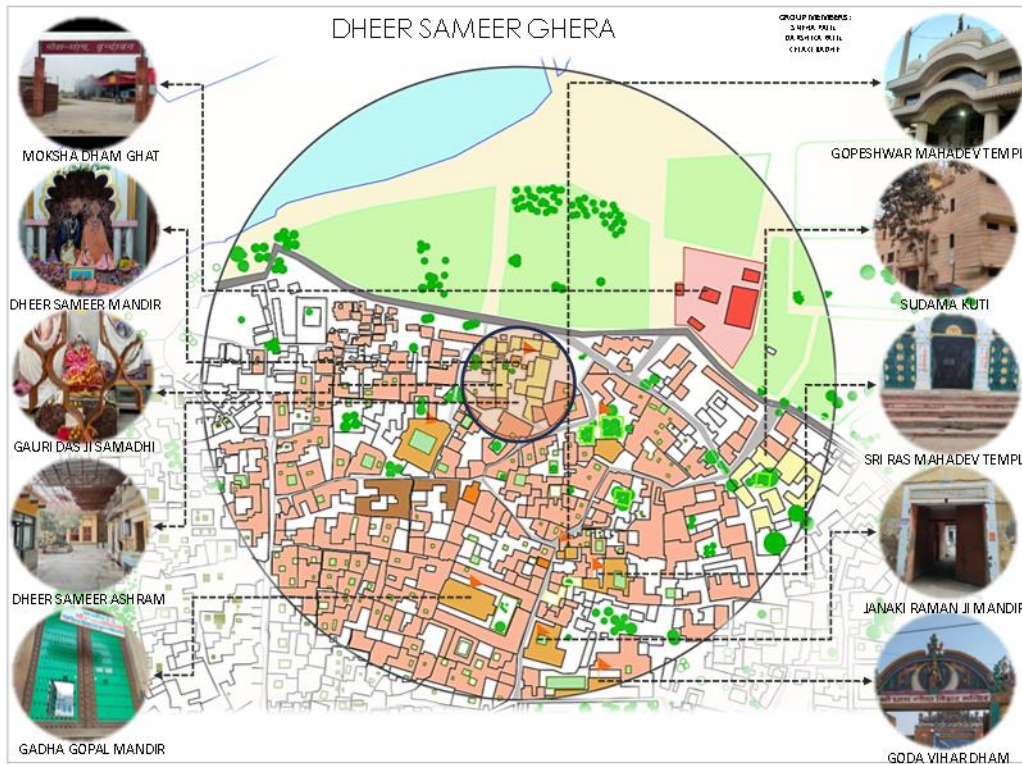
Historic background of one of the precincts explained by Panditji of the temple.

Precincts surveyed and studied in detail under the guidance of experts of Braj Sanskriti Shodh Samsthan are as follows-

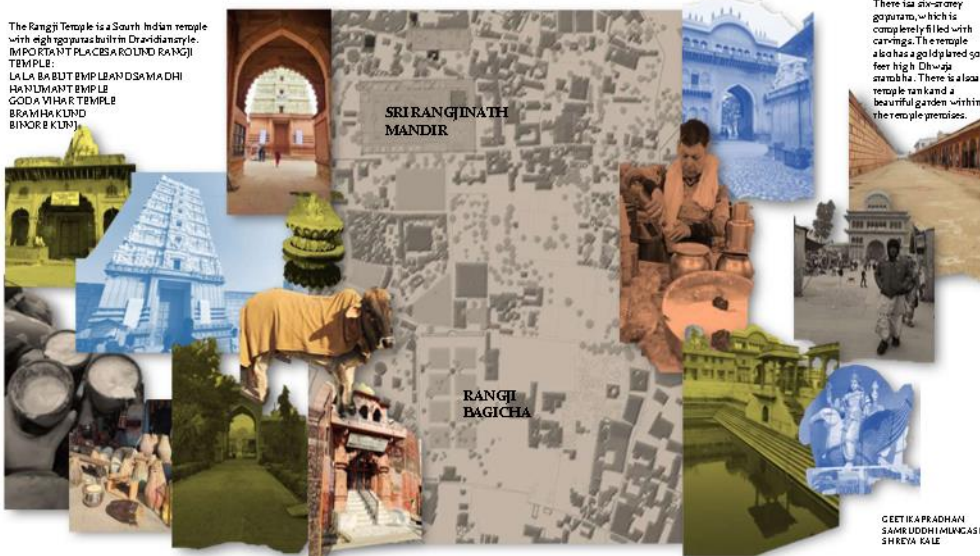
MADAN MOHAN GHERA

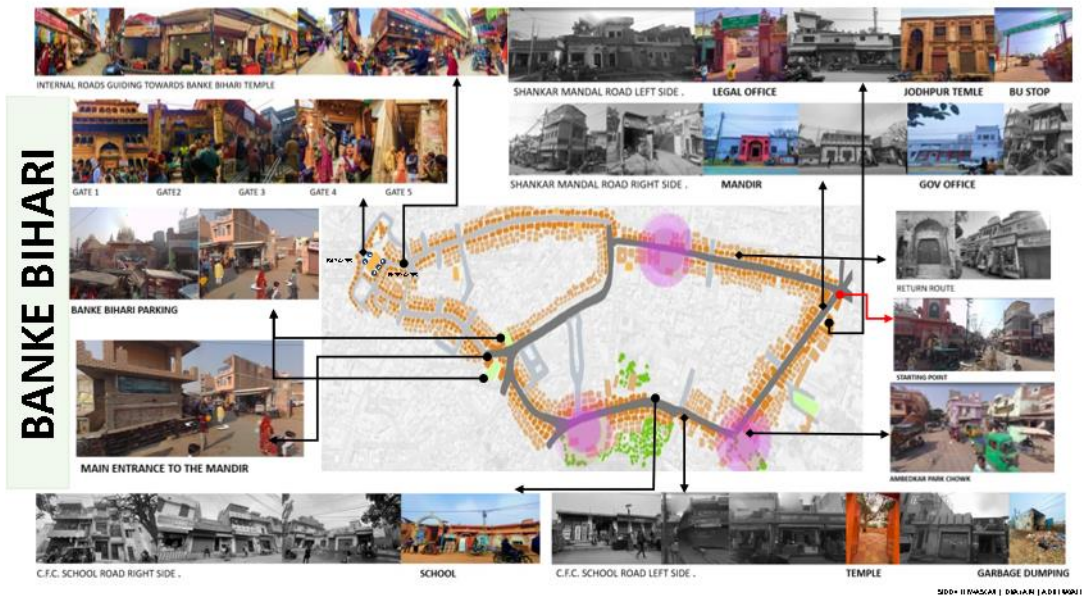
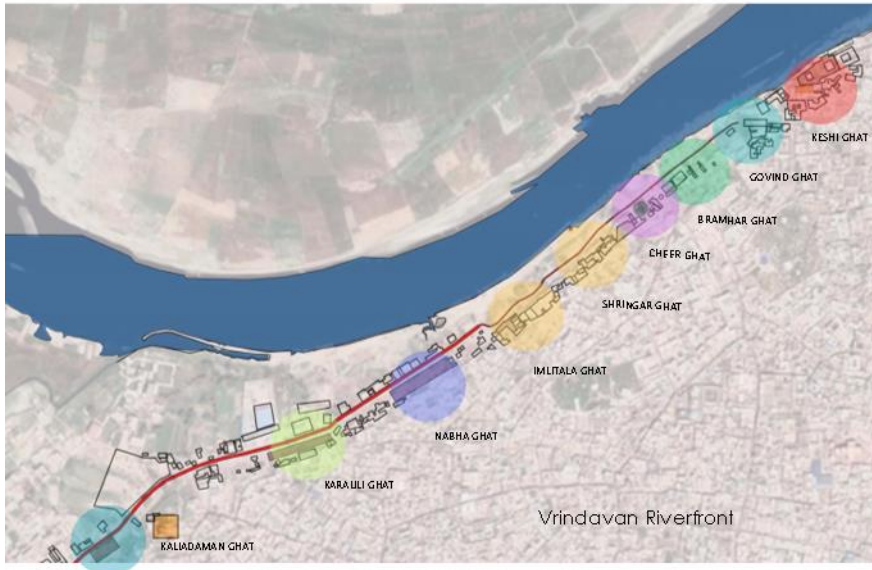






Rangji Temple







Students presenting their proposals for Temple precincts to Braj Sanskruti Shodh Samsthan.

ASSIGNMENT BASED ON SITE WORKSHOP

Place Readings

This assignment is based upon the many photos and videos taken during the site visit to Vrindavan. The first step is to upload your photos and videos in a sub-folder "Site visit photos and videos" in the google drive to share with the entire class. Each team will upload in folders named after their respective sites.

Please choose any one from among the following options:

Create a short video (2-3 minutes long) by editing you video footage. This video will capture your impressions of the place. Make a story board to introduce the place, describe the sights, and explain what they are about. Edit your footage according to your story board. Write a short narrative and use it as voice over for the video you have made.

I. Capture your experience of walking in the street, inside a ghera, along the riverfront, or parikrama path by making a visual panorama of street facades or landscapes. The panoramas can be laid out in any shape --linear, circular, square etc that best shows the sequential views of the place you have chosen to visually document.

II. Make a collage of photos superimposed over the plan view of your ghera. Select your photos to illustrate the image of the place according to Kevin Lynch's typology—landmark, nodes, path, and edge.

The students were accompanied and guided by Prof Amita Sinha, Prof Shubhada Kamalapurkar, Ar Suneeta Bapat, Ar Kalpana Pednekar. The tour was organised & conducted by Rutva Travels.

The Studio finally ended into a comprehensive report on' Conservation, Planning and Design in Historic Core of Vrindavan , UP, India .

CONTENTS

Introduction	1
Heritage Core of Vrindavan	2
Architectural Vocabulary	3
Flora	4
Parikrama	5
Riverfront	11
Banke Bihari Heritage Corridor	17
Madan Mohan Ghera	21
Radhavallabh Ghera	25
Vyas Ghera	29
Gopinath, Radharaman, and Jaisingh Gheras	33
Dheer Sameer Ghera	39
Govind Dev Ghera	43
Ranganath Temple	47
Master Plan of Heritage Core	51
Conclusion	52

Vrindavan's heritage core was mapped by students and faculty of Dr BN College of Architecture for Women, Pune in a site workshop and proposals for its conservation were developed in a semester long urban design studio in 2024.

4. Report Prepared by: Prof Shubhada Kamalapurkar

Signatures



Prof. Shubhada Kamalapurkar

Coordinator



Prof. Shruti Joshi

HOD



Prof. Chetan Sahasrabudde

IQAC Coordinator