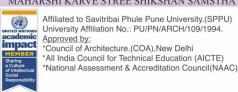


DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE
FOR WOMEN

Gate No:04, BNCA Campus, Cummins College Road, Karve Nagar, Pune 411 052. Ph: +91 20 25474062 / 25476966 E-mail:mail@bnca.ac.in, www.bnca.ac.in



REPORT- Indian Crafts-Block Printing

COURSE NAME: Indian Crafts-Block Printing

COURSE CODE: BNCA_202223_01

BNCA CO-ORDINATOR: Ar. Yash Joshi

NAME OF THE RESOURCE PERSON: Pooja Darekar

RESOURCE PERSON POST AND ORGANIZATION: MKSSS M.N. Vocational Training Institute

DATES: Every Friday of semester I of December 2022-February 2023 (10 SESSIONS)

TIMING: 3.00 pm -5.00 pm

VENUE: MKSSS M.N. Vocational Training Institute

STUDENTS ATTENDED (YEAR/MIX): First year B. Arch

STUDENT NUMBER: 88

BRIEF ABOUT THE PROGRAM:

The program gives a brief about traditional crafts of India, namely, Block printing. The exposure through these hands-on activities helps the students realise the importance of the craft and apply it in the designs. The students understand the process involved in the craft and finishing of the final product.

OBJECTIVES:

- 1. Understand process involved in the craft.
- 2. Experience it by hands on exploration of the craft.
- 3. Find appropriate ways of involving the craft in design.S



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*National Assessment & Accreditation Council(NAAC)

SCHEDULE WITH CURRICULUM DETAILS-

Time	Activity	Outcome	Faculty
Week 1	Introduction to crafts of India		
Week 2	Theory lecture on block printing method		
Week 3 Learn patterns for block printing.			
Week 4 Learn patterns for block printing.			
Week 5	Learn colour fixing for block printing.		
Week 6	Learn colour fixing for block printing.		
Week 7	Hands on Scarf making		
Week 8	Hands on Scarf making	Scarf	
Week 9	Application of crafts in design.		
Week 10	Application of crafts in design.		

BLOCK PRINTING:

Block printing is the process of printing patterns by means of engraved wooden blocks. Fine details are carved out of wood and powder paint is applied to the block and is stamped of the cloth, when finished it gives the appearance of flat relief print.

We made handkerchief samples, tablecloth and t-shirt. Tools such as fabric paints, permanent paint, roller sponge, brushesand wooden blocks were provided to us. The wooden blocks included imprints

like flowers, elephants, birds and some abstract design intricately carved by the students of MNVTI.















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Attendance -

INDIAN CRATS – BLOCK PRINTING

S R. NO	Student Name	Div	week 1	week 2	week3	week4	week 5
1	ABOLI NITIN BHALEKAR	Α	Р	Р	Р	Р	Р
2	ANOOJA ANIL SURYAWANSHI	Α	Р	Р	Р	Р	Р
3	ATAWANE ABHIDNYA MAHESH	Α	Р	Р	Р	Р	Р
4	BARGALE TRUPTI GOUTAM	Α	Р	Р	Р	Р	Р
5	CHANDAK SIYA MANOJ	Α	Α	Р	Р	Р	Р
6	CHAVAN SANIKA RANOJI	Α	Р	Α	Р	Р	Α
7	CHAVHAN ASMITA AJIT	Α	Р	Р	Р	Р	Р
8	DARUWALE TANISHA MEHMOOD	Α	Р	Р	Р	Р	Р
9	DESHMUKH DHANAVI SATYAJIT	Α	Р	Р	Р	Р	Р
10	DESHPANDE SANIKA YOGESH	Α	Р	Р	Р	Р	Р
11	DHARMADHIKARI GAYATRI SATISH	Α	Р	Р	Р	Р	Р
12	GHANWAT VAISHNAVI RAMESH	Α	Р	Р	Р	Р	Р
13	GHORPADE VEDIKA JITENDRA	Α	Р	Р	Α	Р	Р
14	GIRME SHRAVANI ANIL	Α	Р	Р	Р	Р	Р
15	GOSAVI ISHA NARESH	Α	Р	Р	Р	Р	Р
16	JAGTAP SAKSHI RAJENDRA	Α	Р	Α	Р	Р	Р
17	JANHAVI MANGESH KETKAR	Α	Р	Р	Р	Р	Р
18	KALE AARYA SOMNATH	Α	Р	Р	Р	Р	Р



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19	KEDARI SANKASHTI SHYAM	Α	Р	Р	Α	Р	Р
20	KHANDALE TANISHKA NITIN	Α	Р	Р	Р	Р	Р
21	KHOT BHAGYASHREE DHAIRYASHEEL	Α	Р	Р	Р	Р	Р
22	MANGALGE RENUKA SHARADCHANDRA	Α	Р	Р	Р	Р	Р
23	MANKAR KANAK VIKAS	Α	Р	Р	Р	Р	Р
24	MHALGI RAMA SANDEEP	Α	Р	Р	Р	Р	Р
25	PARDESHI SMEENAL ANAND	Α	Р	Р	Α	Α	Р
26	PAYAL DURGADAS CHAVAN	Α	Р	Р	Р	Р	Р
27	PILLAI VEDA SUBRAMANIAM	Α	Р	Р	Р	Р	Р
28	PRATIKSHA DNYANESHWAHR DOLAS	Α	Р	Р	Р	Р	Р
29	PRIYANKA BABURAO CHAVAN	Α	Р	Р	Р	Р	Р
30	RAMTEKE KALYANI KAMALNAYAN	Α	Р	А	Р	Р	Р
31	RASHMI SANTOSH DHARANKAR	Α	Р	Р	Р	Р	Р
32	SAMRUDDHI MAHENDRASINH THAKUR	Α	Р	Р	Р	Р	Р
33	SAPKAL ADITI KISHOR	Α	Р	Р	Р	Р	Р
34	SHENDE SAMRUDDHI SURYAKANT	Α	Α	Р	Р	Р	Р
35	SUDIKSHA ANANTHRAMAN	Α	Р	Р	Р	Р	Р
36	SUHANI VIVEK DESHMUKH	Α	Р	Р	Α	Р	Р
37	VAISHNAVI KALUSHE	Α	Р	Р	Р	Р	Р
38	VEDIKA TUSHAR KADAM	Α	Р	Р	Р	Р	Α
39	JADHAV KHUSHI SANJAY	Α	Р	Р	Р	Р	Р
40	KHOT MAITHILI BAHUBALI	Α	Р	Р	Р	Р	Р
41	PRIYANKA PRADIP WARKE	Α	Р	Р	Р	Р	Р
42	SHAGUN AKASHKUMAR SHAH	Α	Р	Р	Р	Р	Р
43	SHRAVANI KISHOR MATHWAD	Α	Р	Α	Α	Р	Р
44	CHIREKHANI GAUTAMI NAGESH	Α	Р	Р	Р	Р	Р

	INDIAN CRATS - BLOCK PRINTING										
S R. NO	Student Name	Div	week 1	week 2	week3	week4	week 5				
1	AKANKSHA GANESH SOLSE	В	Р	Р	Р	Р	Р				
2	ANANYA PRAVIN JOSHI	В	Р	Р	Р	Р	Р				
3	ANUSHKA ABHIJEET KALE	В	Р	Α	Р	Р	Р				
4	ASKHEDKAR AARUSHI RAJESH	В	Р	Р	Р	Р	Р				
5	BHISE SHRUTI ABHAYSINH	В	Р	Р	Α	Р	Α				
6	BHOSALE ASHLESHA AJAY	В	Р	Р	Р	Р	Р				
7	CHAUDHARI ISHA GIRISH	В	Α	Р	Р	Р	Р				



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8	DHANGAR APURVA JAGDISH	В	Р	Р	Р	Р	Р
9	DHARIYA RENU ANKIT	В	Р	Р	Α	Р	Р
10	GADEKAR SHARAYU SHAILENDRA	В	Р	Р	Р	Р	Р
11	GARIMA SUNILKUMAR BARDIA	В	Р	Р	Р	Р	Р
12	ISHA	В	Р	Р	Р	Р	Р
13	JAGTAP TANISHKA RAJENDRA	В	Р	Р	Р	Р	Р
14	JAJU SAKSHI VIJAY	В	Р	Р	Α	Р	Р
15	JOSHI RUJUTA GAUTAM	В	Р	Р	Р	Р	Р
16	KARNAVAR JANHAVI NITIN	В	Р	Р	Р	Р	Р
17	KELA DHANSHRI PANKAJ	В	Р	Α	P	Р	Р
18	KHUSHI AJIT PARAKH	В	Р	Р	Р	Р	Р
19	LIDHADE TEJASWINI UMESH	В	Р	Р	Р	Р	Р
20	MANTRI KHUSHI OMPRAKASH	В	Р	Р	Р	Р	Р
21	NAHAR RIDDHI PRITAM	В	Р	Р	Α	Р	Р
22	NARAWADE AVANTIKA GORAKSHANATH	В	Р	Р	Р	Р	Р
23	NIDHI CHETAN PATNE	В	Р	Р	Р	Р	Р
24	NIKITA SANJAY THORAVE	В	Р	Р	Р	Α	Р
25	PAWAR PRERANA RAJENDRA	В	Р	Р	Р	Р	Р
26	PORE SAKSHI VISHAL	В	Р	Р	Р	Р	Р
27	RAGESHRI RAJENDRA MORE	В	Р	Р	Р	Р	Р
28	RASANE SHRAVANI MAHESH	В	Р	Р	Р	Р	Р
29	REVTI NAGARKAR	В	Р	Р	P	Р	Р
30	RUTUJA BALASO BHAPKAR	В	Р	Р	Α	Р	Р
31	SEJAL SANTOSH SARDA	В	Р	Р	Р	Р	Р
32	SHRUTIKA NITIN CHONDHE	В	Р	Р	Р	Р	Р
33	SONALKAR ANKITA ASHOK	В	Р	Α	P	Р	Р
34	SONAWALE VAIBHAVI SANTOSH	В	Р	Р	Р	Р	Р
35	SONDGE VAISHNAVI BHAUSAHEB	В	P	Р	P	Р	Р
36	TEJAL PRADEEP KHAIRE	В	Α	Р	Р	Р	Р
37	THOMBAL ADITI BANDU	В	Р	Р	Α	Р	Р
38	URUNKAR PRANITI SHRINIVAS	В	Р	Р	Р	Р	Α
39	VAIDEHI BAPUSING RAJPUT	В	Α	Р	Α	Р	Р
40	VANSHIKA KABRA	В	Р	Р	P	Р	Р
41	VIDISHA DINESH CHOPADA	В	Р	P	Р	Р	Р
42	FIRODIYA SAMIKSHA GIRISH	В	Р	Р	P	Р	Р
43	GANDHI SNEHAL KIRAN	В	Р	Р	Α	Р	Р
44	SANGTANI SRUSHTI VINOD	В	Р	Р	Р	Р	Р



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INDIAN CRATS - BLOCK PRINTING

							1
S R. NO	Student Name	Div	week 6	week 7	week8	week9	week 10
1	ABOLI NITIN BHALEKAR	Α	Р	Р	Р	Р	Р
2	ANOOJA ANIL SURYAWANSHI	Α	Р	Р	Р	Р	Р
3	ATAWANE ABHIDNYA MAHESH	Α	Р	Р	Р	Р	Р
4	BARGALE TRUPTI GOUTAM	Α	Р	Р	Р	Р	Р
5	CHANDAK SIYA MANOJ	Α	Α	Р	Р	Р	Р
6	CHAVAN SANIKA RANOJI	Α	Р	А	Р	Р	Α
7	CHAVHAN ASMITA AJIT	Α	Р	Р	Р	Р	Р
8	DARUWALE TANISHA MEHMOOD	Α	Р	Р	Α	Р	Р
9	DESHMUKH DHANAVI SATYAJIT	Α	Р	Р	Р	Р	Р
10	DESHPANDE SANIKA YOGESH	Α	Р	Р	Р	Р	Р
11	DHARMADHIKARI GAYATRI SATISH	Α	Р	Р	Р	Α	Р
12	GHANWAT VAISHNAVI RAMESH	Α	Р	Р	Р	Р	Р
13	GHORPADE VEDIKA JITENDRA	Α	Р	Р	Α	Р	Р
14	GIRME SHRAVANI ANIL	Α	Р	Α	Р	Р	Р
15	GOSAVI ISHA NARESH	Α	Р	Р	Р	Р	Р
16	JAGTAP SAKSHI RAJENDRA	Α	Р	Α	Р	Р	Р
17	JANHAVI MANGESH KETKAR	Α	Р	Р	Р	Р	Р
18	KALE AARYA SOMNATH	Α	Р	Р	Р	Р	Р
19	KEDARI SANKASHTI SHYAM	Α	Р	Р	Α	Р	Р
20	KHANDALE TANISHKA NITIN	Α	Р	Р	Р	Р	Р
21	KHOT BHAGYASHREE DHAIRYASHEEL	Α	Р	Р	Р	Р	Р
22	MANGALGE RENUKA SHARADCHANDRA	Α	Р	Р	Р	Р	Р
23	MANKAR KANAK VIKAS	Α	Р	Р	Р	Р	Р
24	MHALGI RAMA SANDEEP	Α	Р	Р	Р	Р	Р
25	PARDESHI SMEENAL ANAND	Α	Р	Р	Α	Α	Р
26	PAYAL DURGADAS CHAVAN	Α	Р	А	Р	Р	Р
27	PILLAI VEDA SUBRAMANIAM	Α	Р	Р	Р	Р	Р
28	PRATIKSHA DNYANESHWAHR DOLAS	Α	Р	Р	Р	Р	Р
29	PRIYANKA BABURAO CHAVAN	Α	Р	Р	Р	Р	Р
30	RAMTEKE KALYANI KAMALNAYAN	Α	Р	Α	Р	Р	Р
31	RASHMI SANTOSH DHARANKAR	Α	Р	Р	Р	Р	Р
32	SAMRUDDHI MAHENDRASINH THAKUR	Α	Р	Р	Р	Р	Р
33	SAPKAL ADITI KISHOR	Α	Р	Р	Р	Р	Р
34	SHENDE SAMRUDDHI SURYAKANT	Α	Α	Р	Р	Р	Р



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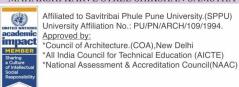
*National Assessment & Accreditation Council(NAAC)

35	SUDIKSHA ANANTHRAMAN	Α	Р	Р	Р	Р	Р
36	SUHANI VIVEK DESHMUKH	Α	Р	Р	А	Р	Р
37	VAISHNAVI KALUSHE	Α	Р	Р	Р	Р	Р
38	VEDIKA TUSHAR KADAM	Α	Р	Р	Р	Р	Α
39	JADHAV KHUSHI SANJAY	Α	Р	Р	Р	Р	Р
40	KHOT MAITHILI BAHUBALI	Α	Р	Р	Р	Р	Р
41	PRIYANKA PRADIP WARKE	Α	Р	Р	Р	Р	Р
42	SHAGUN AKASHKUMAR SHAH	Α	Р	Р	Р	Р	Р
43	SHRAVANI KISHOR MATHWAD	Α	Р	А	Α	Р	Р
44	CHIREKHANI GAUTAMI NAGESH	Α	Р	Р	Р	Р	Р



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INDIAN CRATS - BLOCK PRINTING week 10 S R. NO Student Name Div week 6 week 7 week8 week9 1 AKANKSHA GANESH SOLSE В 2 ANANYA PRAVIN JOSHI В Р P Р Р 3 ANUSHKA ABHIJEET KALE D Р В Α 4 ASKHEDKAR AARUSHI RAJESH В Ρ Р Ρ Ρ 5 BHISE SHRUTI ABHAYSINH В Р Α Р Α 6 BHOSALE ASHLESHA AJAY В Р Р Р Р Р Р CHAUDHARI ISHA GIRISH В 8 DHANGAR APURVA JAGDISH В Þ Р Р P Р Р DHARIYA RENU ANKIT В 10 GADEKAR SHARAYU SHAILENDRA В 11 GARIMA SUNILKUMAR BARDIA В 12 ISHA В Р В 13 JAGTAP TANISHKA RAJENDRA В Р Р 14 JAJU SAKSHI VIJAY 15 JOSHI RUJUTA GAUTAM В Р 16 KARNAVAR JANHAVI NITIN В 17 KELA DHANSHRI PANKAJ В Α Р Р Р 18 KHUSHI AJIT PARAKH В Þ Р Р 19 LIDHADE TEJASWINI UMESH В p Р В Р Р 20 MANTRI KHUSHI OMPRAKASH Р 21 NAHAR RIDDHI PRITAM В Р Р Α P 22 NARAWADE AVANTIKA GORAKSHANATH Ρ 23 NIDHI CHETAN PATNE В Р Р 24 NIKITA SANJAY THORAVE В Þ P 25 PAWAR PRERANA RAJENDRA В Ρ Ρ Ρ 26 PORE SAKSHI VISHAL В Р Р 27 RAGESHRI RAJENDRA MORE В Þ Ρ Ρ 28 RASANE SHRAVANI MAHESH В 29 REVTI NAGARKAR В Р D Р Р Р Р Р 30 RUTUJA BALASO BHAPKAR В Α Р Р Р Р 31 SEJAL SANTOSH SARDA В P 32 SHRUTIKA NITIN CHONDHE В Þ Р 33 SONALKAR ANKITA ASHOK В Α Р 34 SONAWALE VAIBHAVI SANTOSH В Р SONDGE VAISHNAVI BHAUSAHEB В Α Α Α Ρ Ρ



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36	TEJAL PRADEEP KHAIRE	В	Α	P	P	Р	P
37	THOMBAL ADITI BANDU	В	Р	Р	Α	Р	Р
38	URUNKAR PRANITI SHRINIVAS	В	Р	Р	Р	Р	Α
39	VAIDEHI BAPUSING RAJPUT	В	Α	Р	Α	Р	Р
40	VANSHIKA KABRA	В	Р	Р	Р	Р	Р
41	VIDISHA DINESH CHOPADA	В	Р	Р	Р	Р	Р
42	FIRODIYA SAMIKSHA GIRISH	В	Р	Р	Р	Р	Р
43	GANDHI SNEHAL KIRAN	В	Р	Р	Α	Р	Р
44	SANGTANI SRUSHTI VINOD	В	Р	Р	Р	Р	Р



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INDIAN CRATS

S R. NO	Student Name	Div	GRADE	
0 1 110			0.0.02	
1	ABOLI NITIN BHALEKAR	Α	Α	
2	ANOOJA ANIL SURYAWANSHI	Α	В	
3	ATAWANE ABHIDNYA MAHESH	Α	D	
4	BARGALE TRUPTI GOUTAM	Α	С	
5	CHANDAK SIYA MANOJ	Α	Α	
6	CHAVAN SANIKA RANOJI	Α	В	
7	CHAVHAN ASMITA AJIT	Α	D	
8	DARUWALE TANISHA MEHMOOD	Α	В	
9	DESHMUKH DHANAVI SATYAJIT	Α	Α	
10	DESHPANDE SANIKA YOGESH	Α	Α	
11	DHARMADHIKARI GAYATRI SATISH	Α	В	
12	GHANWAT VAISHNAVI RAMESH	Α	Α	
13	GHORPADE VEDIKA JITENDRA	Α	Α	
14	GIRME SHRAVANI ANIL	Α	В	
15	GOSAVI ISHA NARESH	Α	F	
16	JAGTAP SAKSHI RAJENDRA	Α	D	
17	JANHAVI MANGESH KETKAR	Α	С	
18	KALE AARYA SOMNATH	Α	Α	
19	KEDARI SANKASHTI SHYAM	Α	В	
20	KHANDALE TANISHKA NITIN	Α	В	
21	KHOT BHAGYASHREE DHAIRYASHEEL	Α	В	
22	MANGALGE RENUKA SHARADCHANDRA	Α	С	
23	MANKAR KANAK VIKAS	Α	Α	
24	MHALGI RAMA SANDEEP	Α	D	
25	PARDESHI SMEENAL ANAND	Α	Α	
26	PAYAL DURGADAS CHAVAN	Α	С	
27	PILLAI VEDA SUBRAMANIAM	Α	В	
28	PRATIKSHA DNYANESHWAHR DOLAS	Α	D	
29	PRIYANKA BABURAO CHAVAN	Α	С	
	RAMTEKE KALYANI KAMALNAYAN	Α	В	
31	RASHMI SANTOSH DHARANKAR	Α	D	
32	SAMRUDDHI MAHENDRASINH THAKUR	Α	D	
33	SAPKAL ADITI KISHOR	Α	D	
34	SHENDE SAMRUDDHI SURYAKANT	Α	А	



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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



35	SUDIKSHA ANANTHRAMAN	Α	D		
36	SUHANI VIVEK DESHMUKH	Α	В		
37	VAISHNAVI KALUSHE	Α	В		
38	VEDIKA TUSHAR KADAM	Α	В		
39	JADHAV KHUSHI SANJAY	Α	С		
40	KHOT MAITHILI BAHUBALI	Α	С		
41	PRIYANKA PRADIP WARKE	Α	Α		
42	SHAGUN AKASHKUMAR SHAH	Α	Α		
43	SHRAVANI KISHOR MATHWAD	Α	Α		
44	CHIREKHANI GAUTAMI NAGESH	Α	В		



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	INDI	AN (CRATS		
S R. NO	Student Name	Div	GRADE		
-	AKANKSHA GANESH SOLSE	В	A		
2	ANANYA PRAVIN JOSHI	В	В		
3	ANUSHKA ABHIJEET KALE	В	В		
4	ASKHEDKAR AARUSHI RAJESH	В	С		
5	BHISE SHRUTI ABHAYSINH	В	Α		
6	BHOSALE ASHLESHA AJAY	В	D		
7	CHAUDHARI ISHA GIRISH	В	С		
8	DHANGAR APURVA JAGDISH	В	F		
9	DHARIYA RENU ANKIT	В	С		
10	GADEKAR SHARAYU SHAILENDRA	В	D		
11	GARIMA SUNILKUMAR BARDIA	В	В		
12	ISHA	В	D		
13	JAGTAP TANISHKA RAJENDRA	В	В		
14	JAJU SAKSHI VIJAY	В	В		
	JOSHI RUJUTA GAUTAM	В	В		
16	KARNAVAR JANHAVI NITIN	В	Α		
17	KELA DHANSHRI PANKAJ	В	Α		
18	KHUSHI AJIT PARAKH	В	Α		
19	LIDHADE TEJASWINI UMESH	В	С		
20	MANTRI KHUSHI OMPRAKASH	В	С		
21	NAHAR RIDDHI PRITAM	В	F		
22	NARAWADE AVANTIKA GORAKSHANATH	В	С		
23	NIDHI CHETAN PATNE	В	D		
24	NIKITA SANJAY THORAVE	В	С		
25	PAWAR PRERANA RAJENDRA	В	D		
26	PORE SAKSHI VISHAL	В	D		
27	RAGESHRI RAJENDRA MORE	В	Α		
28	RASANE SHRAVANI MAHESH	В	Α		
29	REVTI NAGARKAR	В	В		
30	RUTUJA BALASO BHAPKAR	В	В		
31	SEJAL SANTOSH SARDA	В	D		
32	SHRUTIKA NITIN CHONDHE	В	С		
33	SONALKAR ANKITA ASHOK	В	А		
34	SONAWALE VAIBHAVI SANTOSH	В	Α		



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35	SONDGE VAISHNAVI BHAUSAHEB	В	Α		
	TEJAL PRADEEP KHAIRE	В	В		
	THOMBAL ADITI BANDU	В	A		
38	URUNKAR PRANITI SHRINIVAS	В	А		
39	VAIDEHI BAPUSING RAJPUT	В	С		
40	VANSHIKA KABRA	В	В		
41	VIDISHA DINESH CHOPADA	В	D		
42	FIRODIYA SAMIKSHA GIRISH	В	С		
43	GANDHI SNEHAL KIRAN	В	А		
44	SANGTANI SRUSHTI VINOD	В	Α		



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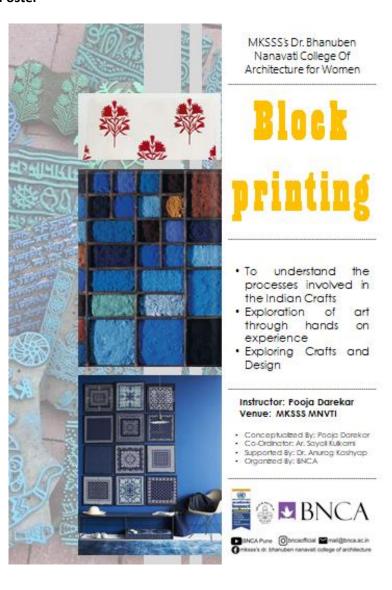


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Poster -





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"National Assessment & Accreditation Council(NAAC)

Certificates-



Dr. Anurag Kashyap (Principal, BNCA)

PRINCIPAL

MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women

Karvenagar, Pune-411 052.

Dr. Chetan Sahasrabudhe (IQAC, BNCA)

Ar. Yash Joshi (Coordinator)



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REPORT- Indian Crafts- Tie and Dye

COURSE NAME: Indian crafts – Tie and Dye

COURSE CODE: BNCA_202223_02

BNCA Coordinator. Ar. Yash Joshi

NAME OF THE RESOURCE PERSON: Pooja Darekar

RESOURCE PERSON POST AND ORGANIZATION: MKSSS M.N. Vocational Training Institute

DATES: Every Thursday of semester I December 2022 – February 2023 – (10 SESSIONS)

TIMING: 3.00 pm -5.00 pm

VENUE: MKSSS M.N. Vocational Training Institute

STUDENTS ATTENDED (YEAR/MIX): First year B. Arch

STUDENT NUMBER: 86

BRIEF ABOUT THE PROGRAM:

The program gives a brief about traditional crafts of India, namely, Tie and dye method. The exposure through these hands-on activities helps the students realise the importance of craft and apply it in the designs. The students understand the process involved in the craft and finishing of the final product.

OBJECTIVES:

- 1. Understand process involved in the craft.
- 2. Experience it by hands on exploration of the craft.
- 3. Find appropriate ways of involving the craft in design.

SCHEDULE WITH CURRICULUM DETAILS-

Time	Activity	Outcome	Faculty
Week 1	Introduction to crafts of India		
Week 2	Theory lecture on Tie and Dye method		
Week 3	Theory lecture on Tie and Dye method		
Week 4	Learn simple folds for tie and dye.	handkerchief	



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Week 5	Learn simple folds for tie and dye.	Tote bag
Week 6	Learn complex folds for tie and dye.	
Week 7	Learn complex folds for tie and dye.	handkerchief
Week 8	Hands on Tote bag making	Tote bag
Week 9	Application of crafts in design.	
Week 10	Application of crafts in design.	

TIE DYE:

Tie- dye is a dyeing technique which consists of folding, twisting, pleating or crumpling fabric before binding with string or rubber bandsfollowed by the application of dyes. The technique is characterised by use of bright saturated primary colours and bold patterns.

Tie-dye is done in several patterns out of which patterns such as Lehriya, Rochie, Accordial fold, bandhani were taught to us by makingsmall handkerchief samples and a scarf. It was a 10 week course conducted by MNVTI.













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Attendance -

INDIAN CRATS - TIE AND DYE

S R. NO	Student Name	Div	week 1	week 2	week3	week4	week 5
1	ANGAL RUCHA RAVINDRA	С	Р	Р	Р	Р	Р
2	ASMITA SANTOSH GAWADE	С	Р	Р	Р	Р	Р
3	BHOTE SHRAVANEE SUNIL	С	Р	Р	Р	Р	Р
4	BHOYAR SAMIKSHA NITIN	С	Р	Р	Р	Р	Р
5	CHAVAN ANJALI RAJESH	С	Р	Р	Р	Р	Р
6	CHOPADE PRERNA KALASH	С	Р	Р	Р	Р	Р
7	DANGAT SRUSHTEE RAHUL	С	Р	Р	P	Р	Р
8	DESHMUKH SHREYA BALWANT	С	Р	Р	Р	Р	Р
9	DHENDE KHUSHI PRAVIN	С	Р	Р	P	Р	Р
10	DIGHE ANUSHREE PANDIT	С	Р	Р	Р	Р	Р
11	GADHAVE APURVA SUNIL	С	Р	Р	P	Р	Р
12	GHARAT SANIYA RAJESH	С	Р	Р	Р	Р	Р
13	GHATOLE PAYOSHNI RAJESH	С	Р	Р	P	Р	Р
14	JADHAV SHRAWANI JAYPRAKASH	С	Р	Α	Α	Р	Р
15	JIGYASA MUNDRA	С	Р	Р	P	Р	Р
16	JOSHI YADNYA GANESH	С	Р	Р	Р	Р	Α
17	KHANDARE SAMIKSHA ISHWARDAS	С	Р	Р	Р	Р	Р
18	KHUSHI VIJAY PARGE	С	Р	P	Α	Р	Α
19	LAHOTI NANDINI MANOJ	С	Р	P	Α	Р	Р



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20	MANTRI SUHANI JAYPRAKASH	С	Р	Р	Α	Р	Α
21	MUNDLE MRUNAL ANAND	С	Р	Р	Р	Р	Р
22	NAMITA KARTIKEYA LANGOTE	С	Р	Α	Р	Α	Р
23	PATIL PURVA ABHAY	С	Р	Р	Α	Р	Р
24	PRIYA GHARJARE	С	Р	Р	Р	Р	Р
25	PUNDE BHAKTI RAJENDRA	С	Р	Р	Р	Р	Р
26	RAJPUT MRUNAL VIJAYSING	С	Р	Р	Р	Р	Р
27	RHEA ADITYA DESHMUKH	С	Р	Р	Р	Р	Р
28	RUTUJA MAHESH URNEY	С	Α	Р	Р	Р	Α
29	SAMRUDDHI DATTATRAY YADAV	С	Р	Р	Α	Р	Р
30	SHINDE SHREYA VIKRAM	С	Р	Р	Р	Р	Р
31	SHINDE TANAYA VIRENDRA	С	Р	Р	Р	Р	Р
32	SHRADDHA DHANANJAY PAWAR	С	Р	Р	Р	Р	Р
33	SONIYA KRISHNA KADAM	С	Р	Р	Р	Р	Р
34	SRUSTI PRASHANT MARATHE	С	Р	Р	Р	Р	Р
35	SWAMINI VASANT SAWANT	С	Р	Р	Р	Р	Р
36	TEJASWINI KHAROSEKAR	С	Р	Р	Р	Р	Р
37	THORAT URJA DEEPAK	С	Р	Р	Р	Р	Р
38	ULHE SAMIKSHA SANJAY	С	Р	Р	Р	Р	Р
39	VAISHNAVI SHASHIKANT NIVEKAR	С	Р	Р	Р	Р	Р
40	VIBHUTI VINAYAK DESHMUKH	С	Р	Р	Р	Р	Р
41	BEDRE MADHURA APPASAHEB		Α	Р	Р	Р	Р
42	KHUSHI GIRISH MAHAJAN		Α	Р	Р	Р	Р
43	PAWAR SHRAVANI KAILAS		Р	Α	Р	Р	Р
44	DESHMUKH KHUSHI SATYAJIT						

INDIAN CRATS - TIE AND DYE

S R. NO	Student Name	Div	week 1	week 2	week3	week4	week 5
1	AGLAWE SHRUTI SANJAY	D	Р	Р	Р	Α	Α
2	ALHAT NIKITA HANUMANT	D	Р	Р	Р	Р	Р
3	ARYA ANAND MAHAKALKAR	D	Р	Р	Р	Р	Р
4	AVANTI PRAFULLA TAWARE	D	Р	Р	Р	Р	Р
5	BOLLI TEJASWINI RAJESH	D	Α	Р	Р	A	Р
6	DALU KRANTI OMPRAKASH	D	Р	Р	Р	Р	Р
7	GADAKH ISHA DINKAR	D	Р	Р	Р	Р	Р
8	GANJIWALE SAKSHI PRAVIN	D	Р	Р	Р	Р	P



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	CARINAA LOWIJANIRE	I _D	l _D	I _D	I .	l _o	l _n
	GARIMA LOKHANDE	D	Р	P	A	P	P
	HEMAL NARENDRA PATIL	D	P	Α	P -	Р	Р
	JOSHI SWARA YOGESH	D	Р	Р	Р	Р	Р
	KAWANE ANANYA SUDARSHAN	D	Р	Р	Р	Р	Р
_	KOLHATKAR VAISHNAVI NITIN	D	Р	Р	Р	Р	Р
	KULKARNI DIVYA JAYDEEP	D	Р	Р	Р	Р	Р
15	KULKARNI SAKSHI VALLABH	D	Р	Р	Р	Р	Р
16	KUNJAL RAJENDRA SHELAR	D	A	Р	Р	Р	Р
17	MAHADIK ANJALI SANTOSH	D	Р	Р	Р	Р	Р
18	MANE ISHIKA RAJENDRA	D	Α	Α	Р	Р	Р
19	MEGHA VIJAY MANTRI	D	Р	Р	Р	Р	Р
20	NILAWAR SAMPADA RAVINDRA	D	Α	Р	Р	Р	Р
21	NITAL NILESH POTE	D	Р	Р	Р	Р	Р
22	PARANDKAR ADITI JAYANT	D	Р	Р	Р	Р	Р
23	PATIL JANHAVI VASANT	D	Р	Α	Α	Р	Р
24	PATIL PREET SIDDHARTH	D	Р	Р	Р	Р	Р
25	PRERANA RAVINDRA MAHAJAN	D	Р	Α	Р	Р	Р
26	RADHIKA JAYANT JOSHI	D	Р	Р	Р	Р	Р
27	RANE BHUMIKA PARAG	D	Р	Р	Α	Р	Р
28	RUTA JOSHI	D	Р	Р	Р	Р	Р
29	SANIKA DINESH SATAM	D	Р	Α	Р	Р	Р
30	SANIKA SAMPAT JADHAV	D	Р	Р	Р	Р	Р
31	SATPUTE TANVI KIRAN	D	Р	Р	Р	Р	Р
32	SHINDE DEVYANI SANDEEP	D	Р	Р	Р	Р	Р
33	SHINDE TANUSHREE UDDHAV	D	Р	Р	Α	Р	Р
34	SHIRSATHE AAKANKSHA AVINASH	D	Р	Р	Р	Р	Р
35	TANUSHREE SANTOSH MURKIBHAVI	D	Α	Р	Р	Р	Р
36	TATIYA MAOSAMI PRASHANT	D	Р	Р	Р	Р	Р
37	THORAT MANIJA DEEPAK	D	Р	Α	Р	Р	Р
38	VYAWAHARE SHRAVANI SUNIL	D	Р	Р	Р	А	Р
39	YUKTA PRITAM BAVISKAR	D	Р	Р	Α	Р	Р
40	ZAD VAISHNAVI AJAY	D	Р	Р	Р	Р	Р
41	ZAGADE UTKARSHA SIKANDAR	D	Α	Р	Р	Р	Р
42	PATIL MRUNAL RAJIV	D	Р	Р	Α	P	P
43	GANDHI TISHA VISHAL	D	Р	Р	Р	A	A



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5	BOLLI TEJASWINI RAJESH	D	Α	Р	Р	Α	Р
6	DALU KRANTI OMPRAKASH	D	Р	Р	Р	Р	Р
7	GADAKH ISHA DINKAR	D	Р	Р	Р	Р	Р
8	GANJIWALE SAKSHI PRAVIN	D	Р	Р	Р	Р	Р
9	GARIMA LOKHANDE	D	Р	Р	Α	Р	Р
10	HEMAL NARENDRA PATIL	D	Р	Α	Р	Р	Р
11	JOSHI SWARA YOGESH	D	Р	Р	Р	Р	Р
12	KAWANE ANANYA SUDARSHAN	D	Р	Р	Р	Р	Р
13	KOLHATKAR VAISHNAVI NITIN	D	Р	Р	Α	Р	Р
14	KULKARNI DIVYA JAYDEEP	D	Р	Р	Р	Р	Р
15	KULKARNI SAKSHI VALLABH	D	Р	Α	Р	Р	Р
16	KUNJAL RAJENDRA SHELAR	D	Α	Р	Р	Р	Р
17	MAHADIK ANJALI SANTOSH	D	Р	Р	Р	Р	Α
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32	SHINDE DEVYANI SANDEEP	D	Р	Р	Р	Р	Р
33	SHINDE TANUSHREE UDDHAV	D	Р	Р	Α	Р	Р
34	SHIRSATHE AAKANKSHA AVINASH	D	Р	Р	Р	Р	Р
35	TANUSHREE SANTOSH MURKIBHAVI	D	Α	Р	Р	Р	Р
36	TATIYA MAOSAMI PRASHANT	D	Р	Р	Р	Р	Р



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42	PATIL MRUNAL RAJIV	D	Р	P	Α	Р	Р
43	GANDHI TISHA VISHAL	D	Р	Р	Р	Α	Α



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INDIAN CRATS

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	ASMITA SANTOSH GAWADE	C	C		
3	BHOTE SHRAVANEE SUNIL	C	D		
	BHOYAR SAMIKSHA NITIN	C	C		
5	CHAVAN ANJALI RAJESH	С	В		
6	CHOPADE PRERNA KALASH	С	С		
7	DANGAT SRUSHTEE RAHUL	С	Α		
8	DESHMUKH SHREYA BALWANT	С	Α		
9	DHENDE KHUSHI PRAVIN	С	Α		
10	DIGHE ANUSHREE PANDIT	С	Α		
11	GADHAVE APURVA SUNIL	С	С		
12	GHARAT SANIYA RAJESH	С	Α		
13	GHATOLE PAYOSHNI RAJESH	С	С		
14	JADHAV SHRAWANI JAYPRAKASH	С	С		
15	JIGYASA MUNDRA	С	D		
16	JOSHI YADNYA GANESH	С	D		
17	KHANDARE SAMIKSHA ISHWARDAS	С	С		
18	KHUSHI VIJAY PARGE	С	С		
19	LAHOTI NANDINI MANOJ	С	В		
20	MANTRI SUHANI JAYPRAKASH	С	В		
21	MUNDLE MRUNAL ANAND	С	С		
22	NAMITA KARTIKEYA LANGOTE	С	С		
23	PATIL PURVA ABHAY	С	В		
24	PRIYA GHARJARE	С	D		
25	PUNDE BHAKTI RAJENDRA	С	С		
26	RAJPUT MRUNAL VIJAYSING	С	Α		
27	RHEA ADITYA DESHMUKH	С	С		
28	RUTUJA MAHESH URNEY	С	D		
29	SAMRUDDHI DATTATRAY YADAV	С	В		
30	SHINDE SHREYA VIKRAM	С	С		
31	SHINDE TANAYA VIRENDRA	С	D		
32	SHRADDHA DHANANJAY PAWAR	С	С		
33	SONIYA KRISHNA KADAM	С	В		
34	SRUSTI PRASHANT MARATHE	С	Α		



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35	SWAMINI VASANT SAWANT	С	Α		
36	TEJASWINI KHAROSEKAR	С	А		
37	THORAT URJA DEEPAK	С	А		
38	ULHE SAMIKSHA SANJAY	С	В		
39	VAISHNAVI SHASHIKANT NIVEKAR	С	С		
40	VIBHUTI VINAYAK DESHMUKH	С	D		
41	BEDRE MADHURA APPASAHEB	С	С		
42	KHUSHI GIRISH MAHAJAN	С	D		
43	PAWAR SHRAVANI KAILAS	С	С		
44	DESHMUKH KHUSHI SATYAJIT	С	D		



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*All India Council for Technical Education (AICTE)

INDIAN CRATS

S R. NO	Student Name	Div	GRADE		
1	ABOLI NITIN BHALEKAR	Α	А		
	ANOOJA ANIL SURYAWANSHI	A	В	+	
	ATAWANE ABHIDNYA MAHESH	A	D		
	BARGALE TRUPTI GOUTAM	A	С		
	CHANDAK SIYA MANOJ	A	A		
	CHAVAN SANIKA RANOJI	A	В		
	CHAVHAN ASMITA AJIT	Α	D		
	DARUWALE TANISHA MEHMOOD	Α	В	1	
	DESHMUKH DHANAVI SATYAJIT	A	A		
	DESHPANDE SANIKA YOGESH	A	A	1	
	DHARMADHIKARI GAYATRI SATISH	A	В	1	
	GHANWAT VAISHNAVI RAMESH	Α	A		
	GHORPADE VEDIKA JITENDRA	Α	A		
	GIRME SHRAVANI ANIL	Α	В		
	GOSAVI ISHA NARESH	Α	F		
	JAGTAP SAKSHI RAJENDRA	Α	D		
	JANHAVI MANGESH KETKAR	Α	C		
	KALE AARYA SOMNATH	Α	A		
	KEDARI SANKASHTI SHYAM	Α	В		
20	KHANDALE TANISHKA NITIN	Α	В		
21	KHOT BHAGYASHREE DHAIRYASHEEL	Α	В		
22	MANGALGE RENUKA SHARADCHANDRA	Α	С		
23	MANKAR KANAK VIKAS	Α	Α		
24	MHALGI RAMA SANDEEP	Α	D		
25	PARDESHI SMEENAL ANAND	Α	А		
26	PAYAL DURGADAS CHAVAN	Α	С		
27	PILLAI VEDA SUBRAMANIAM	Α	В		
28	PRATIKSHA DNYANESHWAHR DOLAS	Α	D		
29	PRIYANKA BABURAO CHAVAN	Α	С		
30	RAMTEKE KALYANI KAMALNAYAN	Α	В		
31	RASHMI SANTOSH DHARANKAR	Α	D		
32	SAMRUDDHI MAHENDRASINH THAKUR	Α	D		



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33	SAPKAL ADITI KISHOR	Α	D		
34	SHENDE SAMRUDDHI SURYAKANT	Α	А		
35	SUDIKSHA ANANTHRAMAN	Α	D		
36	SUHANI VIVEK DESHMUKH	Α	В		
37	VAISHNAVI KALUSHE	Α	В		
38	VEDIKA TUSHAR KADAM	Α	В		
39	JADHAV KHUSHI SANJAY	Α	С		
40	KHOT MAITHILI BAHUBALI	Α	С		
41	PRIYANKA PRADIP WARKE	Α	Α		
42	SHAGUN AKASHKUMAR SHAH	Α	Α		
43	SHRAVANI KISHOR MATHWAD	Α	Α		
44	CHIREKHANI GAUTAMI NAGESH	Α	В		



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S R. NO	Student Name	Div	GRADE		
1	ANGAL RUCHA RAVINDRA	С	В		
2	ASMITA SANTOSH GAWADE	С	С		
3	BHOTE SHRAVANEE SUNIL	С	D		
4	BHOYAR SAMIKSHA NITIN	С	С		
5	CHAVAN ANJALI RAJESH	С	В		
6	CHOPADE PRERNA KALASH	С	С		
7	DANGAT SRUSHTEE RAHUL	С	Α		
8	DESHMUKH SHREYA BALWANT	С	Α		
9	DHENDE KHUSHI PRAVIN	С	Α		
10	DIGHE ANUSHREE PANDIT	С	Α		
11	GADHAVE APURVA SUNIL	С	С		
12	GHARAT SANIYA RAJESH	С	Α		
13	GHATOLE PAYOSHNI RAJESH	С	С		
14	JADHAV SHRAWANI JAYPRAKASH	С	С		
15	JIGYASA MUNDRA	С	D		
16	JOSHI YADNYA GANESH	С	D		
17	KHANDARE SAMIKSHA ISHWARDAS	С	С		
18	KHUSHI VIJAY PARGE	С	С		
19	LAHOTI NANDINI MANOJ	С	В		
20	MANTRI SUHANI JAYPRAKASH	С	В		
21	MUNDLE MRUNAL ANAND	С	С		
22	NAMITA KARTIKEYA LANGOTE	С	С		
23	PATIL PURVA ABHAY	С	В		
24	PRIYA GHARJARE	С	D		
25	PUNDE BHAKTI RAJENDRA	С	С		
26	RAJPUT MRUNAL VIJAYSING	С	А		
27	RHEA ADITYA DESHMUKH	С	С		
28	RUTUJA MAHESH URNEY	С	D		
29	SAMRUDDHI DATTATRAY YADAV	С	В		
30	SHINDE SHREYA VIKRAM	С	С		
31	SHINDE TANAYA VIRENDRA	С	D		
32	SHRADDHA DHANANJAY PAWAR	С	С		
33	SONIYA KRISHNA KADAM	С	В		
34	SRUSTI PRASHANT MARATHE	С	А		
35	SWAMINI VASANT SAWANT	С	А		
36	TEJASWINI KHAROSEKAR	С	Α		



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37	THORAT URJA DEEPAK	С	Α		
38	ULHE SAMIKSHA SANJAY	С	В		
39	VAISHNAVI SHASHIKANT NIVEKAR	С	С		
40	VIBHUTI VINAYAK DESHMUKH	С	D		
41	BEDRE MADHURA APPASAHEB	С	С		
42	KHUSHI GIRISH MAHAJAN	С	D		
43	PAWAR SHRAVANI KAILAS	С	С		
44	DESHMUKH KHUSHI SATYAJIT	С	D		



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S R. NO	Student Name	Div	GRADE		
-	L AGLAWE SHRUTI SANJAY	D	В		
2	ALHAT NIKITA HANUMANT	D	С		
	ARYA ANAND MAHAKALKAR	D	Α		
4	AVANTI PRAFULLA TAWARE	D	Α		
Ţ	BOLLI TEJASWINI RAJESH	D	С		
(DALU KRANTI OMPRAKASH	D	D		
-	GADAKH ISHA DINKAR	D	С		
8	GANJIWALE SAKSHI PRAVIN	D	Α		
Ç	GARIMA LOKHANDE	D	Α		
10	HEMAL NARENDRA PATIL	D	С		
11	JOSHI SWARA YOGESH	D	В		
12	KAWANE ANANYA SUDARSHAN	D	С		
13	KOLHATKAR VAISHNAVI NITIN	D	Α		
14	KULKARNI DIVYA JAYDEEP	D	Α		
15	KULKARNI SAKSHI VALLABH	D	В		
16	KUNJAL RAJENDRA SHELAR	D	Α		
17	MAHADIK ANJALI SANTOSH	D	В		
18	MANE ISHIKA RAJENDRA	D	С		
19	MEGHA VIJAY MANTRI	D	D		
20	NILAWAR SAMPADA RAVINDRA	D	С		
2:	NITAL NILESH POTE	D	В		
22	PARANDKAR ADITI JAYANT	D	Α		
23	PATIL JANHAVI VASANT	D	F		
24	PATIL PREET SIDDHARTH	D	С		
25	PRERANA RAVINDRA MAHAJAN	D	Α		
26	RADHIKA JAYANT JOSHI	D	Α		
27	RANE BHUMIKA PARAG	D	В		
28	RUTA JOSHI	D	В		
29	SANIKA DINESH SATAM	D	Α		
30	SANIKA SAMPAT JADHAV	D	А		
31	SATPUTE TANVI KIRAN	D	А		
32	SHINDE DEVYANI SANDEEP	D	F		
33	SHINDE TANUSHREE UDDHAV	D	С		
34	SHIRSATHE AAKANKSHA AVINASH	D	D		
35	TANUSHREE SANTOSH MURKIBHAVI	D	А		
36	TATIYA MAOSAMI PRASHANT	D	D		





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37	THORAT MANIJA DEEPAK	D	В		
38	VYAWAHARE SHRAVANI SUNIL	D	В		
39	YUKTA PRITAM BAVISKAR	D	С		
40	ZAD VAISHNAVI AJAY	D	Α		
41	ZAGADE UTKARSHA SIKANDAR	D	D		
42	PATIL MRUNAL RAJIV	D	С		
43	GANDHI TISHA VISHAL	D	D		



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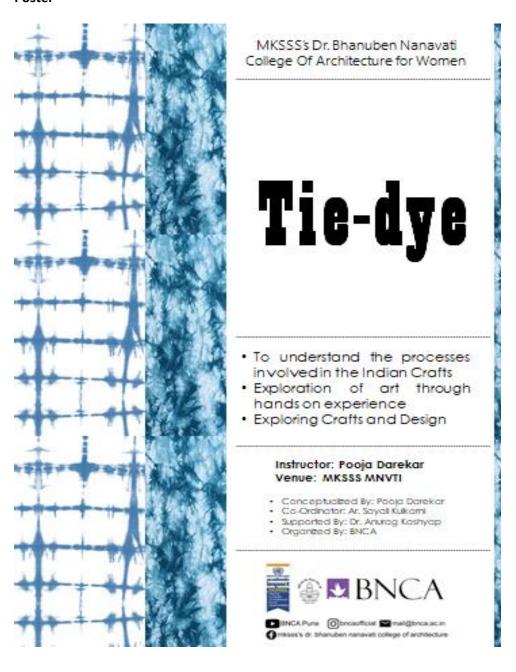
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Poster -





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Certificates-



Dr. Anurag Kashyap

(Principal, BNCA)

PRINCIPAL MKSSS's DR. BHANUBEN NANAVATI . College of Architecture For Women Karvenagar, Pune-411 052.

Dr. Chetan Sahasrabudhe (IQAC, BNCA)

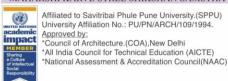
Yash Joshi (Coordinator)



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REPORT- Sketch-Up Training

COURSE NAME: Sketchup Training

COURSE CODE: BNCA_202223_03

COURSE CO-ORDINATOR: Mr. Umesh Chavan, Head IT, BNCA

NAME OF THE RESOURCE PERSON: Mr. Jitendra Golsangi, Ar. Sayali Kulkarni, Ar. Devaprasad

RESOURCE PERSON POST AND ORGANIZATION: Director, Aura Software, Assistant Professor, BNCA,

Associate Professor, BNCA

DATES: 18/07/22 to 22/07/2022

TIMING: 3.00pm to 6.00pm

VENUE: Online Mode

STUDENTS ATTENDED (YEAR/MIX): 5th Year B. Arch Students

STUDENT NUMBER: 154

BRIEF OUTLINE OF THE PROGRAM:

Duration in Hours: 30 hrs including assessment.

Course Objectives:

- Understand the latest features in SketchUp Studio and their practical applications.
- Explore the integration of AR/VR tools for immersive design experiences.
- Learn time-saving tips, tricks, and workflows to enhance efficiency.

How does this course add value to the students' learning?

Students gain familiarity with the latest tools and features, enabling them to work more efficiently and stay updated with industry trends.

Learning shortcuts, efficient navigation, and advanced plugins enables students to save time and focus on creativity.

Exposure to AR/VR enhances spatial understanding and creativity. Students learn to visualize their designs immersively, fostering innovative approaches to problem-solving.



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SCHEDULE WITH CURRICULUM DETAILS

Module 1: New Features in SketchUp Studio

- Overview of SketchUp Studio updates
 - Advanced modeling tools
 - Enhanced rendering features (e.g., V-Ray or Enscape integration)
 - Cloud collaboration using Trimble Connect
- Hands-on activity: Apply new features to model a small architectural project.

Module 2: AR and VR Integration

- Introduction to AR/VR capabilities in SketchUp Studio
 - Exporting models for AR/VR platforms
 - Using tools like SketchUp Viewer, Hololens, or Oculus for immersive presentations
- Designing for AR/VR: Best practices
- Activity: Create a virtual walkthrough of a 3D model and test it in an AR/VR environment.

Module 3: SketchUp Tips & Tricks

- Efficient navigation and shortcuts
- Advanced modeling techniques:
 - Working with plugins/extensions (e.g., Fredo6, Artisan)
 - Creating parametric designs using tools like Profile Builder
- Effective use of styles and layers for organization
- Best practices for rendering clean, presentation-ready models
- Activity: Solve a design problem using time-saving tools and techniques.

Module 4: Real-World Applications

- Industry case studies (architecture, interior design, urban planning, etc.)
- Group project: Develop a full 3D project using new features, AR/VR tools, and advanced tips



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STUDENTS FEEDBACK SUMMARY:

It was well appreciated by the students and teachers and as pre the feedback, they need more such insights with day long sessions.

GEOTAG PHOTOS / SCREENSHOTS ETC





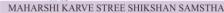




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POSTER:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture for Women, Pune



SKETCHUP TRAINING

18 July to 22 July 2022 Time: 10:00am to 12:00pm

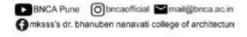
Instructor: Mr. Jitendra Golsangi

Venue: Online Mode



Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde Coordinated by: Prof. Sayali Kulkarni









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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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"All India Council for Technical Education (AICTE)
"National Assessment & Accreditation Council(NAAC)

CERTIFICATES:







CERTIFICATE

OF PARTICIPATION

to

Nupoor Attarde

For successfully completing "Sketch up Training Program"

CONDUCTED FROM 18™ JULY 22 TO 22ND JULY 22











CERTIFICATE

OF PARTICIPATION

to

Sakshi Gaikwad

For successfully completing "Sketch up Training Program"

CONDUCTED FROM 18TM JULY 22 TO 22TM JULY 22

V —

Dr. Anurag Kashyap (Principal, BNCA)

Mr. Umesh Chavan (Course Coordinator)



Dr. Anurag Kashyap

Dr. Chetan Sahasrabudhe

Umesh Chavan

(Principal, BNCA)

(IQAC, BNCA)

(Coordinator)

PRINCIPAL

MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women

Karvenagar, Pune-411 052.



BNCA DR.BHANUBEN NANAVATI MAHARSHI KARVE STREE SHIKSHAN SAMSTHA

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Attendance

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L SUNILKUMAR KUKDEJA	1					
YOGESH VARMA					/	
ATMARAM BALWADKAR						
AVINASH DOSHI	1				/	
SANTOSH BAPTE						
SURENDRA PATIL	-			Ato		
				-		
YUVRAJ DHORDE	-					
ARYA AMITABH JAIN						
ARYA ASHOK REPAL						
VARYA KAILAS GAWARE					/	
VARYA MAKARAND ZARKAR	-					
ARYA RAVINDRA DALVI						
ARYA RAVINDRA KULLUR	-					
VARYA RAVINDRA PISAL	-					
VARYA SUNIL PATIL	-					
KSHA SHRIRAM BIRLA	-					
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ΓA SANDEEP KHALATE						
A DEEPAK NINGUNE					-	
A RAJENDRA KALE	1					
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A ANIL POWAR	0.1					
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NTI RAJESH SALVI		/	/			
SHI SUYASH TORASKAR						
GYASHRI RAVINDRA ALAI						
TALI MOHIT JOHARAPURKAR						
HA JITENDRA VISHWAKARMA		1				
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A GOVIND SABOO A VISHNUKANT DAHAD		-	430			
HA RAJESH DESHPANDE		-				
RI RAJARAM HIWALE						
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SHITA RAKESH JAGNANI	1	1	-	1		
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PRASHANT PARMAR		1		1		
A SHRIPAD JOSHI	1	Ato		/		
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A PR	EVENDRA NAGAR LASHANT PARMAR IRIPAD JOSHI JAY GORE UNIL NAIK	EVENDRA NAGAR AASHANT PARMAR IRIPAD JOSHI JAY GORE UNIL NAIK	EVENDRA NAGAR LASHANT PARMAR IRIPAD JOSHI JAY GORE UNIL NAIK	EVENDRA NAGAR AASHANT PARMAR IRIPAD JOSHI JAY GORE UNIL NAIK	EVENDRA NAGAR AASHANT PARMAR IRIPAD JOSHI JAY GORE UNIL NAIK	



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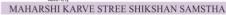
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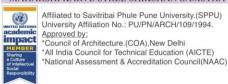
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REPORT- Capacity Building Workshop on Grasshopper

COURSE NAME: CAPACITY BUILDING WORKSHOP ON GRASSHOPPER

COURSE CODE: BNCA_202223_04

BNCA CO-ORDINATOR: Prof. Dhanashree Deshpande

NAME OF THE RESOURCE PERSON: Prof. Dhanashree Deshpande and Prof. Supriya Dhamale

RESOURCE PERSON POST AND ORGANIZATION: Prof. Dhanashree Deshpande, Associate Professor,

 ${\sf BNCA}$

DATES: 26.07.2022- 14.10.2022

TIMING: 3.00 pm-6.00 pm

VENUE: BNCA

STUDENTS ATTENDED (YEAR/MIX): B. Arch – 3rd year

STUDENT NUMBER: 12

BRIEF ABOUT THE PROGRAM:

The intent of the experiment, in this instance with undergraduate architecture design students who already have some familiarity with Rhinoceros 7.0 modelling processes, was to introduce a formal digital Design Thinking (methodology), as well as digital design thinking principles, methods, and tools.

The pedagogic design exercise is structured to assist students to understand, think and produce in three predetermined learning targets:

- 1. Architectural design problem-solving.
- 2. Parametric methods utilizing.
- 3. Computational environment handling.



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ALLOTTED TIME

Timeframe: - A sustained training of 3 hours per week (Friday latter half) was imparted to the cohort of total of 12 students who voluntarily participated and chose to be part of the value-added course. All 12 students were imparted progressive skilling in tandem with the design studio progression.

The experimental studio was conducted by Ar. Dhanashree Sardeshpande and Ar. Supriya Dhamale as parametric experts.

The schedule for the grasshopper sessions was planned in tandem with the design studio It was understood that the schedule will have to be dynamic as the tutor team conducting the studio had no idea of the potential of students to handle computational complexity.

This team of students thus inducted as sample were the batch who had never physically been to college due to Covid. So that made this value-added course that was to feed in their design process a first-ever complex interface for the students.

The class of parametric models used as a base of the experiment is a hybrid model that involves the use of a particular class of models which are **Formation models & Performance models** (reference Oxman taxonomy)

INSTRUCTIONAL MISSION AND GOALS

The main instructional mission of the proposed pedagogic experiment was to advance students' knowledge and skills towards the following goals:

- 1. To introduce the architectural design tools offered by the computational environment.
- 2. To brainstorm and emphasize the newly emerged design methods made possible by the computational environment.
- 5. To explore parametric design tools in the undergraduate studio and to examine the generation of multiple formal expressions through these tools for architectural pedagogy.

Method of conduction of the experimental studio

The pedagogical experiment thus was planned in ways where the studio was additionally, informed and supplemented by a parametric course studio conducted every Friday between 3 to 5.30/6pm. This way it did not eclipse the conduction hours of design studio in the institute that is scheduled every Tuesday from 11.15 to 2.45 PM and Friday from 8.00 AM till 1.15 Pm



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This value-added course was meant as an introductory course as a structured pedagogical effort to introduce aspects of computational thinking so that students understand the possibilities and practice it constructively.

Expected proficiency levels was set at the lowest level technically called a preliminary level in digital design where students were explained and demonstrations through precooked definitions (worked upon by the tutors) to work

• learning how the grasshopper algorithm is created and what it does: - Preliminary literacy, Teaching Precooked definitions through tutorials.

With the proficiency level established. The learning objectives of this experimental studio to teach Computational design methods were expressed as

Students will

- Learn fundamental computing concepts,
- Apply those concepts using a programming language in the context of design problems, to generate and evaluate design artefacts.
- Reflect upon the role of computing within their personal design process.

In support of these objectives, the course syllabus was designed to introduce computing topics in a manner that carefully builds complexity with each lesson. The experimental set up thus had a dedicated class that demonstrated the grasshopper logic through classes wherein definitions worked upon and created by tutors earlier will be built up bottoms up so that the logic could be explained. This way it allowed the students to see architectural geometries being built parallel along with creation of the code.

The basic readiness for the experimental studio had to be done. While building up the experimental studio various stages of design resolution was analysed and the first step of the role of precedent study was marked as an intervening step. This being the first steps towards developing a design thought was considered the right point of intervention towards nudging students to use computational tool to generate design ideas.

The development of referent models according to the digital pedagogy research was taken up by the tutors in the annual break before the semester commenced, the design brief was aligned so that it would have scope for form experimentation.



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Development of Exemplars and Referents by tutors

This studio thus used referent model in its algorithmic form as it aligns with the dual model and may allow dual cognition as stated above. These referents were introduced in the digital studio in the form of algorithmic models. They were based on precedent studies and were divided into various models depending upon the class of implicit information that they contained.

The referent models were developed by teachers from a selected class of precedents that align to various learning objectives that are in tandem with the design brief of designing an 'Urban sports and community hybrid'. These referent models were modelled before and by the tutor team as a preparatory material. With the decision on introducing the design brief based on Urban Sports hybrid now made the researcher started categorizing and making presentation of precedents. This was to mine available resources from the internet. With references of built and proposed sports and civic centre projects, the researcher categorized it in various verticals namely.

1)Built form and structure of large span sports centre Here various attributes as decided by the tutor team were introduced

- Sports centre as a large span structure
- Its plurality as a civic space
- Its built form
- And techniques used to achieve a built form.
- How large span sports structure also can be humanized and related to the user scale
- 2) Material configurations and structural consideration in making a large span sports structure
 - How conventional material like brick and Concrete are used in making large span sports structure, in standard and non standard forms
 - Pioneering work on sustainable spaces as built spaces for sports centre
 - Use of engineered wood in making sports centers
 - Use of waffle systems in making nonstandard built forms for sports centre
- 3) Façade and fenestration in Large span sports structure
 - How climatic control is achieved in sports centre
 - How daylight is effectively used in sports centre
 - Dynamic Fenestrations and its integration with built form
 - Weatherproofing large span sports structure
- 4) Landform development: Since the site was sloping a presentation of precedents that catered to dichotomous relationship between landscape and built-form
 - How sloping sites can be used to humanize the exterior of a large civic building.
 - How landscape and built form can be used to control unfavourable weather parameters
 - Understanding the climatic response of earth berming and creation of landforms,
 - Built form as a landscape(landform), prompting plural use of designed artefacts



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The preparatory time needed for the presentation by the researcher was around 10 days, out of which around 25 working hours were spent for the initial mining of precedents, around 10 hours were spent with the Digital tutor's team where the formal composition of the precedent study was understood as a design system. So, a total of around 35 working hours were spent on selection of precedent study, making crisp formal presentations, and enlisting potential formal precedents for further generating referent models in grasshopper.

In the referent model generation phase, which was a preparatory phase for the proposed studio later, the team worked on the following process.

- Explication of specific characteristics of a precedent study, various elements of the precedent study and its ascertaining underlying dependency of the built form wrt to attributes
- Isolate its characteristic termed as inheritance, understand its specific attribute.
- Develop a computational precedent in ways that referent models don't lose their inheritance.
- Review the first generations of referent model, check for its generative capacity to allow transformations.
- Simplify, cluster, so that the interface is convenient to users.

The referent models thus were checked for the Visual, procedural, and conceptual attributes as prescribed by researchers of digital pedagogy.

The referent model thus created via various grasshopper scripts had inherited generative attribute that allowed various transformation wrt its variant parameters. The hope was that students will use the referent model to create plural forms/alternatives and that they may be able to change some attributes to suit their design aspiration via changing sliders. This helped the tutors in clearly aligning the capabilities of the model definition with a specific learning objective. The pre-modelling phase was an interesting exercise for the mentors and her extended team as it gave then a pedagogical canvas that allowed the teachers to anticipate students' questions, rephrase the definition and make it more interactive as a medium. This library of referent modules was made by the Ar. Dhanashree Sardeshpande, Ar. Kaushik Sardesai, ar. Supriya Dhamale and Ar. Amar Shetty. This was a developmental phase which consumed a time span of 24 days wherein roughly 75 to 80 hours cumulatively were put in by different teachers to develop the referents. With the body of referents developed, the potentials were once again ascertained and now the learning objectives had to be aligned to suit the tool affordances. The key to that was creation of learning objectives that bridge design aspiration at various stages to the affordances of the digital medium.



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Development of referent models an insight **Sample Case 1**

COLISIEUM GYMNASIUM MEDELLIN COLOMBIA Giancarlo Mazzanti + Felipe



Image courtesy: Iwan Bann,n renders by :- Sergio Gómez, Veronica Restrepo,Retrieved from: https://www.elequipomazzanti.com/en/proyecto/097_four-sport-scenarios/







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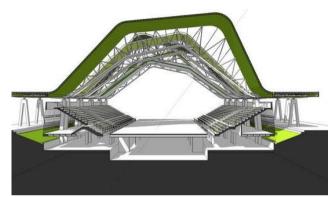
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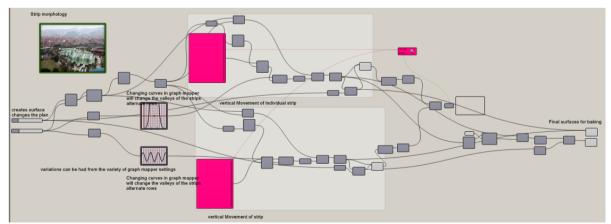
Image courtesy: Iwan Bann,n renders by :- Sergio Gómez, Veronica Restrepo,Retrieved from: https://www.elequipomazzanti.com/en/proyecto/097_four-sport-scenarios/





Concept board and section of the Madeline Columbia sports centre

Other than the attributes explained by the designing architects, the precedent was seen as an example that allowed to articulate large sports structural volumes efficiently using the strip patterns. The strip pattern now became a geometrical system and a inherent characteristic. It was modulated via grasshopper script to enclose variable volumes that could be controlled through sliders. The first version of script allowed the tutor group to develop a pattern of developable strips that mirrored the concept



Grasshopper script of developable strip that contains instructions for students



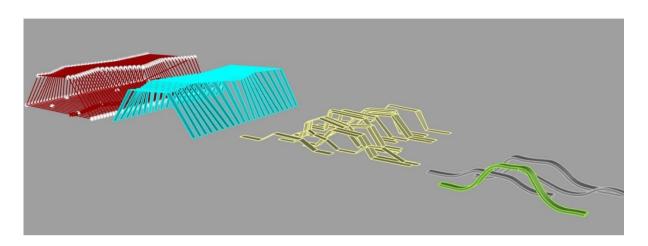


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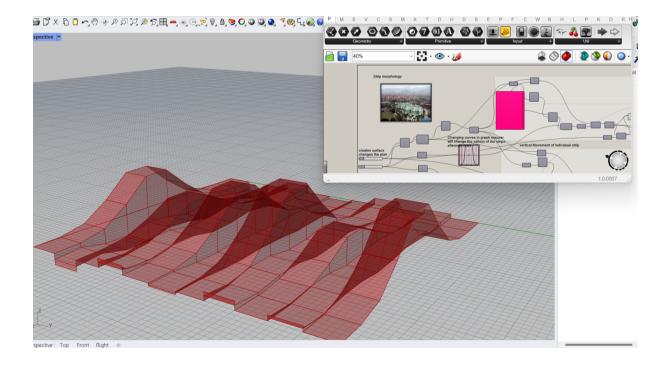
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Rhino UI that shows the grasshopper generated form and its variations as a form generator. Later the script was edited and remade for allowing variations and more dexterity in controlling form



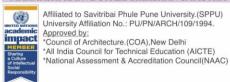


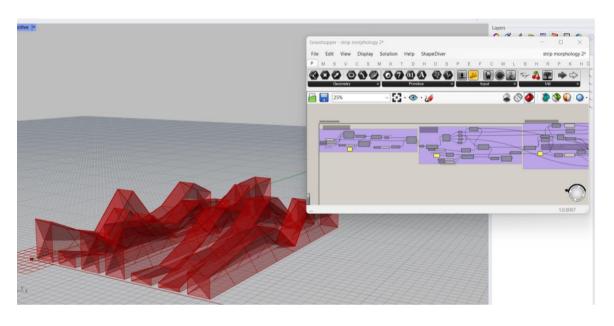


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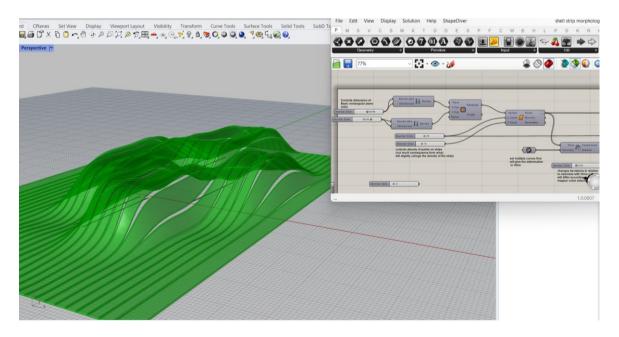
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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA





Two different Grasshopper scripts allowed further variation of the referent models giving specific controls to make variations in the strip topology



The strip topology script was further edited to accommodate the response of sun direction and allowing shielding from sun and also allowed variations of footprint that could be set as per the designers wish to generate options.



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Thus every referent model underwent changes and produced plural scripts each uniquely preserving the inherent character of the precedent yet avoiding mimicking in the same way that it was originally created.

Sample Case referent model 2

Responsive louvre



UC Riverside Student Recreation Center Expansion US by Cannon Design



Aquatic centre Sweden by 3XN Architects

These precedents were analyzed by its characteristics façade development that responded to sun path. A referent model was developed that allowed various form and geometrical extrusions to respond to sun directions in ways to avoid the harsh sunlight and render



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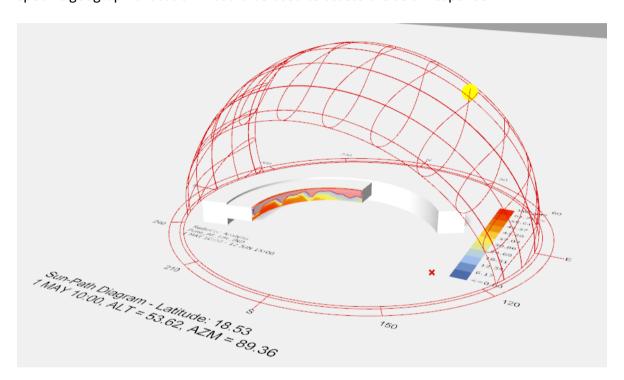
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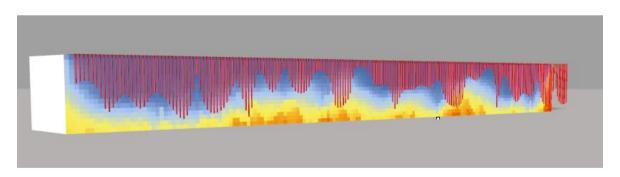
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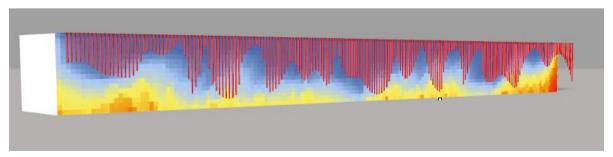
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dynamism to the façade. The script used Ladybug as a plugin so that weather datas of specific geographic location n could be used to assess the solar response









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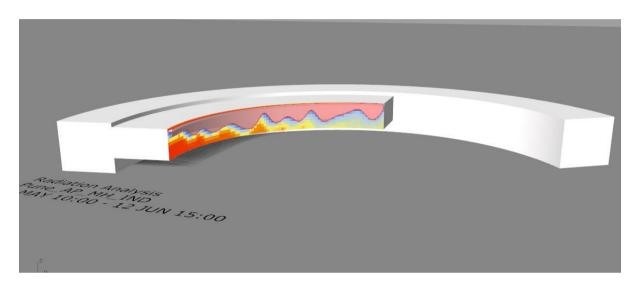
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Various options of louvre design that has capacity to respond to various footprint forms



Here the corresponding responsive façade script plugs in the weather data of a specific city(Pune as a site) and produced innumerable iterations of the louvre strip that recedes in areas receiving less sunlight and vice versa on variety of footprints, here rectangular and circular footprints are tried for demonstration.

Sample 3
Prismatic form





La Fontaine Sports Complex by Archi5 + Tecnova Architecture and UBC Aquatic Centre / Acton Ostry Architects + MJMA





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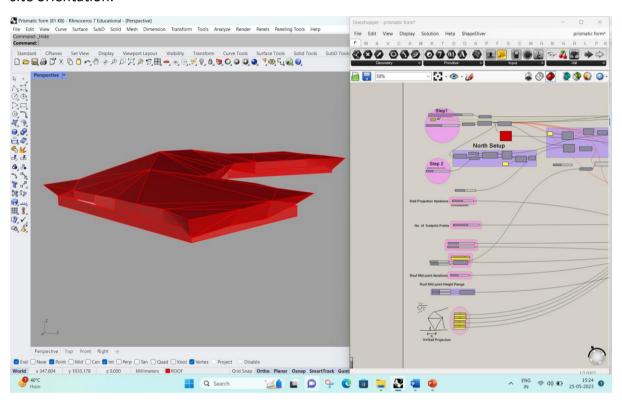
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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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The above precedents became exemplars to develop a topology of prismatic forms which was incrementally developed into a sophisticated algorithmic script that produced prismatic forms allowing them to respond to sun. The script developed forms that would cantilever prismatically in the direction of choice to facilitate setting up of the sun path according to site orientation.



The prismatic form and the script on RHS allow modulating the sun's direction and respond by allowing a range of cantilevers on the heat receiving directions of the form and can be instantiated to many footprints or platforms.

Thus, Grasshopper scripts were made and were also later developed as per inputs of various students based on their form aspirations

A Total of 5 definitions with their variants then were modelled in due course of conduction of the experimental studio a total of 16 definitions were iteratively developed according to the students' aspirations and introduced as per the schedule of the workshop

- 2 algorithmic scripts: for Slope analysis and road formation according to slope on a sloping site
- 3 scripts for strip morphology
- 4 Scripts of kangaroo physics simulation for form finding of compressive and tensile structures



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- 2 scripts for dynamic and responsive fenestration design
- 1 script for responsive prismatic forms
- 4 various scripts for shell structures

Learning outcomes for the value added course

Learning outcomes were framed on the basis of research of creativity in architectural pedagogy and digital architecture pedagogy

Abundance (generate a large volume of ideas)

 Generation of design alternatives, the generation of ideas were to be quantitatively measured population. This was to be an indicator of The ideation fluency can be measured with the number of options generated after the concept generation phase.

Flexibility (have a variety in the ideas) & originality (go out of the common)

• Ideation flexibility (Variety between ideas), After the precedent study students work will be analyzed for the qualitative diversity of prototype. This was assessed by likeliness between source and target.

Advancement of design ideas

- Display structural integrity
- Amalgamation of built form with landscape
- Humanizing large span architectural forms

Conduction:

The experimental studio was conducted for 16 sessions, every Friday from 2.30 PM/3Pm till 5.30 Pm /6pm depending upon the student occupancy in the DA classroom with one tutor instructing and the other assisting as explained in the schedule . Normally the tutor who has developed the script would lead by teaching and the other would assist accordingly. The assistant teacher had to ensure troubleshooting of individual student interface

So, a lot of time was gone in setting up their evaluation version of Rhino 7 and teaching them basic skills. in all 4/5 modules were attributed to teaching Rhino as a 3d modelling tool, 12 sessions went in introducing grasshopper referent models and 4 sessions went in troubleshooting the students' queries



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The ecosystem

The classes were conducted in S. Y M. Arch DA classroom which has a strong network capacity and an arrangement that facilitates on screen teaching











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The experimental studio setting in one of the sessions where Ar. Supriya Dhamale is teaching and Ar. D Sardeshpande is assisting



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PO/CO

	Course Outcomes	Professional Competence	2 Technical competence	Critical Thinking Synthesis	Quantitative Reasoning	Theorotical Foundation	Innovative Thinking
		PO 1 Pro	PO 2 Tech	PO 3 Crit	PO 4 Qua	PO 5 The	PO 6 Inn
CO1	Learn the art of analysing design precedents for the process of evolving design and individuality of approach	3	2	3	2	1	2
C02	Independently analyse, synthesize, results of the computational referent models and use initiative to explore alternatives, showing the flexibility of ideas and originality.	2	3	3	2		3
603	Independently optioneer and rationalize outputs of algorithmic script and make an informed design decision	3	2	3	2	1	3
CO4	Implicate knowledge of design fundamentals gained in other subjects to develop better design solutions that display structural integrity and buildability	2	3	3	1	2	1
500	Understand site planning, organization, scale, orientation, and relation of built form with surrounding	2	1	3	1	1	3





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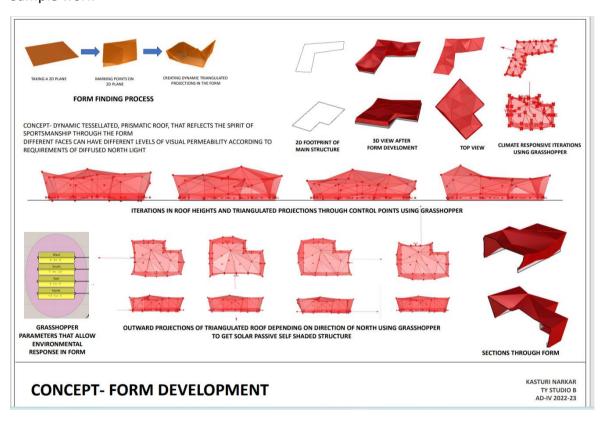
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	Develop appropriate graphic skills	2	2	1	1	3
900	and presentation techniques to explain the content of the design					

Sample work



Work by Kasturi Narkar



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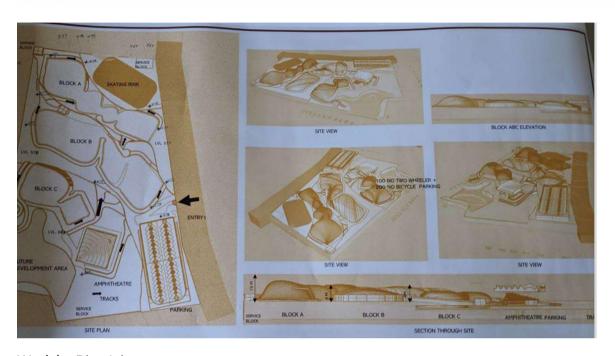
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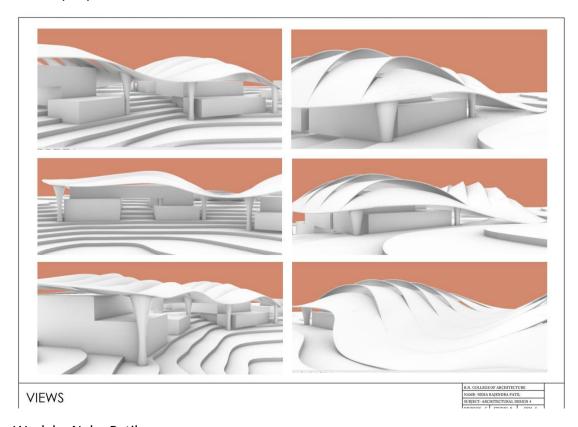
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Work by Diya Jain



Work by Neha Patil



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ATTENDANCE AND ASSESSMENT:

Sr. No	First Name	Surname	Div	Design Explorations (Abundance of ideas) 40	Flexibility of Ideas		net of Ideas (Bu	ilt Form) 40	End sem Assessment out of 100
						Scale transition in form 15	Structural resolution 15	Amalgamation with landscape 15	
1	Shreya	Limble	D	5	0	2	2	2	11
2	Diya	Jain	С	20	10	5	10	5	50
3	Gautami	Dakwale	В	20	2	0	10	3	35
4	Manasvee	Dixit	С	20	5	5	0	0	30
5	Anvesha	Mahalle	В	15	5	5	0	0	25
6	Ananya	Sakle	В	20	10	5	4	1	40
7	Kasturi	Narkar	В	30	15	10	15	5	75
8	Tejal	Barai	В	10	0	5	5	0	20
9	Aditi	Paul	D	5	5	5	0	5	20
10	Ameya	Pachghare	В	5	5	5	0	5	20
11	Neha	Patil	С	20	10	10	10	5	55
12	Sanika	Dahiwal	D	5	5	5	0	5	20



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POSTER:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture for Women, Pune

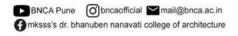


CAPACITY BUILDING WORKSHOP ON GRASSHOPPER

26 July – 14 October, 2020 Time: 03:00 pm – 06: 00 pm Instructor: Prof. Dhanashree Deshpande and Prof. Supriya Dhamale Venue: BNCA

Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde,









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CERTIFICATES:







CERTIFICATE

OF PARTICIPATION

tο

Kasturi Nahar

For successfully completing "Sketch up Training Program"

CONDUCTED FROM 26.07.2022- 14.10.2022







Dr. Anurag Kashyap

(Principal, BNCA)

PRINCIPAL MKSSS's DR. BHANUBEN NANAVATI College of Architecture For Women Karvenagar, Pune-411 052.

Dr. Chetan Sahasrabudhe

(IQAC, BNCA)

Prof. Dhanashree Sardeshpande

(Coordinator)





REPORT - Foundation Training Program on Geographic Information System for Landscape Architects

COURSE NAME:

Foundation Training Program on Geographic Information System for Landscape Architects

COURSE CODE: BNCA_202223_05

BNCA CO-ORDINATOR: Anupama Khatavkar

NAME OF THE RESOURCE PERSON: Dr. Nikhil Shejwalkar

RESOURCE PERSON POST AND ORGANIZATION: Visiting Faculty, Department of Landscape

Architecture, BNCA

DATES: Jan 2023 - April 2023

TIMING: 10.00am to 12.00pm

VENUE: Classroom 402

STUDENTS ATTENDED (YEAR/MIX): F.Y. & S.Y. M. Arch (Landscape Architecture)

STUDENT NUMBER: 15

BRIEF ABOUT THE PROGRAM:

The Foundation Training Program on Geographic Information System for Landscape Architects was conducted from January 2023 – April 2023 as a skill building activity – an initiative by 'Landscape Lab'.

OBJECTIVES:

- Theory and Practical based program resulting in its application in landscape design studio.
- Designed for use in the field of landscape architecture.
- Awareness creation about importance of GIS as a globally used soft skill.





SCHEDULE WITH CURRICULUM DETAILS-

Foun	Foundation Training Program on Geographic Information System for Landscape Architects	c Information Sys	tem for Lands	cape Archit	ects			****	Weekly Total (Mrc)	al there)		
Sr. No.	Course Content	Methodology	Classroom (Hrs.)	Field (Hrs)	Faculty	Date	Day	Time	Week	Hours		
1 INTRODUCTION												
The state of the s	a designation of	1		1		-					L	
1.1 Definition, Concepts, Applications 1.2 Data Model: Vector Data Model	s, Applications Data Model	Theory + Practical	- ~	Nikhii	2 2	10-reb	Thursday	•	W	۰		
1.3 Data Model: Raster Data Model		Theory + Practical	2	Nikhil	2	19-reb	rriday					
1.4 Application of GIS in	vhy GIS,	Theory		Anu	Anupama	19-reb	rriday					
Comaprison of GIS v	Comaprison of GIS with other mapping softwares											
2 Existing Datasets											2	reb-10
2.1 Satelite image extraction - Google Earth	action - Google Earth	Theory + Practical	re.	Nikhii	7	24-Feb	Wednesday	8	W2	*		
2.2.1 Secondary Data (Maps), Georeferencing	aps), Georeferencing	Practical		Nikhii	7	24-Feb	Wednesday					
2.2.2 Secondary Data (Maps), Georeferencing	aps), Georeferencing	Practical	**	Nikhii	7	25-Feb	Thursday					
2.3.1 Primary Data - Surv	2.3.1 Primary Data - Surveys, Aerial Photographs, Satellite Images, GPS,	Theory + Practical	••	Nikhii	7	25-Feb	Thursday					
Drone Surveys												1
2.3.2 Primary Data - Surv	2.3.2 Primary Data - Surveys, Aerial Photographs, Satellite Images, GPS,	Theory + Practical	•	Nighti	7	3-Mar	Wednesday	5	W3	4		
Drone Surveys												
2.4 Attribute Data Structure	cture	Theory	**		7	3-Mar	Wednesday					
2.5 MapiT Survey (Andr	2.5 MapiT Survey (Android Tool for collecting data in field)	Theory + Practical	1	4 NBC	Nikhil + Anopama	4-Mar	Thursday					
3 Vector Data										١		
3.1 introduction to QGIS	20	Theory	-	Nikhil	7	4-Mar	Thursday					
3.1 Creating Vector Data Structure	19 Structure	Practical	-	Nikhil	7	10-Mar	Wednesday	8	W4	7	1	
3.1.1 Creating Vector Data Structure	ta Structure	Practical	1	NRMI	72	11-Mar	Thursday			I	W	Mar-10
3.2.1 Tools for Digitization	3.2.1 Tools for Digitization, Methods and practices for data extraction using. Practical	Practical	**	NAM	2	17-Mar	Wednesday	5	WS	2		
satelite image												
3.2.2 Tools for Digitization	3.2.2 Tools for Digitication, Methods and practices for data extraction using Practical	Practical		Nikhil	7	18-Mar	18-Mar Thursday					
satelite image												
3.3.1 CAD data: scaling re	3.3.1 CAD data: scaline, relocation, importing in GIS	Theory a Dractical		10000	7	24-Mar	Wednesday	8	W6	2		
3.3.2 CAD data scaline n	3.3.2 CAD data: scaline relocation, importing in GIS	Theory + Practical		Nikhi		24-8485	Wednesday					
3.4 Linking Data to spatial data	tial data	Practical	72	Nikhil	2	7-Apr	Wednesday	8	W7	**		ı
4 Basic Analysis												
4.1 Symbology		Practical	2	Nikhil	7	8-Apr	Thursday					
4.2.1 Map Design		Theory + Practical		Nikhil	7	14-Apr	Wednesday	5	W.B	~		
4.2.1 Map Design		Theory + Practical	-	NRMI	2	15-Apr	Thursday				4	Apr-10
4.3.1 Attribute Statistics		Theory + Practical		Nikhii	7	21-Apr	Wednesday	s	6M	2		
4.5.2 Attribute Statistics		Theory + Practical		Nikhil	7	22-Apr	Thursday					
4.4.1 Overlay Analysis B	uffer	Theory + Practical		Na	2 :	28-Apr	Wednesday	M	WIO	~		
A C Lour to sand the san	serviced deventions. Stone saling budgestons	Theory - Practical		1			Windowsky	700	****			Ī
vegetation, aspect,)	vegetation, aspect, hillshade, shadow. Outcome of map generated and					in a	in the same of the		:	,		
its application in LA												
4.6 Overlay Analyzis - A	4.6 Overlay Analyzis - Applicative understanding with examples	Theory + Practical	**	Niki	Nikhil + Anupama	S-May	5-May Wednesday					
S Terrain Analysis												
5.1 Digital Elevation Mo	strain Model Free datasets from	Theory + Practical	7	Nikhil	7	6-May	6-May Thursday					
National Remote Sensing Agency	ensing Agency		,	-								-
5.2 Hilbhade Analysis Slope Analysis (N	5.2 Hillshade Analysis Slope Analysis (Maximum Slope) Aspect	Practical	~	Nikhi	7	12-May	12-May Wednesday	M	W12	4	2	May-10
S. S. Viewshed Visibility Profile Analysis	v Profile Analysis	Practical	2	Nikhii	2	13-May	Thursday					
S.A. Cue & Fill	primary supplied	Dractical		Michil	1 7	10-Atau	Wadnacday	790	WIR			
5.5 Final output and Pro and each group can	5.5 Final output and Project Assignments - divided into different groups and each group can be different project and at the end can look at	Practical		N N	Nikhii +Anupama	20-May	Thursday		1			
the comparision ap	the comparision applicability of GIS in various scales of projects.											
			45							45		ı





ATTENDANCE SHEET –

ROLL NO.	NAMES	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
LA 2101	MAYURI TARATE	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	А	Р
LA 2102	POOJA MUJUMDAR	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	Р
LA 2103	PRANITA SAWANT	Р	P	Р	Р	Р	Р	P	P	Р	P	Р	P	Р
LA 2104	CHAITRALI ADHAV	P	Р	P	P	Р	Р	P	P	Р	P	Р	P	Р
LA 2106	TEJAL HUNDEKAR	A	Р	P	Р	Р	Р	Р	Р	Р	P	Р	Р	Р
LA 2108	SANJANA BHOSALE	Р	Α	Р	Р	Р	А	P	Р	Р	Р	Р	P	Р
LA 2109	AWANTI BARMADE	P	P	Р	Р	Р	P	P	Р	Р	P	Р	P	Р
LA 2110	DEEPAL PITALE	A	Р	Р	Р	A	Р	Р	Р	Р	P	A	P	Р
LA 2111	RAJNANDINI KOLTE	Р	P	Р	P	Р	P	Р	Р	Р	P	Р	Р	Р
LA 2112	SAYALI BARDAPURKAR	Р	Α	Р	Р	Р	Р	P	Р	Р	A	Р	Р	Р
LA 2114	RUCHI VACHHANI	P	Р	Р	Р	Р	Р	Р	Р	Р	P	P	P	P
LA 2115	RADHA KINJAWADEKAR	P	Р	P	P	Р	P	P	Р	P	P	P	P	Р





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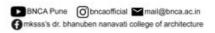


Foundation Training Program on Geographic Information System for Landscape Architects

Jan 2023 – April 2023 Time: 10:00am to 12:00pm Instructor: Dr. Nikhil Shejwalkar Venue: BNCA & Outdoor

Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde,





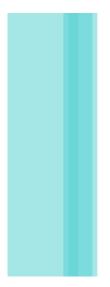
Feedback/ Event Outcome:

The students learnt various aspects related to use of GIS specifically for 'Landscape Architecture' useand not as generic software. The skill learnt was applied in the studio as well as thesis.





Certificates:









CERTIFICATE

OF PARTICIPATION

tο

Mayuri Tarate

For successfully completing "Foundation Training Program on Geographic Information System for Landscape Architects"

CONDUCTED FROM JANUARY 23 TO APRIL 23













CERTIFICATE

OF PARTICIPATION

tο

Pooja Majumdar

For successfully completing "Foundation Training Program on Geographic Information System for Landscape Architects"

CONDUCTED FROM JANUARY 23 TO APRIL 23

Dr. Anurag Kashyap (Principal, BNCA)

Anupama Khatavkar (Course Coordinator)

Dr. Anurag Kashyap

(Principal, BNCA)

PRINCIPAL ,MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women Karvenagar, Pune-411 052.

Dr. Chetan Sahasrabudhe (IQAC, BNCA)

Ar. Anupama Khatavkar (Coordinator)

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REPORT - SketchArch

COURSE NAME: "SKETCHARCH"

COURSE CODE: BNCA_202223_06

COURSE CO-ORDINATOR: Ar. Siddhi Joshi and Ar. Yash Joshi

NAME OF THE RESOURCE PERSON: Prof. P. N. Joshi

RESOURCE PERSON POST AND ORGANIZATION: Visiting Professor, BNCA

DATES: Feb 2023-May 2023

TIMING: 12.00pm - 2.00pm

VENUE: BNCA

STUDENTS ATTENDED (YEAR/MIX): 2nd -4th year B. Arch Students

STUDENT NUMBER: 31

BRIEF OUTLINE OF THE PROGRAM:

Duration in Hours: 30 hrs including assessment. Duration in Weeks: 14 weeks (1.5 hrs per week)

Tutor (only one name): Prof. P. N. Joshi

Course Objectives:

- 1. Promoting liking of sketching in the Aspirants, with the help of various mediums to acquire proficiency in their presentations, drawings, in Academics and Profession
- 2. To impart deep knowledge in the subject in Theory and Practical by lectures and demonstrations.
- 3. Practise sessions by aspirants
- 4. Advantageous skills required in some academic subjects, in examinations and profession.

How does this course add value to the students' learning?

- 1. Ability to do rapid sketching wherever required.
- 2. Developing the skills to do quick but effective sketches in academic subjects like AGD, BCM, history, and services.
- 3. Boosting the confidence during VIVAS
- 4. Impressing clients and other consultants related to building activity
- 5. Confident behaviours in the society a skill required of an Architect.





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SCHEDULE WITH CURRICULUM DETAILS

	Description of Content	Assignment (if any)
Week 1	Theoretical aspects (principles, methods,	None
	techniques and applications	
Week 2	Using theory, implication in various	Each week 1 medium
Week 3	mediums like Graphite pencils, pen &ink,	
Week 4	water and Acrylic colours on various	
Week 5	types of paper (Demos and Practice)	
Week 6	Live sketching of building interiors	In any medium
Week 7	Live sketching of building	In any medium
	exteriors (weather related)	
Week 8	Sketching exercises, expertise in Exams,	-
	Viva's in drawing subjects (Lecture)	
Week 9	Use in profession (Lecture)	-
Week 10	On the spot construction & other details,	-
	useful at site	
Week 11	Conducting classes at suitable locations in	In water colours, in pen and ink, in pencils,
Week 12	the city	pencil+ pen, pen+ waters
Week 13		
Week 14	Mixed media	

ASSESSMENT SHEET: Sketches of students attached as Annexure





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POSTER CREATED FOR OUTREACH:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture for Women, Pune



Special Sketching Class "SKETCHARCH"

5 Feb - 2 May, 2023 Time: 10.00 - 11.15am (Every Saturday)

Instructor: Prof. P.N.Joshi Venue: BNCA

Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde, Prof. Madhuri Zite Co-Ordinator: Ar. Siddhi Joshi, Ar. Yash Joshi

[2022-23]



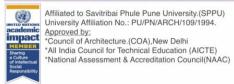




BNCA DR.BHANUBEN NANAVATI

COLLEGE OF ARCHITECTURE FOR WOMEN

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GEOTAG PHOTOS / SCREENSHOTS ETC:









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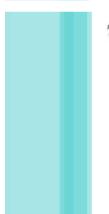
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Approved by:
"Council of Architecture.(COA), New Delhi
"All India Council for Technical Education (AICTE)
"National Assessment & Accreditation Council(NAAC)

CERTIFICATES:









CERTIFICATE

OF APPRECIATION IS AWARDED TO

Bhagyashree Khot

For successfully completing "Special Sketching Class: Sketcharch course"





Dr. Anurag Kashyap

Dr. Chetan Sahasrabudhe

Prof. Sayali Kulkarni

(Principal, BNCA)

(IQAC, BNCA)

(Coordinator)

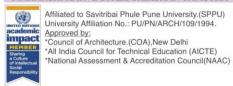
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Annexure 1-Students Work



Student: Gayatri Dharmadhikari



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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA





Student: Gayatri Dharmadhikari



Student: Janhavi Ketkar



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Annexure 2-Students Attendance

	Value Added Course 2022-23 SketchArt (Special	Sketching Class)
	Faculty/ Resource Person: Ar. Prakash N Joshi Contac	ct: +91 9623026847
Sr. No	Name of the student	Year and Div
	Third Year B.Arch	
1	Isha Dharmendra Singh	3A
2	Arpita sitanagare	3A
3	Vedanti Acharya	3B
4	Geetika Pradhan	3B
5	Darshika Patil	3B
6	Sneha Wasudeo Patil	3B
7	Ketaki Badhe	3B
8	Srushti Nagmote	3B
9	Gautami Dakwale	3B
10	Shreyoshi Sanyal	3C
11	Anushka bijwe	3C
12	Abhaya Babhulkar	3C
13	Akanksha Dhumal	3C
14	Maitreyee Bakare	3C
15	Ashlesha Durgule	3D
16	Tanvi Padalkar	3D
17	Shivani Mehare	3D
18	Shreya Limble	3D
	Second Year B.Arch	1
19	Gayatri Dharmadhikari	2A
20	Tanishka Khandale	2A
21	Vaishnavi Ghanwat	2A
22	Janhavi Ketkar	2A
23	Kanak mankar	2A
24	Sanika Deshpande	2A
25	Vanshika Kabra	2B
26	Srushtee Dangat	2C
27	Maosami Tatiya	2D
28	Bhagyashree Khot	2A
29	Ruta Vinayak Joshi	2D
30	Isha gadakh	2D
31	Arya Mahakalkar	2D



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REPORT - Architects Training Program

COURSE NAME: Architects Training Program

COURSE CODE: BNCA_202223_07

COURSE CO-ORDINATOR: Ar. Aniruddha Kolhatkar

NAME OF THE RESOURCE PERSON: Ar. Aniruddha Kolhatkar

RESOURCE PERSON POST AND ORGANIZATION: Professor, BNCA

DATES: Jan 2023-April 2023

TIMING: Varied as per sessions

VENUE: Online Mode

STUDENTS ATTENDED (YEAR/MIX): 3rd-5th year B. Arch Students

STUDENT NUMBER: 270

BRIEF OUTLINE OF THE PROGRAM:

Duration in Hours: 30 hrs including assessment. Duration in Weeks: 14 weeks (1.5 hrs per week) Tutor (only one name): Ar. Aniruddha Kolhatkar

Course Objectives:

- 1. To acquaint the students with various legal documents required to get plans approved from local authority
- 2. To acquaint the students with basic building bye laws as per UDCPR
- 3. Introduction to process of plan approval. Check list of various steps in the process
- 4. Practical application of UDCPR with examples

Any Prerequisites: None

How does this course add value to the students' learning?

The students passing out from the college have been trained for various subjects which are required for the profession. However, there is a big gap between theoretical knowledge and what is practised in the profession. This program has been designed with a view to bridge this gap and make the students ready for the profession. This will not only improve their employability but also make them more professional and able to handle the challenges they face in Architectural practice.



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SCHEDULE WITH CURRICULUM DETAILS

	Description of Content	Assignment (if any)
Week 1	Various documents required for plan	Question and answers regarding each
	approval and how to read and interpret	document and application in plan approval
	the documents	process
Week 2	Concept of Development plan, zones, and	Reading of development plan based on
	building uses permissible	tutorial
Week 3	Rules regarding layout of plots, road	Question and answers and problem solving
	widths, Amenity and Open space	
Week 4	FSI, TDR, Premium FSI, TOD, Ancillary FSI	Question and answers and problem solving
	and how it affects the potential of	
	development	
Week 5	Rules for marginal distances	Question and answers and problem solving
Week 6	Rules for height of building	Question and answers and problem solving
Week 7	Rules for ventilation shafts, stairs	Question and answers and problem solving
Week 8	Free of FSI uses	Question and answers and problem solving
Week 9	Rules for parking, basements, ramps	Question and answers and problem solving
Week 10	How to calculate water supply and toilet	Question and answers and problem solving
	requirements	
Week 11	Rules for congested part of the city	Question and answers and problem solving
Week 12	Firefighting requirements	Question and answers and problem solving
Week 13	Special and non-special building	Question and answers and problem solving
Week 14	Documents required for Occupancy certificate	Question and answers and problem solving

ATTENDANCE SHEET: Attached as Annexure II

ASSESSMENT SHEET: Online Quiz (Sample quiz attached as Annexure I)

STUDENTS FEEDBACK SUMMARY: Not Undertaken



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POSTER:



Instructor: Ar. Aniruddha Kolhatkar Online Mode

- Conceptualized By: Ar. Aniruddha Kolhatkar
- · Co-Ordinator: Ar. Siddhi Joshi, Ar. Yash Joshi
- Supported By: Dr. Anurag Kashyap
- Organized By: BNCA

MKSSS's Dr. Bhanuben Nanavati College Of Architecture

ARCHITECT'S TRAINING PROGRAMME 2023

When Architectural students pass out from college, they have been trained various subjects like design, technical subjects such as construction, building services etc. But even then they are not trained for practical aspects of profession. Hence this course is designed to hone the skills of the fresh Architect so that he can be absorbed into the building Industry. This will increase his prospects of getting a good job or for starting his own practice.

The course has been designed in parts which are as follows Introduction to documents to get building required permission Introduction to UDCPR (unified development control rules) Introduction to process Tendering including preparing documents, tender tender drawings etc. Introduction to site work including site supervision, bill checking, site meetings, etc.



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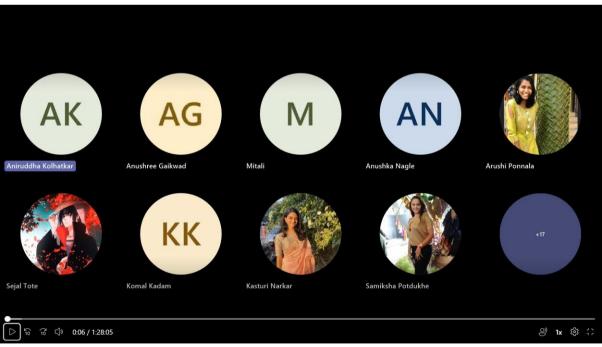


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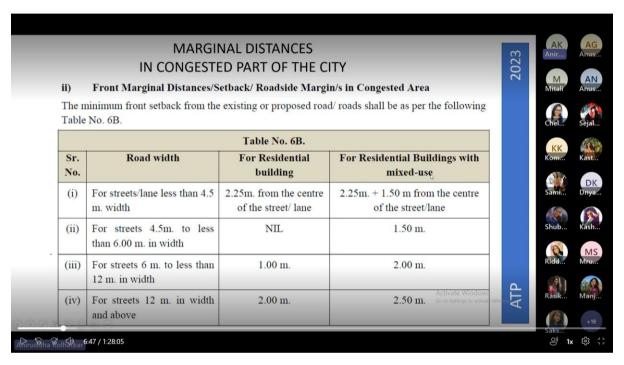
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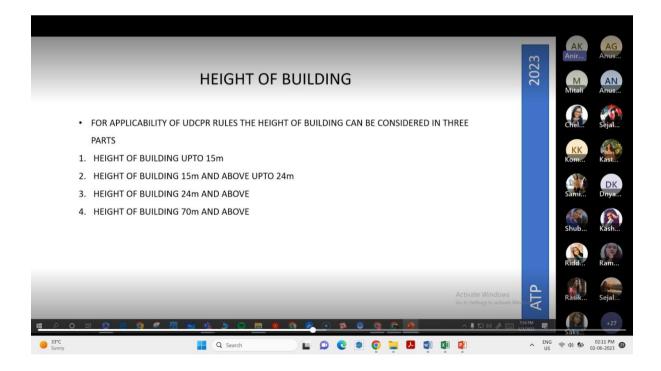
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CERTIFICATES:









CERTIFICATE

OF APPRECIATION IS AWARDED TO

Aditi Dhorde

For successfully completing "Architects Training Programme 2023"











CERTIFICATE

OF APPRECIATION IS AWARDED TO

Samruddhi Myna

For successfully completing "Architects Training Programme 2023"







Dr. Anurag Kashyap

(Principal, BNCA)

PRINCIPAL

MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women

Karvenagar, Pune-411 052.

Dr. Chetan Sahasrabudhe

(IQAC, BNCA)

Ar. Anirudhha Kolhatkar

(Coordinator)





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Annexure I- Online Quiz (Sample)

https://docs.google.com/forms/d/e/1FAIpQLSfnNXq0TMfY61RYp43zWKC3qfaogm5ij720Lil-GCcVwVBy0Q/viewform

Architects Training Program- P	art 1
MCQ test no.1: Answer the questions below	
siddhivikasjoshi@gmail.com Switch account Not shared	⊗
* Indicates required question	
Option 1	
Name of student	
Your answer	
College *	
Your answer	
150. 0.510	
Following are property ownership documents	1 point
7/12 extract Demarcation certificate	
Non-Agricultural permission	
Property extract card	
2. Property card mentions	1 point
Name of owner	
City Survey Number	
Area of the plot	
Plot dimensions Width of the road	
C man was road	
3. Property card is issued by	1 point
City Survey Office	
Municipal corporation	
Collector	
○ Architect	





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Annexure II- Students Attendance

Architects Training Program for Profession (Open only for Third, Fourth and Fifth Year B.Arch students) Faculty Co-Ordinator: Ar. Aniruddha Kolhatkar Sr. No Year Div Name Fifth Year B.Arch 1. Panchami Gunda Fifth Year B.Arch Α 2. Pranita Patil Fifth Year B.Arch Α 3. Neha Jadhav Fifth Year B.Arch Α 4. Anuja Ningune Fifth Year B.Arch Α Aditi Patil 5. Fifth Year B.Arch Α Akshata Madrewar Fifth Year B.Arch 6. Α 7. Shreya Joshi Fifth Year B.Arch Α Fifth Year B.Arch 8. Mihika Rajurkar Α 9. Aachal Kukdeja Fifth Year B.Arch Α 10. Prachi Wadkar Fifth Year B.Arch Α 11. Rutika Patil Fifth Year B.Arch Α 12. Surashri Yande Fifth Year B.Arch Α 13. Mrunali Phulwade Fifth Year B.Arch Α



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14.	Yukta Pise	Fifth Year B.Arch	Α
15.	Anushka Kulkarni	Fifth Year B.Arch	А
16.	Swapnali Wagaskar	Fifth Year B.Arch	Α
17.	NIKITA THOLE	Fifth Year B.Arch	Α
18.	Manasi Pimpale	Fifth Year B.Arch	Α
19.	Priya Hegde	Fifth Year B.Arch	Α
20.	Aishwarya Jain	Fifth Year B.Arch	В
21.	Aishwarya gaware	Fifth Year B.Arch	В
22.	Snehal Khemnar	Fifth Year B.Arch	В
23.	Vrushali Pokharkar	Fifth Year B.Arch	В
24.	Disha Prakash Patel	Fifth Year B.Arch	В
25.	Kirti Bansal	Fifth Year B.Arch	В
26.	Shweta Bansal	Fifth Year B.Arch	В
27.	Urvashi Vaijwade	Fifth Year B.Arch	В
28.	Sinhika Deshmukh	Fifth Year B.Arch	В
29.	Shruti Dhiwar	Fifth Year B.Arch	В
30.	Sadhana Khade	Fifth Year B.Arch	В
31.	Samiksha Chavan	Fifth Year B.Arch	В
32.	Neha Raut	Fifth Year B.Arch	В
33.	Pranali Galande	Fifth Year B.Arch	В
34.	Trushna Dantale	Fifth Year B.Arch	В
35.	Saee Borkar	Fifth Year B.Arch	В
36.	Sharayu Awale	Fifth Year B.Arch	В
37.	Aishwarya pisal	Fifth Year B.Arch	В
38.	Sayali Rana	Fifth Year B.Arch	В
39.	Nilam Palaskar	Fifth Year B.Arch	В
40.	Aishwarya Repal	Fifth Year B.Arch	В
41.	Akanksha Birla	Fifth Year B.Arch	В
42.	Sakshi Bhandwale	Fifth Year B.Arch	В
43.	Divya Saboo	Fifth Year B.Arch	В
44.	Manasi Phade	Fifth Year B.Arch	В



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45.	Sai Nitin Suklikar	Fifth Year B.Arch	В
46.	Pranjal Dayanand Gawade	Fifth Year B.Arch	В
47.	Roshani Kumbharkar	Fifth Year B.Arch	С
48.	Reema Salunke	Fifth Year B.Arch	С
49.	Dimple shah	Fifth Year B.Arch	С
50.	Shreya Thakur	Fifth Year B.Arch	С
51.	Avanti Salvi	Fifth Year B.Arch	С
52.	Samruddhi Sheth	Fifth Year B.Arch	С
53.	Radhika Toshniwal	Fifth Year B.Arch	С
54.	Vaishnavi Bampalwar	Fifth Year B.Arch	С
55.	Swapnesha Chaudhari	Fifth Year B.Arch	С
56.	Vaibhavi Math	Fifth Year B.Arch	С
57.	Samruddhi Tambe	Fifth Year B.Arch	С
58.	Shraddha Kalyani	Fifth Year B.Arch	С
59.	Arya Powar	Fifth Year B.Arch	С
60.	Eesha Deshpande	Fifth Year B.Arch	С
61.	Prerana Mulay	Fifth Year B.Arch	С
62.	Samruddhi Myana	Fifth Year B.Arch	С
63.	Neel Bhatia	Fifth Year B.Arch	D
64.	Snehal kinikar	Fifth Year B.Arch	D
65.	Trupti patil	Fifth Year B.Arch	D
66.	Prisha Shinde	Fifth Year B.Arch	D
67.	Shivani Moundekar	Fifth Year B.Arch	D

68.	Aishwarya Zarkar	Fifth Year B.Arch	D
69.	Shweta Amnerkar	Fifth Year B.Arch	D
70.	Divya Dahad	Fifth Year B.Arch	D
71.	Vrunda Popat	Fifth Year B.Arch	D
72.	Vaishali Akella	Fifth Year B.Arch	D
73.	Ruchita Dongare	Fifth Year B.Arch	D
74.	Mahima Mujumdar	Fifth Year B.Arch	D



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	E.C.I. V. D.A. I	_
	Fifth Year B.Arch	D
Sanika Potti	Fifth Year B.Arch	D
Rakhi Deepak Lunawat	Fifth Year B.Arch	D
Samiksha kothawade	Fifth Year B.Arch	D
Aaditi Varma	Fifth Year B.Arch	D
Aditi Dhorde	Fifth Year B.Arch	D
Bhagyashri Ravindra Alai	Fifth Year B.Arch	D
Fourth Year B.Arch		
Pragati mutha	Fourth Year B.Arch	Α
Manasvi Dharmik	Fourth Year B.Arch	Α
Jesni George	Fourth Year B.Arch	Α
Anushka Nagle	Fourth Year B.Arch	Α
Yashanjali Nehere	Fourth Year B.Arch	Α
Isha Karmalkar	Fourth Year B.Arch	Α
Vaishnavi Bhojane	Fourth Year B.Arch	Α
Dnyanda Suryawanshi	Fourth Year B.Arch	Α
Falguni joshi	Fourth Year B.Arch	Α
Tanvi wagh	Fourth Year B.Arch	А
Samiksha Potdukhe	Fourth Year B.Arch	Α
Sakshi Sanjay Ghodke	Fourth Year B.Arch	Α
Sakshi Yerne	Fourth Year B.Arch	Α
Sushmita Chaudhari	Fourth Year B.Arch	Α
Saniya Mungale	Fourth Year B.Arch	Α
Ruchika Jadhav	Fourth Year B.Arch	Α
Devanshi Pandya	Fourth Year B.Arch	Α
Safiya Attar	Fourth Year B.Arch	Α
Aarya Tilekar	Fourth Year B.Arch	Α
Samiksha Bhosale	Fourth Year B.Arch	Α
Apurva Kate	Fourth Year B.Arch	А
Sakshi Ranjeet Ghodake	Fourth Year B.Arch	Α
Manasi Jadhav	Fourth Year B.Arch	В
	Samiksha kothawade Aaditi Varma Aditi Dhorde Bhagyashri Ravindra Alai Fourth Year B.Arch Pragati mutha Manasvi Dharmik Jesni George Anushka Nagle Yashanjali Nehere Isha Karmalkar Vaishnavi Bhojane Dnyanda Suryawanshi Falguni joshi Tanvi wagh Samiksha Potdukhe Sakshi Sanjay Ghodke Sakshi Yerne Sushmita Chaudhari Saniya Mungale Ruchika Jadhav Devanshi Pandya Safiya Attar Aarya Tilekar Samiksha Bhosale Apurva Kate Sakshi Ranjeet Ghodake	Sanika Potti Rakhi Deepak Lunawat Fifth Year B.Arch Samiksha kothawade Fifth Year B.Arch Aditi Varma Fifth Year B.Arch Aditi Dhorde Fifth Year B.Arch Bhagyashri Ravindra Alai Fifth Year B.Arch Fourth Year B.Arch Pragati mutha Fourth Year B.Arch Manasvi Dharmik Fourth Year B.Arch Jesni George Fourth Year B.Arch Yashanjali Nehere Isha Karmalkar Fourth Year B.Arch Dnyanda Suryawanshi Fourth Year B.Arch Falguni joshi Fourth Year B.Arch Samiksha Potdukhe Sakshi Sanjay Ghodke Fourth Year B.Arch Sakshi Yerne Fourth Year B.Arch Fourth Year B.Arch Sakshi Pourth Year B.Arch Fourth Year B.Arch



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105.	shruti Ajabe	Fourth Year B.Arch	В
106.	Shruti Thorat	Fourth Year B.Arch	В
107.	Siddhi sunil shinde	Fourth Year B.Arch	В
108.	Akshata Kamble	Fourth Year B.Arch	В
109.	Isha Gandhi	Fourth Year B.Arch	В
110.	Sharayu Prakash Gulhane	Fourth Year B.Arch	В
111.	Hilor munot	Fourth Year B.Arch	В
112.	Tanishka Kharat	Fourth Year B.Arch	В
113.	Nikita Daptardar	Fourth Year B.Arch	В
114.	Aakanksha Marathe	Fourth Year B.Arch	В
115.	Dnyaneshwari Dhananjay Kamble	Fourth Year B.Arch	В
116.	Anushree Gaikwad	Fourth Year B.Arch	В
117.	Rupali Mahajan	Fourth Year B.Arch	В
118.	Shruti Mittal	Fourth Year B.Arch	В
119.	Janhavee Deosthali	Fourth Year B.Arch	В
120.	Kirti Najare	Fourth Year B.Arch	В
121.	Kajal Garhwal	Fourth Year B.Arch	В
122.	Siddhi Shivaji Shinde	Fourth Year B.Arch	В
123.	Rijuta Pulliwar	Fourth Year B.Arch	В
124.	Vibha Thakare	Fourth Year B.Arch	В
125.	Arushi Ponnala	Fourth Year B.Arch	В
126.	Prachi Pawar	Fourth Year B.Arch	В
127.	Rucha Dubey	Fourth Year B.Arch	В
128.	Shivangi Garg	Fourth Year B.Arch	В
129.	Rasika Pansare	Fourth Year B.Arch	В
130.	Riddhi Baphana	Fourth Year B.Arch	В
131.	Tejal Deokar	Fourth Year B.Arch	В
132.	Siddhi Hol	Fourth Year B.Arch	В
133.	Sejal Doshi	Fourth Year B.Arch	В
134.	Sejal Salgaonkar	Fourth Year B.Arch	В
135.	Sakshi Dawkar	Fourth Year B.Arch	С



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136.	Anjali Bhange	Fourth Year B.Arch	С
137.	Jayshree Avhad	Fourth Year B.Arch	С
138.	Nupoor Adwilkar	Fourth Year B.Arch	С
139.	CHINMAYI INGALE	Fourth Year B.Arch	С
140.	KRUTIKA PATIL	Fourth Year B.Arch	С
141.	Pratiksha Rajput	Fourth Year B.Arch	С
142.	Sakshi Govind Kabra	Fourth Year B.Arch	С
143.	Meghna Pasumarti	Fourth Year B.Arch	С
144.	Anushka Pachpute	Fourth Year B.Arch	С
145.	Celeste Thomas	Fourth Year B.Arch	С
146.	Monica Sathe	Fourth Year B.Arch	С
147.	SALONI LATHI	Fourth Year B.Arch	С
148.	Shruti Gore	Fourth Year B.Arch	С
149.	Nikita Gadgil	Fourth Year B.Arch	С
150.	Madhura Bhat	Fourth Year B.Arch	С
151.	Prutha Lomate	Fourth Year B.Arch	С
152.	Pallak Singh	Fourth Year B.Arch	С
153.	Nisha Kulkarni	Fourth Year B.Arch	С
154.	Purva Sanghvi	Fourth Year B.Arch	С
155.	Isha Aghera	Fourth Year B.Arch	С
156.	Urja Shah	Fourth Year B.Arch	С
157.	Anushka Thorat	Fourth Year B.Arch	С
158.	Tonoya Saha	Fourth Year B.Arch	С
159.	Dhruvi Jain	Fourth Year B.Arch	С
160.	Aabha Dhapare	Fourth Year B.Arch	С
161.	Sakshi Munot	Fourth Year B.Arch	С
162.	Tanvi Shah	Fourth Year B.Arch	D
163.	Aditi Yemul	Fourth Year B.Arch	D
164.	Sayali Gaikwad	Fourth Year B.Arch	D
165.	Manjusha Wale	Fourth Year B.Arch	D
166.	Samruddhi Purohit	Fourth Year B.Arch	D



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167.	Trupti patil	Fourth Year B.Arch	D
168.	Sumitra mule	Fourth Year B.Arch	D
169.	Bhargavi Badawe	Fourth Year B.Arch	D
170.	AKANKSHA JOSHI	Fourth Year B.Arch	D
171.	Cheluvi Dumbre	Fourth Year B.Arch	D
172.	Ketaki kulkarni	Fourth Year B.Arch	D
173.	Varada Ghalsasi	Fourth Year B.Arch	D
174.	Surabhi Varma	Fourth Year B.Arch	D
175.	Mitali Khedkar	Fourth Year B.Arch	D
176.	Manasi Aglawe	Fourth Year B.Arch	D
177.	Anuja Pawgi	Fourth Year B.Arch	D
178.	Pooja Jaju	Fourth Year B.Arch	D
179.	Shreya Kolte	Fourth Year B.Arch	D
180.	RAJSHRI RATHOD	Fourth Year B.Arch	D
181.	Kshamita Pai	Fourth Year B.Arch	D
182.	Kritika Agrawal	Fourth Year B.Arch	D
183.	Kartiki Degamwar	Fourth Year B.Arch	D
184.	Ruchi saoji	Fourth Year B.Arch	D
185.	Sanika Shinde	Fourth Year B.Arch	D
186.	Vaishnavi Wankhede	Fourth Year B.Arch	D
187.	Prachi Shinde	Fourth Year B.Arch	D
188.	Juilee Gunjal	Fourth Year B.Arch	D
189.	Rohini Waghmode	Fourth Year B.Arch	D
Third Year B.Arch		,	
190.	Vaishnavi Shinde	Third Year B.Arch	В
191.	PRIYA HAWALE	Third Year B.Arch	В
192.	Mrunal Sahaje	Third Year B.Arch	А
193.	Janhavi Ganjiwale	Third Year B.Arch	Α
194.	Khushi Gandhi	Third Year B.Arch	А
195.	Saba Shaikh	Third Year B.Arch	Α
·		•	



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196.	Sakshi Dnyandeo kokare	Third Year B.Arch	А
197.	Divya Jadhav	Third Year B.Arch	Α
198.	Shruti Patil	Third Year B.Arch	А
199.	Swarali Manjarekar	Third Year B.Arch	А
200.	Riya Mane	Third Year B.Arch	Α
201.	Ankita Sangtani	Third Year B.Arch	Α
202.	MUDITA MAHALE	Third Year B.Arch	Α
203.	Hitanshi Chopda	Third Year B.Arch	Α
204.	Utkarsha Bhure	Third Year B.Arch	Α
205.	Sakshi Sonawane	Third Year B.Arch	Α
206.	Swapnali Rajaram Powar	Third Year B.Arch	Α
207.	Shreya Kale	Third Year B.Arch	Α
208.	Mayuri Dushing	Third Year B.Arch	Α
209.	Vaishnavi jadhav	Third Year B.Arch	Α
210.	Vaidehi joshi	Third Year B.Arch	Α
211.	Navyutha Vinod	Third Year B.Arch	Α
212.	Yogita Sanjay Padme	Third Year B.Arch	Α
213.	Nashrah Rahim	Third Year B.Arch	Α
214.	Aditi Rayate	Third Year B.Arch	Α
215.	Tejal Barai	Third Year B.Arch	В
216.	Gargi Rajhansa	Third Year B.Arch	В
217.	Hrishita Alekar	Third Year B.Arch	В
218.	Anvesha Mahalle	Third Year B.Arch	В
219.	Shresthi shelke	Third Year B.Arch	В
220.	Komal Kadam	Third Year B.Arch	В
221.	Palak Rathi	Third Year B.Arch	В
222.	Vaidehi Thigale	Third Year B.Arch	В
223.	Isha Bajpai	Third Year B.Arch	В
224.	Rutuja Jadhavrao	Third Year B.Arch	В
225.	Ananya Sakle	Third Year B.Arch	В
226.	Kasturi Narkar	Third Year B.Arch	В



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227.	Saachi Rajesh Yadav	Third Year B.Arch	В
228.	Aditi Navale	Third Year B.Arch	В
229.	Prajakta Sakore	Third Year B.Arch	В
230.	Surbhi Sahuji	Third Year B.Arch	В
231.	vedanti kashid	Third Year B.Arch	В
232.	Fizza Shivji	Third Year B.Arch	В
233.	Riddhi Doshi	Third Year B.Arch	В
234.	Vrushali Shete	Third Year B.Arch	В
235.	Sakshi Bajaj	Third Year B.Arch	В
236.	Sanskruti palshikar	Third Year B.Arch	В
237.	Mansi salunkhe	Third Year B.Arch	С
238.	Anandita dive	Third Year B.Arch	С
239.	Vedika Somani	Third Year B.Arch	С
240.	Rama Velankar	Third Year B.Arch	С
241.	Meghana Apte	Third Year B.Arch	С
242.	Namita Pawar	Third Year B.Arch	С
243.	Maithili Bang	Third Year B.Arch	С
244.	Shruti Somvanshi	Third Year B.Arch	С
245.	Nikita bedmutha	Third Year B.Arch	С
246.	Bela Dharmadhikari	Third Year B.Arch	С
247.	Sejal Tote	Third Year B.Arch	С
248.	Megha Mahajan	Third Year B.Arch	С
249.	Sai Bhagyesh Jagtap	Third Year B.Arch	С
250.	Shreya Toraskar	Third Year B.Arch	С
251.	Manasvee Dixit	Third Year B.Arch	С
252.	Aditi Kolhe	Third Year B.Arch	С
253.	Tanaya Takale	Third Year B.Arch	С
254.	Arya Punse	Third Year B.Arch	С
255.	Annette Reuben	Third Year B.Arch	D
256.	Vruddhi Bhosle	Third Year B.Arch	D
257.	Prajkta Gavali	Third Year B.Arch	D





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258.	Revati Sangam	Third Year B.Arch	D
259.	Grussha Chadha	Third Year B.Arch	D
260.	Anuja Vidhate	Third Year B.Arch	D
261.	Siddhata Bendre	Third Year B.Arch	D
262.	Shubhada Shivankar	Third Year B.Arch	D
263.	Srushti Shinde	Third Year B.Arch	D
264.	Prajakta Sambhu	Third Year B.Arch	D
265.	Tanuja Raut	Third Year B.Arch	D
266.	Sanika Dahiwal	Third Year B.Arch	D
267.	Esha Bhujbal	Third Year B.Arch	D
268.	Muskaan Joshi	Third Year B.Arch	D
269.	Srushti shetty	Third Year B.Arch	D
270.	Sakshi khaire	Third Year B.Arch	D



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REPORT - Culinary Arts

COURSE NAME: Culinary Arts

COURSE CODE: BNCA 202223 08

BNCA CO-ORDINATOR: Prof. Amruta Barve

NAME OF THE RESOURCE PERSON: Vedika Salunke

RESOURCE PERSON POST AND ORGANIZATION: Faculty of Hotel Management, MNVIT

DATES: 7th Feb 2023 – 26th April 2023

TIMING: 3.00pm - 5.00 pm

VENUE: MNVIT

STUDENTS ATTENDED (YEAR/MIX): 2nd year all students

STUDENT NUMBER: 156

BRIEF ABOUT THE PROGRAM:

Introduction to the basic need of food. Geographical and cultural factors affecting food. Various cuisines and culinary arts across the world. Social, health, dietary, aspects of cuisines. Food cultures in modern times. Places of food.

OBJECTIVES:

- 1. To understand the basic need of food.
- 2. To understand the Geographical and cultural factors affecting food.
- 3. To identify various cuisines and culinary arts across the world.
- 4. To learn Social, health, dietary, aspects of cuisines.
- 5. To identify Food cultures in modern times and relate them with places of food.



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SCHEDULE WITH CURRICULUM DETAILS-

SESSION NO	TOPICS	DATE	DIVISION	TIME
1	Introduction, basic need of food	27.2.23	А	3 to 4
			В	4 to 5
		1.3.23	С	3 to 4
			D	4 to 5
2	Geographical and cultural factors affecting food & types of cuisine	6.3.23	A&B	3 to 5
		13.3.23	C&D	3 to 5
3	3types of salads,coleslaw and corn capsicum sandwich practical	15.3.23	A&B	3 to 5
		20.3.23	C&D	3 to 5
4	culinary arts across the world and types of food	27.3.23	A&B	3 to 5
		29.3.23	C&D	3 to 5
5	baking practical desserts (tiramisu,dry fruits khoya milkmade cake)	3.4.23	A&B	3 to 5
		5.4.23	C&D	3 to 5
6	dietery aspects of cuisine, table manners practical	10.4.23	A&B	3 to 5
		12.4.23	C&D	3 to 5
7	food culture in modern times, places of food	17.4.23	A&B	3 to 5
		19.4.23	C&D	3 to 5
8	practical (penne alfredo,harabhara kabab,tomato bruschetta)	24.4.23	A&B	3 to 5
		26.4.23	C&D	3 to 5
	total hours 32			
	theory 18			
	practical 14			



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GEOTAG PHOTOS / SCREENSHOTS ETC -













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POSTER:



MKSSS's Dr. Bhanuben Nanavati College Of **Architecture and MNVIT**

Presents

Audit course for SY BArch Students



The field deals with the preparation of food, art of cooking and presentation of food.

Culinary Arts trains the students to prepare, cook and present food/ meals in an effective and attractive manner. It will be beneficial to students at a very individualistic level to an advanced level for those who want to make a career in food-related job profiles.





Poster by





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*National Assessment & Accreditation Council(NAAC)

CERTIFICATES:





Dr. Anurag Kashyap

Dr. Chetan Sahasrabudhe

Amruta Barve

(Principal, BNCA)

(IQAC, BNCA)

(Coordinator)

PRINCIPAL MKSSS's DR. BHANUBEN NANAVATI College of Architecture For Women Karvenagar, Pune-411 052.



DR.BHANUBEN NANAVATI

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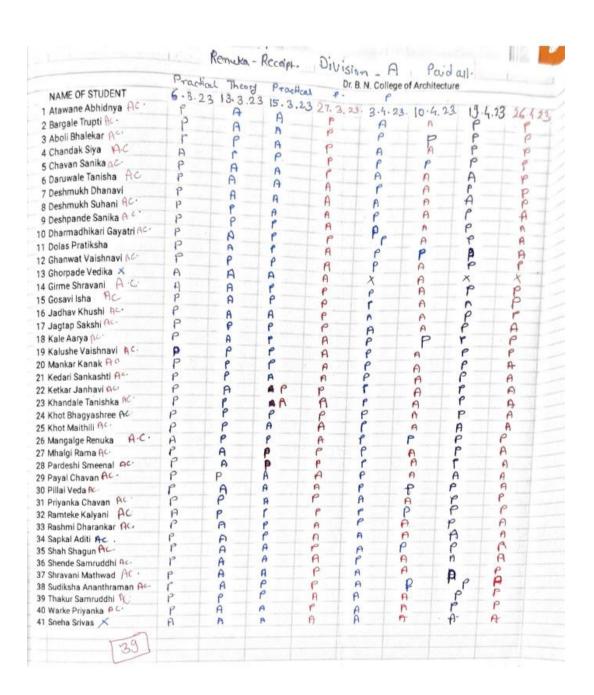
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academic *All India Council for Technical Education (AICTE)
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Annexure 1: ATTENDANCE SHEET

Division A Attendance





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Division B Attendance

Call 2 Year B Div 2021 - 2022 Student Name	6/03/23	10 5 25	1	21323 3	4.23		9.4728 P
BHONKAR ISHA MAHESH AC-	a dash	P	P	0		A	P
KHEDKAR AARUSHI RAJESH AC	Jourse	P	P	B	P	P	P
ARDIA GARIMA SUNILKUMAR AC	200	P	P	A	A	P	A
HAPKAR RUTUJA BALASO AC	Rutivier	A	AP	A	P	A	PF
HISE SHRUTI ABHAYSINH	Thurs	A	P	A	P	A	P
HOSALE ASHLESHA AJAY AC	APPROSale.	A	P	P	A	A	P . F
HAUDHARI ISHA GIRISH AC	P	Relandes	- P	A	To	P	P
HONDHE SHRUTIKA NITIN 😷	1 4	A	A	A	P	P	P
HOPADA VIDISHA DINESH	Uldishas	P	P	A	A	A	P
HARIYA RENU ANKIT AC	Real.	A	P	A	A	A	P
RODIYA SAMIKSHA GIRISH	Come	A	P	A	A	P	
ADEKAR SHARAYU SHAILENDRA	8 adiport-	andikat-	P	A	P	P	AP
ANDHI SNEHAL KIRAN A.C.	Pi	9/9	P	P	P	A	A P
JU SAKSHI VIJAY Ac-	- Applian-	A	A	A	P	A	BP
SHI ANANYA PRAVIN		P	P	A	P	9	P
SHI RUJUTA GAUTAM AC -	Pal	A	P	P	A	A	P
BRA VANSHIKA SUNDEEP	A	P	P	A	A	4	A
ALE ANUSHKA ABHIJEET AC	Amishte	P	P	A	P	P	A
ARNAVAR JANHAVI NITIN 🎮	P	A	A	A	P	A	P
A DHANSHRI PANKAJ AC	P	A	A	P	A	P	P
AIRE TEJAL PRADEEP AC	leful	A	P	P	A	A	P
DHADE TEJASWINI UMESH NC	Testiment	P	P	A	A	A	P
ANTRI KHUSHI OMPRAKASH A.C.	Jen -	A	P	A	A	r	P
ORE RAGESHRI RAJENDRA A.C	1 P	P	P	P	P	P	P
AGARKAR REVTI CHANDRASHEKHAR A.C.	Rog.	P	ρ	A	A	P	P
HAR RIDDHI PRITAM AC	Poly	A	P	A	P	A	A
RAWADE AVANTIKA GORAKSHANATH P°	· Karite	A	P	A	A	P	A
RAKH KHUSHI AJIT 🔒	Block	A	P	P	P	P	1 1
ATNE NIDHI CHETAN AC	663	A	P	A	P	A	1
AWAR PRERANA RAJENDRA AC	100	A	P	P	1	A	A



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Division C Attendance

		ALIDIT	61	1.6		
	25 /	TUPIT	-).			
_	Attendance SY B.A	arch 2027-23 [-		Practical	
110	Name of the Student	27/2/2	8/3/23	13.3.23	3 20.3.23	29-3-23
No 1	BEDRE MADHURA APPASAHEB	A	P	A	P	A
2	BHOTE SHRAVANEE SUNIL AC	the	P	A	P	P
3	BHOYAR SAMIKSHA NITIN AC.	A	P	A	A	A
4	CHAVAN ANJALI RAJESH A.C.	Anjale.	P	P	A	P
5	CHOPADE PRERNA KAILASH ACC	A	P	P	P	P
6	DANGAT SRUSHTEE RAHUL A.C.	À	P	P	P	P
7	DESHMUKH RHEA ADITYA A.C.	phea.	P	A	P	A
8	DESHMUKH SHREYA BALWANT A.C.	Steelman	P	A	A	AP
9	DESHMUKH VIBHUTI VINAYAK A C-	whimite .	P	A	P	P
.0	DHENDE KHUSHI PRAVIN I RO	Bherde	famale P	A	P	P
1	DIGHE ANUSHREE PANDIT AC	of thick-	P	A	P	8
2	GADHAVE APURVA SUNIL 1 A.C.	Calladave C	P	Α	A	
3	GAWADE ASMITA SANTOSHI AC	Alganust	P	P	P	P
4	GHARAT SANIYA RAJESH A.C.	Bays	P	P	P	P
5	GHARJARE PRIYA VIJAY	De .	P	A	P	P
6	GHATOLE PAYOSHNI RAJESH A-C . I	- A	P	A	P	P
7	JADHAV SHRAWANI JAYPRAKASH	- Inlhav	P	A	A	A
18	JOSHI YADNYA GANESH A.C.	120%	P	A	A	- P
19	KADAM SONIYA KRISHNA A.C.	18thm	P	A	P	P
20	KHANDARE SAMIKSHA ISHWARDAS AC-	A	P	A	A	A
21	KHAROSEKAR TEJASWINI APPARAO	H	P	A	AP	A
22	LAHOTI NANDINI MANOJ A.C.	A	P	A	P	P
23	LANGOTE NAMITA KARTIKEYA A.C.	Nolunda	> P	A	P	P
24	MAHAJAN KHUSHI GIRISH AC .	AU	P	A	P	
25	MANTRI SUHANI JAYPRAKASH	A	P	A	Pr	A
26	MARATHE SRUSTI PRASHANT AC.	9 Haylor	P	A	- C	~
27	MUNDLE MRUNAL ANAND	Marie.	P	A	P	P
28	MUNDRA JIGYASA PRANAVAC	The same	P	A	P	P
29	NIVEKAR VAISHNAVI SHASHIKANT AC.	OBN.	P	A		P
30	PARGE KHUSHI VIJAY A.C.	A	P		P	P
31	PATIL PURVA ABHAY A.C.	Rino	0	P	P	P
32	PAWAR SHRADDHA DHANANJAY AC	A	P	AP	A	P
33	PAWAR SHRAVANI KAILAS AC-	A	P	A	P	0
34	PUNDE BHAKTI RAJENDRA A.C.	prints	P		A	P
35	RAJPUT MRUNAL VIJAYSING A. C.	2	6	<u>A</u>	A	₽ P
36	SAWANT SWAMINI VASANT AC	Son S.	P	A	A	P
37	SHINDE SHREYA VIKRAM AC	A .	P	A	8 P	40
38	SHINDE TANAYA VIRENDRA	25	0	A	A	0
39	THORAT URJA DEEPAK	fully	0	P	P	P
40	ULHE SAMIKSHA SANJAT	A	D P	A	P	AP
41		Bulan	20	A	P	P
42	YADAV SAMRUDDHI DATTATRAY A.C.	A	A	A	P	A
43	DHANGAR APURVA JAGDISH	Seria	D	A	P	A
44	ANKOLIKAR NEHA	V				



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Division D Attendance

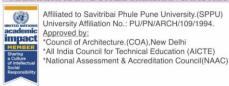
	A	ubit 60	URIE			
		CUUNA	RY ARTS			
		Y - D DIVISION	ATTENDANCE LI	ST		
Sr. No.	Name of Student	0 03 23	8.3.23	10.3.23	29/8/23	6.4.22
1	AGLAWE SHRUTI SANJAY	aglance.	rglan-	P	A.P	A
2	ALHAT NIKITA HANUMANT »	Mileta -	Winds	A		A
3	ARYA ANAND MAHAKALKAR	Anjapipa	Angustra	- pA		P
4	BOLLI TEJASWINI RAJESH	(April)	Back!	P	P	A
5	DALU KRANTI OMPRAKASH	hely.	Down.	P	P	P
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7	GANDHI TISHA VISHAL	Testion -	Toler	A	P	P
8	GANJIWALE SAKSHI PRAVIN		(Borpher)	P	P	P
9	JADHAV SANIKA SAMPAT		Same!	A	P	A
10	JAGTAP TANISHKA RAJENDRA	Tanishta	Tanibly	P	A	A
11	JOSHI SWARA YOGESH	Such	Curain	P	P	P
12	KAWANE ANANYA SUDARSHAN	How	Blow	P	A	P
13	KOLHATKAR VAISHNAVI NITIN	(Valery)	(Carrier	P	P	P
14	KULKARNI SAKSHI VALLABH	Tritt	4 Negly	P	P	P
15	KULKARNI DIVYA JAYDEEP	RKulkarni	Huttami	b		P
16	KUNJAL RAJENDRA SHELAR	- Juli	The same	P	P	A
17	MAHADIK ANJALI SANTOSH	Sutradi	- Amai	P	A	A
18	MAHAJAN PRERANA RAVINDRA		Brake	P	A	A
19	MANE ISHIKA RAJENDRA	2 year	Shille	0	A	A
20	MANTRI MEGHA VIJAY	Megan	the star	P	A	P
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26	PATIL PREET SIDDHARTH	For L	Bath	D	P	
27	RADHIKA JAYANT JOSHI	Radhika	Radials	P	P	A
28	RANE BHUMIKA PARAG	Bush	Sara	b	P	H
29	RUTA VINAYAK JOSHI	Richar -	Orales	n	P	4
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36	TATIYA MAOSAMI PRASHANT	Murant	Masda	-	R	P
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DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

FOR WOMEN

Gate No:04, BNCA Campus, Cummins College Road, Karve Nagar, Pune 411 052. Ph: +91 20 25474062 / 25476966 E-mail:mail@bnca.ac.in, www.bnca.ac.in



REPORT- Foreign Language- French

COURSE NAME: Foreign Language – FRENCH

COURSE CODE: BNCA_202223_09

BNCA CO-ORDINATOR: Prof. Ketaki Kadam

NAME OF THE RESOURCE PERSON: Mrs. Neha Gadgil

RESOURCE PERSON ORGANIZATION: MKSSS's Sumati Deshmukh Institute of Foreign Languages for

Women, Pune.

DATES: 9.3.23 – 4.5.23 (March-May 2023)

TIMING: Every Thursday, 3.00pm – 5.00pm

VENUE: BNCA, Classroom 406

STUDENTS ATTENDED (YEAR/MIX): 3rd year students (A, B,C,D divisions)

STUDENT NUMBER: 53

BRIEF ABOUT THE PROGRAM:

As part of skill Development Program, the college offers various Audit Courses to our students. FRENCH language Foreign Language Course was offered to students of Third Year. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. The course aimed at teaching general aspects of the Language to enable students to be conversant with the basics.

OBJECTIVES:

At the end of the course the students should be able to write and converse about the following aspects of the FRENCH Language.

- 1. Alphabets and forms of greetings
- 2. Numbers, Months of Year, Days of Week
- 3. Directions and self-Introduction words and phrases
- 4. Personal Possessive Pronouns
- 5. Time and date
- 6. Songs of Birthday, Alphabets etc.

Attached herewith:

- 1. Photos of the workshop
- 2. Attendance record





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Approved by;
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"All India Council for Technical Education (AICTE)
"National Assessment & Accreditation Council(NAAC)

PHOTOS OF COURSE:





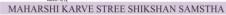






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ATTENDANCE RECORD

	Foreign Languages: Frei	nch
B	NCA Co-ordinator: Ar. Ketal	
	ourse Co-ordinator: Mrs Net	
	dise co-ordinator. Wits iver	ia Gaugii
Sr. No	Name	Division
1	Vaidehi Joshi	A
2	Shreya Kale	A
3	Riya Mane	A
4	Janhavi Omergekar	A
5	Sabhyata Page	A
6	Shruti Patil	A
7	Harshada Badgaye	A
8	Saba Shaikh	A
9	Krishnali Shrimali	A
10	Navyutha Vinod	A
11	Gautami Dakwale	B
12	Kashish Dawada	В
13	Riddhi Doshi	В
14	Priya Hawale	В
15	Rutuja Jadhavrao	В
16	Shivani Kadam	В
17	Komal Kadam	В
18	Vedanti Kashid	В
19	Anvesha Mahalle	В
20	Aditi Navale	В
21	Ameya Pachghare	В
22	Sanskriti Palshikar	В
23	Geetika Pradhan	В
24	Gargi Rajhansa	B
25	Palak Rathi	В
26	Saachi Yadav Fizza Shivji	B
27	-	B C
	Maitreyee Bakare	
29	Shreya Dhumal	C
30	Diya Jain	_
31 32	Aditi Kolhe	C
	Khyati Latkar	C
33	Sakshi Pabalkar	C
34 35	Namita Pawar	C
	Abhilasha Pawar	
36 37	Mansi Salunke	C
	Shreyoshi Sanyal	C
38	Tanaya Takale	C
	Divya Ayyer	D
40	Annapurna Balakal	D
41	Arpita Bembade	D
42	Mrunal Dekhane	D
43	Anupriya Dhulaj	D
44	Ashlesha Durgule	D
45	Prajkta Gavli	D

46	Muskaan Joshi	D
47	Aditi Paul	D
48	Anette Reuben	D
49	Shrushti Shetty	D
50	Shrushti Shinde	D
51	Diksha Taskar	D
52	Anuja Vidhate	D
53	Shalaka Hire	D



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"National Assessment & Accreditation Council(NAAC)

MKSSS's Dr. Bhanuben Nanavati College Of Architecture and MKSSS's Sumati Deshmukh Institute of Languages



Audit Course for Third Year in French Language

We are starting Foreign Language Audit Course in FRENCH for the students of Third Year B. Arch. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. This course is aimed at teaching general aspects of the FRENCH Language to enable students to be conversant with the basics.

Every Thursday, 5 Feb - 8 May, 2023 Instructor: Prof. Arya Chiplunkar Time: 3:00pm - 5:00pm Venue: BNCA, Classroom 211

Conceptualized By: Dr. Sharvey Dhongde, Prof. Madhuri Zite Co-Ordinator: Prof. Ketaki Kadam

Supported By: Dr. Anurag Kashyap Organized By: Life Skills Cell - BNCA









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"National Assessment & Accreditation Council(NAAC)

CERTIFICATES:









CERTIFICATE

OF APPRECIATION IS AWARDED TO

Ashlesha Durgule

For successfully completing "Foreign Language (French) course"





Dr. Anurag Kashyap (Principal, BNCA) Ar. Ketaki Kadam (Course Coordinator)

Dr. Chetan Sahasrabudhe

Ketaki Kadam

(Principal, BNCA)

Dr. Anurag Kashyap

(IQAC, BNCA)

(Coordinator)

PRINCIPAL

MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women

Karvenagar, Pune-411 052.



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*National Assessment & Accreditation Council(NAAC)

REPORT - Foreign Language- German

COURSE NAME: Foreign Language – GERMAN

COURSE CODE: BNCA_202223_10

BNCA CO-ORDINATOR: Prof. Ketaki Kadam

NAME OF THE RESOURCE PERSON: Mrs. Arya Chiplunkar

RESOURCE PERSON ORGANIZATION: MKSSS's Sumati Deshmukh Institute of Foreign Languages for

Women, Pune.

DATES: 9.3.23 – 4.5.23 (March-May 2023)

TIMING: Every Thursday, 3.00pm - 5.00pm

VENUE: BNCA, Classroom 211

STUDENTS ATTENDED (YEAR/MIX): 3rd year students (A, B, C, D Divisions)

STUDENT NUMBER: 102

BRIEF ABOUT THE PROGRAM:

As part of skill Development Program, the college offers various Audit Courses to our students. GERMAN language Foreign Language Course was offered to students of Third Year. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. The course aimed at teaching general aspects of the Language to enable students to be conversant with the basics.

OBJECTIVES:

At the end of the course the students should be able to write and converse about the following aspects of the GERMAN Language.

- 1. Alphabets and forms of greetings
- 2. Numbers, Months of Year, Days of Week
- 3. Directions and self-Introduction words and phrases
- 4. Personal Possessive Pronouns
- 5. Time and date
- 6. Songs of Birthday, Alphabets etc.



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Attached herewith:

- 1. Photos of the workshop
- 2. Attendance record

PHOTOS OF COURSE:







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ATTENDANCE RECORD:

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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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31)	Akanksha Dhuma	1 1 1 1	C Div
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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA

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9)	Nikita Bedmutha	Medmutha.	TY.C	12
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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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COLLEGE OF ARCHITECTURE

FOR WOMEN

Gate No:04, BNCA Campus, Cummins College Road, Karve Nagar, Pune 411 052. Ph: +91 20 25474062 / 25476966 E-mail:mail@bnca.ac.in, www.bnca.ac.in

MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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University Affiliation No.: PU/PN/ARCH/109/1994.
Approved by:
"Council of Architecture.(COA),New Delhi
"All India Council for Technical Education (AICTE)
"National Assessment & Accreditation Council(NAAC)

POSTER:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture and MKSSS's Sumati Deshmukh Institute of Languages



Audit Course for Third Year in **German Language**

We are starting Foreign Language Audit Course in GERMAN for the students of Third Year B. Arch. Many of our students apply of Masters' Degree abroad and an additional Language knowhow is helpful. This course is aimed at teaching general aspects of the GERMAN Language to enable students to be conversant with the basics.

Every Thursday, 5 Feb - 8 May, 2023 Instructor: Prof. Neha Gadgil Time: 3:00pm - 5:00pm Venue: BNCA, Classroom 406

Conceptualized By: Dr. Sharvey Dhongde, Prof. Madhuri Zite Co-Ordinator: Prof. Ketaki Kadam Supported By: Dr. Anurag Kashyap Organized By: Life Skills Cell - BNCA









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"Council of Architecture.(COA), New Delhi *All India Council for Technical Education (AICTE)
*National Assessment & Accreditation Council(NAAC)

CERTIFICATES:





Dr. Anurag Kashyap

Dr. Chetan Sahasrabudhe

Ketaki Kadam

(Principal, BNCA)

(IQAC, BNCA)

(Coordinator)

PRINCIPAL , MKSSS's DR. BHANUBEN NANAVATI College of Architecture For Women Karvenagar, Pune-411 052.



DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

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REPORT: RIGHT TO INFORMATION ACT (RTI)

COURSE NAME: RIGHT TO INFORMATION ACT (RTI)

COURSE CODE: BNCA_202223_11

BNCA CO-ORDINATOR: Prof. Avanti Bambawale

NAME OF THE RESOURCE PERSON: Dr. Gauri Joshi

RESOURCE PERSON POST AND ORGANIZATION: Professional Expert in Environmental Law

DATES: February 2023 to April 2023

TIMING: 3.00 to 4.00 p.m.

VENUE: BNCA Conference Hall/ Auditorium

STUDENTS ATTENDED (YEAR): Fourth Year (All Divisions)

STUDENT NUMBER: 149 students

BRIEF ABOUT THE PROGRAM:

The primary goal of the Right to Information Act is to empower citizens, promote openness and accountability in government operations, combat corruption, and make our democracy truly function for the people. The program deals about the laws, its significance and its usage and brushing up on the basics of civics in history. The course introduces four sets of administration through various real-life examples.

OBJECTIVES:

- 1. To understand types of laws and their advantages -disadvantages.
- 2. To understand types of human rights.
- 3. To introduce about different articles under RTI
- 4. To illustrate filing of RTI





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"All India Council for Technical Education (AICTE)
"National Assessment & Accreditation Council(NAAC)

PHOTOS OF THE COURSE:









DR.BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE

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*National Assessment & Accreditation Council(NAAC)

POSTER:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture for Women, Pune



RIGHT TO INFORMATION ACT (RTI)

February 2023 to April 2023 Time: 3.00 to 4.00 p.m. Instructor: Dr. Gauri Joshi Venue: BNCA Auditorium

Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde Co-ordinator: Prof. Avanti Bambawale



BNCA Pune Obncaofficial mail@bnca.ac.in mksss's dr, bhanuben nanavati college of architecture

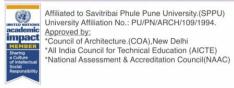




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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



ATTENDANCE SHEET

Division A Attendance

SUB	JECT : A	UDIT COURSE (TOPIC-RT	1)						
	1		'						
4th	Year At	tendence List 22-23- DIV	ISION A						
	rear_A	Tendence List 22-23- Div	ISIOIT A						
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Division B Attendance

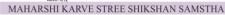
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8	A19165	Daptardar Nikita Tarang		- В	P	P	P	P	
9	A19030	Deokar Tejal Rajendra	-	В	P	Р	A	P	
		Shruti Sjalie	~	B	Ajadas	P	A	P	
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1	A19172	Doshi Sejal Mahavir	L	- B	SMO	P	P	P	
2	A19155	Dubey Rucha Rupesh		В	P	P	P	P	
3	A19171	Gaikwad Anushree Vijaykuma	r~	В	A	P	P	P	
4	A19108	Garg Shivangi .	-	В	P	P	P	P	
5	A19006	Garhwal Kajal Kulbhushan	v	В	A	P	P	P	
6	A19115	Gulhane Sharayu Prakash	V	В	A	P	P	P	
7	A19036	Hol Siddhi Sunil	12	В.	P	P	P	P	
8	A19124	Jadhav Manasi Vijay	-	В	P	P	P	P	
9	A19095	Kamble Akshata Shrikant	-	В	A	P	P	P	
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FOR WOMEN

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Division C Attendance

	Vear	: AUDIT COURSE (TOPIC- Attendence List 22-23- D	IVISION					
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106	A19105	Singh Pallak .	C	0	6	R		-
107	A19080	Thomas Celeste Henry		Makelos	D	N		-
108	A19134	Thorat Anushka Pratap	C		8 4			
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DR.BHANUBEN NANAVATI
COLLEGE OF ARCHITECTURE

MAHARSHI KARVE STREE SHIKSHAN SAMSTHA

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FOR WOMEN

Division D Attendance

MKSSS's Dr. Bhanuben Nanavati College of Architecture

4th Year Roll Call 2019 Pattern D Division Year 2022 - 2023 26/4 15/3 16/4 Sr. No. Division ID Number Name D A19034 Aglawe Manasi Shailendra 2 D A19159 Badawe Bhargavi Satyajit Α 3 D A19161 Birnale Anushka Ajitkumar 4 D A19028 Degamwar Kartiki Pravin 5 D A19153 Dixit Gavatri Shantanu A19061 Dumbre Cheluvi Dayanand 6 D 7 D A19016 Gaikwad Sayali Santosh 8 D A19167 Ghalsasi Varada Yogesh 9 D A19166 Gunjal Juilee Jitendra Α 10 D A19106 Hirwani Mishika . 11 D A19057 Jadhav Sakshi Vijay 12 D A19111 Jaju Pooja Girish A19053 13 D Joshi Akanksha Anil 14 D A19073 Khedkar Mitali Milind 15 D A19045 KOLTE SHREYA RAJARAM Α D 16 A19163 Kulkarni Ketaki Girish 17 D Majumdar Debashree Ashish A19135 D А А 18 A19093 Masutage Priyal Manoj 19 D A19065 Matale Aditi Ankush 20 D A19024 Mule Sumitra Prakash A19020 21 D Pai Kshamita Venkatesh 22 D A19119 Patil Rutuja Sanjay 23 D A19081 Patil Trupti Praveen 24 D A19129 Pawgi Anuja Prashant 25 D A19104 Purohit Samruddhi Sachin 26 D A19063 Rathod Rajshri Subhash D 27 A19133 Saoji Ruchi Girish 28 D A19123 Shah Tanvi Ashwin 29 D A19085 Shinde Prachi Sanjay Α 30 D A19089 Shinde Priya Madhukarrao 31 D A19012 Shinde Sanika Avinash D Α 32 A19174 Thole Samiksha 33 D A19032 Varma Surabhi -Α A19049 34 D Waghmode Rohini Tanaji 35 A19004 D Wale Manjusha Madhukar 36 D A19136 Walvekar Kshama Anil 37 D A19170 Wankhede Vaishnavi Ravindra 38 D A19041 Yemul Aditi Dnyaneshwar

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ASSESSMENT/ASSIGNMENT SHEET

Public Authorities A RTIONI An Initiative of Department of Personnel & Training, Governore Rome Submit Request Submit First Appeal View Status View History An Initiative of Department of Personnel & Training, Governore Login User Manual Contact Us FAQ Your RTI Request filed successfully. Please note down the following details for further references. Registration Number Anibita Tambade Date of Filing Date of Filing Date of Filing Anibita Tambade Date of Filing Date of Filing Sal Reference number CPACSQUSY8 Transaction Status Completed Successfully Request filed with AAL-Northern Region, Delhi Telephone Number Talephone Number Oil-25652243 Email id Registration India Complaint & Second Appeal to CIS FAQ Policy	games				
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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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STUDENTS FEEDBACK SUMMERY

Audit Course

Report 1

Fourth Year Division B

Topic - Right to Information Act (RTI Act)

Faculty - Prof. Gauri Joshi

Date and Time: 16th March 2023, 3:00 pm - 4:00 pm

In this lecture, we learned about the laws, its significance and its usage and brushing up on the basics of civics learned in the previous years. The lecture started with an in-depth discussion over the previously learned laws and its types and it was followed by understanding the difference between few important terminologies such as Byelaws, Acts and Guidelines and how different they are from one another.

Difference between Rules and Laws:

Rules are personal in nature, and they are often adjusted as the conditions and circumstances change. Laws must be passed through due process in order to take effect.

We also learned the four sets of administration through various real life examples which made it easy for us to understand.

The four sets of laws are as follows:

- > Sub standard law and procedure law.
- > Civil law and criminal law
- > Public law and private law
- > National and international law

We also discussed about the constitution in detail and at the end of the lecture it was quite clear that all laws are not a part and parcel of the constitution, they are independent, and it must be in the accordance of the principles of the

Audit Course

Report 2

Fourth Year Division B

Topic—Fundamental Rights

Faculty - Prof. Gauri Joshi

Date and Time: 6th April 2023, 3:00 pm – 4:00 pm

In this lecture, we discussed the human rights, fundamental rights, constitutional rights, and statutory rights. Rights and Responsibility go hand in hand

- > Human rights:
- These are the most basic rights and are internationally acceptable
- > Fundamental rights:
- No Human Being is a slave of the another
- One can delegate rights but to avoid someone to regulate someone else, some rights are reserved for ourselves and are called fundamental rights.
- . These rights include the Right to life, Right to equality etc.
- Article 14: Right to Equality.
- Article 19: Freedom and Liberty of Speech and Expression.
- · Right to Information is also a fundamental right.
- The right asks the authorities to mandatorily release environmental report of an area.
- Article 21: Right to Life.
- Life this right includes the right to potable water, education, shelter, etc
- Writ (Royal Prerogative) Jurisdiction Right to go to higher courts in case certain rights are denied.
- Public interest litigations allows one to submit pension in behalf of someone else
- Statutory Rights

Audit Course

Report 3

Fourth Year Division B

Topic - Right to go to Supreme Court

Faculty - Prof. Gauri Joshi

Date and Time: 18th April 2023, 3:00 pm - 4:00 pm

Article 32 – Right to go to Supreme Court

(Locus Standi) - Right is violated, the citizen can go to the supreme court

Right to Information:

What is information: Any material in any form, includes records, documents, memos, emails, opinions, advices, press releases, circulars, orders etc. Future opinion can not be asked for.

Any information relating to any private body in any form which can be accessed by a public authority under any other law for the time being in force is under the act

Public Authority: Any authority or body or institution of self government established or constituted by or under the constitution

Or by any other law made by the Parliament

Or by a state legislature

Or by notification issued

Or order made by Central Government or State Government

Transparency: Transparency of information is essential for demanding accountability.

Historic Documents:

1766- Sweden adopted worlds first access to information law

1789- France's declaration of Human and Civic Rights

Aarhus Convention Denmark, 1998 – Convention on Access to Information.

Audit Course

Report 4

Fourth Year Division B

Topic - Provisional of RTI Act

Faculty - Prof. Gauri Joshi

Date and Time: 26th April 2023, 3:00 pm - 4:00 pm

In this lecture we learned about the Provisions of the Right To Information Act (RTI). The lecture initiated with a detailed explanation about the most important provision and detailed explanation public authority and all the rights it includes under it such as

Right to:

- Inspection of work, documents, records
- Taking notes, extracts or certified copies of documents or records
- Taking certified samples of materials
- Obtaining information in the form of diskettes, floppies, tapes, video cassettes etc.

Followed by the right we also learned about the hierarchy under the chief information commissioner and their way of working.

We briefly learned about the online application filling process which is as follows.

- Visit://rtionline.gov.in
- Create account to track application status
- Click "submit request" and read the guidelines
- Fill RTI application request form and select department accordingly.
- · Submit the application and save unique registration number.





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"National Assessment & Accreditation Council(NAAC)

CERTIFICATES:





Dr. Anurag Kashyap

Dr. Chetan Sahasrabudhe

Dr. Avanti Bambawale

(Coordinator)

(Principal, BNCA)

(IQAC, BNCA)

PRINCIPAL

MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women

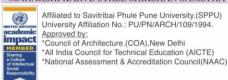
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REPORT - Theatre skills course

COURSE NAME: Special Class of Skills in BNCA "Glowing Aura" (Theatrical skills and more)

COURSE CODE: BNCA 202223 12

COURSE CO-ORDINATOR: Ar. Siddhi Joshi and Ar. Yash Joshi

NAME OF THE RESOURCE PERSON: Prof. P. N. Joshi

RESOURCE PERSON POST AND ORGANIZATION: Visiting Professor, BNCA

DATES: 5th Feb 2023-2nd May 2023

TIMING: Varied as per sessions

VENUE: BNCA

STUDENTS ATTENDED (YEAR/MIX): 2nd -4th year B. Arch Students

STUDENT NUMBER: 21

BRIEF OUTLINE OF THE PROGRAM:

Duration in Hours: 30 hrs including assessment Duration in Weeks: 14 weeks (1.5 hrs per week)

Tutor (only one name): Prof. P. N. Joshi

Course Objectives:

- 1. To enrich various Virtues in students
- 2. To increase students' maturity
- 3. To mould them into a complete human being
- 4. To develop student's lifestyles in more positive way, so that they serve the society in the capacity of an Architect
- 5. To increase their awareness towards their duties, to make society healthy

How does this course add value to the students' learning?

Overall personality with matured & developed attitude towards aspects of life, study, to lead self and others' lives.



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SCHEDULE WITH CURRICULUM DETAILS

	Description of Content	Assignment (if any)
Week 1	Personal Devalopment	
Week 2	Correct and scientific breathing technique	Class practice
Week 3	Effective communication skills,	Class Demo and Practice
Week 4	proficiency in Marathi, Hindi & English	
Week 5	Speech Therapy & Technique	
Week 6	Body language - Theory	Class practice
Week 7		
Week 8	Enrich confidence – in VIVA & interviews	-
	& Examination techniques	
Week 9	Stage Fright – facing people technique	-
Week 10	Acting skills- poem, prose skills (Demo &	Class practice
	practice)	
Week 11	Architectural photography –theory and	Field work
	technique	
Week 12	Techniques in a successful Architect	-
	(Theory, experiences, practice)	
Week 13	Professional skills to deal with clients,	-
	consultants, contractors, Govt.	
	Authorities- for building activities	
Week 14	Proficiency in debates, competitions	Class practice
	(theory and practical)	

ASSESSMENT SHEET: Sketches of students attached as Annexure





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POSTER CREATED FOR OUTREACH:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture for Women, Pune



Special Class of Skills "Glowing Aura"

(Theatrical skills and more)

5 Feb - 2 May, 2023 Time: 1.00 pm - 3:00pm (Every Saturday)

Instructor: Prof. P.N.Joshi Venue: BNCA

Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde, Prof. Madhuri Zite Co-Ordinator: Ar. Siddhi Joshi, Ar. Yash Joshi

[2022-23]





GEOTAG PHOTOS / SCREENSHOTS ETC: Data not available



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ATTENDANCE LIST:

Value	Value Added Course 2022-23 Glowing AURA Special Class of Skills in BNCA					
Facu	Faculty/ Resource Person: Ar. Prakash N Joshi Contact: +91 9623026847					
Sr. No	Name of the student	Year and Div				
	Third Year B.Ar	ch				
1	Aditi Rayate	3A				
2	Sabhyata Abhay Page	3A				
3	Manasvee Dixit	3C				
4	Srushti Shinde	3D				
5	Prajakta Sambhu	3D				
	Second Year B.A	rch				
6	Tanishka Daruwala	2A				
7	Aditi Sapkal	2A				
8	Janhavi Ketkar	2A				
9	Aboli Bhalekar	2A				
10	Priyanka Chavan	2A				
11	Sejal Sarda	2B				
12	Vidisha Chopda	2B				
13	Prerna Pawar	2B				
14	Dhanashri Kela	2B				
15	Sakshi Jaju	2В				
16	Samruddhi Yadav	2C				
17	Nikita Alhat	2D				
18	Tanishka Jagtap	2D				
19	Tisha Gandhi	2D				
20	Akansha Shirsathe	2D				
21	Mrunal Patil	2D				





FOR WOMEN

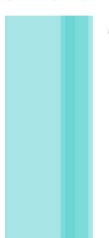
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"National Assessment & Accreditation Council(NAAC)

CERTIFICATES:







CERTIFICATE

OF APPRECIATION IS AWARDED TO

Vidisha Chopda

For successfully completing "GLOWING AURA | Special Skills Class in BNCA"





Dr. Anurag Kashyap





CERTIFICATE

OF APPRECIATION IS AWARDED TO

Sabhyata Page

For successfully completing "GLOWING AURA | Special Skills Class in BNCA"





Dr. Anurag Kashyap

Dr. Chetan Sahasrabudhe

Siddhi Joshi

(Principal, BNCA)

(IQAC, BNCA)

(Coordinator)

PRINCIPAL MKSSS's DR. BHANUBEN NANAVATI College of Architecture For Women Karvenagar, Pune-411 052.



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REPORT - Democracy, Election and Governance

COURSE NAME: Democracy, Election and Governance

COURSE CODE: BNCA_202223_13

COURSE CO-ORDINATOR: Ar. Sayali Kulkarni and Ar. Yash Joshi

NAME OF THE RESOURCE PERSON: Gauri Joshi

RESOURCE PERSON POST AND ORGANIZATION: Visiting Professor, BNCA

DATES: April 2023-June 2023

TIMING: 12.00pm - 2.00pm

VENUE: BNCA

STUDENTS ATTENDED (YEAR/MIX): 1st year B. Arch Students

STUDENT NUMBER: 171

BRIEF OUTLINE OF THE PROGRAM:

Duration in Hours: 30 hrs including assessment. Duration in Weeks: 14 weeks (1.5 hrs per week)

Tutor (only one name): Gauri Joshi

The course helps to provide an understanding of the principles of democracy, the role of elections, and the significance of governance in shaping societies, with a focus on its relevance to urban planning and architectural practices.

Course Objectives:

- 1. To introduce the students meaning of democracy and the role of the governance
- 2. To help them understand the various approaches to the study of democracy and governance
- 3.To explore the impact of governance on urban development, architecture, and public spaces.
- 4. To encourage critical thinking about civic responsibilities and participatory planning.

How does this course add value to the students' learning?

Module 1 Democracy- Foundation and Dimensions a. Constitution of India b. Evolution of Democracy- Different Models c. Dimensions of Democracy- Social, Economic, and Political



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Module 2 Decentralization a. Indian tradition of decentralization b. History of panchayat Raj institution in the lost independence period c. 73rd and 74th amendments d. Challenges of caste, gender, class, democracy and ethnicity

Module 3 Governance a. Meaning and concepts b. Government and governance c. Inclusion and exclusion 5. Confident behaviours in the society – a skill required of an Architect.

SCHEDULE WITH CURRICULUM DETAILS:

Session	Day	Activity
Session 1: Foundations of Democracy	Week 1-	Introduction to democracy, its principles, and historical evolution.
	Week 2-	Citizenship and rights: Roles and responsibilities in democratic systems.
	Week 3-	Case studies of democracies around the world.
Session 2: Elections and Representation	Week 4-	Understanding electoral systems and processes (voting, political parties).
	Week 5-	Role of elections in shaping policies and development.
	Week 6-	Mock election exercise: Simulating democratic decision-making.
Session 3: Governance and Policymaking	Week 7-	What is governance? Role of institutions, laws, and leadership.
	Week 8-	Governance in urban development and architectural policy.
	Week 9-	Guest lecture or panel discussion: Architects' role in governance.
Session 4: Democracy in Action	Week 10-	Participatory governance: Public engagement in planning and development.
	Week 11-	Final project: Design a democratic space (e.g., town hall, public plaza).
	Week 12-	Presentation, critique, and reflection on the course.



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POSTER CREATED FOR OUTREACH:

MKSSS's Dr. Bhanuben Nanavati College Of Architecture for Women, Pune



Democracy, Election and Governance

April 23 to June 23 Time: 12:00 to 02.00 p.m. Instructor: GAURI JOSHI Venue: BNCA Auditorium

Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde









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*National Assessment & Accreditation Council(NAAC)

CERTIFICATES:









CERTIFICATE

OF PARTICIPATION

Vidhi Singh

For successfully completing "Democracy, Elections and Governance" CONDUCTED FROM APRIL 2023 TO JUNE 2023













CERTIFICATE

OF PARTICIPATION

to

Rutaja Billade

For successfully completing "Democracy, Elections and Governance" CONDUCTED FROM APRIL 2023 TO JUNE 2023





Ar. Sayali Kulkarni (Course Coordinator)





Dr. Chetan Sahasrabudhe

Sayali Kulkarni

(Principal, BNCA)

(IQAC, BNCA)

(Coordinator)

PRINCIPAL , MKSSS's DR. BHANUBEN NANAVATI College of Architecture For Women Karvenagar, Pune-411 052.



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Students Attendance

	MKSSS's DR. BHANUBEN NANAVATI COLL			TURE F	OR WON	MEN, PUNE	
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11	BHALERAO SOHA RAVI	P	1	++	P	1	-
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FOR WOMEN

	MKSSS's DR. BHANUBEN NANAVAT! COLI			FOR WOIVI	EIV, FOILE	
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54	GAVHANE ANUSHKA ROHIDAS	P		P		1
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MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



	MKSSS's DR. BHANUBEN NANAVATI CO	LLEGE OF ARC	HITECTURE	FOR WOM	EN, PUNE	
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96	MAHAJAN ROHINI ARUN	P	. 1	P	1	A
97	MALPANI RIDDHI VIJAYKUMAR	P		P	11	A
98	MANDARE SANJANA PRITHVIRAJ	p		P		A
99	MANDEKAR SAKSHI RAMDAS	P		p		1
100	MANE AARTI VIKAS	P		P	1	1
101	MANE MRUNALI MAHENDRA	P	1	P		1
102	MANE NIKITA YASHWANT	P	,	p	1	1
103	MARAWAR SHRAWANI AKASH	P		P	1	1
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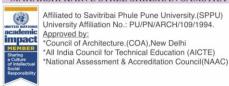
MKSSS's DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE FOR WOMEN, PUNE First Year B.Arch | 2022-23 Course Name: SAMANPURE ANANYA VIPUL 135 Va SAPATE VAISHNAVI VIKRANT 136 137 SAPKAL SANIKA SANDIP 138 SHAH SMRITI MANOJ 139 SHAIKH IQRAMAHEK MOHAMMAD SALIM 140 SHAIKH SOFIYA SHOUKAT . 141 SHASTRAKAR ABHIRI MAHENDRA . SHELAR SANIKA MAHESH 142 SHINDE RIYA RAHUL 143 SHINDE SEJAL MANIK 144 SHINDE VAISHNAVI SUDHIR 145 SHRIKHANDE MADHURA SANDEEP 146 SINGHI VIDHI ANAND 147 148 SOMANI KHUSHI SATISH SOMKUWAR DHANASHREE BABAROA 149 SONAWANE TANUSHKA PRASHANT 150 SONONE TANISHQA RATNARAKSHIT 151 SUTAR JUI PRAVIN 152 SUWARNKAR ANUSHKA AMOL 153 TATE AARYA VIVEK 154 THAPA TRUPTI TRILOKSINGH . p 155 THENGARE TANUSHREE PRAMOD 156 THERE VAISHNAVI DINESH 157 THORMOTE YASHASWEE NARESH 158 THORVE PRACHI PANDURANG 159 TIWARI MIHIKA REETESH 160 UDAWANT SHARAYU PRASHANT 161 UDGIRKAR PRIYANKA RAVI 162 UDGIRKAR SHREYA PARAG 163 UPALKAR ANJALI BHAUSAHEB 164 n UTTAMCHANDANI DISHITA GIRISH 165 UTTARWAR SHRAVANI SANJAY 166 VAIDYA AVANI ABHIJIT 167 VEDEPATIL DHRUVITA RAJENDRA 168 VIKHARANKAR PRACHI RAVINDRA 169 WALKE TANISHKA SUNIL 170 WANKHADE SAKSHI SANJAY 171



DR.BHANUBEN NANAVATI
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REPORT- Sketching techniques

COURSE NAME: Sketching techniques

COURSE CODE: BNCA_202223_14

BNCA CO-ORDINATOR: Sayali Kulkarni

NAME OF THE RESOURCE PERSON: Maithili Patankar

RESOURCE PERSON POST AND ORGANIZATION:

DATES: Every Tuesday and Saturday from 21st February 2023 – 18th March 2023

TIMING: Tuesday 3-5 pm, Saturday 8-10 am

VENUE: Tuesday indoor sketching at BNCA, Saturday outdoor sketching

STUDENTS ATTENDED (YEAR/MIX): First year A division

STUDENT NUMBER: 43

BRIEF ABOUT THE PROGRAM:

Sketching is an important skill in architecture, the aim of this course is to develop a habit of sketching that can help students become more creative and efficient in their work. With regular sketching, they can improve the ability to think visually and express ideas quickly. Sketching sessions will be a platform to learn different drawing techniques, where the students can experiment with different materials, and develop a better understanding of the environment around them.

OBJECTIVES:

To develop the habit of sketching through small exercises

To give hands on practice of techniques such as hatching, pattern drawing

Development of one- & two-point perspective drawing



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SCHEDULE WITH CURRICULUM DETAILS-

	A	
Time	Activity with location	Outcome/ technique
1.5 hour	Introduction session	Small object sketching
1.5-2 hour	Live Sketching at Kalakar katta, FC	Live Sketching
	road	
1.5 hour	Perspective drawing Practice	2 building sketches
1.5-2 hour	Live Sketching at Kasba Mandir	Perspective drawing, Elevation,
		details (1-2)
1.5 hour	Pattern drawing and relationship	Representation of 10 pattern with
	with the scale	3 variations
1.5-2 hour	Live Sketching at Sarasbaug	2 sketches
1.5 hour	Hatching- intro	Representation of 1 building in an
		hatching pattern
1.5-2 hour	Live Sketching at Pataleshwar	2 sketches

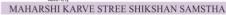
PHOTOS OF OUTDOOR SESSIONS -



At Pataleshwar









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At Kalakar Katta



At Kasba Peth



At Sarasbaug



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ATTENDANCE SHEET

Sr. No.	ID No.	ID No. Name of Students						
1	A22096	ATTAL SIDDHI KIRAN						
2	A22162	BELDARE SEJAL SANDIP						
3	A22086	BELGIKAR MEERA UNMESH						
4	A22035	BODHE NUPOOR SACHIN						
5	A22142	BOOKWALA SHEHREBANOO RIYAZ						
6	A22044	CHAUDHARI SHREYA VIJAY						
7	A22058	CHOUKSEY SANCHITA DHARMENDRA						
8	A22059	DANDEKAR TANMAI NITEEN						
9	A22047	DEOKATE VAISHNAVI MAHESH						
10	A22123	DESHPANDE VEDANTI SHRIKRUSHNA						
11	A22081	DHUMNE SHRAVANI ABHAY						
12	A22065	DUGAD SNEHA ASHISH						
13	A22137	GANORKAR GIRIJA PRAVIN						
14	A22015	GHODESWAR PRABHAT DEVIDAS						
15	A22023	INDALKAR NUPUR PRAMOD						
16	A22088	JAGADALE VAISHNAVI HRUSHIKESH						
17	A22114	JAIN KIRTI SANJAY						
18	A22168	JOSHI ANUSHKA VIJAY						
19	A22146	KADU MRUNAL RAMDAS						
20	A22132	KADUSKAR GAURI PRASAD						
21	A22090	KANADE HASTIKSHA PRADEEP						
22	A22045	KOLAPKAR SANIKA SANTOSH						
23	A22067	KUMBHAR HARSHAL SUNIL						
24	A22073	MALPANI RIDDHI VIJAYKUMAR						
25	A22007	MANE NIKITA YASHWANT						
26	A22010	MORE AASTHA SACHIN						
27	A22087	PAGE MRUNAMAYEE ABHIJEET						
28	A22150	PANCHAMIYA ACHAL ASHEET						
29	A22154	PATIL MANASVI OMPRAKASH						
30	A22108	PATIL SAMPADA RAJENDRA						
31	A22158	PAWAR SHRUTI PRASHANT						
32	A22079	POTNIS AARYA KEDAR						
33	A22172	RAUT VAISHNAVI SANTOSH						
34	A22029	SALUNKE TANISHKA SHAILENDRA						





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35	A22052	SHAH SMRITI MANOJ
36	A22054	SHINDE SEJAL MANIK
37	A22070	SOMKUWAR DHANASHREE BABAROA
38	A22138	SUTAR JUI PRAVIN
39	A22104	THAPA TRUPTI TRILOKSINGH
40	A22004	THORVE PRACHI PANDURANG
41	A22112	UDGIRKAR SHREYA PARAG
42	A22068	VEDEPATIL DHRUVITA RAJENDRA



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ASSESSMENT SHEET

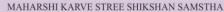
The same	B. ARCH 2022-23		Student	t coordinator -	
	Subject - Sketching		Faculty	- Maithili Pata	ukar.
Vo	NAME		Sheeks	Progress.	Total
	PRACHI PANDURANG THORVE	407	10	5	15
	NIKITA YASHWANT MANE		9	3	12
	AASTHA SACHIN MORE				
1	PRABHAT DEVIDAS GHODESWAR		9	5	14
	NUPUR PRAMOD INDALKAR		10	5	15
5	TANISHKA SHAILENDRA SALUNKE		10	5	15
,	NUPOOR SACHIN BODHE	100	10	1007	17
	SHREYA VIIAY CHAUDHARI		10	2	18
	SANIKA SANTOSH KOLAPKAR				
2	VAISHNAVI MAHESH DEOKATE				
1	RADHA MAKARAND JOSHI				
2 5	SMRITI MANOJ SHAH		10	7	17-
5	SEJAL MANIK SHINDE		5	3	. 8
5	ANCHITA DHARMENDRA CHOUKSEY		8	4	12
ī	ANMAI NITEEN DANDEKAR		10	6	16
5	NEHA ASHISH DUGAD		10	6	16
H	IARSHAL SUNIL KUMBHAR		5	4	q
D	HRUVITA RAJENDRA VEDEPATIL		la	6	16
D	HANASHREE BABAROA SOMKUWAR		8	5	13
R	IDDHI VUAYKUMAR MALPANI		9	7	16
A	ARYA KEDAR POTNIS		9	6	15
SI	HRAVANI ABHAY DHUMNE		10	8	18
M	EERA UNMESH BELGIKAR		10	7	17
M	RUNAMAYEE ABHIJEET PAGE				
VA	AISHNAVI HRUSHIKESH JAGADALE		10	5	15
HA	ASTIKSHA PRADEEP KANADE		10	5	15
SIE	DDHI KIRAN ATTAL		9	5	14-
TR	UPTI TRILOKSINGH THAPA		10	4	14-
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SH	REYA PARAG UDGIRKAR		9	6	15
KIR	TI SANJAY JAIN		10	6	1.07
VEE	DANTI SHRIKRUSHNA DESHPANDE		10	6	16
GAL	URI PRASAD KADUSKAR		2	4	16
GIR	JJA PRAVIN GANORKAR		10	4	12.
JUI	PRAVIN SUTAR		9	6	14
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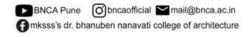


Sketching Course

Every Tuesday and Saturday 21st February – 18th March 2023 Time: Tuesday 3-5 pm, Saturday 8-10 am Instructor: Mrs. Maithili Patankar Venue: BNCA & Outdoor

Supported By: Dr. Anurag Kashyap Conceptualized By: Dr. Sharvey Dhongde, Coordinated by: Prof. Sayali Kulkarni









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*National Assessment & Accreditation Council(NAAC)

Certificates:





Dr. Chetan Sahasrabudhe

Ar. Sayali Kulkarni

Samali

(Principal, BNCA)

Dr. Anurag Kashyap

(IQAC, BNCA)

(Coordinator)

PRINCIPAL

MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women
Karvenagar, Pune-411 052.





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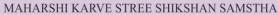
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Event / Activity title: Envi-met Training

Course Code: BNCA_202223_15

Event / Activity title	Envi-met Training
Date & Time	27 ^{th,} 28 th Feb, 1 st March 2023
Venue	M. Arch (EA) Classroom,4 th Floor
Faculty In-charge	Namrata Dhamankar
Students' In-charge	None
NAAC Criteria (if known)	Value Added Course
Guest Speakers	Dr. Anurag Bagade
Chief Guest (if any):	None
Objective of this Event:	To provide hand-on training for the use and application of Envi-met software for urban microclimate modelling studies
Summary of the event (150-200 words):	3 days hands-on workshop was conducted with field study conducted day 1 to collect data and further 2 days working with Envimet software for understanding urban microclimate analysis.
Event Supported / sponsored by	None
Event Category: Academic / Co-curricular / Extra-curricular:	Co – Curricular





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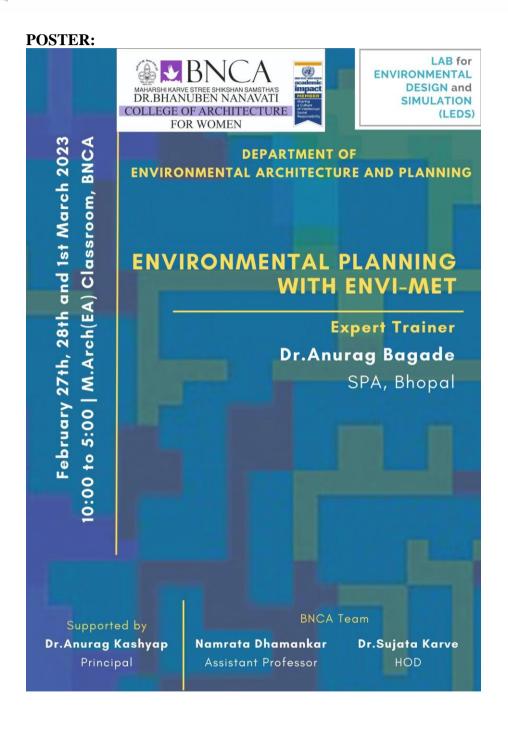


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Gate No:04, BNCA Campus, Cummins College Road, Karve Nagar, Pune 411 052. Ph: +91 20 25474062 / 25476966 E-mail:mail@bnca.ac.in, www.bnca.ac.in

MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University.(SPPU) University Affiliation No.: PU/PN/ARCH/109/1994. Approved by:

- *Council of Architecture.(COA),New Delhi
- *All India Council for Technical Education (AICTE)
- *National Assessment & Accreditation Council(NAAC)

CERTIFICATES



CERTIFICATE OF PARTICIPATION

This Certificate is Presented to

NAMRATA KHATRI

has successfully completed the 3 day software training for Envimet conducted on 27th, 28th February to 1st March 2023 at BNCA.

DR.ANURAG KASHYAP Principal, BNCA

NAMRATA DHAMANKAR Professor, BNCA

Dr. Anurag Kashyap (Principal, BNCA)

Dr. Chetan Sahasrabudhe (IQAC, BNCA)

Ar. Namrata Dhamankar (Coordinator)

PRINCIPAL

MKSSS's DR. BHANUBEN NANAVATI

College of Architecture For Women
Karvenagar, Pune-411 052.





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ATTENDANCE:

	ENVIRONMEN MARCH ENVIRO	JTAL	- PL	AT	ININ	19	العا	TH	F	JUI	m
	M.ARCH. ENVIRO	NME	ERU	ND	(2022-2. -Y	3)	MA	RC	H -		
	Name	27/	28/		MARC						
1	DESHPANDE SIMRAN AJAY	P	P		P						
2	FULSUNDAR DHANASHREE MOHAN	P	P		P						
3	GOGATE YASHASHREE AVINASH	P	P		P						
4	JOGLEKAR MRUNAL SHRIKANT	P	P		P						
5	KAMBLE MRUNMAYEE DEEPAK	P	p		P						
6	KAMBLE SWAPNALI SATAPPA	P	P		P						
7	KHATRI NAMRATA NANDLAL	P	P	T	P						
8	KULKARNI SUVARNA PANDHARINATH	P	P		P						
9	KUMBHAR SRUSHTI GORAKH	P	P		P						T
10	PATIL DAMINI MOHAN	P	AB		P						
11	PATIL PRACHI JAGANNATH	P	P		P						T
12	PATTIWAR SHREYA AMOL	P	P		P		Ī				T
13	POTEY SANSKRUTI SHIRISH	P	P	İ	P						T
14	RUDRABHATE ANUSHKA PRAVIN	P	P	1	p		Ī				1
15	SAHUJI PALLAVI KAILAS	P	-		P						1
16	WATWANI UNATI KUMAR	P			P				1	1	1
10	YELPURE RASHMI SANJAY	8	AB		P			-	+	-	



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA

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REPORT - Constitution of India

COURSE NAME: Constitution of India

COURSE CODE: BNCA_202223_16

COURSE CO-ORDINATOR: Ar. Swati Sahasrabudhe

NAME OF THE RESOURCE PERSON: Gauri Joshi

RESOURCE PERSON POST AND ORGANIZATION: Visiting Professor, BNCA

DATES: February 23 to May 23

TIMING: 12.00pm - 2.00pm

VENUE: BNCA

STUDENTS ATTENDED (YEAR/MIX): 2nd year M. Arch Students

STUDENT NUMBER: 44

BRIEF OUTLINE OF THE PROGRAM: To provide participants with a foundational understanding of the Constitution of India, its guiding principles, and its practical application in governance, law, and public life

Course Objectives:

- 1. To explore the historical development and philosophy of the Indian Constitution.
- 2. To understand key constitutional provisions, including Fundamental Rights, Duties, and Directive Principles of State Policy.
- 3. To analyse the functioning of constitutional institutions like Parliament, Executive, Judiciary, and Constitutional Bodies.
- 4. To examine the Constitution's role in promoting democracy, social justice, and equality.



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SCHEDULE WITH CURRICULUM DETAILS

Week 1: Introduction to the Constitution

- Historical background: Indian independence and framing of the Constitution
- Overview of the Preamble: Philosophy and goals
- Fundamental Rights: Scope, limitations, and case studies

Week 2: Governance and Federal Structure

- Union and State Governments: Powers and responsibilities
- Role of the President, Prime Minister, and Governors
- Federalism in India: Centre-State relations and challenges

Week 3: Judiciary and Constitutional Mechanisms

- Indian Judiciary: Structure, powers, and independence
- Fundamental Duties and Directive Principles of State Policy
- Emergency Provisions: Types, implications, and controversies

Week 4: Contemporary Relevance and Case Studies

- Key amendments: 42nd, 44th, and 73rd Amendments
- Landmark Supreme Court cases: Kesavananda Bharati, Maneka Gandhi, etc.
- Constitution in practice: Challenges in upholding constitutional ideals





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CERTIFICATES:







CERTIFICATE

OF PARTICIPATION

tο

Namrata Khatri

For successfully completing "Constitution of India"

CONDUCTED FROM JFEBRUARY 23 TO MAY 23











CERTIFICATE

OF PARTICIPATION

tο

Leena Mehta

For successfully completing "Constitution of India"

CONDUCTED FROM JFEBRUARY 23 TO MAY 23

Dr. Anurag Kashyap (Principal, BNCA)

Dr. Swati Sahasrabudhe (Course Coordinator)





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OF PARTICIPATION

tο

Panita Sawant

For successfully completing "Constitution of India"

CONDUCTED FROM FEBRUARY 23 TO MAY 23

Dr. Anurag Kashyap (Principal, BNCA) Dr. Swati Sahasrabudhe (Course Coordinator)

Dr. Anurag Kashyap

(Principal, BNCA)

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(Coordinator)