

  **BNCA**  
MAHARSHI KARVE STREE SHIKSHAN SAMSTHA'S  
**DR. BHANUBEN NANAVATI**  
**COLLEGE OF ARCHITECTURE**  
**FOR WOMEN**  
BNCA New Campus,  
Siddhivinayak College Gate  
Karve Nagar Pune, India 411052  
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Email:mail@bnca.ac.in, www.bnca.ac.in

## **Language and Communication Skills**

1. Kala Samvad: An interactive session of Art & Architecture – Asmita Thakur
2. Kala Samvad : An interactive session of Art & Architecture – Nipun Dharmadhikari
3. Discussion and lecture on Hindi as an Official Language
4. Marathi Rajyabhasha Gourav Din celebration
5. Design Literacy and Financial Literacy workshop with Ethos conducted at BNCA
6. Skill Development Program – French as a Foreign Language
7. Skill Development Program – German as a Foreign Language

### **Signatures**



IQAC Co-ordinator  
Dr. Chetan Sahasrabudhe



**PRINCIPAL**  
**MKSSS's DR. BHANUBEN NANAVATI**  
**College of Architecture For Women**  
**Karvenagar, Pune-411 052.**

Principal  
Dr. Anurag Kashyap

## Language and Communication Skills

Sr. No.	Title	Number of Students Participated
1.	Kala Samvad: An interactive session of Art & Architecture – Asmita Thakur	31
2.	Kala Samvad : An interactive session of Art & Architecture – Nipun Dharmadhikari	28
3.	Discussion and lecture on Hindi as an Official Language	22
4.	Marathi Rajyabhasha Gourav Din celebration Design Literacy and Financial Literacy workshop	27
5.	Design Literacy and Financial Literacy workshop with Ethos conducted at BNCA	25
6.	Skill Development Program – French as a Foreign Language	53
7.	Skill Development Program – German as a Foreign Language	102

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Dr. Anurag Kashyap

## BNCA | Event report

**Event / Activity title:** Kala Samvad: An interactive session of Art & Architecture

**Date & Time:** 21<sup>st</sup> August 2021

**Venue:** BNCA, Pune

**Faculty In-charge:** Prof. Amruta Barve

**Faculty Co-ordinator:** - Prof. Mahesh Bangad

**Students' In-charge:** Ruchika Jadhav

**NAAC Criteria (if any):** -

**Guest Speakers:** - Ar. Siddhi Pawar

**Chief Guest (if any):** - Mrs. Asmita Thakur

**Objective of this Event:** To understand various parameters, opportunities or even restrains for an incredible two way relationship between the Architecture & Dance

**Summary of the event (150-200 words):**

The idea of integration between art and architecture dates back to the very origin of the disciplines. It has been practiced at Bauhaus, by architects like Le Corbusier, Mies van der rohe in their various works and in many more examples by other designers. The artistic expression in any form is used as a tool to shape the emotional life of the user, to which art and architecture combined can give a new meaning, offering a place with engagement of senses in addition to function and technique.

A dialogue was arranged between An Architect & Kathak Dancer, with regards to, development of ideas & expression, during design stage & its execution, whether on a large scale or with individual elements. The conversation facilitated, cultural and aesthetical evolution of both art forms. The event was summarised by Prof. Mahesh Bangad

Signatures



Events Co-ordinator

HOD

IQAC Co-ordinator

Poster:

**कला संवाद**  
K A L A A S A M W A A D

**Art in Conversation with Architecture**

**AR. SIDDHI PAWAR**  
ARCHITECT

**MRS. ASMITA THAKUR**  
DANCER

**In conversation with**

The event will be inaugurated by Mr. Ravi Deo.  
Live streaming on Official BNCA Youtube Channel  
Faculty Moderator: Prof. Mahesh Bangad  
Date : 21st August 2021, Saturday Time: 9:30 AM

“Dance”, a visual performing art, that is painted with the human form on the canvas of time. Though happening in the present and ephemeral, it leaves a lingering impression, enticing the viewer to revisit the art through their memory. A dynamic art form written in the language of space, rhythm, and music. A fleeting art form that fades as the movement ends and exact replication is almost impossible.

“Architecture”, a physical manifestation of an idea. Encompasses space to be permanently experienced by the spectator on the canvas of the earth. A silent language of design to be interpreted by the viewer in their own terms. A lasting image using masses, volumes and tactile materials.

However, both draw their origins from the same principles: Both worship space, but in different forms. Dance can inspire architecture, while architecture can portray dance. Both work towards a common purpose of bringing art enthusiasts together and imbuing a sense of cultural belonging within a community. Both orchestrated to leave a lasting impression in the sands of time.

Come join us to explore the deeply rooted connection and the symbiotic relationship between Dance and Architecture.

Follow us on  
BNCA Pune  
BNCA Digital Architecture  
bnca\_art\_club  
https://www.bnca21.ac.in/

Supported by:  
Dr. Anurag Kashyap  
Mentored by:  
Prof. Anurag Barve  
Organised by:  
Kaladhar BNCA Art Club  
NSS Initiative

Photographs:

**पुण्यनगरी**

## कला आणि वास्तुरचनाशास्त्रावर विचारमंथन

॥ पुणे : प्रतिनिधी

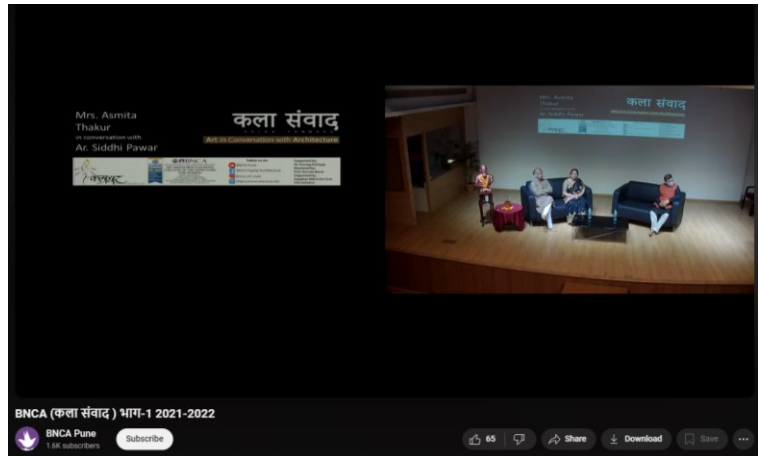
महर्षी कर्वे स्त्रीशिक्षण संस्थेच्या डॉ. भानुबेन नानावटी कॉलेज ऑफ आर्किटेक्चर फॉर वुमेनच्या (बीएनसीए) कलाधर आर्ट क्लबतर्फे नुकतेच 'कला संवाद' या उपक्रमाचे उद्घाटन प्रसिद्ध चित्रकार आणि महर्षी कर्वे स्त्रीशिक्षण संस्थेचे अध्यक्ष रवी देव यांच्या हस्ते झाले.

प्राचार्य डॉ. अनुराग कश्यप यांच्या पुढाकारातून सुरू होत

असलेल्या या उपक्रमाची सुरुवात नृत्य वास्तुरचनाशास्त्र या विषयाने झाली असून त्यामध्ये प्रसिद्ध नृत्यांगना अस्मिता ठाकूर यांची मुलाखत आर्किटेक्ट सिद्धी पवार यांनी घेतली.

या वेळी बीएनसीएतील अकादमिक प्रमुख डॉ. शारवेय धोंगडे तसेच कला संवादच्या संकल्पनाकार प्रा. अमृता बर्वे उपस्थित होत्या. मनस्वी धार्मिक यांनी आभार मानले.

Smart Pune -  
Page No.4 September 05, 2021



Signatures

**IQAC Co-ordinator**  
**Dr. Chetan Sahasrabudhe**

**PRINCIPAL**  
**MKSSS's DR. BHANUBEN NANAVATI**  
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**Karvenagar, Pune-411 052.**

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**Dr. Anurag Kashyap**

	<u>Sti:</u>	
1) Sneha Patil	<u>Mali</u>	Kala
2) Hemansha Mali	<u>Vaishnavi</u>	Samvad
3) Vaishnavi Shinde	<u>Freelance</u>	Attendance
4) Komal Kadam	<u>Hainkadam</u>	21-08-2021
5) Shivani Kadam	<u>Shivani</u>	
6) Aditi Navale	<u>Sarav</u>	
7) Prajakta Sakore	<u>Ki</u>	
8) Kiran Jurgule	<u>R</u>	
9) Pradnya Jhurgule	<u>Shank</u>	
10) Snehti Lomte	<u>Shil</u>	
11) Tanishka Patil	<u>Ketaki</u>	
12) Ketaki Badhe	<u>Sagnit</u>	
13) Snehti Nagmote	<u>Shy</u>	
14) Vedanti Acharya	<u>V. Shigale</u>	
15) Vaidehi Thigale	<u>Teetika</u>	
16) Geetika Pradhan	<u>Azaki</u>	
17) Ananya Sakhe	<u>Kasturi</u>	
18) Kasturi Naskar	<u>Sakshi</u>	
19) Sakshi Bajaj	<u>Isha</u>	
20) Isha Bajpai	<u>R</u>	
21) Vrushali Shete	<u>Hranya</u>	
22) Anwesha Mahalle	<u>Sh</u>	
23) Hrishita Alekar	<u>SS</u>	
24) Surbhi Sahuji	<u>Amey</u>	
25) Ameya Pachghare	<u>Pragya</u>	
26) Gargi Rajhans	<u>Sh</u>	
27) Tejal Barai	<u>Pran</u>	
28) Palak Rathi	<u>Ganesh</u>	
29) Gautami Dakwale	<u>Sakshi</u>	
30) Sakshi Biradar	<u>Saadh</u>	
31) Saadh		

## BNCA | Event report

**Event / Activity title:** Kala Samvad : An interactive session of Art & Architecture

**Date & Time:** 28th August 2021

**Venue:** BNCA, Pune

**Faculty In-charge:** Prof. Amruta Barve

**Faculty Co-ordinator:** - Prof. Aarti Verma

**Students' In-charge:** Ruchika Jadhav

**NAAC Criteria (if any):** -

**Guest Speakers:** - Ar. Amruta Barve

**Chief Guest (if any):** - Film Director Nipun Dharmadhikari

**Objective of this Event:** To understand various parameters, opportunities or even restrains for an incredible two way relationship between the Architecture & Dance

### **Summary of the event (150-200 words):**

The idea of integration between art and architecture dates back to the very origin of the disciplines. It has been practiced at Bauhaus, by architects like Le Corbusier, Mies van der rohe in their various works and in many more examples by other designers. The artistic expression in any form is used as a tool to shape the emotional life of the user, to which art and architecture combined can give a new meaning, offering a place with engagement of senses in addition to function and technique.

A dialogue was arranged between An Architect & a film director, with regards to, development of ideas, expression, during its execution, plotting & use of services & elements of Architecture in the field of films. The conversation facilitated, understanding & use of parallels between the two art forms. The event was summarised by Prof. Aarti Verma

### **Signatures**



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Poster:

**कला संवाद**  
K A L A A S A M W A A D

Art in Conversation with Architecture

Architecture and visual art is an exchange of experiential feelings and meanings between the material space and the mental space of the subject.

On one hand in theatre, the effect is created when, stage design, lighting, properties, costumes and sound work together in a production to establish the space, time period and mood.

While on the other hand, the Architecture of cinematic spaces, is an unfolding drama covering a series of settings and locations illuminating the storyline.

Let's understand the both from a creator/ directors point of view in this dialogue.

Moderated by Ar Aarti Verma  
Live streaming on BNCA official Youtube channel  
Date : 28<sup>th</sup> August 2021  
Time : 9:30 AM

**NIPUN DHARMADHIKARI**

In conversation with

**AR. AMRUTA BARVE**

Follow us on  
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<https://www.bnca.ac.in/>

Supported by:  
Dr. Anurag Keshav  
Coordinated & Monitored by:  
Prof. Amruta Barve  
Organized by:  
Kaladhar BNCA Art Club  
ANES initiative

Photographs:



Shruti Patil

Riya Mane

Shruya Kale

Saba Sheikh

Vaidehi Joshi

Hanshoda Badgujan

Samruddhi In

Mrunal Sahaje.

Swapnali Power

Namyntha Vinod

Srija Mitra

Aukita Saugtani

Aditi Rayate

Sakhyata Page

Akanksha Binta

Vaishnavi Jadhav

Utkarsha Bhur

Mudita Mahale

Hitanishi Chopda.

Sakshi Sonawane

Swarajy Chougale

Suanali Manjrekar.

Sakshi Takare

Divya Jadhav

Janhavi Gaurijwale

Anagha More

Anandi Jawkar

Samrudhi Dhokale

~~Shruti~~

~~Riya~~

~~Shruya~~

~~Saba~~

~~Vaidehi~~

~~Hanshoda~~

~~Mrunal~~

~~Swapnali~~

~~Namyntha~~

~~Srija~~

~~Aukita~~

~~Aditi~~

~~Sakhyata~~

~~Akanksha~~

~~Vaishnavi~~

~~Utkarsha~~

~~Mudita~~

~~Hitanishi~~

~~Sakshi~~

~~Swarajy~~

~~Suanali~~

~~Sakshi~~

~~Divya~~

~~Janhavi~~

~~Anagha~~

~~Anandi~~

~~Samrudhi~~

Kala

Sumvad

Attendance

28.08.2021.



**BNCA | Events and Activity Reports**

Event / Activity title: Discussion and lecture on Hindi as an Official Language

Date & Time: 06-09-2023 11:00am to 4:00 pm

Venue: Auditorium, Indian Metrological Department, Pune

Faculty Co-ordinator: Dr. Sujata Karve (BNCA)

NAAC Criteria (if any):

Guest Speakers: - Hans Pratap Sinha, Hindi Officer, IITM

Chief Guest (if any): -

Objective of this Event: **Awareness about Hindi as an Official Language**

Summary of the event):

The event, held at the Indian Institute of Tropical Meteorology (IITM) in Pune, focused on promoting awareness about Hindi as an Official language. Hans Pratap Singh delivered an engaging presentation, emphasizing the significance of Hindi in fostering national unity and cultural identity. Attendees, including students and professionals, participated actively, reflecting on the role of Hindi in scientific, educational, and social spheres. The session highlighted the importance of embracing and utilizing Hindi in diverse fields to strengthen its presence as a medium of communication and knowledge dissemination.

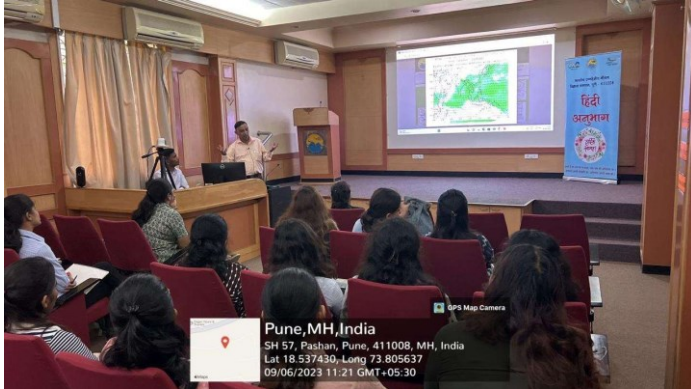
**Attachments:**

1. Photographs of the event

Event Category: Academic / Co-curricular / Extra-curricular: Extra-curricular

# MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

## Attachments



Name	Sign	
1) Shruti Somwanshi	<u>Shruti</u>	Hindi- as an Official
2) Maithili Bang	<u>Ms</u>	
3) Shruha Toraskar	<u>SA</u>	Language Attendance.
4) Bela Dharmadhikari	<u>Bela</u>	
5) Manavee Dixit	<u>Manavee</u>	06/09/2023
6) Priya Hawale	<u>Priya</u>	
7) Swapnali Powar	<u>Swapnali</u>	
8) Samruddhi Dhokale	<u>Samruddhi</u>	
9) Anandi Jawkar	<u>Anandi</u>	
10) Anagha More	<u>Anagha</u>	
11) Samruddhi Deshpande	<u>Samruddhi</u>	
12) Aayushi Pawar	<u>Aayushi</u>	
13) Nishigandha G.	<u>Nishigandha</u>	
14) Seija Mitra	<u>Seija</u>	
15) Jyusha C.	<u>Jyusha</u>	
16) Mrunal Sahaje	<u>Mrunal</u>	
17) Komal Kadam	<u>Komal</u>	
18) Pranjal Kumawat	<u>Pranjal</u>	
19) Shweta Pokale	<u>Shweta</u>	
20) Divya Ayyer	<u>Divya</u>	
21) Megha C. Mahajan	<u>Megha</u>	
22) Rutuja Jadhav	<u>Rutuja</u>	

Signatures



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# MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

## BNCA | Events and Activity Reports

Event / Activity title: **Marathi Rajyabhasha Gourav Din celebration**

Date & Time: 27<sup>th</sup> February 2024

Venue: Circular courtyard college campus

Faculty In-charge: Prof.P N Joshi

Faculty Co-ordinator: Prof.Amruta Barve

Students' In-charge: Isha Choudhari

NAAC Criteria (if any):

Guest Speakers: -

Chief Guest (if any): - Prof. Prakash Joshi

Objective of this Event: to understand more about the marathi literature through the calligraphy workshop.

Summary of the event (150-200 words):

On the occasion of Marathi Rajyabhasha Gourav Din celebration, calligraphy workshop was conducted at BNCA. Prof Prakash Joshi guided around 25 students for calligraphic technique in Marathi & English language. The students listed quotes of great writers like Pu La Deshpande, Atre from Marathi literature & presented them with calligraphy. The exhibition was open for all the students & faculty.

### Signatures



IQAC Co-ordinator  
Dr. Chetan Sahasrabudhe

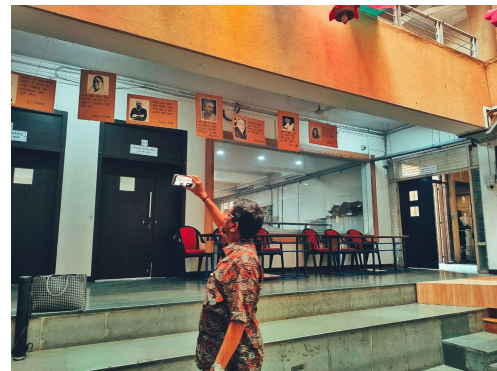
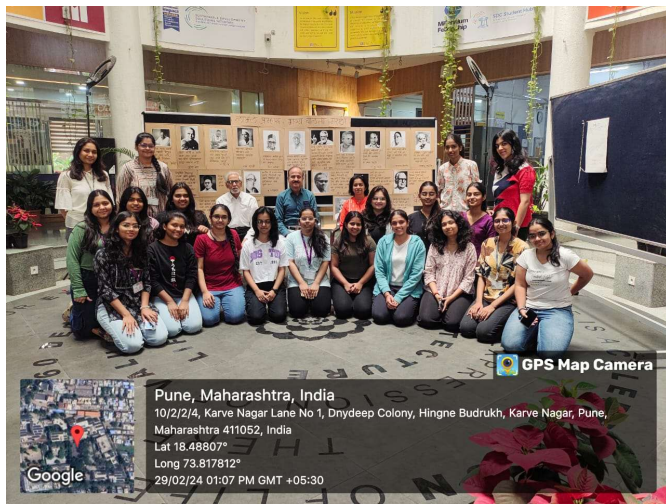


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# MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

Attachments:

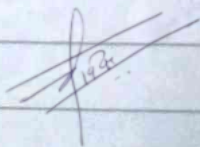


Poster:

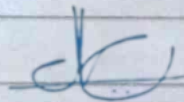
Marathi Gourav Din, 27/02/24.

1)	Ketaki Badhe	Ketaki
2)	Sneha Patil *	<del>Sneha</del>
3)	Aayusha Chhajed	<del>Aayusha</del>
4)	Grussha Chadha	<del>Grussha</del>
5)	Siddhata Bendre	<del>Siddhata</del>
6)	Shubhadi Shivankar	<del>Shubhadi</del>
7)	Shreya Limble	<del>Shreya</del> ...
8)	Tanvi Padalkar	Tanvi...
9)	Mrunal Sahaje†	<del>Mrunal</del>
10)	Aypti Bumbade	<del>Aypti</del>
11)	Sheuli patil.	<del>Sheuli</del>
12)	Radhika Supekar	<del>Radhika</del>
13)	Abhila Shee. Pawar	<del>Abhila</del>
14)	Shalaka. B. Hire	<del>Shalaka</del>
15)	AKanksha Sinha	<del>AKanksha</del>
16)	Saba Sheikh	<del>Saba</del>
17)	Shreya Kale	Shreya
18)	Nidhigandha G	<del>Nidhigandha</del>
19)	Mrunal Dekhane	<del>Mrunal</del>
20)	Ashlesha Durgule	<del>Ashlesha</del>
21)	Nanyatha Vinod	<del>Nanyatha</del>
22)	Riya Nane	<del>Riya</del>
23)	Vaideli Joshi	<del>Vaideli</del>
24)	Annette Remben	<del>Annette</del>
25)	Aditi Navale.	<del>Aditi</del>
26)	Satsli Khaice	<del>Satsli</del>
27)	Tanvi Kothekar	<del>Tanvi</del>

Signatures



IQAC Co-ordinator  
Dr. Chetan Sahasrabudhe



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Principal  
Dr. Anurag Kashyap

**BNCA | Events and Activity Reports**

Event / Activity title: Design Literacy and Financial Literacy workshop with Ethos conducted at BNCA

Date & Time: 21-04-2024 8:00 to 14:00

Venue: Room 108 , Conference Room, BNCA campus

Faculty In-charge: Mandar Athavale

Faculty Co-ordinator: Mandar Athavale

Students' In-charge:

NAAC Criteria (if any):

Guest Speakers: - Ar. Gita Balkrishnan, Sunita Bhagat, Ar. Pooja Chaphalkar, Ar. Sonam Ambe

Chief Guest (if any): -

Objective of this Event: Design Literacy and Financial Literacy workshop for the construction workers.

Summary of the event):

The walk for cause campaign supported by Saint Gobain and led by Ethos Foundation, focuses on Shramik Action to understand the conditions of construction workers by engaging workers across Maharashtra.

Design Literacy and Financial Literacy workshop was conducted on 21<sup>st</sup> March 2024 at BNCA. The workshop helped the workers to understand various government schemes as well as basic knowledge about financial management.

This workshop was supported by various organisations like Jan Sahaass, Learn Her-money, Basera Center for Innovation and Governance, M+P Architects Collaborative and Ethos Foundation.

**Attachments:**

1. 5 photographs of the output (if it's a Workshop)
2. Event poster/s

Collaboration details (if any): Jan Sahaass, Learn Her-money, Basera Center for Innovation and Governance, M+P Architects Collaborative and Ethos Foundation.

Event Supported / sponsored by: MKSSSS

Event Category: Academic / Co-curricular / Extra-curricular: Extra-curricular

# MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune

## Attachments:



**ethos** FOUNDATION  
www.ethosempower.com

The Indian Institute of Architects

**ARCAUSE**  
our responsibility

**SAINT-GOBAIN**

**Shram**  
Shramik-Action

### Project Empowerment

Project Empowerment, a component of Ethos Foundation's ShramA initiative, dedicated to enrich the lives of construction workers.

**20th March 2024**  
Sir J J College of Architecture,  
Mumbai

**21st March 2024**  
Dr. Bhanuben Nanavati College of  
Architecture, Pune

**Inauguration of the Exhibition**  
Know the Hands that Build and the Inception of Shram-A  
10.30-11.30 AM

**Sense N Sensibility Lecture**  
Hear the Stories of Construction workers  
21st March, 11.00-12.30 PM

**Financial Literacy Workshop**  
Building a Strong Financial Foundation  
11.30-1.30 PM

**Architectural Drawing Literacy Workshop**  
Empowering the Workers to Read & Interpret Drawings  
2.30-4.30 PM







# MKSSS's Dr. Bhanuben Nanavati College of Architecture for Women, Pune



## Signatures

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Dr. Anurag Kashyap

Financial Literacy  
Workshop  
21.03.24.

Srushti Shetty	<del>Srushti</del>
Anupriya Dhuwaj	Anupriya
Aditi Paul	Aditi
Esha Bhujbal	Esha
Vaishnavi Khodade	Vaish
Jarvis Kothekar	Jarvis
Isha Gore	Isha
Vruddhi Bhosale	Vruddhi
Srushti Shinde	Srushti
Pranjal Kumawat	Pranjal
Shivani Mehare	Shivani
Divya Ayyer	Divya
Mrunal Dekhane	Mrunal
Annapurna Balakal	Annapurna
Shreya Limble	Shreya
Anuja Vidhate	Anuja
Revati Sangam	Revati
Siddhata Bendre	Siddhata
Shubhada Shivankar	Shubhada
Aupita Bertibade	Aupita
Shruti Veer	Shruti
Sayali Khare	Sayali
Rutuja Desai	Rutuja
Tanuja Raut	Tanuja
Vaibhavi Kokate	Vaibhavi



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



Affiliated to Savitribai Phule Pune University.(SPPU)  
University Affiliation No.: PU/PN/ARCH/109/1994.  
Approved by:  
\*Council of Architecture.(COA),New Delhi  
\*All India Council for Technical Education (AICTE)  
\*National Assessment & Accreditation Council(NAAC)



DR.BHANUBEN NANAVATI  
COLLEGE OF ARCHITECTURE

FOR WOMEN

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E-mail:mail@bnca.ac.in, www.bnca.ac.in

## REPORT- Foreign Language- French

**COURSE NAME:** Foreign Language – FRENCH

**COURSE CODE:** BNCA\_202223\_09

**BNCA CO-ORDINATOR:** Prof. Ketaki Kadam

**NAME OF THE RESOURCE PERSON:** Mrs. Neha Gadgil

**RESOURCE PERSON ORGANIZATION:** MKSSS's Sumati Deshmukh Institute of Foreign Languages for Women, Pune.

**DATES:** 9.3.23 – 4.5.23 (March-May 2023)

**TIMING:** Every Thursday, 3.00pm – 5.00pm

**VENUE:** BNCA, Classroom 406

**STUDENTS ATTENDED (YEAR/MIX):** 3<sup>rd</sup> year students (A, B,C,D divisions)

**STUDENT NUMBER:** 53

### BRIEF ABOUT THE PROGRAM:

As part of skill Development Program, the college offers various Audit Courses to our students. FRENCH language Foreign Language Course was offered to students of Third Year. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. The course aimed at teaching general aspects of the Language to enable students to be conversant with the basics.

### OBJECTIVES:

At the end of the course the students should be able to write and converse about the following aspects of the FRENCH Language.

1. Alphabets and forms of greetings
2. Numbers, Months of Year, Days of Week
3. Directions and self-Introduction words and phrases
4. Personal Possessive Pronouns
5. Time and date
6. Songs of Birthday, Alphabets etc.

### Attached herewith:

1. Photos of the workshop
2. Attendance record



MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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DR.BHANUBEN NANAVATI  
COLLEGE OF ARCHITECTURE  
FOR WOMEN

Gate No:04, BNCA Campus,  
Cummins College Road,  
Karve Nagar, Pune 411 052.  
Ph: +91 20 25474062 / 25476966  
E-mail:mail@bnca.ac.in, www.bnca.ac.in

**PHOTOS OF COURSE:**



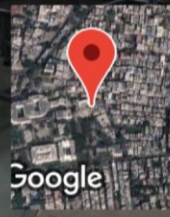
Shot on OnePlus  
By neha



Shot on OnePlus  
By neha



GPS Map Camera



**Pune, Maharashtra, India**  
Dr. Bhanuben Nanavati College, Dnydeep Colony, Hingne  
Budrukh, Karve Nagar, Pune, Maharashtra 411053, India  
Lat 18.488236°  
Long 73.818026°  
16/03/23 04:01 PM GMT +05:30



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## ATTENDANCE RECORD

Foreign Languages: French		
BNCA Co-ordinator: Ar. Ketaki Kadam		
Course Co-ordinator: Mrs Neha Gadgil		
Sr. No	Name	Division
1	Vaidehi Joshi	A
2	Shreya Kale	A
3	Riya Mane	A
4	Janhavi Omergekar	A
5	Sabhyata Page	A
6	Shruti Patil	A
7	Harshada Badgaye	A
8	Saba Shaikh	A
9	Krishnali Shrimali	A
10	Navyutha Vinod	A
11	Gautami Dakwale	B
12	Kashish Dawada	B
13	Riddhi Doshi	B
14	Priya Hawale	B
15	Rutuja Jadhavrao	B
16	Shivani Kadam	B
17	Komal Kadam	B
18	Vedanti Kashid	B
19	Anvesha Mahalle	B
20	Aditi Navale	B
21	Ameya Pachghare	B
22	Sanskriti Palshikar	B
23	Geetika Pradhan	B
24	Gargi Rajhansa	B
25	Palak Rathi	B
26	Saachi Yadav	B
27	Fizza Shivji	B
28	Maitreyee Bakare	C
29	Shreya Dhumal	C
30	Diya Jain	C
31	Aditi Kolhe	C
32	Khyati Latkar	C
33	Sakshi Pabalkar	C
34	Namita Pawar	C
35	Abhilasha Pawar	C
36	Mansi Salunke	C
37	Shreyoshi Sanyal	C
38	Tanaya Takale	C
39	Divya Ayyer	D
40	Annapurna Balakal	D
41	Arpita Bembade	D
42	Mrunal Dekhane	D
43	Anupriya Dhulaj	D
44	Ashlesha Durgule	D
45	Prajakta Gavli	D

46	Muskaan Joshi	D
47	Aditi Paul	D
48	Anette Reuben	D
49	Shrushti Shetty	D
50	Shrushti Shinde	D
51	Diksha Taskar	D
52	Anuja Vidhate	D
53	Shalaka Hire	D



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MKSSS's Dr. Bhanuben Nanavati College Of Architecture  
and  
MKSSS's Sumati Deshmukh Institute of Languages



## Audit Course for Third Year in French Language

We are starting Foreign Language Audit Course in FRENCH for the students of Third Year B. Arch. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. This course is aimed at teaching general aspects of the FRENCH Language to enable students to be conversant with the basics.

Every Thursday, 5 Feb - 8 May, 2023  
Time: 3:00pm - 5:00pm



Instructor: Prof. Arya Chiplunkar  
Venue: BNCA, Classroom 211

Conceptualized By: Dr. Sharvey Dhongde, Prof. Madhuri Zite  
Co-Ordinator: Prof. Ketaki Kadam

Supported By: Dr. Anurag Kashyap  
Organized By: Life Skills Cell - BNCA



BNCA

 BNCA Pune  mksss's dr. bhanuben nanavati college of architecture

 bncaofficial  mail@bnca.ac.in



MKSSS's Sumati Deshmukh  
Institute of Foreign Languages



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E-mail:mail@bnca.ac.in, www.bnca.ac.in

CERTIFICATES:



**CERTIFICATE**  
OF APPRECIATION IS AWARDED TO

**Diksha Taskar**

For successfully completing  
"Foreign Language (French) course"

Dr. Anurag Kashyap (Principal, BNCA)      Ar. Ketaki Kadam (Course Coordinator)



**CERTIFICATE**  
OF APPRECIATION IS AWARDED TO

**Ashlesha Durgule**

For successfully completing  
"Foreign Language (French) course"

Dr. Anurag Kashyap (Principal, BNCA)      Ar. Ketaki Kadam (Course Coordinator)

**Dr. Anurag Kashyap**  
(Principal, BNCA)

**Dr. Chetan Sahasrabudhe**  
(IQAC, BNCA)

**Ketaki Kadam**  
(Coordinator)

**PRINCIPAL**  
MKSSS's DR. BHANUBEN NANAVATI  
College of Architecture For Women  
Karvenagar, Pune-411 052.



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## REPORT - Foreign Language- German

**COURSE NAME:** Foreign Language – GERMAN

**COURSE CODE:** BNCA\_202223\_10

**BNCA CO-ORDINATOR:** Prof. Ketaki Kadam

**NAME OF THE RESOURCE PERSON:** Mrs. Arya Chiplunkar

**RESOURCE PERSON ORGANIZATION:** MKSSS's Sumati Deshmukh Institute of Foreign Languages for Women, Pune.

**DATES:** 9.3.23 – 4.5.23 (March-May 2023)

**TIMING:** Every Thursday, 3.00pm – 5.00pm

**VENUE:** BNCA, Classroom 211

**STUDENTS ATTENDED (YEAR/MIX):** 3<sup>rd</sup> year students (A, B, C, D Divisions)

**STUDENT NUMBER:** 102

### **BRIEF ABOUT THE PROGRAM:**

As part of skill Development Program, the college offers various Audit Courses to our students. GERMAN language Foreign Language Course was offered to students of Third Year. Many of our students apply of Masters' Degree abroad and an additional Language know-how is helpful. The course aimed at teaching general aspects of the Language to enable students to be conversant with the basics.

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### Attached herewith:

1. Photos of the workshop
2. Attendance record

### PHOTOS OF COURSE:





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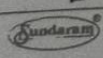


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### ATTENDANCE RECORD:

GERMAN PAPER ATTENDENCE	
1. Rutwika R. Desai	<i>Rutwika</i>
2. Vaibhavi V. Kokale	<i>Kokale</i>
3. Rama Nalankar	<i>Nalankar</i>
4. Sayali Khore	<i>Khore</i>
5. Tanwita Raut	<i>Raut</i>
6. Shanti veer	<i>Shanti</i>
7. <del>Megha Apte</del>	<del><i>Apte</i></del>
8. Mrunal Sahaje	<i>Sahaje</i>
9. Anandi Jawkar	<i>Jawkar</i>
10. Samruddhi Dhokle	<i>Dhokale</i>
11. Anagha More	<i>More</i>
12. Mudita Mahale	<i>Mahale</i>
13. VAISHNAYI JADHAV	<i>Jadhav</i>
14. HITASHI CHOPDA	<i>Chopda</i>
15. SWARANGI CHOUGALE	<i>Chougale</i>
16. SAKSHI SONAWANE	<i>Sonawane</i>
17. SWARALI MANJAREKAR	<i>Manjarekar</i>
18. UTKARSHA BHURE	<i>Bhure</i>
19. NASHIRAH RAHIM	<i>Rahim</i>
20. SHIVANI D. MEHARE	<i>Mehare</i>
21. PRANJAL V. KUMAWAT	<i>Kumawat</i>
22. Sampada Chokhe	<i>Chokhe</i>
23. Abhiksha Tor	<i>Tor</i>
24. Pooja Barge	<i>Barge</i>
25. Anushi Lonke	<i>Lonke</i>
26. Mrunal Mule	<i>Mule</i>
27. Kiana Sangre	<i>Sangre</i>
28. Tanvi Kethkar	<i>Kethkar</i>
2	



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ATTENDANCE (GERMAN)		DATE - 04
29.	Gaussha chadha	<i>[Signature]</i>
30.	Kajuri Dushing	<i>[Signature]</i>
31.	HRISHITA ALEKAR	<i>[Signature]</i>
32.	TEJAL BARA?	<i>[Signature]</i>
33.	AAVUSHA CHHAJED	<i>[Signature]</i>
34.	Prajakta Samblhu	<i>[Signature]</i>
35.	Khushti Gandhi	<i>[Signature]</i>
36.	Rutuja Shinde	<i>[Signature]</i>
37.	Pradnya Bhargale	<i>[Signature]</i>
38.	Vaishnavi Khodade	<i>[Signature]</i>
39.	Akanksha Sinha	<i>[Signature]</i>
40.	Esha Bhujbal	<i>[Signature]</i>
41.	Sakshi Khair	<i>[Signature]</i>
42.	ANKITA. SANATANI	<i>[Signature]</i>
43.	SURBHI SAHUJI	<i>[Signature]</i>
44.	ADITI RAYATE	<i>[Signature]</i>
45.	SAKSHI BAJAJ	<i>[Signature]</i>
46.	Vrushali Shete	<i>[Signature]</i>
47.	Kasturi Nankar	<i>[Signature]</i>
48.	Ananya Sakti	<i>[Signature]</i>
49.	Isha Bajpai	<i>[Signature]</i>
50.	Priya Hawal	<i>[Signature]</i>
51.	Swapnali Powar	<i>[Signature]</i>
52.	Vedanti R. Acharya	<i>[Signature]</i>
53.	Hemansha P. Mali	<i>[Signature]</i>
54.	Vaidehi Thigale	<i>[Signature]</i>
55.	srushti Nagmet	<i>[Signature]</i>
56.	Vaishnavi shinde	<i>[Signature]</i>
57.	sneha patil	<i>[Signature]</i>



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E-mail: mail@bnca.ac.in, www.bnca.ac.in

German

6/04/2023 Thursday

Attendance

Sl. No.	Name	Signature	Division
1)	Mrunal Sahaje	Sahaje	DIV. A.
2)	Priya Hawale	Hawale	DIV B.
3)	Swappali Powar	Powar	DIV A.
4)	Tanvi Padalkar	Tanvi	DIV D
5)	Darshika Patil	Patil	DIV - B
6)	Kasturi Narkar	Narkar	DIV - B
7)	Aranya Sakle	Sakle	DIV - B
8)	Nishka Gada	NishkaGada	Div. C
9)	Sakshi Bajaj	Bajaj	Div. B.
10)	Vrushali Shete	Shete	Div. B.
11)	Isha Bajpai	Isha	Div B
12)	Sannuuddhi Mungase	Mungase	DIV C
13)	sakshi kotare	Kotare	Div A.
14)	Priya Jadhar	Jadhar	DIV A.
15)	Aayushi Pawan	Aayushi	Div A
16)	Yashita Padme	Padme	Div A
17)	Sannuuddhi Deshpande	Deshpande	Div A
18)	Shubhada Shivankar	Shivankar	Div D
19)	Siddhanta Bendre	Bendre	Div D
20)	Revanti Sangam	Sangam	Div D
21)	Arpita Altanagare	Altanagare	Div A
22)	Isha Singh	Singh	Div A
23)	Akhushi Kawre	Akhushi	Div A
24)	Shreya Toraskar	Toraskar	Div. C
25)	Shruti Somwanshi	Somwanshi	Div. C
26)	Bela Dharmadhikari	Dharmadhikari	Div. C
27)	Maitili Bang	Bang	Div. C
28)	Manavee Dixit	Dixit	Div. C
29)	Sejal Tote	Tote	Div. C



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Page No.	Date		
30)	Neha Patil	<u>NehaPatil</u>	C Div
31)	Akanksha Dhawal	<u>AkankshaD</u>	C Div
32)	Sayali Khare	<u>Syali</u>	D Div
33)	Shruti Vees	<u>Shruti</u>	D Div
34)	Vaibhavi kokate	<u>Vkate</u>	D Div
35)	Tanuja Raut	<u>Tanuja</u>	D Div
36)	Vedika Samani	<u>Vsamani</u>	C Div
37)	Nikita Bedmutha	<u>NBedmutha</u>	C Div
38)	Anandita Dive	<u>Adive</u>	C Div
39)	Pooja Bafna	<u>Pbafna</u>	C Div
40)	Ankita Sangtani	<u>Asangtani</u>	A Div
41)	ANUSHKA BHOWE	<u>Abhowe</u>	C Div
42)	RADHA KALE	<u>Rkale</u>	C Div
43)	ABHAYA BABHULKAR	<u>Ababhulkar</u>	C Div
44)	JANHYI PATIL	<u>Jpatil</u>	D Div
45)	Sai Jagtap	<u>Sajagtap</u>	C Div
46)	Swarali Manjarekar	<u>Swarali</u>	A Div
47)	Vaishnavi Jadhav	<u>Vjadhav</u>	A Div
48)	Nashrah Rahim	<u>Nrahim</u>	A Div
49)	Mudita Mahale	<u>Mmahale</u>	A Div
50)	Sakshi Sonavane	<u>Ssonavane</u>	A Div
51)	Hitanshi Chopda	<u>Hchopda</u>	A Div
52)	Utkarsha Bhure	<u>Ubhure</u>	A Div
53)	Swarangi Chougale	<u>Schougale</u>	A Div
54)	Samruddhi Ise	<u>Sise</u>	A Div
55)	Megha Mahajan	<u>Mmahajan</u>	C Div
56)	Vaishnavi Shinde	<u>Vshinde</u>	B Div



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**BNCA**

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13/4/23

Audit Course - Greeman

Sl. No.	Name	Signature	Year
1)	Daashika Patil		T.Y.B
2)	Vedanti R. Acharya		T.Y.B
3)	Zsha. Bajpai		T.Y.B
4)	Vaidehi Thigale		T.Y.B
5)	Vaishnavi Shinde		T.Y.B
6)	Samruddhi Mungase		TY-C
7)	Vrushali Shete		TY-B
8)	Sakshi Bajaj		TY-B
9)	Nikita Bedmutha		TY-C
10)	Ankita Sangtani		T.Y.A
11)	Anandita Dive		TYC
12)	Vedika Somani		TYC
13)	Pooja Bafna		TYC
14)	Anya Punx		TYC
15)	Siddhi Tiwaskar		TYC
16)	Reniti Sangam		T.Y.D
17)	Siddhata Benche		T.Y.D.
18)	Shubhada Shivankar		T.Y.D
19)	Janni Kothkar		T.Y.D
20)	Akanksha Sinha		T.Y.A
21)	Sakshi Khairne		T.Y.D
22)	Surbhi Sahuje		T.Y.B
23)	Vaishnavi Khodade		T.Y.D.
24)	Esha Bhujbal		T.Y.D
25)	Isha D. Singh		T.Y.A
26)	Arpita S. Ditanagare		T.Y.A
27)	Shreya Limble		T.Y.D
28)	Fizza. Shivpi		T.Y.B
29)	Yogita padme		T.Y.A
30)	Samruddhi Deshpande		T.Y.A
31)	Aayushi Pawar		T.Y.A





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POSTER:

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Time: 3:00pm - 5:00pm

Instructor: Prof. Neha Gadgil  
Venue: BNCA, Classroom 406

Conceptualized By: Dr. Sharvey Dhongde, Prof. Madhuri Zite  
Co-Ordinator: Prof. Ketaki Kadam

Supported By: Dr. Anurag Kashyap  
Organized By: Life Skills Cell - BNCA



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Institute of Foreign Languages





MAHARSHI KARVE STREE SHIKSHAN SAMSTHA



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Vaishnavi Jadhav

For successfully completing  
"Foreign Language (German) course"

Dr. Anurag Kashyap (Principal, BNCA)      Ar. Ketaki Kadam (Course Coordinator)



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